

# Central Piedmont Community College

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her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont.

Dove's multi-medium approach to art making includes both 2D and 3D objects, as well as handcrafted books. As an artist she has traveled worldwide, exhibiting her artwork extensively in Europe, Asia, Africa and North America. Dove's work is widely collected and exists in special collections nationally and internationally including a US Embassy in Morocco as well as the US Consulate in Madrid. Central Piedmont Community College is honored to welcome Pauline Dove as a beloved returning artist and Central Piedmont legacy to inaugurate the new Pauline Dove Art Gallery.

Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpc.edu/cpcartgalleries/>). For further information check our NC Institutional Gallery listings or contact



"You've Reached Justice" by Pauline Dove

Amelia Zytka by email at ([amelia.zytka@cpc.edu](mailto:amelia.zytka@cpc.edu)).

## Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by South Arts Fellows

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting the *South Arts 2021 Southern Prize & State Fellows Exhibition*, curated by Wim Roefs, through May 29, 2022.

The South Arts State Fellows project, it seems, meets a critical moment in which calls for more equality, equity, and social justice are loud. The earth burns and floods all at once, while science deniers deny and monied interests whistle to the tune of *après moi, le déluge*. Citizens of color are killed by police and others, but now in plain, recorded view. Alternative facts, internalized fiction and doublespeak beat Orwell at his game. Some pandemic politics present protective masks as shackles of totalitarian rule. If it seems that humanity is quickly becoming irredeemable or its demise, irreversible, the South Arts artists didn't get the memo or haven't resigned themselves to such a fate.

This doesn't mean these artists are naïve or wide-eyed optimists; it's the very recognition of issues and problems that is the impetus for their work. And they push back, providing hope that improvement and reversal remain possible. Such engagement is no surprise; most of the artists have first-hand experience with issues surrounding race, ethnicity, identity, belonging, colonialism and gender – and typically not as members of dominant groups.

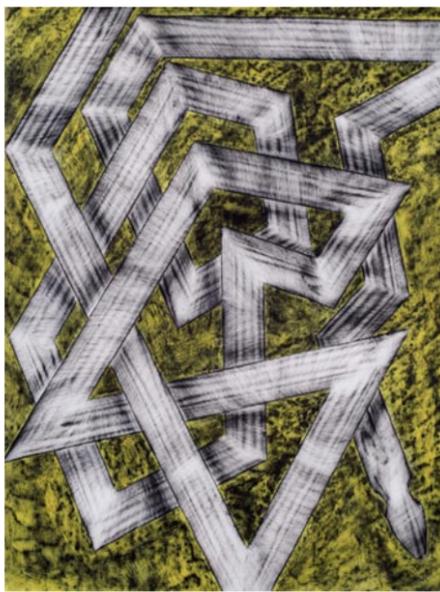


Work by Marielle Plaisir

fellowship recipients of the South Arts Southern Prize & State Fellows project, which launched in 2017. The artists and State Fellows hail from the South Arts region – Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

The artistry on display is a testament to the strength of art in the south, presenting diverse themes, visions, and styles. The 2021 Southern Prize winner, Marielle Plaisir, creates lavish, grand, elaborate artworks in a wide range of media populated with contemporary, colonial, and other historical figures against lush, Caribbean-inspired backdrops.

Southern Prize Finalist, Fletcher Williams III, addresses Southern history and culture using found and natural materials, focusing on "our desire to establish a home and self" within the South. As a



Work by Fletcher Williams III

group, the 2021 South Arts Fellows bring multiple identities to the table, individually and combined. This cohort demonstrates not only the aestheticism of art, but the power of creativity to provide hope and perspective.

In addition to Plaisir and Williams, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Jewel Ham of North Carolina, Ming Ying Hong of Mississippi and artists duo Keith Calhoun and Chandra McCormick of Louisiana. The 2021 cohort of South Arts fellows is the most diverse group to date. Of the six American-born artists, all but Garner are African American. Filsoofi is from Iran, Plaisir was born in France but has roots in Guadeloupe and Hong was born in China but raised in Los Angeles.

South Arts is a nonprofit regional arts organization empowering artists, organizations, and communities, and increasing access to arts and culture.

