

NC Institutional Galleries

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Corn Wagon Thunder, "The Mysterious Presence of Absence".

Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Gallery A, Through May 7** - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". By bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, we hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. To Remain Connected presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond. **Gallery B, Through May 7** - "In the Garden of Healing: Dara Mark". "The paintings in this exhibition were made over the five year period after my husband died. Each of them reflects my emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for me as an artist. The medium - watercolor on Yupo paper - and the formal issues of transparency, flow and balance, were and are a continuation of my longtime studio practice. Color is always key. For the first year I used black, white and blue exclusively, because that felt right. Two years later, diagnosed with breast cancer, I was drawn to the warm colors of the spectrum: red, pink, orange, yellow," said Mark. **Hodges Gallery, Through June 4** - "The New West: An Old Story, Photographs by Joan Myers and Steve Fitch". Photographers have been reimagining the American West ever since cameras were ferried across the Mississippi River in the 1850s; photographs being the primary way people in the East could see what wonders lay in the then uncharted and mythical territories far to the West of the "Great River." According to the Native Languages of Americas website (www.native-languages.org/state-names), "Misizibii" is the native name of the river in the Ojibwe language. Since the 1860s when the first photographs of Yosemite Valley were made, photographs—both still and moving images—have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Although unacknowledged when convenient, as it often was, the lands west of the Mississippi were traditional homelands to many First Peoples and a diverse cross-section of Hispanic peoples who moved into the land with the Spanish Friars and Conquistadors funded by the Spanish Crown long before the West was Anglicized. **Community Gallery, Through June 4** - "To Be & Become: Corn Wagon Thunder". "My photographic self-portraiture is borne of a fascination with the Existential questions 'Who am I?' and 'Why am I?'. I am interested in dissecting the mode and manner of my own being. With a nod to the absurd, I use symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery. I use language to dance with the visual, to provide wayfinding but also to reinforce mystery. I focus the camera on myself as a method of examining my personal mythology and to consider how one constructs and transforms meaning in relation to existence. "To Be & Become" (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be - yet became, was becoming. This project began

as the ten-year anniversary of my mother's death approached. I was thirty-five years old when she succumbed to cancer. As my adult life unfolds in her absence, I long intensely for her guidance and support. This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

The BAL Fine Art Gallery, Suite 330, in the Holly Hill Mall and Business Center, at the corner of South Church Street and 309 Huffman Mill Road, Burlington. Through Apr. 30 - "Spring Regional Fine Art Competition," presented by Burlington Artists League, in conjunction with the BAL Fine Art Gallery. A reception will be held on Apr. 9, from 2-4pm. Hours: Tue.-Sat., noon-6pm. Contact: 336/584-3005 or at (www.burlingtonartistsleague.com).

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Apr. 5 - June 27 - "Sharon Hardin: A Visual Language," featuring works in watercolor. Hardin's work in watercolor is organic, with forms inspired by nature, experience, and imagination. The paintings are created using transparent watercolor in a traditional manner - no white or black pigment. Some works contain the additional elements of embroidery thread or watercolor pencil. Subject matter includes mandala imagery, moon influenced creation theories, circular energy and natural phases. All explore a visual language. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Apr. 23 - "Tom Spleth: Costa Rica to Lubbock," featuring works of digital artworks. "As with all my ways of working, these pieces followed a particular path designed to produce images resulting from, in this case, digital drawings. I used an iPad and drawing apps to create works from travels to Costa Rica and reflections on my Lubbock family. Printing on aluminum plates took the images from the computer to physical form and felt in keeping with the contemporary digital environment," said Spleth. **Through Apr. 23** - "Jim Wallace: Woodturning". Wallace has been turning wood and making furniture for over 40 years and teaches wood turning at Alamance Community College and the NCSU Crafts Center. His work is made from locally grown hardwood trees, many harvested from his farm in Wake Forest. **Apr. 29 - May 28** - "Dawn Surratt & Sal Taylor Kydd: Two Women, one road, two thousand miles and less than a minute". A reception will be held on Apr. 29, from 6-8pm. The Touchstones Project is a visual conversation between artists Sal Taylor Kydd and Dawn Surratt exploring themes of connection, isolation, and loss as well as adaptability and creativity during a time of pandemic. Through a series of photographic diptychs and poems, the work has evolved as a call and response as they each responded to the other's work, pairing photographs and writing. The artists' will be launching a book accompanying the exhibition. **Cary Arts Center Principal's Hall, Through Apr. 23** - "Jean McLaughlin: After 40 Years--A Return To Printmaking". Since retiring from an arts management career, first with the North Carolina Arts Council and then as director of Penland School of Crafts, McLaughlin has returned to her love of printmaking. Monotypes, lithographs, and woodcuts drawn from observations of nature and other favorite subjects will be on exhibition. **Display Cases, Apr. 29 - May 28** - "Natacha Villamia Sochat: I Create Retablos," featuring works in mixed media. A reception will be held on Apr. 29, from 6-8pm. A retablo is a frame or shelf enclosing revered objects above and behind an altar. The Merriam Webster dictionary states: "A votive offering made in the form of a religious picture typically portraying Christian saints, painted on a panel, and hung in a church or chapel especially in Spain and Mexico." "As a child I was exposed to the displaying of personal altars of worship in many homes that I visited. For me it was a normal part of life to see these niches of importance and reverence. These altars housed images of loved ones as well as objects of sentimental value as a respectful offering. As an adult, I realized that beyond my Latino culture, there are many iterations of this practice across many other cultures as well, in one form or another. I create Retablos that are hung on the wall as an appropriation of this personal practice for ideas or sentiments that are valuable to me as a human being, woman, mother, child, wife, artist, and healer." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and

functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Apr. 29 - "Wake County Senior Game" The Cary Senior Center is pleased to host the 2022 Wake County Senior Games SilverArts Competition. Over 50 local artist ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkenson Avenue, Cary. Through Apr. 1 - "Zeynep Guvenc: Magical Colors Dancing on Water," featuring water marbling on paper. Guvenc is a wearable art designer. She holds an MA degree in History from Istanbul University, Turkey. She lives in North Carolina with her husband and her two children. She lived in Miami and San Francisco Bay Area for ten years before moving to North Carolina. Zeynep research extensively about the problems and challenges of youth, homeless people, religion, and different cultures and she has published her novel "Homeless". Since moving to North Carolina, Zeynep has developed interest in water marbling. Her passion is to create unique, original, authentic, and one-of-a-kind art each time through water marbling. **Apr. 6 - June 3** - "Charu Nagi: Harmonious Deviation," featuring works in watercolor. Watercolor Inspired from nature-based photography, my work is a collection of different aspects of creation occurring in nature. Every painting is different from each other so there is deviation but is in harmony as they are all part of the same nature. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through May 7 - "ARTQUILT Semerge Professional Art Quilters Association - South". A reception will be held on Mar. 25, from 6-8pm. During the past few years, much of life has been tamped down - shrouded by pandemic and blown off course by shifting economics. Now it is time to emerge, to move away from the restrictions we have endured, and to realize what has become paramount in our lives. Members of the Professional Art Quilters Alliance - South are proud to offer their works of fiber art expressing what "emerge" means to them. What becomes important? What can be left behind? What does the future look like? Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Apr. 1 - "Beth R. Page Golemo: Engaged Impressions," featuring photographs. Photography emulating the old-world painting masters through the lens. Composing moods and impressions for a timeless portrait. **Apr. 6 - June 3** - "Barbara Rizza Mellin: A Joy Forever," featuring works in watercolor and ink. Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process. Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf. Mellin creates each image at one sitting, with no preliminary drawing and very little overpainting or modification. The idea is to capture the natural essence of the image rather than a detailed botanical copy. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Apr. 3 - "Peace, Power & Prestige: Metal Arts in Africa". The exhibition explores the roles of metal objects in sustaining, unifying, and enhancing life in African communities while demonstrating the aesthetic and expressive power of metal arts. For millennia, African metalsmiths have drawn upon the inherent power and beauty of metal to create dazzling and enduring objects, including body adornment and currency items, for proclaiming wealth and social status; staffs, scepters, weaponry, and other regalia as emblems of leadership and authority; and amulets and sacred objects used in spiritual mediation and healing. The exhibition of over 140 pieces includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in Sub-Saharan Africa between the twelfth and twenty-first centuries. **Through Apr. 17** - "Focus on the Peck Collection: Idle Sleep". Artists have depicted the theme of sleep for centuries. The meaning of such images can be numerous depending on who sleeps, where and how they sleep, and their reasons for doing so. Using a drawing attributed

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