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Vol. 26, No. 4 April 2022

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



La Reina Charlotte, Acrylic, 36 X 48 inches

On view through May 13, 2022, painting is by Rosalia Torres Weiner and is part of her solo exhibition *Mi Gente, Un Reflejo / My People, A Reflection*, celebrating Women's History Month at the Diamante Arts & Cultral Center (DACC) in Raleigh, North Carolina. See the article on Page 35.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the May 2022 issue is
April 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston, SC, Offers Annual Student Competition and Exhibitions

The College of Charleston in Charleston, SC, is presenting the *Young Contemporaries 2022*, the 37th annual juried student exhibition and the *Salon des Refusés*, on view in the Halsey Institute of Contemporary Art and in the exhibition space of the Cato Center for the Arts, through Apr. 23, 2022.

Now in its 37th year, the Halsey Institute and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2022*, the 37th annual juried student exhibition. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist Ron Bechet served as the juror and awards judge for *Young Contemporaries 2022*. Bechet was born in New Orleans and lives in the Gentilly neighborhood. He began his college career with an athletic scholarship at Mississippi State University but returned to study art at the University of New Orleans where he earned a BA degree. He went on to earn an MFA degree in Painting from Yale University School of Art. He is known for intimate large-scale drawings and paintings. This work is inspired by his experiences and observations of the consequences of forces of nature and time, on place and the human experience.

For Bechet, his improvisational mark

making is grounded on those experiences and in the cultural practices of the African diaspora and New Orleans African-American culture and ritual. In the work, the revelation of the effects of terrain, light, and water symbolize human contention and harmony, and ultimately the hope of reconciliation and spiritual transformation. In addition to his studio practice, he has worked on several community-based projects using the arts in collaboration with other artists and community members. He is also the Victor H. Labat Professor of Art at Xavier University of Louisiana where he has been teaching for more than twenty years. Believing in reciprocity and giving, he is an active community member currently serving as Chair of the Joan Mitchell Foundation Board of Directors and as a member of the board of Trustees at the Ogden Museum of Art as well as Antenna Works in New Orleans.

Concurrent with *Young Contemporaries* is the *Salon des Refusés*, showing in the exhibition space of the Cato Center for the Arts. The works in the *Salon* are chosen by Studio Art faculty. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official *Salon* caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center in Charleston, SC, Features Works by Taylor Lee Nicholson & Shelby Corso

Redux Contemporary Art Center in Charleston, SC, will present two new exhibitions including: *Junk Food*, featuring works by Taylor Lee Nicholson, on view in the Center's Main Gallery, from Apr. 1 through May 21, 2022, and *Even further beyond thought- is the sky I watched as a child. With Love, from Earth*, featuring works by Shelby Corso, on view in the Center's Gallery 1056, from Apr. 8 through May 21, 2022. A reception will be held on Apr. 1, from 5-8pm.

Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition.

Junk Food is a kitschy, irreverent, and at times unnerving exhibition that brings attention to our participation in consumer culture. Whether we're inhaling content from the internet or shopping on Amazon, consumerism depends on "junk food" - something we consume to satisfy a craving, but is ultimately temporary. Our addiction to consuming indicates a deep and significant void inside, a hunger that junk food cannot really satisfy.



Work by Taylor Lee Nicholson

Taylor Lee Nicholson (b. 1990, they/ them) is a new media and conceptual artist who loves to mix kitsch and creepiness for comically grotesque results. As an absurdist and a surrealist, Nicholson has been told that they are like a depressed Pee Wee Herman. She transforms lowbrow, banal materials such as junk mail and tabloids into art to dissect themes of hyperreality, consumerism, and death. Nicholson is a studio



Work by Shelby Corso

artist at the McColl Center, and their work has been shown in numerous galleries and art spaces around the United States including Goodyear Arts, Charlotte; Artspace, Raleigh; and House of Venus, Boston. Nicholson has collaborated with brands like Vans, Microsoft Surface, Bojangles, and Almond Breeze, and their works have appeared in *Vogue* and *Oprah Daily* among others.

Redux Contemporary Art Center is pleased to announce a debut solo exhibition of work from Shelby Corso. The exhibition, *Even further beyond thought- is the sky I watched as a child. With Love, from Earth*, will be opening Apr. 8, 2022, from 5-8pm, and will run until May 21, 2022.

In her paintings, drawings, and sculptures, Corso explores her relationship to symbolism, ritual, and mythmaking. Her work renders bright images of flowers, bodies, windswept, dreamy fields and brightly colored atmospheres. She often sources imagery from nature, stories, found objects, dreams, and imagination, working somewhere between abstract and representational. Corso works to synthesize visual and emotional information to describe the phenomenon of being on earth. She

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Whimsy Joy© by Roz

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Rosalia Torres Weiner, a Charlotte, NC, artist, activist, and community leader. Her work *La Reina Charlotte* is part of her solo exhibition, *Mi Gente, Un Reflejo / My People, A Reflection*, on view at the Diamante Arts & Cultural Center in Raleigh, NC, through May 13, 2022. Read all about her exhibit and how she offers art education in Charlotte on Page 35.

Torres Weiner's work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes.

I've been following her on Facebook for several years hoping that a time would come when we could feature her work and it finally came this month. She also operates an art truck, like a food truck, taking art to underserved parts of the greater Charlotte community. She also paints murals in Charlotte.

We don't often get an opportunity to feature LatinX artists in our publication, I hope you enjoy Torres Weiner's work - I sure do. It was also an opportunity to use the cover to focus on two areas - Charlotte and Raleigh.

Year After Year

Every year this month I have to tell you that the *Artista Vista* event will be taking place in Columbia, SC's Congaree Vista area. This year it's the 30th annual *Artista Vista*, taking place between Apr. 22 - 24, 2022. It's a pretty big event for Columbia's visual art community, but every year I can only tell you a few things about it.

The event takes place during the same time each year, but the organization in charge of this event, the Vista Guild, can't tell you many details, just 30 days before the event takes place. I can't understand that, but I'm used to it after all these years. So, here's a link to their website so you can check it out a few days before Apr. 22 to see if they have posted details yet. It's at (<https://www.vistacolumbia.com/special-events/artista-vista>).

I won't be checking it as by then I'll be working on events and exhibits taking place in May. I'm sure I'm not making any friends at the Vista Guild, but they are paid to promote this event and I don't think they are doing a very good job. Maybe they promote it in Columbia, but I bet they get some tourism money and I don't know where they promote *Artista Vista* outside of Columbia. There's always next year.

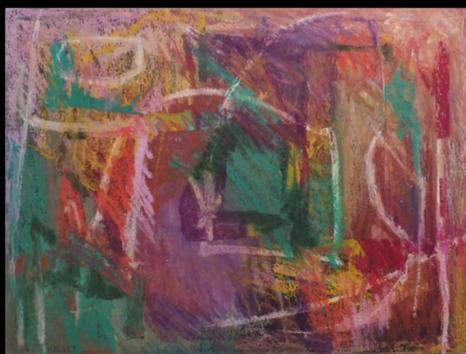
Like they say all publicity is good - good or bad, so I've given them more attention than they gave to sending me info.

It's A Busy Time Of Year

This is always a busy time of year in the Carolinas - not cold any more and not too hot yet - well, it's been colder and it could get pretty warm, but it will get hotter, so enjoy it while you can and get out and enjoy all the wonderful art exhibits and art events that will be offered. And, man are they offering stuff - exhibits of course, but now there are art tours, art festivals, and everyone will be offering their art walks, art crawls, and art strolls - every month. By Summer things will slow down until the Fall and then it all picks up again until it gets cold, very cold in some parts of both North and South Carolina, so enjoy.

Don't forget to take a mask with you.

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Redux Contemporary Art Center

continued from Page 3

typically works on smaller scales to create a more intimate experience between the viewer and the work.

Shelby Corso (b. 1997, New York) received her BFA in painting in May 2020 from the Maryland Institute College of Art (MICA) in Baltimore, MD. Her work has been featured in group shows at the Fox 2 Gallery (Baltimore, MD), The Lazarus Center (Baltimore, MD), The Anmarie Garden Center (Solomons, MD), the MICA Main Building (Baltimore, MD), Prince Street

Gallery (New York, NY), City Gallery (Charleston, SC), and Redux Contemporary Art Center (Charleston, SC). She has work hanging at the Met Council in New York City, the office of Charleston Behavioral Health and Wellness, and the MUSC Arts in Healing permanent collection. She lives and works in Charleston, SC.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Peter Finger

The Charleston Artist Guild in Charleston, SC, is pleased to present *The American Landscape*, an exhibition featuring paintings by Peter Finger, on view in the Guild Gallery, from Apr. 1 - 30, 2022. A reception will be held during the First Friday Art Walk on Apr. 1, from 5-8pm.

Finger paints primarily in both oils and acrylic mediums. He grew up in the shadows of the Catskill Mountains in Upstate New York. He started painting in his teens and was influenced by the artists of the Hudson River School who painted the wild landscapes of New England in the early 19th Century. Finger would trace the steps of these romantic painters and create his own interpretation of the scenes.

While studying fine art and art education in college, Finger would continue his Catskill Mountain journeys, now armed with a camera. Photography soon played a critical role in his development as an



Work by Peter Finger

artist. His super-realistic paintings were based on his photographs and were quickly sought after by collectors, corporations, and galleries. Upon graduation, he quickly landed an art teaching job.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

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Corrigan Gallery Will Reopen in a New Location in Charleston, SC - May 2, 2022

We are pleased to announce that 38 Queen Street will be the new home of Corrigan Gallery. Renovations are almost complete. The dream of a business owning its own space comes true just half a block away from the initial manifestation of the gallery. It is both go big and go home.

This is a return to the neighborhood block for both the gallery and Lese Corrigan as the gallery began in 2005 on Queen Street and Corrigan's parents lived next door to the new location when she was born. Who says you "can't go home again?" And we like the idea of being a Queen better than a Broad - unless we are able to head abroad again!

The gallery will occupy the first floor (yes, bigger) of the building which has a garden and driveway/patio. The second floor will be a living space for someone lucky. The location is wonderful with Dock Street Theatre across the way, the French Huguenot Church diagonally across the street and the bells of St. Philips practically overhead. Although we will miss our friends on Broad Street, we are looking forward to catching up with old friends on Queen and making new ones.

The gallery will close at 7 Broad March 30. We can always be reached by phone and email. We will open at 38 Queen May 2 with a week-long open house/drop in and be open for the Friday, May 6 artwalk celebrating works by William Meisburger in a show entitled "Markings." Meisburger is a local artist who is a printmaker. There

will be separate information on his work at a later date.

The space at 38 Queen has a long history of being used as an art gallery space, first as Nancy's Gallery, giving the first exhibit opportunity for many local artists, then as one of the many spaces Charleston Crafts Co-op used, and then as Hatfield I and II Fine Art Galleries.

We will celebrate our 17th anniversary and new location Sept. 1, 2022. Gallery artists are John Hull, Arthur McDonald, Paul Mardikian, Kristi Ryba, Mary Walker, John Moore, Susan Perkins, Nancy Langston, Daphne vom Baur, Max Miller, Bill Buggel, Lolly Koon, Lese Corrigan, Sue Simons Wallace, Jessica Foss Jones, William Meisburger, Midge Peery, Jennie Sumnerall, Case Jernigan, Gordon Nicholson, Allison Hull, Ann Igoe, Frances Humphreys Roosevelt, Lynne Riding, and Joe Walters.

Corrigan Gallery represents local artists who create works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

Hours will return to normal in May for the first time since the pandemic so we will be open 10am-5pm six days a week, otherwise by appointment.

For further information check our SC Commercial Gallery listings, call at 843/722-9868, visit (corrigan-gallery.com) or email to (art@lesecorrigan.com).

Helena Fox Fine Art in Charleston, SC, Offers Works by Mary Erickson

Helena Fox Fine Art in Charleston, SC, will present an exhibit of paintings by Mary Erickson, on view from Apr. 1 - 30, 2022.

Erickson's paintings have been delighting Helena Fox Fine Art visitors for many

years now. Her lyrical landscapes and bold birds catch the eye as well as the heart. Join us in April as we highlight Erickson's achievements as an artist as well as go be-

continued above on next column to the right

yond the bio and learn more about Erickson.

Erickson has been painting since she can remember - she grew up sketching the beaches of Long Island Sound in Connecticut. She has always been able to find beauty in her surroundings, whether along a southern shore, a tiny European city, or along the rocky shores of Maine. After selling her first painting to Gulf+Western Industries in Stamford, CT, at age 13, Erickson knew she wanted to spend her life painting. Being a lover of the outdoors, she lives on a farm in North Carolina that she keeps as a bird sanctuary. She prefers to work on location, in the tradition of painters since the French Impressionists of the 1800's.

We asked Erickson in what ways do you relate to your art? "It is my life. It is never simply a career. Being a creative person is following a passion that fills your days and nights. I dream of painting. Every day I don't get to paint is a day I can never get back."

"The artist's life, to me, is a way of life, a lifestyle which includes a spiritual journey. I feel close to God when I am out on location painting, so much so that I have been moved to tears by the splendor of my surroundings. To be able to share that beauty through my art is why I am here, and I am



Work by Mary Erickson

so grateful," adds Erickson. "All that is beautiful leads to God," is a quote by Pope Francis from 2015.

For further information check our SC Commercial Gallery listings, contact Carolyn Fraser, director Helena Fox Fine Art by calling 843/723-0073 or email to (galler@helenafoxfineart.com).

City of North Charleston, SC, Features Works by Regina Lee and Brenda Gilliam

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Regina Lee (Charleston, SC) and Brenda Gilliam (St. Louis, MO) will be on display at Park Circle Gallery, from Apr. 6 - 30, 2022. A free reception hosted by the artists will be held at the gallery on Apr. 8, from 5-7pm. The public is invited to attend.

The acrylic paintings in Regina Lee's exhibition, *Arise*, take inspiration from her original photography as well as the Bible. The artist is passionate about visually communicating both her love of nature and her



Work by Brenda Gilliam

faith through her expressive and bold florals

NORTH CHARLESTON ARTS FEST 2022

MAY 4-8

NorthCharlestonArtsFest.com



OPENING CELEBRATION & ART RECEPTION
 Wednesday, May 4, 6-8pm
 Charleston Area Convention Center

ARTY BLOCK PARTY
 (street art market with live music)
 Friday, May 6, 5-8:30pm
 Olde Village of North Charleston
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EXHIBITION ENCORE
 Sunday, May 8, 2-5pm
 Charleston Area Convention Center

All events are **FREE!**

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Downtown Charleston, SC, Map & Gallery Guide

College of Charleston - Map A

Warren Street, John Street, Meeting Street, King Street, Marion Sq. Park, Calhoun Street, George Street.

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 38 Simons Center of the Arts

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- Rhett Thurman Studio
- Anglin Smith Fine Art
- Helena Fox Fine Art
- Corrigan Gallery

Institutional Spaces

- Halsey Institute of Contemporary Art
- Simons Center for the Arts
- Gibbes Museum of Art
- Art Institute of Charleston Gallery
- City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at halsey.cofc.edu

WELLS GALLERY

OUR TWO LOCATIONS HAVE NOW MERGED AT KANAWHA ISLAND
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City of North Charleston, SC

continued from Page 5 / [back to Page 5](#)

and landscapes, which are characterized by detailed brushstrokes and vivid colors. Intrigued by the way the eye relates to the vibrancy that exists in the color spectrum, Regina has a tendency to use the full color spectrum in her paintings so the viewer's eyes can playfully enjoy bouncing from one color to the next. The variation in numerous brushstrokes gives her work a unique texture and pattern.

"In the process of painting, I find myself drawn to the relationship of colors, textures, patterns, and transitions," Lee explains. "My goal is for the viewer to become more attentive to the natural beauty around them and to notice the details of what the eye can see. Beauty is everywhere if we take time to observe the wonders of life."

Regina Lee was born in Fairbanks, AK. She and her family traveled often and though she relocated several times as a child, art was something constant in her life. She realized early-on that she loved art and took advantage of many opportunities to develop her talent.

Lee completed her Associates Degree in Fine Arts at Coastal Carolina Community College in Jacksonville, NC, in 2004. In 2007 she earned a bachelor's degree with distinction in art and emphasis in painting from the University of North Carolina in Asheville. Her work has been displayed in several solo and group exhibitions locally, as well as in Maryland and North Carolina. Lee is a member of the Charleston Artist Guild and creates out of her home studio in Charleston, SC.

