



HERITAGE TRAIL

pottery tour and sale

Saturday, April 29th, 10 am- 5 pm
 8 potters, 4 locations in Edgefield County, SC
 Groundhog kiln opening at 10am

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South Carolina State Museum

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Traveling Exhibitions Program (TEP), *The 521 All-Stars* is usually 'on the road' for display at other institutions and museums. Guests have a special opportunity to see the exhibition at the State Museum for a limited time before it hits the road again to reach more people across the state. The TEP provides high-quality exhibitions for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more. Find more information on this program at (scmuseum.org) or by e-mailing the traveling exhibits coordinator.

The 521 All-Stars: A Championship Story of Baseball and Community entrance is free with museum membership or general admission. General admission to the South Carolina State Museum is \$8.95 for adults; \$7.95 for Seniors; \$6.95 for children; infants 2 and under are free.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000-square-foot facility located in the heart of downtown Columbia's Con-



Outfielder Bobby Baker stands in the 521 All-Star's dugout. Photo by Byron Baldwin.

garee Vista. The State Museum is housed in one of its greatest artifacts, an 1894 old textile mill full of character and charm. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology that guests can experience.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).

University of South Carolina in Columbia, SC, Features MFA Exhibits

The University of South Carolina in Columbia, SC, will present several MFA exhibition, on view in the McMaster Gallery, room 119, basement level, McMaster Building on the USC campus including:

Apr. 3 - 7 - *you told me once but i forgot*, featuring works by Nellie Grey Eckert.

Nellie Grey Eckert (she/her/hers) was born in Durham, NC, where she spent her childhood convincing others to call her by her middle name. After graduating from Coastal Carolina University with dual-



Works by Nellie Grey Eckert

BAs and academic minors in Studio Art, Graphic Design, Art History, and Photography, Eckert attended the University of South Carolina, where she is currently

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pursuing an MFA in Studio Art. Her photographic and object-based work investigates the American household; or, more specifically, the domestic conventions that the Carolinian South imposes upon its feminine, familially-bound populace.

Eckert offered the following artist's statement, "*you told me once but i forgot* involves a stereotypically feminine artform: appropriated cross stitching, pre-existing ephemera that are, even still, entrenched within gendered ideologies. Subtracting specific textual elements from their surface transforms lyrical clichés into abbreviated utterances — expressions which articulate trauma consequent of the artist's gender and feminine experience. This series, furthermore, elevates its materials, long-scorned 'handicrafts' that possess domestic associations and are, thus, demeaned alike their makers: women whose work, free of socially-acceptable cadence, states what may otherwise go unsaid."



Works by Katina Hope Eckert

Apr. 10 - 14 - *Life/line*, featuring works by Katina Hope Eckert. Hope Eckert is a visual artist whose practice surrounds making spontaneous, automatic drawings on traditional and found 2D surfaces alike.

In the studio, she creates as a storyteller, investigating heavy themes of capitalism, consumption, identity, trauma, technology, womanhood, politics, and beyond. Armed with her own personal visual language — a frantic, anxiety-driven symbology of energetic characters and bold, unapologetic texts — Hope Eckert's minimally-colored images possess a vulnerable, overstimulating quality, loudly attesting to how she sees, synthesizes, & digests the world around her (or, alternatively, how it consumes her).

Apr. 17 - 21 - *Lost in the Silence*, featuring works by Jiratchaya Kranjanaviboon



Works by Jiratchaya Kranjanaviboon

boon. "My name is Jiratchaya Kranjanaviboon; everyone calls me KJ. I was born and raised in Thailand. I graduated with a BFA in Ceramics Design from Burapha University in Thailand," said Kranjanaviboon. "I realized that I'm not too fond of design that much. So, I intend to pursue a master's degree in ceramics to focus more on sculpture. I am graduating with an MFA from the University of South Carolina in Studio Art; ceramics major, photography minor, and museum management certificate program. I am interested in creating unrealistic or abstract sculptures. The current topic I am working on is focusing on the politics of my hometown to create more awareness."

Kranjanaviboon offered the following artist's statement, "Many people know Thailand as one of the most popular vacation destinations, but they do not know that we are fighting the dark power slowly killing us. What is happening? Thailand was one of the most developed countries in Southeast Asia ten years ago. Now, Thailand has dropped dramatically in all rankings. A ruined economy, much more poverty, and higher suicide rates, especially during COVID 19, due to poor management by the government, particularly the monarchy, which took advantage of the people even when facing dire situations."

"Due to the unstable situation in my home country, I, who work with the arts, would like to use my work as a medium to help spread the truth and tell the story of what is happening in Thailand," adds Kranjanaviboon. "I am from a middle-class family and have more opportunities than other Thai people to come to the United States, a first-world country. I have seen the crises and want to be a part of spreading awareness to the world. Art is

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