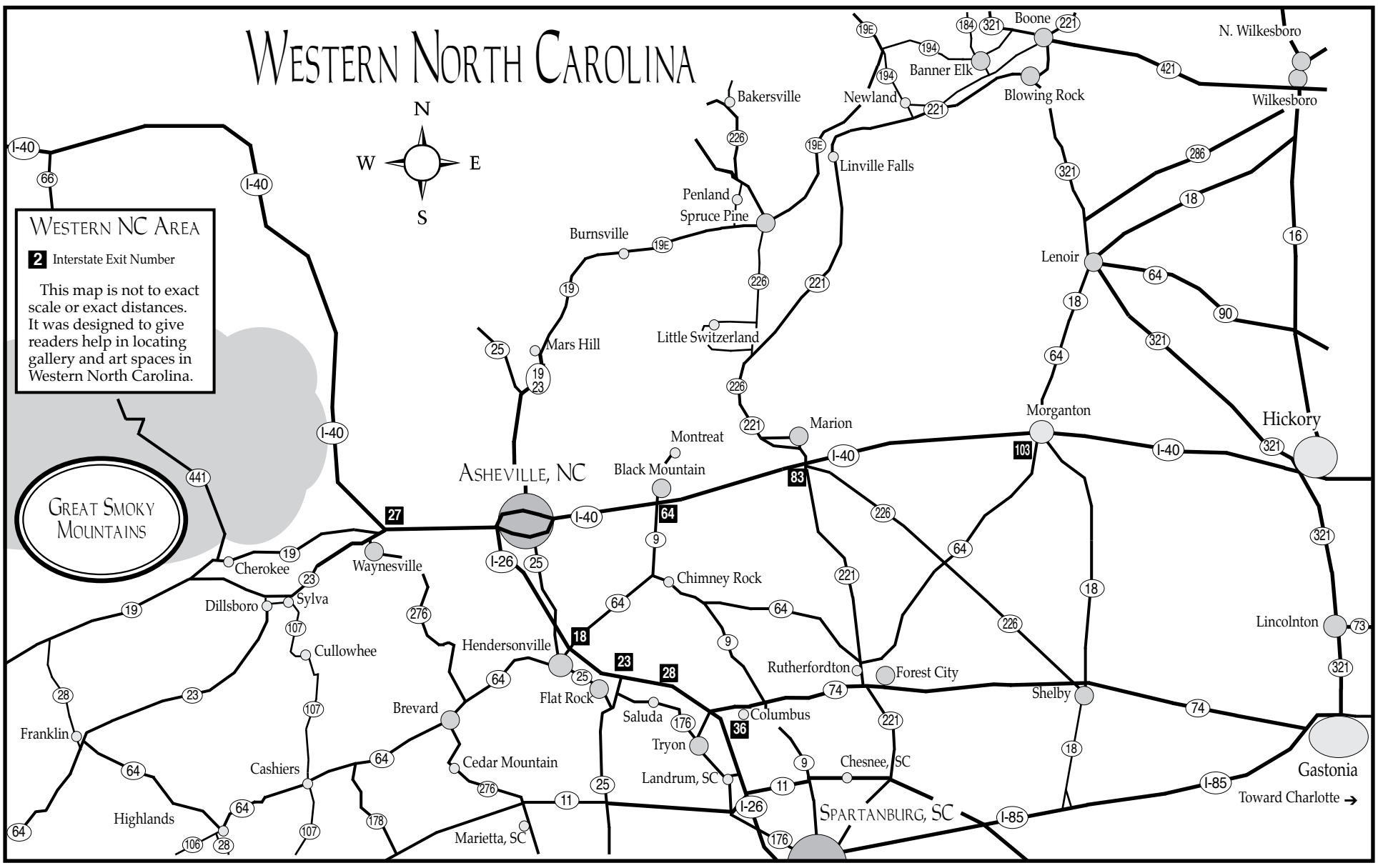

Hampton III Gallery in Greenville, SC, Features Works by Philip Morsberger

Work by Philip Morsberger

Hampton III Gallery in Greenville, SC, is presenting the exhibit, *Text / Subtext*, featuring paintings by Philip Morsberger, on view through May 21, 2011.