Brenda Gilliam's acrylic paintings capture simple moments in life - a subtle expression on someone's face, something noticed while on a walk, a memory. Her work utilizes layers of color, texture, pattern, composition, and line, and stylistically reflects her background in graphic design and illustration.

In her exhibit, *Here and There*, Gilliam presents paintings that reflect the influence and inspiration drawn from the environ-



Work by Regina Lee

ments in St. Louis, MO, and Charleston, SC, both places the artist considers home. The darker, earthy colors with gray light in the Midwest contrast with the lighter sun colors that grace the Lowcountry. "In this exploration, I am discovering so many similarities in these two markedly different places," Gilliam explains. "It helps explain why I feel so grounded, here and there."

Brenda Gilliam has an extensive background in graphic design and illustration, with an appreciation for the aesthetics of mid-century to 70's. Never formally trained in art, she learns by doing and has been working as an artist since 1983. Her paintings have been displayed and won awards in a number of solo and group exhibitions throughout the Lowcountry, as well as in St. Louis, MO. Gilliam has also illustrated a number of children's books.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit www.northcharleston.org.

Spring Fling Arts Weekend Celebration Takes Place in Old Town Bluffton, SC - Apr. 8-10, 2022

Begin the weekend celebration with the Spring Art Walk from 5-7pm on Friday, Apr. 8. Shops and galleries will be open late, refreshments will be served at many of the establishments and new artists and galleries will be introduced to our guests. Enjoy an evening of art as music wafts through the night air in the Historic District.

Continue the weekend celebration with the Bluffton Old Town Art in the Park event on Saturday, Apr. 9, from 11am - 4pm. Art displays will abound in Martin Park highlighting our local artistic talent as well as artists demonstrating their skills live. Visitors will enjoy watching artists at work around the Historic District on gallery lawns and porches and in Martin Park.

In addition, enjoy the rich culture and history of our town through the historical tours conducted at the Heyward House Museum and Welcome Center. Both walking tours and house tours will be offered.

Complete the weekend with the Brunch Around Town event on Sunday, Apr. 10. Stroll the old town area perusing the shops and galleries and savor brunch at one of the area restaurants. Truly a celebration of Art and Spring!



Lauren Terrett painting outdoors

For further information check our SC Commercial Gallery listings or visit shopoldtownbluffton.com.

The Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Ann Browning Ford

The Society of Bluffton Artists in Bluffton, SC, will present *Abstract to Actual*, featuring works by Mary Ann Browning Ford, from Apr. 4 - 30, 2022. A reception will be held on Apr. 9, from 5-7pm.

The gallery will host a display of the accomplished Lowcountry artist's varied styles. It will feature abstract and still life oil paintings and prints by Browning Ford, who was the "Best in Show" winner in

continued above on next column to the right



Bethany Fields, *Tangled*, Pastel on Paper, 10 x 8 inches

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Now offering demonstrations from the comfort of your home.

May 14, 2022 - Bethany Fields via Zoom
Taking a Poor Reference in a New Direction

SOBA's 2019 Judged Show.

"I am attracted to the quirky and unexpected I see around me," says Browning Ford, who teaches art classes at SOBA, as well as the TidePointe and Bayshore senior living facilities.

Browning Ford is a scenic artist and set designer for USC Beaufort's Center of the Arts, and is also a juried member of the National Association of Women Artists. She has lived in the Lowcountry for the past nine years after 26 years operating a successful mural business in California.



Work by Mary Ann Browning Ford

"I have an expression I try to live by, and one I often tell my art students: Don't just look at the world around you - really see it," says Browning Ford. "See and feel the fog as it starts to dissipate and swirl. See the deep dark, almost black and purple, in the woods as you drive by. See and appreciate the deformed and ugly. Only then will you appreciate the beauty

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Kerrie Brown

The Art League of Hilton Head on Hilton Head Island, SC, will present *Gullah Doll House*, celebrating Gullah heritage through doll-making by Kerrie Brown, on view at Art League Academy, from Apr. 4 through June 3, 2022. An artist's reception, free and open to the public, will be held on Apr. 6, from 5-7pm.

Brown, a Hilton Head native and Gullah descendant, continues a family tradition and celebrates her heritage through making dolls. With snowflake eyes and triangle noses, these charming oversized dolls are both a commentary on current times and treasured keepsakes of the past. One doll sports a COVID mask, others wear military camouflage. Two have mermaid tails and button eyes.

"These dolls are an expression of Gullah culture that everyone can relate to," says Amy Wehrman, Art League Academy manager. "They are at once familiar and approachable - a wonderful use of fiber arts to evoke a time and place not easily understood by everyone."

Brown can trace her roots on Hilton Head Island since before the Civil War. For generations, the tradition of sewing has passed down through her family; she herself was taught the art of hand sewing by her great-granddaughter, and the use of a



Work by Mary Ann Browning Ford

and uniqueness in our world. There is color in even the dullest things."

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843-757-6586 or visit www.sobagallery.com.



Work by Kerrie Brown

sewing machine by her mother when she was 12. "I always think about that time when I am making the dolls." Brown continues the tradition by hand making dolls in the Gullah style - dyed muslin, patterned cotton, yarn and thread.

continued on Page 10

Old Town Bluffton Spring Art Celebration

Old Town Bluffton



FLING

Art Celebration

WEEKEND EVENTS

Friday April 8
Spring Art Walk
5-7 pm
Shops and galleries open late
Refreshments served
New artists
Music

Saturday April 9
Art in the Park
11am-4 pm
Martin Park & downtown galleries
Live demos
Music

Sunday April 10
Sunday Brunch
in downtown restaurants
Live demos at galleries
Music



bluffton
the ART for the Lowcountry

shopoldtownbluffton.com
[bluffton arts district.com](http://blufftonartsdistrict.com)



Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

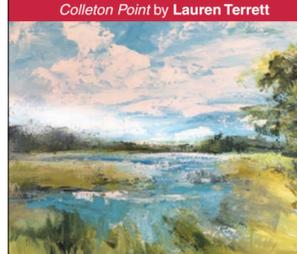
These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

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Colleton Point by Lauren Terrett



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"The artist's aim is to discover things not seen Hiding themselves under the shadows of natural objects And to fix them with the hand to give them shape Presenting in plain sight what does not actually exist"

Cennino D'Andrea Cennini

Watsonstudio.com

glassartist70@hotmail.com 781-217-1430

Art League of Hilton Head

continued from Page 8

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission. For further information check our



Work by Kerrie Brown

SC Institutional Gallery listings, call the League at 843/842-5738 or e-mail to academy@artleaguehhi.org.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Local School Students

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting the 1st Annual Beaufort County High School Regional, on view in the Museum's Main Gallery, through Apr. 15, 2022.

You will be amazed by the quality and creativity of our Beaufort County high school students. The Coastal Discovery Museum, in partnership with the USCB Center for the Arts, is hosting the first county-wide juried exhibition featuring the best artwork from area high school students.

This year we received submissions from Battery Creek High, Beaufort High, Bluffton High, Bridges Prep, Hilton Head High, Hilton Head Prep, Island Academy, and May River High. Works include painting, drawing, photography, digital art, mixed media, ceramics, and 3D design.

The exhibition was juried by internationally recognized collage and mixed media artist James Denmark, Savannah-based painter and gallery director Carmen Maria Aguirre, and photographer and educator Mel Schnur. They selected 115 works and monetary awards for the top entries will be announced at the opening reception.



Work by Nikyta Olivera, Bluffton High

According to our Director of Exhibitions who is organizing this show, "One

Coastal Discovery Museum on Hilton Head Island Features Works by Hitnes

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Hitnes, The Image Hunter: On the Trail of John James Audubon*, on view in the Museum's Main Gallery, from Apr. 23 through July 3, 2022. A reception will be held on Apr. 28, from 4:30-7pm.

The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition.

In the early half of the nineteenth century, John James Audubon spent decades



Work by Hitnes

tracking birds and drawing them, hoping to create a compendium of all of the birds in the United States. Nearly two hundred years later, the Italian painter and mural-

continued above on next column to the right

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Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. **843.842.5738**

WWW.ARTLEAGUEHHI.ORG

A 501(c)(3) Nonprofit Arts Organization



ist Hitnes embarked on a twenty-city road trip to retrace and rediscover the America that Audubon traversed in the making of his opus *The Birds of America* (1827-39). Traveling along Audubon's exploratory routes, Hitnes observed, sketched, and painted what he saw, creating an updated visual documentation of Audubon's birds. Hitnes's exhibition documents his journey, elaborating on what it is that drives a person to dedicate multiple decades of their life to pursuing an obsession like Audubon did.

The exhibition will feature a range of work informed by his own expedition, and will include other objects and ephemera collected on his trek. The exhibition will also be accompanied by a feature-length documentary film on Hitnes's trip, directed by filmmaker Giacomo Agnetti. From April 19-29, Hitnes will also paint three murals on the Honey Horn property. The public is encouraged to visit the museum and see Hitnes at work, call for details.

Birding at Pinckney Island will be held every Wednesday at 7:30am, reservations required.



Work by Hitnes

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit www.coastaldiscovery.org.

The Art Market at Historic Honey Horn on Hilton Head Island, SC, Takes Place Apr. 23 & 24, 2022

The Art Market at Historic Honey Horn, on Hilton Head Island, SC, is a juried fine art and craft festival, scheduled for Saturday, Apr. 23 and Sunday, Apr. 24, 2022.

Over eighty accomplished artists from the region and from across the country will be on site for our annual event. Stroll through artists' booths under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend. In addition to selling their original works, artists will also be competing for \$5,000 in prizes



Work by Jim Sprinkle

This year's Art Market will have works in the following media on site: oil, continued on Page 11

Art Market at Historic Honey Horn

continued from Page 10

acrylic, watercolor, mixed media 2-D & 3-D, sculpture, photography, pastel, ceramics, wood, fiber arts, glass, metal, and jewelry. Erin Glaze is the judge for the show this year. Glaze is an innovative and collaborative arts professional with expertise in the art of curating and the direction of special projects. A graduate of College of Charleston's School of the Arts with a BA in Arts Management. She is the Director of Contemporary Initiatives and Public Engagement at the Gibbes Museum of Art in Charleston, SC.

Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at www.coastaldiscovery.org to make your admission easier and quicker!

Food and beverages will be available from Mellie Mel's, a favorite local caterer and Odd Birds, coffee, and bakes.

While you are here, explore our beautiful grounds. Nestled within the arms of Jarvis Creek, lies a 68-acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It

Greenville Technical College in Greer, SC, Features Upstate High School Art

Greenville Technical College in Greer, SC, is presenting the 32nd Annual Upstate High School Art Exhibit, on view at the Benson Campus Galleries, through Apr. 21, 2022. A reception and awards presentation will be held on Apr. 21, from 6-8pm. Both will take place outdoors in the newly completed Benson Campus plaza and amphitheater behind Building 301. The exhibition itself fills the galleries on the second floor of Building 301. The public is welcome.

The Department of Visual Arts at Greenville Technical College is thrilled to announce the 32nd Annual Upstate High School Art Exhibit. After a couple of quiet COVID years, the AUHSAE has roared back. 38 instructors from 20 Upstate high schools submitted a total of 143 works that represent the best of their programs. Upstate high school art students demonstrate proficiency in 13 different two- and three-dimensional categories, including traditional media such as drawing and painting but also the more specialized media of ceramics, fiber, metals, and animation.

AUHSAE is a juried exhibition. The initial jurors are the Upstate high school instructors who choose works to represent the quality and diversity of their own programs. All of their selections are on view. A professional artist with no connections to Upstate high school programs then chooses award winners from among the entries. Each AUHSAE cash award is divided between the winning student and that student's high school art program.

The 32nd AUHSAE juror was Janet Orselli, a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. She has enjoyed over fifteen solo exhibitions, including OK Harris Works of Art, New York City, Gibbes Museum of Art, Charleston, SC and 701 Center for Contemporary Art, Columbia, SC. She has been awarded a Pollack-Krasner Foundation Fellowship and three North Carolina Regional Artist Project Grants. A recipient of an MFA degree from Clemson University, Orselli lives and works in Columbus, NC.

With great care, persistence, and many trips back and forth through the galleries comparing works, Orselli singled out 30 works as award winners. She states, "As an artist and as a juror, I was greatly impressed by the quantity, quality, and variety of works in the 32nd Annual Upstate High



Work by Beth Tockey Williams

is the largest parcel of open land on Hilton Head Island and one of the last places where you can envision what the island was like before development. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am-4:30pm and Sunday, 11am-3pm.

For further information check our SC Institutional Gallery listing, or call Robin Swift at 843/689-6767 ext. 224.



Works by Lanah Kelly, Hillcrest High School, 2021 Best of Show winner

School Art Exhibit. The vast majority of works were well executed and thought-provoking. Most addressed concerns about the state of our world from fresh perspectives using both new and known media. The large number of self-portraits in the exhibition provided a subjective view from the inside out, seeking a connection in a chaotic external world."

Thank you to the Metropolitan Arts Council, Netyalytics, APCO Plastics, Reel Video and Stills, and the Greenville Tech Foundation for generously making the AUHSAE possible. Lander University's Department of Art also presents a Lander Merit Award.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant, at 864-250-3051, e-mail Fleming.Markel@gvltec.edu or visit www.gvltec.edu/dva.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24th for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

Melinda Hoffman



Studio @ East Butler Rd • Mauldin, SC 29662 • MelindaHoffmanArt.com • 864.320.0973

Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibit

The Greenville Center for Creative Arts in Greenville, SC, will present *Sight(s) Specific*, featuring works by Charles Geiger, Julia Morrisroe, & Meredith Stoudenmire, on view in the Center's Main Gallery from Apr. 1 through May 25, 2022. Receptions will be held on Apr. 1, and May 6, from 6-9pm.

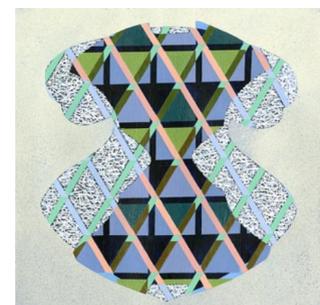
In *Sight(s) Specific*, artists Charles Geiger, Julia Morrisroe, and Meredith Stoudenmire investigate ideas ranging from narratives associated with monuments & contemporary events to the thrill of adventure. Through abstracted forms, environmental and social issues precipitate to create conversation surrounding our past and our future. Geiger uses abstracted botanical forms in his paintings that merge with social and environmental issues. Morrisroe's paintings examine the purpose of public monuments and who they served. Through imagery of volcanoes, Stoudenmire's paintings explore adventure and risk taking.



Work by Meredith Stoudenmire

Charles Geiger grew up in Charleston, SC, and currently lives and works full-time in New York's Hudson Valley region up along the Hudson River. He studied art at East Carolina University and Computer Science at Millersville University. Much of his art is informed by science concepts which are interlaced with current environmental and societal stresses. A recent exhibition of his paintings on climate change at NYU Abu Dhabi, U.A.E. was underwritten in part by the Rachel Carson Center, New York University Arts and Humanities Art & Art History, and eARTHANITIES.

Julia Morrisroe is an artist and writer whose work has been exhibited internationally. Her abstract visual language examines the flood of images and information (rel-



Work by Julia Morrisroe

evant or not) to expose the impossibility of meaning in this oversaturated environment through installations, murals, prints and clusters of painting. Morrisroe is a professor in painting and drawing at University of Florida and serves on the Conference Committee of the College Art Association and the Curatorial Board for 352Walls for the city of Gainesville, FL. Morrisroe's paintings, drawings, and installations have been exhibited in museums and art galleries worldwide in over 17 solo exhibitions and 90 group exhibitions.

Meredith Stoudenmire is a visual artist and writer, born and based in Greenville, SC. She makes paintings and books focused on adventure, bravery, and a quest for answers, using volcanoes as a symbol and a character. After graduating from the Atlanta College of Art with a BFA in Printmaking, she lived in various cities before returning to her hometown in 2010.

Greenville Center for Creative Arts (GCCA) is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit www.artcentergreenville.org, or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Tiger Strikes Asteroid Greenville in Greenville, SC, Features Works by Jacolby Satterwhite

Tiger Strikes Asteroid Greenville in Greenville, SC, is presenting *Worlds Apart: Jacolby Satterwhite*, on view through Apr. 8, 2022.

