

Black Mountain College Museum

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The exhibition was curated by Marie T. Cochran, Founder of the Affrilachian Artist Project.

For further information check our NC Institutional Gallery listings or visit (www.blackmountaincollege.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Kate Coleman

The Asheville Gallery of Art in Asheville, NC, will present *Avian Skies*, featuring works by Kate Coleman, on view from Apr. 1 - 30, 2022. A reception will be held on Apr. 1, from 5-8pm.

April is a lovely month. Winter has passed, the transformation of Spring is upon us, and warmer days are ahead. The fresh skies of Spring flaunt beautiful clouds and ominous storms in the distance. "The colors of paint that I choose are warm and bright, echoing the Spring colors that are emerging in nature. In creating this body of work, I focused on birds and the amazing skies of Spring," says Coleman.

Coleman can't remember a time when she wasn't an artist. "I believe that all children are artists, and I never grew out of it." After she received her degree in Fine Art, she went on to design and create a studio pottery line with her husband. Upon discovery that she and her daughter share a passion for painting, Coleman began her newest creative journey. She began on this path of mixed-media due to her passion for nature and her love of painting, and through this journey, she has found herself immersed in painting her unique portraits of birds and nature.

Defining them by more than simple appearance, Coleman goes further by layering information, sourced by vintage books and maps, onto each specific piece. She searches used bookstores to find vintage books on birds and nature, and using the pages to apply visual texture to her paints, she applies more information specifically to each piece. The result is a very unique combination of visual texture and defining text, which presents a unique work. Her painted portraits of birds and nature are completed in acrylic paint on wood



Work by Kate Coleman

panels, and she often creates frames that further identify and explain each piece. Giving a warmth and light to each piece she creates, she attempts to reveal the true character of each distinctive image.

Coleman's painting of *The Peacock* is mixed media, acrylic, feathers, and book pages on wood. "I love the dramatic opening of the peacock's feathers. This unique bird brings beauty to the world."

The Tanagers is a 24" x 52" piece in mixed media, acrylic, book pages and wood. "The male and female Scarlet Tanagers' differences in color intrigues me. I truly enjoy spotting this beautiful bird from time to time," said Coleman.

On *Sunset in the Blue Ridge Mountains*, a work in acrylic, "This is a common scene from my home – the Red-Tailed Hawk with mobbing crows. Sunsets here are striking and each one is unique."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Groewood Gallery in Asheville, NC, Celebrates 30 Years! - Apr. 9 & 10, 2022

Groewood Gallery in Asheville, NC, will celebrate a milestone anniversary with a special event: Cheers to 30!, on Apr. 9 & 10, 2022, from 11am-4pm. Join them for a weekend of artist demonstrations, live music, and festive food and drinks. Shoppers will also save 10% on gallery merchandise (excluding sculptures by Lyman Whitaker.) This event is free to attend and open to the public.

Established in 1992 by Barbara Blomberg, Marilyn Patton, and S.M. "Buddy" Patton, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery once housed the "Homespun Shops" of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, the gallery continues Biltmore Industries' tradition of supporting local craftspeople and also features the works of over 300 artists from around the United States.

During this weekend celebration, four North Carolina artists will be on-site demonstrating their craft and selling original works of art. Andrea Kulish will demonstrate the ancient Ukrainian art of pysanky, a wax-resistant method of decorating Easter eggs. Dollmaker Charlie Patricolo will demonstrate needle sculpting - the process she uses to create her cloth doll faces (Sunday only). Weather permitting, Bryan Koontz will demonstrate plein-air oil painting techniques in the gallery's sculpture garden. Wildlife sculptor Roger Martin will also be outside, working on a clay sculpture



Works by Andrea Kulish

that will later be cast in bronze.

Guests can also enjoy old-world Scottish instrumental music by The Tune Shepherds, who will play two 1-hour sets on both days. This trio of Asheville musicians includes renowned flute maker and player Chris Abell, country dance fiddler Michael Garner, and Grammy-winning guitarist Bruce Nemerov.

Located in Asheville adjacent to the Omni Grove Park Inn, Groewood Gallery offers two expansive floors of finely crafted jewelry, ceramics, textiles, furniture, and much more, contributed by over 300 artists and craftspeople from across the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue. Join others in showing what you're offering.

www.theartistindex.com



American Folk Art in Asheville, NC, Offers Annual Face Jug Show

American Folk Art in Asheville, NC, will present the *10th Annual Face Jug Show*, on view from Apr. 5 - 21, 2022.

This year marks the 10th consecutive April that American Folk Art has dedicated to the storied regional tradition of Face Jugs. These jugs began to appear in these parts in the very early 1800s. Grimacing faces, snakes, and other examples of foreboding iconography were added to the jugs used to store moonshine as a clever way to frighten children away from the liquor. In those days, self-sufficiency ruled, and thus handmade, locally-crafted clayware was common. Our regional soils contain all the elements needed to make hardy clay, and our forests plenty of wood for the fueling of kilns.

Many of the potters represented in the *Face Jug Show* are still digging and creating their own clays and firing in wood-fired kilns. While these techniques are labor-intensive, the passionate pursuit by these skilled craftspeople is evident in the pottery they create. The Face Jug has become an eagerly sought after & widely collected part of our mountain heritage. American Folk Art curates a wide selection of these jugs, made by select potters who use their own knowledge & creativity to explore and expand upon the beloved & creative Face Jug concept.

The focus of the show is traditional face jug creators, such as 5th generation Georgia potter Wayne Hewell, whose expressive face jugs are ever-popular. Always on the hunt for new and different potters to include, this year American Folk will introduce collectors to Wisconsin pot-



Work by Joel Huntley

ter Joel Huntley. Joel's delicately-featured and beautifully-hued face jugs will widen the circle of creative offerings.

"Our Annual *Face Jug Show* has introduced countless folks to an important part of our craft heritage. Each year, we endeavor to bring together the most skilled potters and a wide range of styles to pay homage to this unique living history" says Julia Mills, gallery director.

Whether you can visit the gallery in person or only visit online, please join us in celebrating a decade of Face Jugs at American Folk Art.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24th for the June 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).