Wim Roefs is an independent curator, author, art consultant, exhibition designer, and the owner of if ART Gallery in Columbia, SC. He is the former chair and a co-founder of Columbia's 701 Center for Contemporary Art (CCA) and was the organization's founding volunteer Executive Director from 2008 until February 2013. He organized and curated numerous exhibitions for 701 CCA and edited a dozen catalogues and other publications for the non-profit. Roefs is the organizer, curator and catalogue editor for South Arts' annual Southern Prize & State Fellows exhibition. He has curated over 100 exhibitions for his own gallery and other art institutions. Through his gallery, Roefs has published more than two dozen exhibition catalogues and written a number

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of essays about artists and their work. Roefs, a native of The Netherlands, was a member of the Art in Transit Advisory Committee (ATAC) of the Charlotte Area Transit System (CATS), supervising the implementation of the light rail system's public art component. He has taught courses in contemporary art and African-

American art at the University of South Carolina Art Department and Honors College.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## The Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Annemarie Schwarzenbach

The Bechtler Museum of Modern Art in Charlotte, NC, will present *Annemarie Schwarzenbach: Departure Without Destination*, on view in the Fourth-Floor Gallery, from Apr. 2, through June 19, 2022.

The exhibition presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908–1942).

Despite her early death, she left behind an impressive body of work that is of great emotional intensity and political relevance. Consumed by wanderlust, a desire for social progress, and a sense of adventure, between 1933 and her death in 1942, she travelled extensively through Europe, Asia, Africa, and the United States, documenting in both text and image, the social and political struggles, tensions, and conflicts of the period leading up to World War II.

Schwarzenbach's photographs also convey personal themes, such as life in exile, the search for identity, homosexuality, or the desire to transgress conventional gender roles. Above all, though, they express Schwarzenbach's unbridled passion for travel - and her search for encounters with the unknown, the "departure without destination" as an existential experience.

When her literary work was rediscovered in the 1980s, she became celebrated as a writer, female pioneer, and gay icon. It was not until recently, however, that her contributions in photography have been recognized. The focal point of this exhibition is Schwarzenbach's estate of approximately 4,000 photographs, preserved within the Swiss Literary Archives (Schweizerisches Literaturarchiv), located

in Bern. Relatively unknown to date and rarely exhibited, these photographs have recently been digitized by the Swiss Literary Archives and made available for research, exhibition, and publication. Here, for the first time, the parallels between both of her practices, as a writer and as a photographer, are presented in a compelling exhibition accompanied by archival materials and film.

*Annemarie Schwarzenbach: Departure Without Destination* is an exhibition produced by the Zentrum Paul Klee, Bern, Switzerland. The presentation at the Bechtler Museum of Modern Art will be adapted from the exhibition's first iteration to include English translations, regionally specific photographs, and a series of programs specifically designed for Bechtler audiences.

The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

## Hickory Museum of Art in Hickory, NC, Celebrates 75 Years of Student Art Shows

The Hickory Museum of Art in Hickory, NC, is celebrating 75 years of the annual Paul Whitener Student Art Show, featuring works by area school students. The *Elementary School Division* exhibition will be on view through Apr. 10, 2022. The *Middle & High School Division* exhibition will be on view from Apr. 16 - May 1, 2022. Awards will be presented at a reception held on Apr. 26, from 5:30-7pm.

This annual event, started by the Museum's founder and first director Paul Whitener (1911-1959), provides an opportunity for selected student artwork to be exhibited in the Museum and for family members and school representatives to demonstrate their support. Selected artworks are from home-school, private and public school students in the Hickory City, Catawba County and Newton Conover areas. "Understanding the creative process and being comfortable with experimentation empowers students to be innovative when solving problems. The *Paul Whitener Student Art Show* celebrates the importance of Art Education in positioning K-12 learners for success now and in the future" said HMA Executive Director Jon Carfagno.

Award categories for both divisions include: Coffee in the Coe's Most Creative Artist, First Place, Second Place, Third Place, as well as Honorable Mentions. Education Manager Ginny Zellmer expressed, "We are very excited that after two years both elementary and middle/high school

exhibits will all be in person. We had the exhibits online the last two years but it isn't the same as seeing the artwork in person. Students are proud to bring their families to the awards reception too. Being the 75th year for this show, it is a milestone for the Museum and another reason to be excited about the walls being filled with student art."

The Museum is paying tribute to the 75th anniversary of the *Paul Whitener Student Art Show* with a special exhibition in the Whitener Gallery. This show includes historic photographs and articles from HMA's archives as well as artwork from past student art show winners and judges.

The exhibitions are sponsored by Rotary Club of Hickory, Chartered 1921, District 7670 and annual sponsors Shurtape Technologies, Beaver Family Foundation, Broyhill Family Foundation, Deal Financial Group, and Vanguard Furniture.

Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. Today, more than 75 years later, the Museum has evolved into an arts center featuring an extensive permanent collection of art objects across all mediums as well as education classes for all ages. Hickory Museum of Art is located on the SALT Block, on 3rd Avenue NE, Hickory.

For further information check our NC Institutional Gallery listing, call the Museum at 828-327-8576, ext 201 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).