The show will present two works by the internationally celebrated artist and South Carolina native. "Shrines" and "We Are In Hell When We Hurt Each Other" are examples of how Satterwhite's mix of digital film, animation, illustration, and performance fuse to create colorful, intimate and immersive worlds.

Satterwhite's work explores the idea of intimate worlds and spaces in these when

people's sense of safe spaces - physical, virtual, emotional - are constantly in flux. His conceptual art draws on cultural zeitgeist, as well as personal iconography created by his mother and himself, to comment on themes ranging from identity and sexuality to gaming and virtual reality.

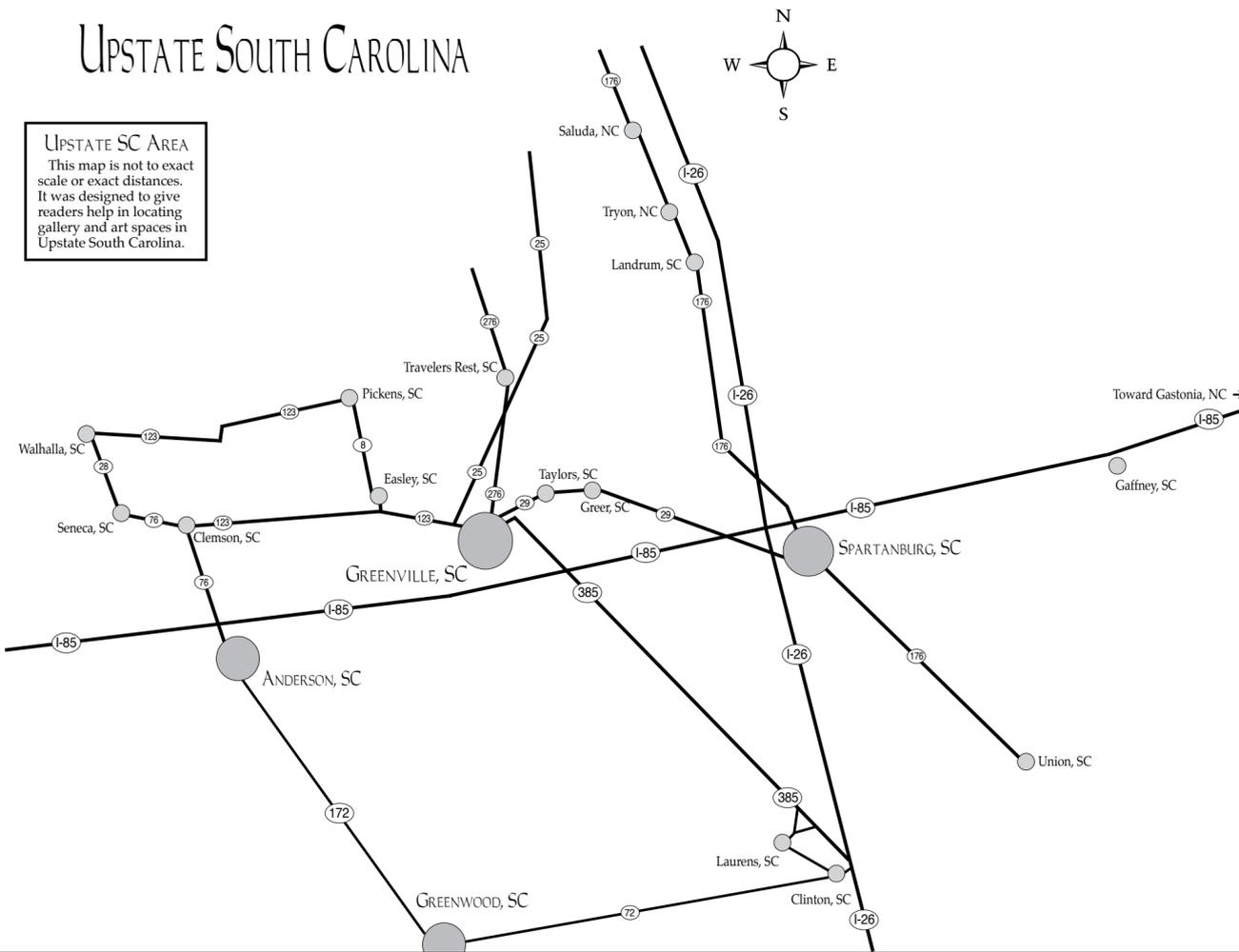
Satterwhite is a native of Columbia, SC, based in New York. His work has been presented in numerous exhibitions and festivals internationally, including most recently at Haus der Kunst, Munich (2021); Gwangju Biennale, Gwangju

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Carolina Arts, April 2022 - Page 11

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



HERITAGE TRAIL pottery tour and sale



Saturday, April 30th 10 am - 4 pm
Sunday, May 1st 12 pm - 4 pm
3 Studios • 10 Potters

For more information please contact 864.538.8031 or email to artshackstudio@gmail.com.



Tiger Strikes Asteroid Greenville

continued from Page 11 / back to Page 11

(2021); Wexner Center for the Arts, Columbus, OH (2021); Fabric Workshop & Museum, Philadelphia (2019); Pioneer Works, New York (2019); Whitechapel Gallery, London (2019); Museum of Modern Art, New York (2019); Minneapolis Institute of Art (2019); Museum of Contemporary Art, Chicago (2018); Fondation Louis Vuitton, Paris (2018); and New Museum, New York (2017). In 2019, Satterwhite collaborated with Solange Knowles on her visual album, "When I Get Home."

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions,

projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

reception room. All activities during Earth into Art...a Greenwood Clay Community are free of charge as they are meant to provide a variety of options for the public. Visit these sites for more information and photos of art that may be available for purchase, visit Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/>). This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Further, this program is funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC. For further information about Earth into Art...a Greenwood Clay Community, visit



Works by Sean Thrasher
Instagram @earth.into.art or (<https://www.facebook.com/earth.into.art>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

EARTH INTO ART POTTERY SALE



**MAY 7
2022**

THE ARTS CENTER OF GREENWOOD

120 Main Street, Greenwood, SC

**GREENWOOD AREA STUDIO POTTERS
BOYS AND GIRLS CLUB OF GREENWOOD LAKELANDS STARZ24 TEEN CENTER**



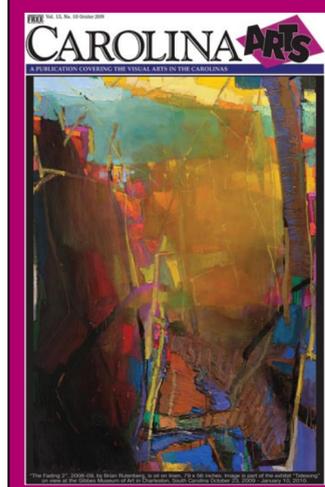
Art Center of Greenwood in Greenwood, SC, Features Works by Greenwood Clay Community - May 7, 2022

Earth into Art...A Greenwood Clay Community is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally.

This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Boys & Girls Clubs of the Lakelands Starz24 Teen Center. It will be held on Saturday, May 7, 2022, from 9am - 5pm at The Art Center of Greenwood in Greenwood, SC.

Included in the May 7th event is a display and sale of pottery created by the teens of the Boys & Girls Club with the support of GASP members and The Art Center. As in the previous year's sale, there will be wheel throwing demonstrations, tours of the studios in The Art Center, and opportunities to "feel" the clay process.

Children in attendance will have the chance to win a scholarship for The Art Center's Summer Clay Camp. All recommended safety precautions will be in place. Masks, if required, will be available; hand sanitizer will be in many locations throughout; guests will be spaced and limited in the



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April 19 - June 3, 2022
SCREEN DOORS
Works by Traci Wright Martin
Reception: Friday, April 29 | 6:30 - 9 p.m.

This series of charcoal and mixed media portraits explores the female perspective on what it means to be seen, to see the depth in others and to truly see oneself. It is a deeply personal autobiography on passage and reconstruction with a shared narrative honoring both the points of individuality and purposeful connections with all women.

Martin's skilled technique and her unique vision for the combination of charcoal and mixed media have earned top awards and accolades in a number of juried shows, regional and national. Her artwork is featured in private and public collections, both internationally and throughout the US.



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Centre Stage
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Tuesday - Friday: 2:00 - 5:00 p.m.
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"INTO THE LIGHT"
Works by Lynn Greer

Metropolitan Arts Council
16 Augusta Street, Greenville, SC 29601
Monday - Friday: 9:00 a.m. - 5:00 p.m.
greenvilleARTS.com

f t i acARTScouncil | #gvlARTS

**Artists Collective | Spartanburg, SC,
Features Works by Sally & Jim Weber**

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Clayshapers Pottery: Made with Clay*, featuring works by Sally and Jim Weber, on view in Gallery II, from Apr. 5 - 30, 2022.

The Upstate husband-wife potter team of Jim G. and Sally Y. Weber want to show the versatility of clay in their upcoming exhibition.

"We want visitors to the exhibition to have an appreciation of the versatility of mud from the earth," Sally Weber says. "They will see an array of colorful and whimsical pottery that will put a smile on your face and joy in your heart to witness the talent of two clay shapers."

Married 37 years, the Webers have exhibited their art in numerous shows through the Southeast together and separately. "As professional potters and retired from the rat race we continue to make pottery," she says. "I've been practicing my hand-building skills, reaching upward into vases, lidded coffers and decorating my husband's wheel-turned vases. This exhibit is a selection of my best at this time."



Work by Sally and Jim Weber



Work by Sally Weber

Weber is mainly self-taught in her art. "Everything is an inspiration - texture, sights and history. The carving of the clay is my forte, using the clay as a canvas I portray the world around me. I've carved some of my favorite artists' works - Monet, Van Gogh, Alphonse Mucha, Georgia O'Keefe and Maxfield Parrish. My love of nature and fantasy glow through my work. I share my love of art with children and adults making bisque animal figurines and medallions for

and was awarded the prestigious Hampton Classic cover and poster design for the Hampton Classic Horse Show. Select pieces in the exhibition will be available for purchase, with prices ranging from \$25 to \$2,400.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation. During Spartanburg ArtWalk on the third Thursday each month, hours are extended until 9 p.m.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Mary Verrandeaux

**Hodges Taylor Contemporary Gallery
+ Consulting Firm in Charlotte, NC,
Features Works by Ashlynn Browning
and Katy Mixon**

Hodges Taylor Contemporary Gallery + Consulting Firm in Charlotte, NC, will present *In Conversation: Ashlynn Browning + Katy Mixon*, on view through Apr. 1 through June 10, 2022. A reception will be held on Apr. 1, from 6-8pm.

This series of exhibitions is about starting a conversation - between two artists, and with the viewer. We invited an artist partner to ask another artist that inspires them to exhibit their work together. *In Conversation* captures the exchange between two practicing artists that illuminates the parallels they recognize in their work and beyond.

"Your work came to mind as an interesting counterpoint to mine as far as material, but with some strong process oriented connections. At first glance, there is our mutual use of organic geometry. Even more than that, I think our process is quite similar... we layer, erode, dig, and excavate repeatedly to get to our final images," said Browning.

"Part of it, for me, is this back and forth with the surface and the texture of trial and error. I work in a circular way, painting across multiple supports simultaneously, taking from one adding to another," said Mixon. "I've tried to create a structure that will support this process while also paying attention to the by-products of this approach like the paint-stained rags from which I construct the quilts. I see this in your work, too - the way certain forms repeat so that each painting is a kind of stage on which various relationships play out. I'm interested to hear how you think about these interactions. Do you plan them out? Or, do you find them in the process of making and unmaking?" added Mixon.



Work by Katy Mixon

ways of using materials and creating the tension of opposites. Bold/muted color, organic/geometric forms, painterly/clean hardedge."

Ashlynn Browning (b. 1977) earned BA degrees in Studio Art and English from Meredith College in 2000 and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. She has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center, and Virginia Center for Creative Arts. Select exhibitions include the Weatherspoon Art Museum, Greensboro, NC, North Carolina Museum of Art, Raleigh, NC, Whitespace, Atlanta, GA, CUE Foundation, New York, NY, and Hemphill Fine Arts, Washington, DC. She has exhibited internationally in London, Paris, Ireland, and Hong Kong.

Browning's work was featured in the 2009, 2015 and 2020 Southern Edition of *New American Paintings* and has been reviewed by *The Brooklyn Rail*, *Burnaway*, *The Washington Post*, *Washington City Paper*, and *The Atlanta Journal-Constitution*. Browning's recent curatorial projects include the 2020 exhibition, *Front Burner: Highlights in Contemporary North Carolina Painting*, for the North Carolina Museum of Art in Raleigh, NC. Browning is an artist partner with Hodges Taylor. She lives and works in Raleigh, NC.

Katy Mixon (b. 1984) is a visual artist working in painting, sculpture, quilting and photography. She earned an MFA from University of North Carolina, Chapel Hill and a BA from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Chenven Foundation Award. She was invited as an artist-in-residence to the Gibbs Museum of Art, SC; VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambidge Center, GA.; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY.

Select exhibition venues include the North Carolina Museum of Art, Raleigh; GreenHill Gallery, NC; the Southeast-
continued on Page 16
Carolina Arts, April 2022 - Page 15

**Artists Collective | Spartanburg, SC,
Features Works by Mary Verrandeaux**

Artists Collective | Spartanburg in Spartanburg, SC, will present *Images and Treasures: Portraits, Landscapes and Glass Treasures*, featuring works by Mary Verrandeaux, on view in Gallery III, from Apr. 5 - 30, 2022.

For Spartanburg award-winning artist Mary Verrandeaux, variety is truly the spice of life - variety she will show in an exhibition of works. The exhibition will include about 20 of Verrandeaux's paintings, drawings, portraits, landscapes and fused glass art.

"My art represents my ability to be creative, diverse and experimental," Verrandeaux, a native of Cortland, New York, says. "From children book illustrations to photo-realistic portraits, landscape paintings or fused glass, I am constantly experimenting and pushing my art to the next level."

While Verrandeaux has done hundreds of commissioned works of landscapes and homes, portraits are her favorites to paint. "I enjoy working closely with the client to achieve their vision. Painting and drawing allow creativity and freedom a camera can't achieve."

"I continue to work and accept commissions as a fine artist and recently have challenged myself experimenting with fused glass art - a more abstract and exciting new medium," adds Verrandeaux. "It's such a beautiful medium, but so different



Work by Mary Verrandeaux

from the controlled environment of painting and drawing."

A graduate of Ringling College of Art and Design, with honors in illustration and graphic design, Verrandeaux has been a successful professional artist, businessperson and athlete since graduating in 1983. She has received awards and acceptance into multiple juried shows, including Artfields and the *Artists Collective | Spartanburg Juried Show*. She has illustrated countless fiction and children's books, was awarded the design for the Florida License Plate promoting the Florida Horse Park
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Work by Ashlynn Browning

"Like you, I rely heavily on trial and error in my process, and on an intuitive approach over all," adds Browning. "I don't plan the work ahead but rather enjoy the stumbling and ups and downs inherent to following where each piece wants to go. And each feeds the next. We share that cyclical process. I think I have a certain vocabulary of forms that recur in the paintings but these variables are mixed in a different manner each time. Some of the forms are stand-ins for figures and some act more as a "place," a psychological landscape. I like to keep things fresh and surprising so I'm always open to new

Hodges Taylor Contemporary

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ern Center for Contemporary Art, NC; Ackland Art Museum, NC; Spartanburg Art Museum, SC; Coker University, SC; A.I.R. Gallery, Brooklyn, NY; The Painting Center, New York; Target Gallery, VA.; Rubber Stamp Projects, FL; Allcott Gallery, NC; 701 Center for Contemporary Art, SC; among others. Mixon lives and works in Charleston, SC.

Hodges Taylor was founded in 1980 and is Charlotte's longest-running gallery and consulting firm. As a contemporary gallery with a focus on promoting Southeastern artists in a range of mediums, Hodges Taylor curates and presents artists

who share in common the power to spark curiosity, conversation, and collaboration. As an art consulting firm providing services to both corporate and individual collectors, the gallery provides services and develops projects that integrate works of art into every aesthetic, environment, and concept.

Hodges Taylor is located in the courtyard of The RailYard building in Charlotte's South End on S. Tryon Street, Ste 130, Charlotte, NC 28203.

