

Artworks Gallery in Winston-Salem, NC, Features Works by Owens Daniels

Artworks Gallery in Winston-Salem, NC, will present *Jazz and Blues*, *Owens Daniels Photography*, and *Spring to Life*, featuring works by all members' exhibition, on view from Apr. 1 - 30, 2022. Receptions will be held on Apr. 1, from 7-10pm and Apr. 3, from 2-4pm.

Celebrate the magic of Jazz: innovation, creativity and art, and the Blues: down home, feelings and emotions of the human condition.

Daniels' work puts the viewer in the moment to experience the rhythm, time and movement of Jazz and the sadness, confusion, heartbreak, fear and bliss of the Blues.

Daniels has spent the past few summers capturing the magic of the Winston-Salem downtown music scene. He has photographed guitar, bass, keyboard and drummers performing on the streets of Winston for crowds of people who were cool, laid back, dancers and lovers.

Daniels is a photographer and visual artist based in Winston-Salem, NC. He was awarded the 2021 Kenan Institute Creative Catalysis Fellowship at Reynolda House of American Art and 2019 Lead Artist for the Presence Absence Project.

His photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to his formal training, he continues to work as a freelance photographer with a distinctive and intimate photojournalistic signature



Work by Owens Daniels

style in visual storytelling which has led to various opportunities that include: Artist in Residences, Fellowship of American Art, Public Art Installations, Grants and varied other commissions.

This collection of portraits of musicians speak to people through the simple fact it's all about the Music Baby! Come out and experience Daniels' visual interpretation of Jazz and Blues.

Art brightens our lives with something beautiful or thoughtful, calming or stimulating, vibrant or soothing. Artwork's *Spring to Life* group exhibition celebrates the emergence of a new season with fresh art. The show incorporates a wide array of mediums: painting, printmaking, photography, drawing, and sculpture. Our members look forward to sharing their creativity with you.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Francis Marion University in Florence, SC, Offers Works by Megan Mosholder

Francis Marion University in Florence, SC, is presenting *Megan Mosholder: Vertically Challenged*, on view in the newly named Steven F. Gately Gallery (formerly University Place Gallery), through Apr. 22, 2022.

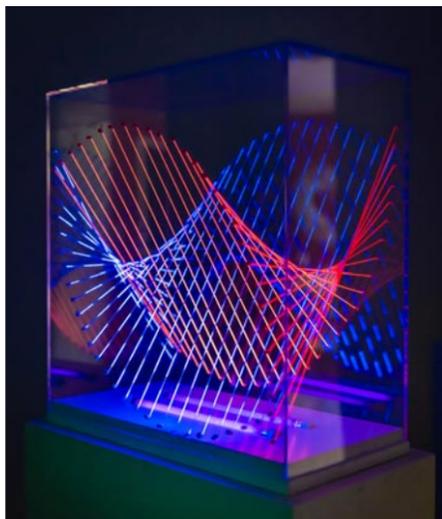
Mosholder pushes the boundaries of painting and reacts to the social-political landscape through site-responsive installations. Her three-dimensional drawings, often enhanced by light, emphasize obscured elements within recognizable places correlating symbolism with lived experience.

In July 2020, Mosholder had her leg amputated. This surgery was one of over 30 surgeries that she has endured since a catastrophic car accident in 2018, where she was trapped inside her burning car. The result of this accident changed the installation artist's life forever. Mosholder currently relies on a wheelchair for long distances and a crew of assistants to help her build her larger-than-life installations. Due to her mobility issues, she has had the opportunity to see the world from a new vantage point.

Vertically Challenged was conceptualized while Mosholder was stuck in bed recovering from her amputation. This exhibition challenges the viewer to see the world the way she sees it from her wheelchair.

The *Vertically Challenged* exhibition is largely composed of a site specific installation which has been crafted specially for the gallery, keeping in mind the intricacies of the architectural and aesthetic space. The exhibition also includes medium scale sculptures.

A graduate of Savannah College of Art and Design with an MFA in painting, Mosholder boasts numerous awards from institutions such as the Foundation for Contemporary Arts and the Hambidge Center for Creative Arts and Sciences. She is often



Work by Megan Mosholder

commissioned by leading corporations such as Google, and is included in public art programs, museum exhibitions, and art fairs. Interest in her installations have led to international projects, evidenced by her inclusion within the European Cultural Centre's 2022 *Personal Structures* exhibition presented during the Venice Biennale and a public art space in Sydney, Australia (2017). These works speak to the power of site-specific work to make a lasting impression upon the viewer.

Mosholder continues to create installations that relay her devotion to her work and the communities she engages. Currently, she resides in Atlanta, GA, is a Professor at Kennesaw State University and has worked as a full-time professional artist for seven years.