Morsberger has had a long association with Oxford University, where he studied in the mid-50s and where, from 1971 to 1984, he was the Ruskin Master of Drawing. Back in the US, he was honored by appointments at inter alia, Harvard, Dartmouth, and Berkeley, as well as the California College of Arts and Crafts, where he was the President' Fellow in Painting and Drawing from 1987 to 1996.

Morsberger recently completed an engagement as the William S. Morris Emient Scholar in Art (Artist in Residence) at Augusta State University and continues for now to have his primary studio in Augusta, GA, while returning regularly to Oxford.

Morsberger's work is in major collections on both sides of the Atlantic, including those of the San Jose Museum of Art, the San Francisco Museum of Modern Art, the Butler Institute of American Art, the Columbus (OH) Museum of Art, the Rochester (NY) Memorial Art Gallery, the Hood Museum at Dartmouth, the Ashmolean Museum, the Miami University art Museum (OH), the di Rosa Foundation (CA), the Morris Museum of Art (Augusta, GA), and Oxford University.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

The Haen Gallery in Asheville, NC, Features New Works by Stephen Pentak and Steven Seinberg

The Haen Gallery in Asheville, NC, is presenting, *Surface Tension*, an exhibition of new work by Stephen Pentak and Steven Seinberg, on view through May 31, 2011.

Stephen Pentak is an accomplished and celebrated artist known for his minimalist renderings of panoramic landscapes. He is fascinated by the reflections of color and light in the leaves of trees, in rivers and streams, and in the sky as the days and seasons change.

Steven Seinberg exhibits widely from coast to coast; his work is the evolution of what the mid-twentieth century American Abstract Expressionist painters started. His paintings are intuitively developed, organic and subtle in their use of thin oil washes, drips, smears, and graphite markings.

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Both Pentak and Seinberg are avid fly fishermen, and the natural world in which they consistently surround themselves is the source and inspiration for the artists' work.

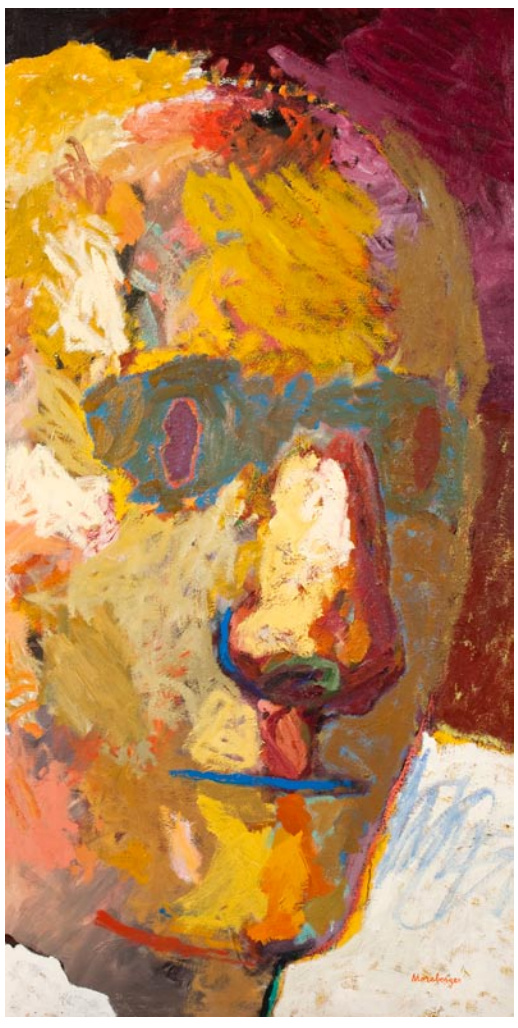
The Haen Gallery is pleased to present the exciting and fresh new work of these two highly acclaimed artists for the arrival of springtime in the mountains.

For further information check our NC Commercial Gallery listings, call 828/254-8577 or visit (www.thehaengallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.

HAMPTON GALLERY LTD

PHILIP MORSBERGER



TEXT / SUBTEXT

THROUGH MAY 21, 2011

Pilgrim (No. 2), 1986 - 2000
oil, 68-5/8" x 35-3/16"

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