For further information check our NC Commercial Gallery listings, call 704/608-2016 or visit (hodgestaylor.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Donald Sultan

Jerald Melberg Gallery in Charlotte, NC, will present *Iconic Florals*, featuring works by Donald Sultan, a titan of American art, on view from Apr. 23 through June 11, 2022. A reception will be held on Apr. 22, from 6-8pm.

Paintings, conte crayon drawings and screenprints will be presented in the artist's inaugural solo exhibition with the Charlotte, North Carolina-based gallery.



Work by Donald Sultan

Sultan is a painter, printmaker, and sculptor known for large-scale, multi-media compositions of flowers, fruit, dominoes, and other simple forms that are both representational and abstract. His first linoleum paintings of the 1970s were inspired by the unconventional 'found objects' used in the Arte Povera modern art movement in Europe. There have been over 50 solo exhibitions of his work that have appeared in museums and galleries worldwide, including the Guggenheim, the Metropolitan Museum of Art, and the Whitney Museum



Work by Donald Sultan

of American Art in New York, the Tate Modern in London, the North Carolina Museum of Art, and the Museum of Contemporary Art in Tokyo.

A native of Asheville, NC, where he was recognized with the 2010 North Carolina Award, the highest award a state can bestow on a civilian, Sultan has lived in New York City since 1977. A 1980-81 NEA Visual Arts Fellowship recipient, he has a Bachelor of Fine Arts degree from UNC-Chapel Hill, and a Master of Fine Arts from the School of the Art Institute in Chicago.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365.3000 or visit (www.jeraldmelberg.com).

Bernardin's at Ratcliffe, in Charlotte, NC, Features Works by Carol Clayton

Bernardin's Event/Gallery in Uptown Charlotte, NC, will present an exhibition of oil paintings featuring works by Carol Clayton and her new series *Tiny Birds*. The exhibition will open Apr. 1 with the artist reception from 4-9pm. The exhibit will continue until Apr. 30, 2022.

Clayton is a well known artist in the Charlotte area and this is her second one woman show. Her award winning landscapes of the Carolinas were featured in 2019 in the *Carolina Visions* show sponsored by the city of Mint Hill, NC.

This exhibition will include some of her landscapes as well as her new series "Tiny Birds" which includes some mixed media (with oils) and a more exploratory flair. The exhibition will contain 40 of Clayton's paintings.



Work by Carol Clayton

Bernardin's at Ratcliffe (on the Green) is located on S. Tryon Street, across from the Bechtler and Mint Museums in Uptown Charlotte.

For further information check our NC Commercial Gallery listings, call 704/332-3188 or visit (Bernardinsfinedining.com).

Central Piedmont Community College in Charlotte, NC, Features Annual Student Show

Central Piedmont Community College in Charlotte, NC, will present the 2022 *Annual Juried Student Art Show*, on view in the Ross and Overcash Art Galleries, from Apr. 4 through July 29, 2022.

Each year, Central Piedmont Community College's Visual Arts Department hosts the *Annual Juried Student Art Show*, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture.

Students with works featured in the show are eligible to receive a variety of awards, ranging from the Presidential Purchase Award, Foundation Purchase Award, John White Photography Award, Kappy McCleneghen Drawing Award, as well as first, second and third place awards. Each year, the 'Student Art Show' showcases select student artwork in this celebratory exhibition, held during the college's

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Photograph by Central Piedmont staff photographer Darnell Vennite

Polonaise, 1976, oil on canvas, 60 x 48 inches

UNPACKED
The works of Ellen Lee Klein
January 10 - December 9, 2022



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blogs.cpcc.edu/cpcartgalleries/pattyandbillgorelickgalleries

Bill and Patty Gorelick Gallery
Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

Sensoria festival.

The juror for this year's *Student Show* is distinguished artist and professor, Andrew Leventis. In addition to his own art practice as a painter, Leventis serves as a painting instructor at the University of North Carolina at Charlotte. Leventis holds a BFA in Painting from the American Academy of Arts in Chicago as well as an Master of Fine Arts degree from Goldsmiths College, University of London. His passion for community engagement, art and art education exemplifies in his work with students.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by

Central Piedmont Community College in Charlotte, NC, Offers Virtual Exhibition

Central Piedmont Community College's new Pauline Dove Art Gallery to feature works by its namesake, exhibition to be held virtually at (<http://blogs.cpcc.edu/cpcartgalleries/>), through July 21, 2022.

The new Pauline Dove Art Gallery, located inside the college's new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art.

As a former chair of the Visual Arts Program and studio art instructor at

doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world.

Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit (cpcc.edu), or connect with the college on social media at (cpcc.edu/social).

Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpcartgalleries/>). For further information check our NC Institutional Gallery listings or contact Amelia Zytka by email at (amelia.zytka@cpcc.edu).



"Uncle Robert" by Pauline Dove

Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After

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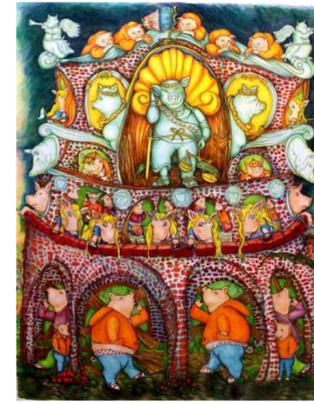
Central Piedmont Community College

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her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont.

Dove's multi-medium approach to art making includes both 2D and 3D objects, as well as handcrafted books. As an artist she has traveled worldwide, exhibiting her artwork extensively in Europe, Asia, Africa and North America. Dove's work is widely collected and exists in special collections nationally and internationally including a US Embassy in Morocco as well as the US Consulate in Madrid. Central Piedmont Community College is honored to welcome Pauline Dove as a beloved returning artist and Central Piedmont legacy to inaugurate the new Pauline Dove Art Gallery.

Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpcartgalleries/>). For further information check our NC Institutional Gallery listings or contact



"You've Reached Justice" by Pauline Dove

Amelia Zytka by email at (amelia.zytka@cpcc.edu).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by South Arts Fellows

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting the *South Arts 2021 Southern Prize & State Fellows Exhibition*, curated by Wim Roefs, through May 29, 2022.

The South Arts State Fellows project, it seems, meets a critical moment in which calls for more equality, equity, and social justice are loud. The earth burns and floods all at once, while science deniers deny and monied interests whistle to the tune of *après moi, le déluge*. Citizens of color are killed by police and others, but now in plain, recorded view. Alternative facts, internalized fiction and doublespeak beat Orwell at his game. Some pandemic politics present protective masks as shackles of totalitarian rule. If it seems that humanity is quickly becoming irredeemable or its demise, irreversible, the South Arts artists didn't get the memo or haven't resigned themselves to such a fate.

This doesn't mean these artists are naive or wide-eyed optimists; it's the very recognition of issues and problems that is the impetus for their work. And they push back, providing hope that improvement and reversal remain possible. Such engagement is no surprise; most of the artists have first-hand experience with issues surrounding race, ethnicity, identity, belonging, colonialism and gender - and typically not as members of dominant groups.

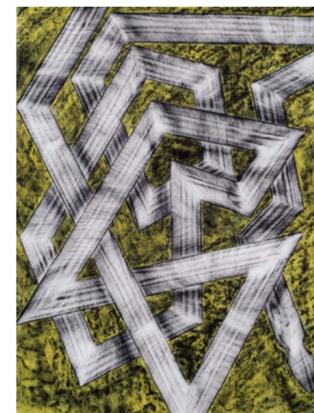


Work by Marielle Plaisir

fellowship recipients of the South Arts Southern Prize & State Fellows project, which launched in 2017. The artists and State Fellows hail from the South Arts region - Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

The artistry on display is a testament to the strength of art in the south, presenting diverse themes, visions, and styles. The 2021 Southern Prize winner, Marielle Plaisir, creates lavish, grand, elaborate artworks in a wide range of media populated with contemporary, colonial, and other historical figures against lush, Caribbean-inspired backdrops.

Southern Prize Finalist, Fletcher Williams III, addresses Southern history and culture using found and natural materials, focusing on "our desire to establish a home and self" within the South. As a



Work by Fletcher Williams III

group, the 2021 South Arts Fellows bring multiple identities to the table, individually and combined. This cohort demonstrates not only the aestheticism of art, but the power of creativity to provide hope and perspective.

In addition to Plaisir and Williams, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Jewel Ham of North Carolina, Ming Ying Hong of Mississippi and artists duo Keith Calhoun and Chandra McCormick of Louisiana. The 2021 cohort of South Arts fellows is the most diverse group to date. Of the six American-born artists, all but Garner are African American. Filsoofi is from Iran, Plaisir was born in France but has roots in Guadeloupe and Hong was born in China but raised in Los Angeles.

South Arts is a nonprofit regional arts organization empowering artists, organizations, and communities, and increasing access to arts and culture.

Wim Roefs is an independent curator, author, art consultant, exhibition designer, and the owner of if ART Gallery in Columbia, SC. He is the former chair and a co-founder of Columbia's 701 Center for Contemporary Art (CCA) and was the organization's founding volunteer Executive Director from 2008 until February 2013. He organized and curated numerous exhibitions for 701 CCA and edited a dozen catalogues and other publications for the non-profit. Roefs is the organizer, curator and catalogue editor for South Arts' annual Southern Prize & State Fellows exhibition. He has curated over 100 exhibitions for his own gallery and other art institutions. Through his gallery, Roefs has published more than two dozen exhibition catalogues and written a number

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of essays about artists and their work. Roefs, a native of The Netherlands, was a member of the Art in Transit Advisory Committee (ATAC) of the Charlotte Area Transit System (CATS), supervising the implementation of the light rail system's public art component. He has taught courses in contemporary art and African-

American art at the University of South Carolina Art Department and Honors College.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Annemarie Schwarzenbach

The Bechtler Museum of Modern Art in Charlotte, NC, will present *Annemarie Schwarzenbach: Departure Without Destination*, on view in the Fourth-Floor Gallery, from Apr. 2, through June 19, 2022.

The exhibition presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908-1942).

Despite her early death, she left behind an impressive body of work that is of great emotional intensity and political relevance. Consumed by wanderlust, a desire for social progress, and a sense of adventure, between 1933 and her death in 1942, she travelled extensively through Europe, Asia, Africa, and the United States, documenting in both text and image, the social and political struggles, tensions, and conflicts of the period leading up to World War II.

Schwarzenbach's photographs also convey personal themes, such as life in exile, the search for identity, homosexuality, or the desire to transcend conventional gender roles. Above all, though, they express Schwarzenbach's unbridled passion for travel - and her search for encounters with the unknown, the "departure without destination" as an existential experience.

When her literary work was rediscovered in the 1980s, she became celebrated as a writer, female pioneer, and gay icon. It was not until recently, however, that her contributions in photography have been recognized. The focal point of this exhibition is Schwarzenbach's estate of approximately 4,000 photographs, preserved within the Swiss Literary Archives (Schweizerisches Literaturarchiv), located

in Bern. Relatively unknown to date and rarely exhibited, these photographs have recently been digitized by the Swiss Literary Archives and made available for research, exhibition, and publication. Here, for the first time, the parallels between both of her practices, as a writer and as a photographer, are presented in a compelling exhibition accompanied by archival materials and film.

Annemarie Schwarzenbach: Departure Without Destination is an exhibition produced by the Zentrum Paul Klee, Bern, Switzerland. The presentation at the Bechtler Museum of Modern Art will be adapted from the exhibition's first iteration to include English translations, regionally specific photographs, and a series of programs specifically designed for Bechtler audiences.

The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Hickory Museum of Art in Hickory, NC, Celebrates 75 Years of Student Art Shows

The Hickory Museum of Art in Hickory, NC, is celebrating 75 years of the annual Paul Whitener Student Art Show, featuring works by area school students. The *Elementary School Division* exhibition will be on view through Apr. 10, 2022. The *Middle & High School Division* exhibition will be on view from Apr. 16 - May 1, 2022. Awards will be presented at a reception held on Apr. 26, from 5:30-7pm.

This annual event, started by the Museum's founder and first director Paul Whitener (1911-1959), provides an opportunity for selected student artwork to be exhibited in the Museum and for family members and school representatives to demonstrate their support. Selected artworks are from home-school, private and public school students in the Hickory City, Catawba County and Newton Conover areas. "Understanding the creative process and being comfortable with experimentation empowers students to be innovative when solving problems. The *Paul Whitener Student Art Show* celebrates the importance of Art Education in positioning K-12 learners for success now and in the future" said HMA Executive Director Jon Carfagno.

Award categories for both divisions include: Coffee in the Coe's Most Creative Artist, First Place, Second Place, Third Place, as well as Honorable Mentions. Education Manager Ginny Zellmer expressed, "We are very excited that after two years both elementary and middle/high school

exhibits will all be in person. We had the exhibits online the last two years but it isn't the same as seeing the artwork in person. Students are proud to bring their families to the awards reception too. Being the 75th year for this show, it is a milestone for the Museum and another reason to be excited about the walls being filled with student art."

The Museum is paying tribute to the 75th anniversary of the *Paul Whitener Student Art Show* with a special exhibition in the Whitener Gallery. This show includes historic photographs and articles from HMA's archives as well as artwork from past student art show winners and judges.

The exhibitions are sponsored by Rotary Club of Hickory, Chartered 1921, District 7670 and annual sponsors Shurtape Technologies, Beaver Family Foundation, Broyhill Family Foundation, Deal Financial Group, and Vanguard Furniture.

Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. Today, more than 75 years later, the Museum has evolved into an art center featuring an extensive permanent collection of art objects across all mediums as well as education classes for all ages. Hickory Museum of Art is located on the SALT Block, on 3rd Avenue NE, Hickory.

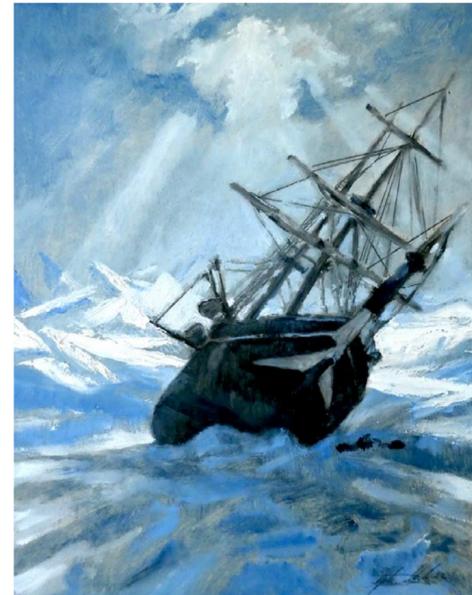
For further information check our NC Institutional Gallery listing, call the Museum at 828-327-8576, ext 201 or visit (www.HickoryArt.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinarts.com).

rites of **SPRING: ENDURANCE**

An Art Exhibition shining light on the resilience and fortitude found within the human spirit.

