

# SC Institutional Galleries

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lights historical and contemporary women who have made a significant impact in the Greenville community. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Apr. 15** - "Into The Light," featuring an exhibit of works by Lynn Greer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Apr. 6** - "Artist-in-Residence Show," featuring works by Azita Moradkhani. Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her art-making. Moradkhani's work in drawing and sculpture has focused on the female body and its vulnerability to different social norms. It examines the experience of finding oneself insecure in one's own body. In her drawings, unexpected images incorporated in intimate apparel intend to bring humor, surprise and a shock of recognition. **Apr. 12 - May 7** - "Senior Art Exhibition". A reception will be held on Apr. 12, from 6-8pm. Art by members of the Class of 2022 will be on display. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

**Tiger Strikes Asteroid Greenville**, 4 Smith Street, 2nd Floor, Greenville. **Through Apr. 8** - "Worlds Apart: Jacolby Satterwhite". The show will present two works by the internationally celebrated artist and South Carolina native. "Shrines" and "We Are In Hell When We Hurt Each Other" are examples of how Satterwhite's mix of digital film, animation, illustration, and performance fuse to create colorful, intimate and immersive worlds. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 21** - "32nd Annual Upstate High School Art Exhibit". A reception and awards ceremony will be held on Apr. 21, from 6-8pm. After a couple of quiet Covid years, the AUHSAE has roared back. 38 instructors from 20 Upstate high schools submitted a total of 143 works that represent the best of their programs. Upstate high school art students demonstrate proficiency in 13 different two- and three-dimensional categories, including traditional medias such as drawing and painting but also the more specialized medias of ceram-

ics, fiber, metals, and animation. AUHSAE is a juried exhibition. The initial jurors are the Upstate high school instructors who choose works to represent the quality and diversity of their own programs. All of their selections are on view. A professional artist with no connections to Upstate high school programs then chooses award winners from among the entries. Each AUHSAE cash award is divided between the winning student and that student's high school art program. The 32nd AUHSAE juror was Janet Orselli, a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@vltc.edu](mailto:laraine.wells@vltc.edu)).



Work by Traci Wright Martin

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 1** - "The Last Train Home," featuring works by Grace Pouch. This collection of images honors the liminal, quiet time between work and home - the spaces where we catch our breath, where our minds can wander or focus, where we can recollect ourselves and remember. **Apr. 19 - June 3** - "Screen Doors," featuring works by Traci Wright Martin. A reception will be held on Apr. 29, from 6:30-9pm. This series of charcoal and mixed media portraits explores the female perspective on what it means to be seen, to see the depth in others and to truly see oneself. It is a deeply personal autobiography on passage and reconstruction with a shared narrative honoring both the points of individually and purposeful connections with all women. Martin's skilled technique and her unique vision for the combination of charcoal and mixed media have earned top awards and accolades in a number of juried shows, regional and national. Her artwork is featured in private and public collections, both internationally and throughout the US. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).

**Greenville Convention Center**, 1 Exposition Drive, Greenville. **Apr. 28 - 30** - "Quiltfest Greenville, SC," featuring workshops and lectures, as well as trunk shows and quilt appraisals, a quilt competition and special exhibits. Enjoy the debut of our National Spring Competition and shop the aisles of the Merchants Mall, or discover our workshop offerings and learn the newest quilting techniques in the industry. For info call 215/862-5828 or visit (<https://www.quiltfest.com/upcoming-shows-and-events/quiltfest-greenville-sc/>).

## Greenwood



Works by Sean Thrasher

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **May 7, from 9am - 5pm** - "Earth into Art...A Greenwood Clay Community," is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Boys & Girls Clubs

of the Lakelands Starz24 Teen Center. Included in the May 7th event is a display and sale of pottery created by the teens of the Boys & Girls Club with the support of GASP members and The Art Center. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at ([charlottefineart.com](http://charlottefineart.com)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Apr. 1 - May 31** - "Asian American Pacific Islander Art Exhibition". **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

**ALTERNATE ART SPACES - Greer Wall Gallery**, 2nd floor, Greer City Hall, 301 E. Poinsett Street, Greer. **Through Apr. 30** - "Inspired by Greer," the City of Greer Juried Arts Exhibition. Hours: regular City Hall hours. Contact: 864/968-7043 or visit ([www.greerculturalarts.com](http://www.greerculturalarts.com)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 16** - "Addison's Paintings Honoring 50 Years". Low-country favorite Addison Palmer will be helping Art League celebrate its 50th anniversary this year by displaying his wildlife and landscape paintings at Art League Gallery this spring. Palmer, a life-long artist who grew up on Hilton Head, is an award-winning painter and teacher with hundreds of works in private and business collections around the world. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through Apr. 2** - Featuring an exhibit of works by students of the Lifelong Learning of Hilton Head Island program in Collaboration with Art League of Hilton Head. A reception will be held on Apr. 1, from 5-7pm. Attendees will be asked to cast their vote for People's Choice. Students of Lifelong Learning's continuing education art classes are displaying their work this spring at Art League Academy in a collaboration showcasing the innate talent of the



Work by Kerrie Brown

Lowcountry and the incredible impact of continuing art education. **Apr. 4 - June 3** - "Gullah Doll House," a collective exhibit by Kerrie Brown and friends. A reception will be held on Apr. 6, from 5-7pm. Brown, a Hilton Head native and Gullah descendant, continues a family tradition and celebrates her heritage through making dolls. With snowflake eyes and triangle noses, these charming oversized dolls are both a commentary on current times and treasured keepsakes of the past. One doll sports a COVID mask, others wear military camouflage. Two have mermaid tails and button eyes. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 23 & 24** - "The Art Market at Historic Honey Horn," a juried fine art and craft festival. With over eighty accomplished artists from the region and from across the country will be on site for our annual event. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend. In addition to selling their original works, artists will also be competing for \$5,000 in prizes Erin Glaze is the judge for the show this year. Glaze is an innovative and collaborative arts professional with expertise in the art of curating and the direction of special projects. A graduate of College of Charleston's School of the Arts with a BA in Arts Management. She is the Director of Contemporary Initiatives and Public Engagement at the Gibbes Museum of Art in Charleston SC. Rain or shine, the outdoor show is open to the public on Saturday, from 10am-5pm, and on Sunday, from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)) to make your admission easier and quicker! For further information, please contact Robin Swift at 843/689-6767 ext. 224.



Work by Marielle Poulin, Bridges Prep

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Apr. 15** - "2022 High School Regional Art Competition", featuring works from students of Beaufort County. You will be amazed by the quality and creativity of our Beaufort County high school students. The Coastal Discovery Museum, in partnership with the USCB Center for the Arts, is hosting the first county-wide juried exhibition featuring the best artwork from area high school students. This year we received submissions from Battery Creek High, Beaufort High, Bluffton High, Bridges Prep, Hilton Head High, Hilton Head Prep, Island Academy, May River High, and Whale Branch Early College High. **Apr. 23 - July 3** - "Hitnes, The Image Hunter: On the Trail of John James Audubon". A reception will be held on Apr. 28, from 4:30-7pm. Mural painting at Honey Horn will take place from Apr. 19-29, call for details. The exhibition features work by the Italian artist Hitnes. The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's

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