

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Carolyn Bohn

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Founders Gallery, Through May 13** - Featuring an exhibit of works by Amy Dobbs. **Westinghouse Gallery, Through May 13** - Featuring an exhibit of works by Leslie Hutto. **Wyatt Gallery, Through May 13** - Featuring an exhibit of works by Ruthanne Baurele. **Founders, Westinghouse, & Wyatt Galleries, May 18 - June 17** - "Aiken Artist Guild Juried Exhibition," featuring works by members of the Guild. **Aiken Artist Guild Gallery, Through May 31** - Featuring an exhibit of works by Cynthia Cox. A reception will be held on May 19, from 6-9pm. Cox will present pastel and oil landscapes in her exhibit. The artist spent her childhood wandering the woodlands of the Appalachian foothills which inspired her love of nature and landscapes. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 27** - "Anderson Arts Center's 36th Annual Juried Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through May 28** - "Imagination Unlimited VI," featuring new work by Hank D. Herring. Explore the imagination of the artist through his found-object assemblages, hand-cut forms, and cultural stamps. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through May 31** - Featuring an exhibit of works by Ron Mabey. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

ALTERNATE ART SPACES - Beaufort **Celadon**, Sams Point Road, Hwy. 802, Lady's Island. **May 20 - 22** - "Celadon Fine Arts Festival". This 3-day National Juried Fine Arts & Craft Festival will be held on the beautiful property at Celadon. Artists from around the country will be competing for \$3,000 worth of cash prizes and all work will be available for sale. There will also be musicians and food vendors. Hours: May 20, 4-9pm; May 21, 10am-7pm; and May 22, noon-5pm. Contact: 866/525-9995 or at (www.CeladonFineArtsFestival.org).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Through May 23** - "Surrounded by Water," featuring works by Sandra Wenig. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through May 2** - Featuring an exhibit by Kershaw County School District Art Teachers. **May 9 - June 10** - "Camden Art Association Honors Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - Featuring an exhibit of works by photographer Brain Koury. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Lower Level Gallery, Through May 8** - "Post Civil War Charleston - 1865: A Photographic Retrospective," features photographs from the archives of The Library of Congress that were taken in Charleston in 1865 and accurately reflect a war-torn Charleston in the immediate aftermath of the five-year conflict of the War Between the States. Images were restored by Rick Rhoads Photography. **Upper Level Gallery, Through May 8** - "Civil/Uncivil: The Art of Leo Twiggs," features works by Orangeburg, SC, native Dr. Leo Twiggs, and documents the path from the Civil War to the Civil Rights Movement. The works represent aspects of the South's legacy as it relates to these events and how they have impacted Southern society, both in a historical sense and as it relates today. **Upper & Lower Level Galleries, May 26 - July 31** - "Contemporary Charleston 2011: Under the Radar". Curated by Erin Glaze and Rebecca Silberman. A Piccolo Spoleto Festival Exhibit. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo

Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Offered to coincide with the 150th anniversary observance of the start of the Civil War.



Work by Conrad Wise Chapman

Rotunda Galleries, Through July 10 - "A Soldiers View of Civil War Charleston," organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war. Offered to coincide with the 150th anniversary observance of the start of the Civil War. "The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War," stated Pam Wall, Gibbes Curator of Exhibitions. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 26 - June 15** - "Eames Demetrios - Kcymaerthaere" and "Paolo Ventura - Winter Stories". Eames Demetrios has created Kcymaerthaere, an alternative universe largely consistent with this physical world, but with different stories, creatures, rules, and even laws of physics. As geographer-at-large, Demetrios travels the world installing bronze plaques at historic sites that honor events from the fictional world in this present, linear world. By the end of this year, there will be approximately 90 permanent installations in 18 countries, including every continent (except Antarctica, so far). He will install permanent Kcymaerthaere plaques within the city of Charleston while a documentation of past installations and the project, as a whole will be shown in the Halsey Institute's galleries. Paolo Ventura invents scenes from the memory banks of an old circus performer looking back on his life in the imaginative series of photographs entitled "Winter Stories". Using his own childhood memories, beautiful miniature figures and sophisticated sets, Ventura re-envisions a simpler time in 1930s Italy. Skillfully crafted and hauntingly evocative, the work is filled with the sweet melancholy of an era, but remains timeless in its ability to resonate with contemporary audiences. An opening reception will be held on May 26, from 5-7pm at the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston Visitor Center, 375 Meeting Street @ John & Mary Streets, Charleston. **May 27 - June 10** - "27th Annual Piccolo Spoleto Festival Juried Art Exhibit," co-sponsored by the Charleston Artist Guild and the City of Charleston Office of Cultural Affairs. The exhibit was juried by Alex Powers and Rick Rhodes. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at (www.charlestonartistguild.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).



Work by Mikayla Mackaness

Citadel Square Baptist Church, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **May 26 - June 12** - "Infusion: The Laws of Force & Motion," a multi-media exhibit that explores the cycles of life, forces of change, and what results from active, purposeful interaction with our world. A Piccolo Spoleto Festival Exhibit. Fourteen artists and eight musicians unravel the different aspects of this theme through works in photography, film, installation art, sculpture, music, poetry, and painting, including: Alex Radin, Amelia (Mimi) Whaley, Laura Bostrom, Melanie Spinks, Mahmood Fazal, Kimberly (Kimmie) Krauk, Mikayla Mackaness, Wes Tuten, Emily Richardson, Christian Boutan, J.R. & Holly Kramer, Bethany Jaenicke, and Karen DeLoach. Receptions will be held on May 26, from 4-6pm. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm; and Sun., 2-6pm. Contact: call Alex or Sara Radin at (843/270-3137 or at (www.artistonfire.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

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