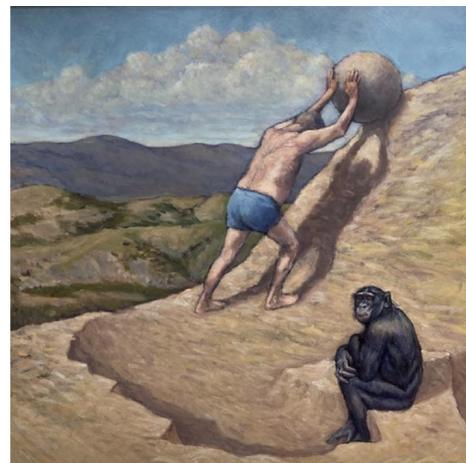
April 12 - 24



Stephen Chesley



Gerard Erley



David Yaghjian



Kirkland Smith

RESIDENT ARTISTS

- Eileen Blyth
- Stephen Chesley
- Heidi Darr-Hope
- Gerard Erley
- Pat Gilmartin
- Robert Kennedy
- Sharon Licata
- Michel McNinch
- Kirkland Smith
- David Yaghjian

EVENTS

Artista Vista Art Crawl Friday April 22

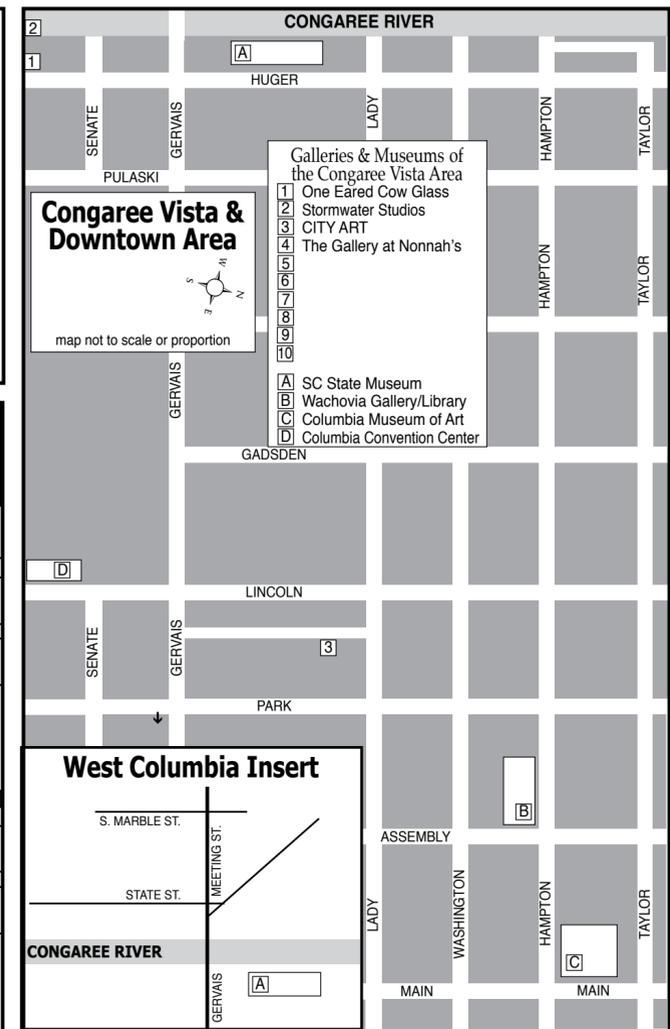
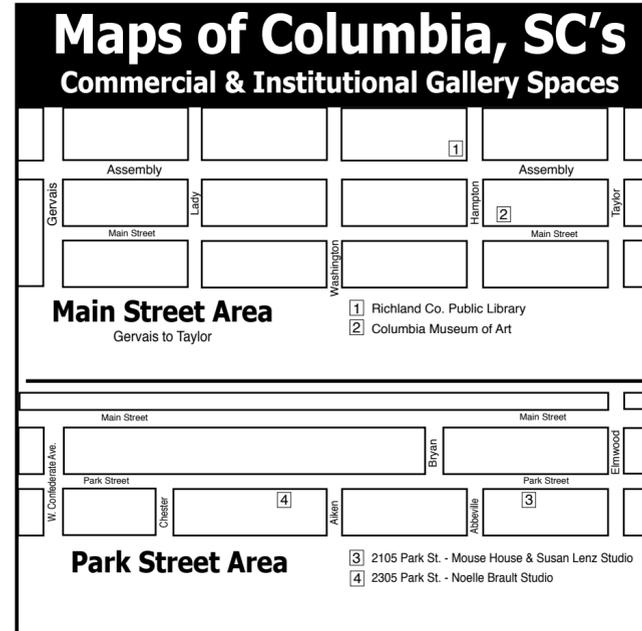
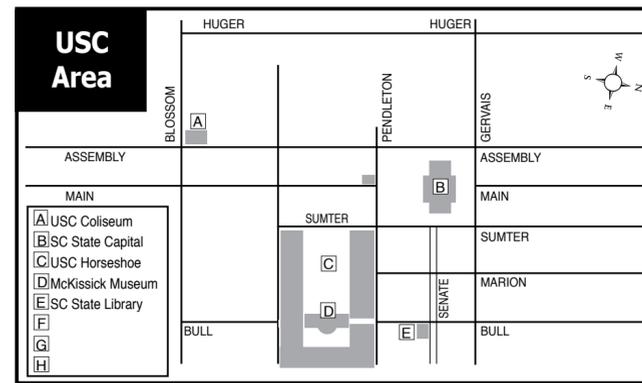
Meet the artists, and celebrate their work during the 30th Annual Vista Guild Art Crawl.

Stormwater Studios Reception & Open Studios 5pm - 8pm.

Art Day Saturday, April 23 10am - 3:00pm

Experience the arts: Artist demonstrations. Try your hand at gestural sketching, inspired by dancers moving slowly through space. Learn the art of creating a mandala and much more.

Enliven your Saturday with art, music, food & beverage trucks along with other family friendly activities.



2nd Annual Mad Hatter's Art Party at Robert Mills House & Gardens, in Columbia, SC, Takes Place - May 7, 2022

Join us for a fun, outdoor, very merry unbrithday at the 2nd Annual Mad Hatter's Art Party at Robert Mills House & Gardens, in Columbia, SC, on May 7, 2022, from 11am-4pm.

Stroll through the grounds and view and start your collection from the best fine arts & fine crafts by local and regional artists & fine craftsmen.

The event features many of your favorite local and regional artists from SC, NC, GA & TN including: Abstract Alexandra, Adriana Vidal, Alanna Suttle, Alina Kotilevska, Avis Ganis, B Functional Pottery, Bella Desire Creative Conservatory, Benji Hicks, Bonnie Younginer, Candace Catoe, Cathy Kline, Catie Martin, Charles Hite Photographic Art, Cheryl Reynolds, CJ Martin-

Marchese, David Reichard, Debora Life, Earring Empress, Edison and me, Lamp Co., Elisabeth LaRose, Gilled- Art and Accessories by Callie Gillis, Gina Benachio, Ginny Merett, IWCuddleShop, Jabri's Imaginari, Jane Schwantes, Jeff Driggers, Jennifer Richards, Jerlean S Noble, Jessica Martin, John Nelson, Karen Burnish Art, Karen Lowrimore, Katie Newton, Lauren King, Lila McCullough, Linda D'Elia, Lori Levine / Studio 1153, Lucas Sams, Marie Grady aka LyriQ, Marissa noble, Michelle Summers, Mrs. K's Kreations, Neo Monster Island, Nicole Torres Martinez, Owl and Lily Apothecary, Poke, Rachel Myers Reagan Teller, Renee Frisbie, Sara Scott, Sherron Ferguson, Stacey Black, Stephanie

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See my other works at: Over the Mantle Gallery (Columbia, SC)

 Visit us on Facebook

2nd Annual Mad Hatter's Art Party

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Suell, Steven White, Sue Charette-Hood, Tanya Adedokun, Trudithard & Judith Sellers, Tobi Elbel and xoxoLo Crochet.

Onstage, enjoy live performances by The Red Shack Pickers, spoken word poetry and dance performances by Moona Wu & Laura Yin.

Visit the Juried Show/Pop-up Gallery for a fine selection of individual 2-d & 3-d works of art. Vote for your favorite works by: Alanna Suttle, Alina Kotilevskaya, Amanda Farley, Bonnie Younginer, Catie Martin, Charles Hite Photographic Art, Christopher Lane, Designs by CADPRO, Diana Johnson, Heather Foote-Williamson, Jason Freeman, Jason Schoonover, Jay Sinclair, Jean Lomasto, Jim Cheatham, Karl Heinmiller, Linda D'Elia, Nicole Torres

2022 Columbia Open Studios Tour Takes Place Throughout Columbia, SC - Apr. 2 & 3, 2022

The 2022 Columbia Open Studios tour will feature 42 artist's studios on Apr. 2 & 3, 2022. Explore artwork and artistic practices of area artists while poking around in their studios during the Weekend-long event presented by 701 CCA.

After a two-year hiatus due to COVID-19, 701 Center for Contemporary Art once again welcomes the public to visit local artists during the free, self-guided tour of artist studios in the City of Columbia, and Richland and Lexington Counties. This year's event takes place Saturday, Apr. 2, from 10am-6pm, and Sunday, Apr. 3, from noon-6pm. The public can see the list of participating artists, their studio addresses and directions to artists' studios at (<http://www.columbiaopenstudios.org>).

Columbia Open Studios presents the public with an opportunity to delve into the Columbia region's dynamic arts community. A step into artists' private studios unveils a behind-the-scenes look at the materials, techniques and creation of artwork in and around Columbia. Visitors can learn how various works of art are produced while chatting one-on-one with the artist about their creations and inspirations. They can experience the techniques behind hand-blown glass ornaments, ceramic mosaics, wooden sculptures, prints, paintings and more. Artist studios range from lively community spaces to backyard sculpture gardens to individual studios in Columbia and Richland and Lexington Counties.

Open Studios also provides a chance for the public to buy art directly from artists. Artists keep 100 percent of their sales.

Located inside the historic 701 Whaley building in downtown Columbia, 701 Center for Contemporary Art is a non-profit art center with free admission to the

Stormwater Studios in Columbia, SC, Celebrates Artista Vista - Apr. 12-14, 2022

Stormwater Studios in Columbia, SC, will celebrate the 30th Vista Guild's Annual Art Crawl, *Artista Vista* and more, Apr. 12-14, 2022, with the exhibit, *Rites of Spring: Endurance*, featuring works by the 10 resident artists and several BFA thesis exhibitions at the SVAD Studio.

The exhibition cast a shining light on the resilience and fortitude found within the human spirit.

On Friday Apr. 22, from 5-8pm, there will be the 30th Vista Guild's Annual Art Crawl, a reception + open studios. Meet the artists, ask questions and celebrate their work.

On Saturday, Apr. 23, from 10am - 3pm, will be Art Day in the Vista. Experience the arts: Artist demonstrations. Try your hand at gestural sketching, inspired by dancers moving slowly through space. Learn the art of creating a mandala and

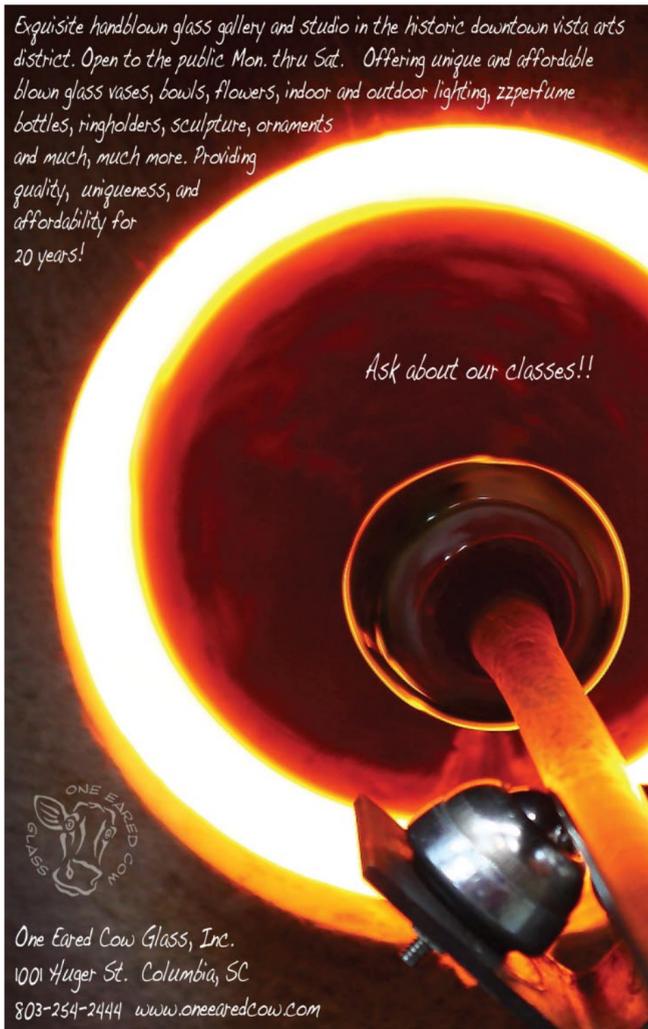


Work by Kirkland Smith

much more. Enliven your Saturday with art, music, food & beverage trucks along with other family friendly activities. All events will be held at Stormwater.

"The world always seems brighter when you've just made something that

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One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

wasn't there before," said Neil Gaiman. Artists create visuals to encourage us to experience life with curiosity and awe. They use a silent language that stretches us to imagine, perhaps see things we've missed, and understand challenging happenings differently.

This exhibition, *Rites of Spring: Endurance*, explores themes of renewal during times of prolonged hardships. Spring revitalizes our senses and many times renews our outlook on life, while ushering in the acknowledgement of the gift of endurance. Our remarkable ability to withstand prolonged hardships continues to sustain and inspire an enthusiasm for the ephemeral nature of life.

For this 30th Annual *Artista Vista*, Stormwater's ten resident artists are featuring, not only a stunning thought-provoking group show, but a chance for the public to visit their studios and experience art during Art Day. Stormwater Studios is Columbia's newest, most vibrant artist community as well as the only working artist's studios in The Vista. Stormwater Studios provides studio space to 10 artists and gallery space to community artists,

SVAD Studio at Stormwater Studios in Columbia, SC, Features BFA Thesis Exhibitions

The School of Visual Art and Design at the University of South Carolina is proud to present three BFA thesis exhibitions this Spring at the SVAD Studio at Stormwater Studios in Columbia, SC. These exhibitions feature work by graduating seniors in Graphic Design + Illustration, Printmaking, and Drawing.

As a community-facing extension of the School of Visual Art and Design, we value a diverse range of voices and back-

grounds and aim to enrich and contribute to the cultural vibrancy of the Columbia arts community. We hope you'll join us for these upcoming exhibitions.

Up first is the exhibition, *Impressions*



Work by David H. Yaghjian

as well as an off-campus site for the USC School of Visual Art and Design (SVAD). It is the art destination for the City of Columbia.

Stormwater Studios are located at 413 Pendleton Columbia, SC 29201, just off of Huger Street directly behind One Eared Cow Glass, and Lewis and Clark.

For further information check our SC Commercial Gallery listings or visit (<https://www.stormwaterstudios.org>).

of the Ordinary, featuring works by Zoe Dohrmann, Jo Proctor, Zach Holtzclaw & Nancy Sexton, on view in the SVAD Studio from Apr. 4 - 8, 2022. A reception will be held on Apr. 7, from 5-7pm.

As artists, we are continually noticing beauty and meaning in the "ordinary". For example, in the images submitted, you can see an appreciation for the color, shape and pattern in a row of trashcans; the movement in a flow of tree branches; the complexity of form in backyard figs; and the distinctive forms and mannerisms of human beings.

As printmakers, we can use a variety of matrices and processes to explore the same

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SVAD Studio at Stormwater Studios

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idea in many ways. In our exhibition, we are expanding upon our initial encounters with the seemingly mundane, and investigating the extraordinary within the ordinary.

Zoe Dohrmann is a printmaker from the DC area. She has experience working professionally as a screen printer, graphic designer, and embroiderer. She incorporates this experience into her work. Jo Proctor is from Spartanburg, SC. He is interested in furthering his knowledge of multi-process prints and currently is experimenting with life-size images. Zach Holtzclaw is from the Simpsonville area. His work includes photographic and drawn techniques from the lithographic, silkscreen and intaglio processes. Nancy Sexton is from Columbia. She found her love of printmaking late in life and continues to find delight in exploring the many facets of the craft.

Also on view from Apr. 25 - 29, 2022, will be *Withered Vim*, featuring works by Baylee McCourt.

"The intention for this collection of work is to delve into the deeper parts of myself, encouraging an intimate connection between the viewer and their own inner voices," says McCourt. "The human experience is one that cannot be defined by a singular body, as our mortality is omnipresent. My purpose as an artist is to ignite a discussion that encompasses both lightness and darkness, through the comparison between life and death."

"Throughout my work, I implement a saturated color palette curated with fluorescent and vibrant colors, juxtaposed with muted and dull colors to create hypnotic scenes that appear both euphoric and unnerving. The use of symbols in my artwork allude to decay and death, along with energetic vitality."

"The deconstruction of life that appears in my work is in reference to the lack of control I feel in my own life. Feelings of insecurity, anxiety, and loneliness contribute to the process of creating gruesome, yet compelling and alluring pieces," adds McCourt.

"My intention is to communicate the

Columbia Museum of Art in Columbia, SC, Offers Art Blossoms Display in May

Spring has sprung, Mother's Day weekend is around the corner, and the Columbia Museum of Art (CMA) in Columbia, SC, announces the return of Art Blossoms, a beautifully botanical exhibition experience and museum fundraiser on view Thursday, May 5, through Sunday, May 8, 2022, with a packed schedule of events including an opening celebration on Wednesday, May 4. Over four festive days of flowers, fun, and fine art, Art Blossoms showcases a kaleidoscope of fresh floral arrangements - located throughout CMA galleries, public spaces, and Boyd Plaza - created by local garden clubs, florists, and designers alongside the paintings and sculptures that inspired them.