For further information check our SC Institutional Gallery listings, call 843/661-4637 or visit (www.fmarion.edu/universityplace).

Wilmington Art Association Offers Annual Show During 2022 NC Azalea Festival

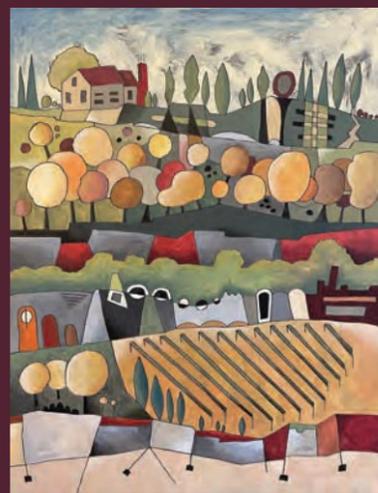
The Wilmington Art Association (WAA) will present its *40th Annual Spring Show and Art Sale*, the Official Art Show of the NC Azalea Festival, on view at the Hannah Block Historic USO/Community Arts Center, in Wilmington, NC,

from Apr. 2 - 10, 2022.

The exhibition includes new works by artists from Wilmington and surrounding areas. The show will be open daily Apr. 2nd -9th, from 10am to 5pm, and Apr.

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You're Invited to the Official Art Show of the NC Azalea Festival



Tuscan Farm by Greg Stanley

ART Show & Sale

40TH ANNUAL JURIED SPRING SHOW & SALE

Hannah Block Historic USO/Community Arts Center
120 S. Second Street, Wilmington, NC 28401

Saturday, April 2 – Saturday, April 9 10am - 5pm

Sunday, April 10 10am - 4pm

Presented by the

WAA Wilmington Art Association

www.wilmington-art.org

10th, from 10am to 4pm.

This year 195 artists submitted works to the juried competition and more than 200 works were accepted for display. The works selected for the show include oils, acrylics, watercolors, pastels, photography, and a section of 3-D art. In addition to the accepted displayed pieces, each accepted artist will be able to offer bin work for sale.

The WAA is pleased to have Beth Handler Riebe as the 2022 Juror/Judge for the show. She founded LOCAL: Art + Ideas, a cultural think tank based in Wilmington, in 2013. Handler Riebe worked in the NYC art world for twenty years, with curatorial stints at The Museum of Modern Art, the Whitney Museum of American Art, the Yale University Art Gallery, and the Paula Cooper Gallery. She also served as an art consultant to Donald B. Marron (one of *ARTnews*' top 200 collectors).

She is a former Trustee of the Cameron Art Museum and occasionally teaches art history at UNCW. Handler Riebe received a BA from Oberlin College, and an MA and a PhD. from Yale University, with all three degrees in art history. She and her family moved to Wilmington in 2010.

The WAA is excited to be one of the first live events of this year's Azalea Festival, and to present the show to the public after the constraints imposed by the Pandemic. Wilmington and its surrounding communities are home to many very

accomplished and award-winning artists, and this show provides local residents and visitors a wonderful opportunity to see a great variety of high-quality artwork.

The event will include:

- Free admission
- Display of over 200 high-quality 2-D and 3-D works of art
- WAA "Art Ambassadors" available to answer questions or assist in any way needed
- Monetary prizes: First Place \$1,000 Second Place \$750 Third Place \$500
- Other Awards: The Queen's Ribbon (new this year), Honorable Mention, Memorial Awards, Donor Awards,
- Visitors will be able to cast votes for the People's Choice Award
- Sale of exhibited art
- Sale of bin work art
- Portions of the sale proceeds will support programs of the Wilmington Art Association
- The show will observe North Carolina Covid-19 Executive Orders

The Wilmington Art Association is an all-volunteer organization founded over 50 years ago and dedicated to supporting arts and artists in the area through outreach efforts and scholarships. The WAA is a 501(c)(3) Non-Profit Corporation as defined in the IRS Code.

For further information check our NC Institutional Gallery listings, call 864/884-1025 or visit (www.wilmingtonart.org).

Cameron Art Museum in Wilmington, NC, Offers 24 Hour Art Happening and Exhibition

State of the Art/Art of the State Returns to the Cameron Art Museum in Wilmington, NC, with a 24 Hour Art Happening, from Friday, Apr. 1, at 5pm, continuing to Saturday, Apr. 2, ending at 5pm. The exhibition *State of the Art/Art of the State* opens to the public on Apr. 9 and continues through Sept. 13, 2022. All North Carolina artists were invited to participate.

Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta.

During the 24-hour Art Happening, all artists currently living in, or native to, the

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