"This annual springtime art and flower show is a must-do," says CMA Executive Director Della Watkins. "Breathtaking floral displays throughout the CMA and on beautiful Boyd Plaza will dazzle and delight one and all. Proceeds from Art Blossoms support ongoing exceptional programs and exhibitions at the CMA."

This year, the CMA is collaborating with three local partner organizations - Blue Bike SC, Historic Columbia, and Richland Library - to bring the Art Blossoms experience beyond the museum walls. Participants can plan to spend their weekend exploring Columbia with botanical adventures around the city.

Visitors are invited to marvel at living art arrangements and to participate in a full schedule of dynamic events, including the opening celebration, talks, workshops, a bike parade, brunch, demonstrations, and tours. During the run of Art Blossoms, Azalea Coffee Bar will offer refreshments for sale at a pop-up café inside the museum from 10am to 3pm each day.

In addition to the CMA Collection, exhibitions on view during Art Blossoms include *Rodin: Contemplation and Dreams*

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Work by Baylee McCourt

correlation between life and death and how it is associated with the overwhelming insecurities and doubts that tangle around my mind."

Born and raised in Chapin, SC, McCourt has been captivated with creative expression since she was a toddler. Coming from a family of artists, she was encouraged to decorate nearly every blank surface she could find growing up. Today, McCourt is a 22-year-old senior in her last semester earning a Bachelor of Fine Arts at the University of South Carolina. She finds interest in a variety of mediums including acrylic paint, charcoal, collage, and photo manipulation. McCourt's intentions are to continue creating themed artworks, and she is eager to share her creations with the world.

The SVAD Studio at Stormwater Studios is located on Pendleton Street, Columbia, SC.

SVAD at Stormwater is funded through a grant from the John S. and James L. Knight Foundation.

For further information check our SC Commercial Gallery listing or visit (<https://www.stormwaterstudios.org>).



A visitor views a floral arrangement and the painting it interpreted during last year's Art Blossoms. Photo credit: Drew Baron / Columbia Museum of Art.

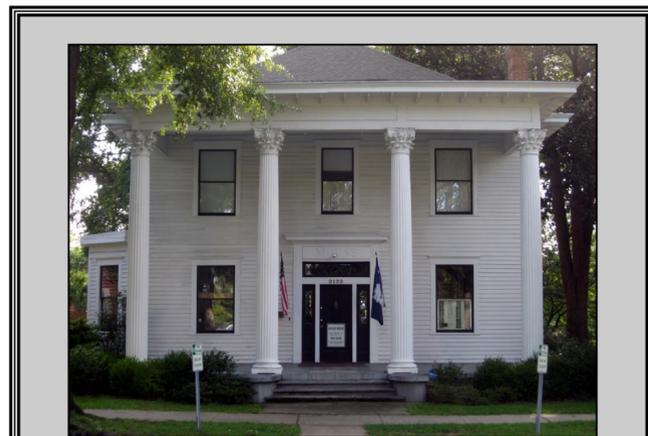
Selections from the Iris & B. Gerald Cantor Collections (closing May 15), *22 South Carolinians* (closing May 22), and *Anita Quayyum Agha: Let A Million Flowers Bloom* (closing May 29).

Now in its second year, Art Blossoms is a unique exhibition held annually on Mother's Day weekend that also serves as a fundraiser for the Columbia Museum of Art. Every ticket purchased for the exhibition and its related events supports the CMA's award-winning art education and programming and helps to ensure a thriving creative community in the Midlands.

Art Blossoms general museum admission: \$15 / \$5 for members. General admission tickets are sold at the door and not available for advance purchase. Event tickets are on sale now.

The Art Blossoms Opening Celebration will be held on Wednesday, May 4, from 6-8pm. Join us for this exclusive preview of Art Blossoms the night before it opens to the public. Chat with the creators of the stunning floral arrangements and enjoy hors d'oeuvres from 8th Wonder Cuisine, specialty cocktails, and live music in the open air of Boyd Plaza. Mingle inside the museum and view beautiful florals that

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interpret works of art throughout the CMA galleries and public spaces. Doors open at 6pm, admission is \$85 non-members / \$65 for members.

701 Center for Contemporary Art in Columbia, SC, Offers Works by Jean-Marie Mauclet & Gwylene Gallimard

701 Center for Contemporary Art in Columbia, SC, is presenting *Displacement, Memory, Erasure: Collaborative Challenges in Three Parts*, featuring works by Jean-Marie Mauclet & Gwylene Gallimard, on view in the Center's Main Gallery, through Apr. 24, 2022. A closing reception will be held on Apr. 24, from 3-5pm.

The artist-activist duo Gwylene Gallimard & Jean-Marie Mauclet are back. A dozen years after their memorable, gallery-wide Olympia installation at 701 CCA, the French couple and Charleston, SC, residents present a three-part project.

Gallimard's massive canvases with drawings, collage and artifacts relay decades of the duo's unique art-and-activism collaborations with artists and non-artists alike. Mauclet's 3-D works are an installation-in-the-making, critiquing issues of wealth, class, culture and race in Charleston.

An Apr. 9 workshop of the Charleston collective TINYisPOWERFUL, of which artists are members, explores art tools and other techniques for social engagement. The event, Tiny is Powerful: A Day of Communicating & Learning Together, will take place from 9:30am-5pm.

Gallimard (b. 1948, Paris, France) and Mauclet (b. 1942, Meru, France), Charleston residents since 1984, have worked independently and collaboratively for some four decades. Their collaborative works include Charleston's popular community-oriented French café Fast & French, which they owned for decades, and which was conceived to offer "all the features of an art, social justice and economic sustainability project." The duo has created installations and exhibitions tackling the health insur-

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).



Work by Jean-Marie Mauclet & Gwylene Gallimard
ance industry, fast food, religious beliefs, refugees and how the past is memorialized. A 2006-08 collaboration, You Comin', brought eight artists and educators to the World Social Forum in Nairobi, Kenya. Their long-running project The Future Is On The Table between 2001 and 2013 was at South Carolina State University in Orangeburg and in Lexington, KY, Charleston, SC, and Jackson, MS. The project led Gallimard and Mauclet to residencies in India and France and an experimental conference on the Trans-Siberian train. Why do they want to be rich without us? In 2007 was part of the project The Changing Face of Charleston. Gallimard & Mauclet 2009 residency and 2010 exhibition Olympia at 701 CCA explored the history and culture of the historic mill district in Columbia where the center is located. Conversations With Time was a 2011 intergenerational art project in West Baltimore, MD.

Gallimard & Mauclet's work has received support from France's Ministère de la Culture; the South Carolina Arts Commission; Charleston's Spoleto Festival; Alternate ROOTS; Alternate Visions; the Humanities Foundations; and the National

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Carolina Arts, April 2022 - Page 21

701 Center for Contemporary Art

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Endowment for the Arts. Mauclet studied at the University of Paris, France; the State University of New York at Buffalo, where he received an MFA; and New York City's Cooper Union School of Art and Architecture. Gallimard studied at Paris' Ecole Nationale Supérieure des Arts Décoratifs and received an MFA from Concordia University in Montreal, Canada.

The TINYisPOWERFUL collective believes that art and tiny businesses are nimble, adaptable and profitable for the people. The collective argues that belonging means celebrating many histories and cultures and together becoming all we can be. 701 CCA's mission is to promote un-

derstanding, appreciation and enjoyment of contemporary art. With a gallery and live-work space for an Artist-in-Residence program, the Center provides artists with resources to develop, create and exhibit visual arts in conjunction with performing, literary and media arts. 701 CCA also offers year-round cultural programming, including contemporary art exhibitions and events that are free and open to the public.

For further information check our SC Institutional Gallery listings, contact Michaela Pilar Brown, 701 CCA Executive Director, by e-mail to (director@701cca.org) or call 803/319-9949.

University of South Carolina in Columbia, SC, Features MFA Thesis Exhibitions

The University of South Carolina in Columbia, SC, is presenting MFA Thesis Exhibitions, featuring works by Tori Lent, Nakisa Abdollahbeigi, Lauren Kennedy, and Nick Brutto, on view at the McMaster Gallery, through Apr. 22, 2022.

Annually, the School of Visual Art and Design at USC presents thesis exhibitions at McMaster Gallery that encompass work by MFA candidates who have completed their final year of the Studio Art MFA program.

Join us as we celebrate the work of our 2022 exhibiting artists including:

On view through Apr. 1 - *Tori Lent: Meanderings.*

"My work explores the effect of conversation through ceramic art and performance. The layers of color, texture, and form emphasize how all things change through growth, interaction, and time," says Lent.

"For this exhibition, I have reached out to the viewer so they may interact with the work and leave their stories behind. The interaction adds to the continuation of growth through community and storytelling."

"Each piece is a part of the whole body of work; through the interaction with the viewer, the exhibition will change each day to recreate the arc of growth we all experience throughout our lives," adds Lent.

Tori Lent grew up in the rural farming town of Afton, NY. The valley she grew up in relies heavily on family and community to function daily. Even in today's world, cellular service, and the internet are spotty and hard to get in some areas, making word of mouth and storytelling a prominent way to communicate.

Growing up in a culture of storytelling inspires Lent to listen and appreciate the many stories she hears from strangers and close friends. She has worked in many three-dimensional materials over the years, working first in steel and bronze and then falling in love with ceramics in her undergrad. She interned at C&P Studios in Afton for one summer, inspiring her to continue to study ceramics here at UofSC.

On view from Apr. 4 - 8 - *Nakisa Abdollahbeigi: Carry On.*



Work by Lauren Kennedy

"When I look back at my arrival to the US nearly four years ago, I remember feeling a sense of displacement because immigration to a new country seemed like entering an unknown world. I became pretty much disconnected from my family, which was the most challenging part for me. My new feelings of isolation and displacement were even more accentuated by my lack of ability to relate to the American culture and language," said Abdollahbeigi.

"After some time, I found making art is a way to maintain the connection with my background. Through this process, I found myself in a role of a storyteller who always



Work by Tori Lent

loves using pictures to communicate with her audience. My stories use pictures based on a combination of artworks that even though, on the surface, seem to be showing ordinary people in their daily life, reflect on deep feelings that an immigrant develops because of living far away from her homeland. Each image will describe the emotions, intentions, and motivations that I have personally experienced during the process of immigration."

"I will discuss distinct qualities through symbolic visual language to demonstrate how the theme of our dreams, needs, and senses like homesickness, isolation, and missing our loved ones are universal. These interactions and elements are all motivated by my personal experiences, emotions that have developed after immigrations, and my exposure to a new culture and environment. These emotions constitute the central theme in my artworks, primarily derived from my personal feelings associated with a sense of displacement, being an outsider, and living in isolation. My work is a constant attempt to inspire people to learn how to relate to feelings that immigrants experience and to gain a deeper understanding of what these people lose and gain through this change in their lives. Breaking down walls and building bridges between the immigrants and the native residents is the main goal that I hope to address in this project," adds Abdollahbeigi.

Nakisa Abdollahbeigi is an Iranian-born visual artist. Her work is deeply connected with her own personal and cultural experiences in her homeland country, Iran. Her work aims to probe these experiences by integrating historical motifs with imagery taken from popular culture and contemporary media. She uses elements of the relationship between individual stories and collective memory. In her practice, Abdollahbeigi explores the possibilities of representing Iranian art and culture using inspirations from her personal background.

On view from Apr. 11 - 15, 2022 - *Lauren Kennedy: Consequences of Our Actions: Fragility of the Body.*

"I have loved and been fascinated by the human body my entire life. In the end, however, it has betrayed me time and time again. I watched my mother go through cancer and her body fail her. I feel my own body fail because of previous injuries or conditions that I have. I struggle with the idea of the fact that our bodies that are meant to sustain and protect us inevitably fail us, and that failure is painful. Pain and entropy are part

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of the human experience, but why? That is what I explore using plaster, once used to heal bones, and making books. I demonstrate my frustration and questioning of the human experience through performance and tearing these books apart, hoping that I will come to terms with the ideas of pain and entropy," says Kennedy.

Lauren Kennedy works and resides in Columbia, SC. She creates sculptural work using folded paper books and coats them in plaster before utilizing performance art to crush them and tear them apart, unveiling words underneath that are her own personal ramblings about the struggles of pain and entropy.

On view from Apr. 18 - 22 - *Nick Brutto: Us.*

"This body of work examines topics in relation to three shared attributes of human nature: the mind, body, and soul. The experiences accumulated throughout life create an individual whose mind, body, and soul are unique. Careful examination of my own perspective allows me to address these ever-changing attributes in relation to concepts of connectivity, collaboration, and identity. Through the incorporation of collaborative pieces, this body of work also offers the viewer the opportunity to examine their own perspective and display it through participation. Encouraging the viewer to examine their own perspective as well as my own turns the conversation away from you and I towards *Us*, said Brutto.

Nick Brutto is an MFA candidate in Studio Art specializing in Ceramics and

USC-Lancaster in Lancaster, SC, Features Works by Fran Gardner

USC-Lancaster in Lancaster, SC, will present *Over Time*, featuring works by influential USC Lancaster Distinguished Professor Emerita of Art and Art History, Fran Gardner, on view in the Red Rose Gallery at the USC-Lancaster Native American Center, from Apr. 4 through Aug. 5, 2022.

On Thursday, Apr. 7, from 5-7pm, the Native American Studies Center is hosting a special reception in honor of the new exhibits, where Gardner will give a talk discussing her work at 6pm. In addition to being presented in person, the talk also will be presented via Zoom. Anyone wishing to attend the virtual program may register at the link available on any of the Center's social media platforms or on the Center's website at (www.sc.edu/Lancaster/NAS).

Featuring small works of stichery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago.

As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display during the same time frame on USCL's campus in the Bradley Arts & Sciences Building. The exhibition, *COVID Diary*, chronicles work Gardner created as pandemic lockdowns began in March 2020.



Work by Fran Gardner

An award-winning fiber and mixed media artist, Gardner was one of the key faculty organizers of Native American Studies at USC Lancaster. She retired last August after a 32-year career at USCL. In addition to being a professor and artist, Gardner also has served as chair of the Native American Studies Advisory Committee and is credited for playing a role in the hiring of more than one Native American Studies faculty member.

In the spring of 2013, Gardner and her public art class worked with the Center's

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Work by Nakisa Abdollahbeigi

Printmaking. Prior to being admitted into this program, he received his BA in History and MAT in Art Education from the University of South Carolina. During college, he has worked and volunteered with a large number of programs in Columbia including 701 Center for Contemporary Art, ARCS of Columbia, and Palmetto Center for the Arts. His work has been shown in galleries throughout the state in both juried and invitational exhibitions. As a graduate student, Brutto has won awards for both Distinguished Service and Juried Student Exhibitions.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings or contact Olga Yuhkno, Gallery Director, by email at (yuhkno@mailbox.sc.edu).



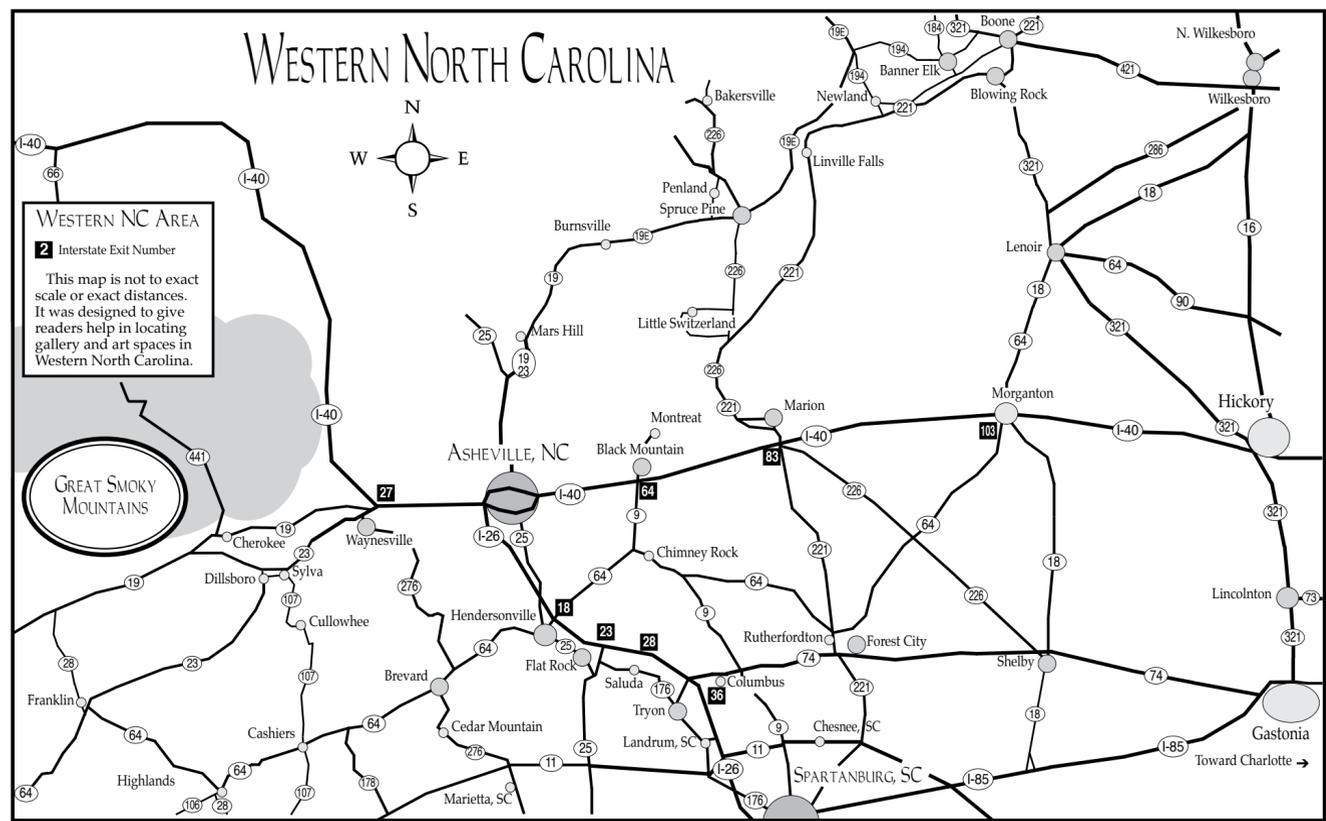
Work by Fran Gardner

Archaeologist Chris Judge to create the spear point installation located behind the reception desk in the Center. Judge identified the various arrowheads, spear points, and pottery sherds by date, while Gardner and her class created a curtain-like timeline installation of the artifacts.

"There likely would be no Native American Studies Center if it weren't for Fran Gardner," said Director of Native American Studies Dr. Stephen Criswell. "She was instrumental in getting this project off the ground and has been a longtime supporter of and contributor to our work. It is fitting her work be featured in the Center. Not to mention, she makes incredible art!"

The Center is a 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).



Asheville Art Museum in Asheville, NC, Offers Photography Exhibition

Asheville Art Museum in Asheville, NC, will present *Gillian Laub's Southern Rites*, organized by the International Center of Photography, on view in the Museum's Appleby Foundation Exhibition Hall, from Apr. 1 through July 4, 2022.

American photographer Gillian Laub (born New York, 1975) has spent the last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In *Southern Rites*, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness.

In 2002, Laub was sent on a magazine assignment to Mount Vernon, GA, to document the lives of teenagers in the American South. The town, nestled among fields of Vidalia onions, symbolized the archetype of pastoral, small town American life. The Montgomery County residents Laub encountered were warm, polite, protective of their neighbors, and proud of their history. Yet Laub learned that the joyful adolescent rites of passage celebrated in this rural countryside—high school homecomings and proms—were still racially segregated.

Laub continued to photograph Montgomery County over the following decade, returning even in the face of growing—and eventually violent—resistance from community members and local law enforcement. She documented a town held hostage by the racial tensions and inequities that scar much of the nation's history. In 2009, a few months after Barack Obama's first inauguration, Laub's photographs of segregated proms were published in the *New York Times Magazine*. The story brought national attention to the town and the following year the proms were finally integrated. The power of her photographic images served as the catalyst and, for a moment, progress seemed inevitable.

Then, in early 2011, tragedy struck the town. Justin Patterson, a twenty-two-year-old unarmed African American—whose segregated high school homecoming Laub had photographed—was shot and killed by a sixty-two-year-old white man. Laub's project, which began as an



Gillian Laub, "Amber and Reggie, Mount Vernon, Georgia," 2011, inkjet print, 40 x 50 inches. © Gillian Laub, courtesy of Benrubi Gallery.

exploration of segregated high school rituals, evolved into an urgent mandate to confront the painful realities of discrimination and structural racism. Laub continued to document the town over the following decade, during which the country re-elected its first African American president and the ubiquity of camera phones gave rise to citizen journalism exposing racially motivated violence. As the Black Lives Matter movement and national protests proliferated, Laub uncovered a complex story about adolescence, race, the legacy of slavery, and the deeply rooted practice of segregation in the American South.

Southern Rites is a specific story about 21st century young people in the American South, yet it poses a universal question about human experience: can a new generation liberate itself from a harrowing and traumatic past to create a different future?

Southern Rites was curated by Maya Benton and organized by the International Center of Photography. Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimi-

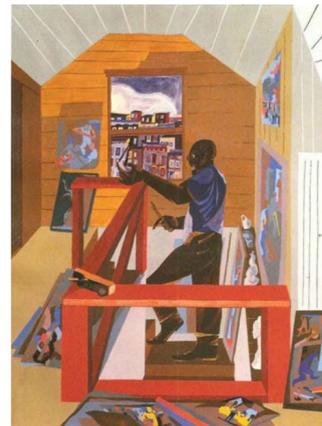
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nonprofit organization accredited by the American Alliance of Museums. For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers New Spring Exhibitions

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Black Mountain College: Idea + Place*, on view in the Lower Level Gallery with a companion digital exhibition, on view through May 14, 2022.

How can an idea inform a place? How can a place inform an idea? Would Black Mountain College have had the same identity and lifespan if it had been located in the urban Northeast, the desert Southwest, or coastal California? How did BMC's rather isolated, rural, and mountainous setting during the era of the Great Depression and the Jim Crow South influence the college community's decision-making and the evolution of ideas upon which it was based?



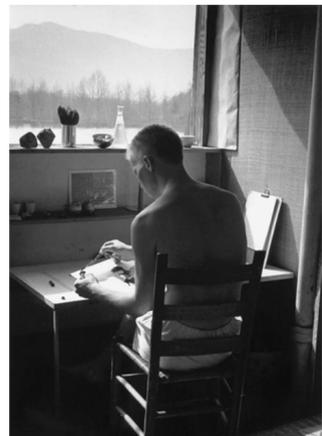
Jacob Lawrence, "In the Studio", 1977. Lithograph, B.A.T. (final proof), Black Mountain College Museum + Arts Center permanent collection. Purchase of BMC+AC Board of Directors.

This exhibition seeks to delve into these questions and others by exploring the places of Black Mountain College: its two very different campuses, its influential

predecessor the Bauhaus in Germany, and the post-BMC diaspora. The exhibition was curated by Alice Sebrell, Director of Preservation.

adVANCE! Modernism, Black Liberation + Black Mountain College, will be on view in the Center's Upper Level Gallery, with a companion digital exhibition, through May 14, 2022.

Featuring the work of contemporary sculptor Larry Paul King in conversation with Black Mountain College modernist masters including Jacob Lawrence, Gwendolyn Knight Lawrence, Josef Albers, Leo Krikorian, and Sewell Sillman. Premiering three Jacob Lawrence lithographs new to the BMC+AC permanent collection. *adVANCE!* celebrates Black Mountain College's role in early civil rights and the ongoing role of Black, modernist artists in the pursuit of liberation and justice.



Hazel Larsen Archer, "Ray Johnson in Studies Building looking out over Lake Eden", ca. 1940s. Gelatin silver print. Courtesy of the Estate of Hazel Larsen Archer.

predecessor the Bauhaus in Germany, and the post-BMC diaspora. The exhibition was curated by Alice Sebrell, Director of Preservation.

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Black Mountain College Museum

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The exhibition was curated by Marie T. Cochran, Founder of the Affrilachian Artist Project.

For further information check our NC Institutional Gallery listings or visit (www.blackmountaincollege.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Kate Coleman

The Asheville Gallery of Art in Asheville, NC, will present *Avian Skies*, featuring works by Kate Coleman, on view from Apr. 1 - 30, 2022. A reception will be held on Apr. 1, from 5-8pm.

April is a lovely month. Winter has passed, the transformation of Spring is upon us, and warmer days are ahead. The fresh skies of Spring flaunt beautiful clouds and ominous storms in the distance. "The colors of paint that I choose are warm and bright, echoing the Spring colors that are emerging in nature. In creating this body of work, I focused on birds and the amazing skies of Spring," says Coleman.



Work by Kate Coleman

Coleman can't remember a time when she wasn't an artist. "I believe that all children are artists, and I never grew out of it." After she received her degree in Fine Art, she went on to design and create a studio pottery line with her husband. Upon discovery that she and her daughter share a passion for painting, Coleman began her newest creative journey. She began on this path of mixed-media due to her passion for nature and her love of painting, and through this journey, she has found herself immersed in painting her unique portraits of birds and nature.

Defining them by more than simple appearance, Coleman goes further by layering information, sourced by vintage books and maps, onto each specific piece. She searches used bookstores to find vintage books on birds and nature, and using the pages to apply visual texture to her paints, she applies more information specifically to each piece. The result is a very unique combination of visual texture and defining text, which presents a unique work. Her painted portraits of birds and nature are completed in acrylic paint on wood

panels, and she often creates frames that further identify and explain each piece. Giving a warmth and light to each piece she creates, she attempts to reveal the true character of each distinctive image.

Coleman's painting of *The Peacock* is in mixed media, acrylic, feathers, and book pages on wood. "I love the dramatic opening of the peacock's feathers. This unique bird brings beauty to the world." *The Tanagers* is a 24" x 52" piece in mixed media, acrylic, feathers, and book pages on wood. "The male and female Scarlet Tanagers' differences in color intrigues me. I truly enjoy spotting this beautiful bird from time to time," said Coleman.

On *Sunset in the Blue Ridge Mountains*, a work in acrylic, "This is a common scene from my home - the Red-Tailed Hawk with mobbing crows. Sunsets here are striking and each one is unique."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Groewood Gallery in Asheville, NC, Celebrates 30 Years! - Apr. 9 & 10, 2022

Groewood Gallery in Asheville, NC, will celebrate a milestone anniversary with a special event: Cheers to 30!, on Apr. 9 & 10, 2022, from 11am-4pm. Join them for a weekend of artist demonstrations, live music, and festive food and drinks. Shoppers will also save 10% on gallery merchandise (excluding sculptures by Lyman Whitaker.) This event is free to attend and open to the public.



Works by Andrea Kulish

that will later be cast in bronze.

Guests can also enjoy old-world Scottish instrumental music by The Tune Shepherds, who will play two 1-hour sets on both days. This trio of Asheville musicians includes renowned flute maker and player Chris Abell, country dance fiddler Michael Garner, and Grammy-winning guitarist Bruce Nemerov.

Located in Asheville adjacent to the Omni Grove Park Inn, Groewood Gallery offers two expansive floors of finely crafted jewelry, ceramics, textiles, furniture, and much more, contributed by over 300 artists and craftspeople from across the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. Join others in showing what you're offering.

www **theartistindex** .com

The Artist Index
connecting
ARTISTS & ART LOVERS
in the Carolinas...
and beyond
since 2005

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

American Folk Art in Asheville, NC, will present the *10th Annual Face Jug Show*, on view from Apr. 5 - 21, 2022.

This year marks the 10th consecutive April that American Folk Art has dedicated to the storied regional tradition of Face Jugs. These jugs began to appear in these parts in the very early 1800s. Grimacing faces, snakes, and other examples of foreboding iconography were added to the jugs used to store moonshine as a clever way to frighten children away from the liquor. In those days, self-sufficiency ruled, and thus handmade, locally-crafted clayware was common. Our regional soils contain all the elements needed to make hardy clay, and our forests plenty of wood for the fueling of kilns.

Many of the potters represented in the *Face Jug Show* are still digging and creating their own clays and firing in wood-fired kilns. While these techniques are labor-intensive, the passionate pursuit by these skilled craftspeople is evident in the pottery they create. The Face Jug has become an eagerly sought after & widely collected part of our mountain heritage. American Folk Art curates a wide selection of these jugs, made by select potters who use their own knowledge & creativity to explore and expand upon the beloved & creative Face Jug concept.

The focus of the show is traditional face jug creators, such as 5th generation Georgia potter Wayne Hewell, whose expressive face jugs are ever-popular. Always on the hunt for new and different potters to include, this year American Folk will introduce collectors to Wisconsin pot-



Work by Joel Huntley

ter Joel Huntley. Joel's delicately-featured and beautifully-hued face jugs will widen the circle of creative offerings.

"Our Annual *Face Jug Show* has introduced countless folks to an important part of our craft heritage. Each year, we endeavor to bring together the most skilled potters and a wide range of styles to pay homage to this unique living history" says Julia Mills, gallery director.

Whether you can visit the gallery in person or only visit online, please join us in celebrating a decade of Face Jugs at American Folk Art.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24th for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Pink Dog Gallery in Asheville, NC, Features Works by Ben Knight

Pink Dog Gallery in Asheville, NC, will present *From the Artist's Lab*, featuring works by Ben Knight, from Apr. 9 through May 8, 2022. A reception will be held on Apr. 9, from 6-8pm.

Ben Knight, a Chicago native, has transitioned well to the country, small town living of Eastern North Carolina. As co-founder of the acclaimed restaurant Chef & the Farmer and a Producer & co-star of the Emmy & Peabody award winning PBS series *A Chef's Life*, he has established himself as a leader in small town investment and job creation while maintaining a thriving career in the arts.

Knight's career in the arts took him to NYC in 2002 from Chicago to study with Larry Poons at the Art Student's League of New York. Knight also studied at the Art Institute of Chicago and Cooper Union. Over 20 years of art production has helped Knight become part of collections across the country.

Knight currently resides in Deep Run, NC. He is an active member of the community, a board member of the NC Rural Center and the Boys & Girls Club of the Coastal Plains, a coach and father of 10 year old twins.

The study of color is a discipline, not unlike physics, or literature or mathematics. Color and its impact on our emotional, cognitive, and physical states as human beings is the cornerstone of human experience. Color is both the beginning and end of our entire being, our first introduction to the world and our last memory. It is not merely a part of our 5 senses, but what defines our initial emotional reaction to life itself.

Knight's most recent work explores the nature of our emotional responses to



Work by Ben Knight

primary colors. This basic and elemental relationship provides the foundation for human interpretation of much of our sensory experience in life. The process of layering thick applications of paint, or the physical manifestation of color, reflects the natural passing of time through the artist's journey of creating work. The use of primary colors is intended to awaken our buried memories and emotions related to our earliest experiences in life. Together, time and color intersect on the canvas creating a powerful and emotional connection to the work.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

Mark Bettis Studio & Gallery in Asheville, NC, Features Works by Nabil El Jaouhari

The Mark Bettis Studio & Gallery in Asheville, NC, will present *NAR* an exhibition of mixed media collage works by Nabil El Jaouhari, on view from Apr. 9 - 23, 2022. A reception will be held on Apr. 9, from 5:30-7:30pm

NAR, is the Arabic word for fire, chosen because of fire's capacity to destroy and create. Jaouhari's interest in personal identity and its construction, deconstruction, and ultimate reconstruction is at the center of the collection. The works of *NAR* are collages comprised of cuttings from the artist's older paintings in combination with wood burning and painting. Jaouhari's personal experience with the Lebanese Civil War, his immigration, and identity have found a striking medium in these collages.

All the works on display will be offered for sale. The reception will give guests the opportunity to meet and talk with the artist about his creative processes, learn what shapes and fuels his work, and ask questions. Refreshments and light hors d'oeuvres will be served.

The Mark Bettis Studio & Gallery is



Work by Nabil El Jaouhari

located on Roberts Street in Asheville's River Arts District.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587 9502 or visit (markbettisgallery.com).

22 London in Asheville, NC, Features Works From Private Collection

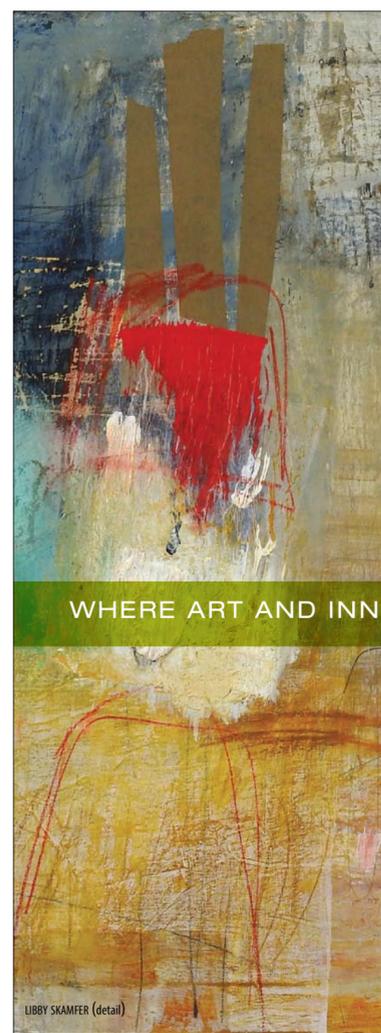
22 London in Asheville, NC, will present *Mirror Mirror*, an exhibition of contemporary art from the Collection of Hedy Fischer and Randy Shull, on view from Apr. 2 through May 28, 2022. Receptions will be held on Apr. 28 & 29, from 5-9pm.

Self-portraits have been made since we first glimpsed our reflections in water, but it was not until the mid-fifteenth century when the mirror was made from more reflective silvered glass, that artists can be frequently identified depicting themselves as either the primary subject or as an important character in their painting. They were the one model always readily available.

The twenty-four artists in *Mirror Mirror* assert themselves into their work in a variety of ways. Abraham Cruzvillegas, in *Blind* self-portrait listening to the Beatles while scratching a notched stick so to invoke the universal magic of the power of destruction, presents himself in the accumulated detritus from his daily life, turned into a massive painting that, each time it is installed, takes on the space in a new way.

Trenton Doyle Hancock's *Torpedo Boy Steps and Screws Wearing Some Cutty Black Shoes*, sees himself as a superhero football star who tackles good and evil in his epically detailed painting.

continued above on next column to the right



WHERE ART AND INNOVATION MEET

LIBBY SKAMFER (detail)

We're worth the wait!

Upstairs Artspace reopens June 2022 following a flood & major reconstruction.

Expect exciting new shows & programs to help celebrate a wonderful gallery's 45th anniversary!

upstairs
[artspace]

Upstairs Artspace
49 S. Trade Street
Tryon NC
828.859.2828

upstairsartspace.org

Aaron Fowler uses mirrors in *Blue*, his full-size depiction of himself, which refers to Barkley Hendricks' self-portrait, *Brilliantly Endowed*. By using mirrors as both the background and the self-portrait, Fowler pulls the viewer into the work, creating a new "painting" in each reflected view. Margaret Curtis renders her anxiety during one of the world's most challenging times, in her obsessive painting, *Portrait of My Anxiety* (Wallpaper).

As we continue to navigate this devastating pandemic, we have all been altered in both small and large ways. We were forced to stay at home, if possible, and learned to work from home, go to school from home and "see" our friends and family from a computer screen while remaining at home. This forced pause in our normal lives caused a great deal of self-searching among many of us. We have reevaluated ourselves, reestablished our priorities and realigned our goals. In short, we have done a lot of personal reflecting and inward gazing. What do we truly want from my life? With this new self-seeking, what can we learn from how artists have portrayed themselves and is there relevance to be found in their self-seeking for our own?

Mirror Mirror follows the successful *High Anxiety*, an exhibition at 22 London in 2020 which examined our unstable times through a multiplicity of artistic positions and voices. *High Anxiety* brought new perspectives to bear on themes such as identity, forced migration, politics, technology, pandemics and corporate culture. 2018's exhibition *SAY IT LOUD* illustrated the struggles and achievements of African Americans and challenged dominant historical perspectives with powerful work that is visceral



Gina Beavers, Painting Lee Bontecou's "Untitled 1967" On My Cheek", 2020, Acrylic and foam on linen on panel, 72 x 72 x 7 inches, Collection of Randy Shull and Hedy Fischer

and squarely focused on narratives of ethnic identity, institutional racism, gender and beauty through contemporary art. *SAY IT LOUD* traveled to Denison University Museum in Ohio.

In 2017, *Viva!*, examined important contemporary issues in Latin America through sculpture, painting, photography and video and traveled to the Projective Eye Gallery at the University of North Carolina, Charlotte, NC. The successful international video exhibit, *Love, Devotion and Surrender* in May, 2016 organized by Randy Shull & David Raymond and curated by David Brown included work from prominent contemporary video artists including Bill Viola and Tony Oursler.

For further information check our NC Commercial Gallery listings, email Randy Shull, at (randy@22london.org) or Hedy Fischer, at (hedy@22london.org).

Bender Gallery in Asheville, NC, Offers Works by Linda Gritta and Moni Hill

Bender Gallery in Asheville, NC, will present *Place and Presence*, a two-person exhibition featuring new works by Asheville artists Linda Gritta and Moni Hill,

on view from Apr. 2 - 30, 2022. A reception will be held on Apr. 2, from 6-9pm.

Gritta and Hill are abstract painters with

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Carolina Arts, April 2022 - Page 25

Bender Gallery in Asheville

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different yet complementary styles reflecting the chaotic nature of the modern world and finding respite in nature and art. The exhibition celebrates the artists' vibrant abstract work and their interconnection with Western North Carolina and its longstanding arts culture.

Gritta grew up in Chicago and moved to Asheville in 2005. She has studied at the New York Studio School and holds a BFA from Converse College in Painting and Printmaking. Originally a figurative painter, she has steadily moved towards abstract work, as it gives her the freedom to dive deeper into aspects of the human condition. She paints in a pensive expressive style with a mastery of the interplay of color.

Gritta's work is reminiscent of Richard Diebenkorn's beautiful early Berkeley abstracts which, at times, can be read as landscapes. She has been featured in numerous solo and group exhibitions in North Carolina and the East Coast. Her work is included in many corporate collections in the Carolinas and Boston.

Gritta explains, "On any given day, we are surrounded by the relentless noise of social media. Unseen players offer up a non-stop barrage of words and virtual images from shiny devices of all shapes and sizes, each competing desperately for our attention and presence. Ironically, it is because of these forces that we are losing our ability to truly be present, to pay attention, and to slow down. More than ever before, in these times of dizzying change and chatter, we long for and need a place of quiet and repose".

Emerging artist Moni Hill was born in Berlin and was raised in Ohio. She knew she was destined to be an artist at an early age. In 2004, Hill moved to Asheville with husband and family and began painting in earnest. She has a love of the outdoors and a great respect for Eastern philosophy, which is reflected in her haiku inspired titles, vibrant colors, textured layers, bursts of



Work by Moni Hill

energy, and a style uniquely her own.

Hill's upbeat works invite the viewer to pause and experience the energy and balance of the work. Her paintings have been included in numerous solo and group exhibitions throughout NC and can be found in healthcare, education, and business settings.

Hill's work in *Place and Presence*, is inspired by "komorembi", a Japanese term which eloquently captures the effect of sunlight streaming through the trees. She states, "On my daily walks in the forest I am constantly scanning for those moments when the light shines through the trees. As a lover of metaphors, I similarly go through life looking for light shining through moments both grand and mundane. I am drawn to visual proof of life's wear and tear, ups and downs, triumphs and failures and our attempts to recover".

Bender Gallery is a contemporary fine art gallery in downtown Asheville, NC. We specialize in figurative and abstract work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).

Caldwell Arts Council in Lenoir, NC, Offers Works by Tyler Stephens

The Caldwell Arts Council in Lenoir, NC, announces a new exhibition titled *All Riot on the Western Front*, featuring hand cut collage artwork by Tyler Stephens of Lenoir. The exhibition will be on view from Apr. 1 through May 27, 2022.

Tyler "Sour Steve" Stephens is the living embodiment of the new generation of DIY punk artists: a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment. Sour Steve has been creating thought-provoking collage works since 2019. By combining vintage pre-war and post-war adverts of the 1930's-1950's with more modern imagery of our current political and social landscape, Sour Steve's art challenges the viewer to confront incongruities and the political paradoxes of our modern society.

In 2020, Sour Steve became a member of Oakland, CA-based art collective, Destroy Art Inc. headed by legendary punk artist Winston Smith. Together, the team use their art as activism to fight off bigotry, hatred, and injustice as seen fit, and use their talents to promote love, empowerment and community. Since then, Sour



Work by Tyler Stephens

Steve's collage work has been featured in galleries and competitions across North Carolina as well as being featured in the first two issues of *Destroy Everything Fanzine*. Sour Steve has also created commission work for numerous venues and hardcore bands across the nation. Originally from West Virginia, Sour Steve has been wreaking havoc in the greater Lenoir area for the last two years. It really doesn't get any more DIY than Sour Steve.

The Caldwell Arts Council is located on College Avenue SW in Lenoir, NC.

For further information check our NC Institutional Gallery listings or visit (www.caldwellarts.com).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Seagrove Potters in Seagrove, NC, Offers Spring Tour - Apr. 22-24, 2022

The 14th Annual Celebration of Spring Tour, featuring Seagrove, NC, area potters will take place, from Friday, Apr. 22, 2022, through Sunday, Apr. 24, 2022, from 10am-5pm daily (check the website and map for individual hours, as shop hours may vary.) Check out the event page at (<https://discoverseagrove.com/events/celebration-of-spring-pottery-tour-2022/>) for more information.

This annual event kicking off springtime is a self guided studio/shop tour featuring 42 member shops. Experience the individuality of each shop, the variety of work, different firing and creation styles, while exploring the countryside of Seagrove. Online shopping will also be available with several shops.

Join in the opportunity to win one of three gift certificates, each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Fill out a card at any participating shop. Qualifying cards will be entered in a drawing, which will take place the week of May 22, 2022.



Works from Luck's Ware

tery, Smith Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn & Burn, Whynot Pottery & Acacia Tile, Windsong Pottery, and Wyndham & Brookhaven Pottery.

Seagrove is in the central piedmont of North Carolina. Seagrove is the largest community of potters with the longest continual history of pottery making in the United States. More than 100 ceramic artists call this tourist destination home. Seagrove potteries are open year-round and visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway (NC-705). Tour different shops to experience Seagrove's pottery tradition, meet the potters and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 4th and 5th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated to Seagrove, adding to the diversity of this unique pottery community.

The public is invited to start their tour at Luck's Cannery at 798 NC-705, Seagrove, NC 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery maps. The map offers a guide to the studios and shops.

For further information check our NC Commercial Gallery listings or visit (www.DiscoverSeagrove.com).

STARworks in Star, NC, Offers Firefest 2022 - Apr. 1 & 2, 2022

The small town of Star, NC, will be aglow with fiery fun during Firefest at STARworks, Apr. 1 and 2, 2022. Firefest is a two-day festival celebrating the role of fire in the creation of art.

The event includes blazing finales, demonstrations in clay, glass and metal, artist talks, live music, food trucks, beer garden and the opportunity for attendees to get their

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14th Annual Celebration of Spring Pottery Tour

April 22 - 24, 2022



This annual event kicking off springtime is a self-guided studio/shop tour featuring 42 member shops. Experience the individuality of each shop, the variety of work, different firing and creation styles, while exploring the countryside of Seagrove. Online shopping will also be available with several shops, check our website DiscoverSeagrove.com for more details on individual hours and to download a map.

Join in the opportunity to win one of three gift certificates, each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Fill out a card at any participating shop. Qualifying cards will be entered in a drawing, which will take place the week of May 22, 2022.



SeagrovePotters
CelebrationofSeagrovePotters

Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

The 70's Show

An East Carolina University School of Art Alumni Art Exhibition

CALL FOR ARTISTS

Remember the 70's? At East Carolina University Art School it was a time of creativity, fun, hard work, making friends and drinking beer! Those of us fortunate enough to attend school during those years were forever molded by our experiences and friendships. Many of us are still making art and making a living at it, defying the odds.

Carolina Bronze East, a studio and gallery space, owned by two ECU grads, '76, Ed Walker and Melissa Stanfield Walker want to showcase the incredible talent that walked through the art school during that decade. We welcome submissions from ECU alumni and faculty who were at the art school during the 70's. Register at the70-sshow.artcall

The show runs May 14- July 7.

Opening Reception, May 14, 5-7 pm

The address is
365 Fernandez Loop,
Seagrove, NC 27341.
For questions email
Melissa@carolinabronze
or call 336-873-8291.



CB EAST

A ARTWALK

AT THE HISTORIC LUCK'S CANNERY COMPLEX

Art appreciation is expanding at the Historic Luck's Cannery! Make plans now to attend the inaugural "show & sale" of a variety of original art, decorative metalworks, fiber art accessories, and handcrafted wood furniture by acclaimed Randolph County artisans at the new Carey & Billie Durham ARTWALK! This welcoming space's opening reception from 5-7 pm coincides with Carolina Bronze's nearby event on Sat, 5/14/22, and this exciting exhibit by 7 artists runs through June.

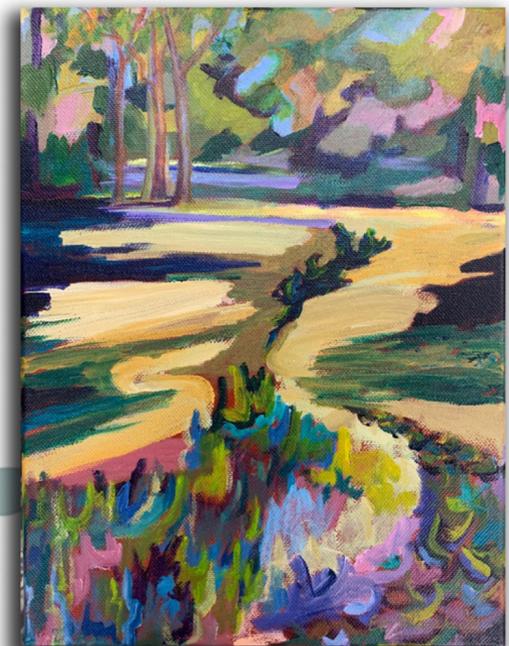
Enjoy Eastern Standards Time live jazz band opening night plus a concert by Tom Zimmerman & the King's Brass at the Historic Luck's Cannery complex on Sat., 6/18/22.

Check www.kingsbrass.org for more concert details.

Questions regarding the ARTWALK can be sent to Carey Durham at cmdurham73@hotmail.com

Featured Artists:

Et Hacskaylo
Megan Lail
Lee Gavin
Rick Crawford
Sam Rankin
Wes Rankin
Kathy Fernandez



STARworks in Star, NC

continued from Page 26 / [back to Page 26](#)

hands dirty. Guest artists have been invited to create sculptures, present their work during artist talks and participate in finale events involving fire.

Firefest attendees can try working with hot glass, metal and clay during STARworks Open Studios on Friday evening. More in-depth workshops in each medium will be offered Saturday.

New for Firefest this year is a Dance performance. STARworks with Rhinoleap Productions presents "Love is Alive" a dance duet performed by Allison Kauffman and Patrick Osteen. This dance takes place Friday at 5pm, and Saturday at 2:30pm and 5:30pm.

Featured ceramic artist Ibrahim Said created a large sculpture at STARworks in March 2022 that will be fired during the festival and revealed when it has reached peak temperature and is still aflame during the Saturday night finale. Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro, NC. He is inspired by the strong lines and bold shapes of ancient Egyptian works. Ibrahim holds a Diploma of Technical School, Cairo.



A Firefest iron pour.

lead an exciting glassblowing demonstration for the Saturday night finale. Watson resides in San Francisco as a visual artist, educator, and the Executive Director of the Bay Area arts non-profit, Public Glass. He received his BA in history from Centre College before pursuing his graduate degree from California College of Arts. Watson is currently faculty at the California College of the Art and is known for his artwork that addresses complex social issues.

Featured metal artist Phillip Harrison will lead the iron pour during the finale with the help of guest artists Julia and Robin Rogers, filling molds created by artists and scratch molds created by Firefest attendees. Harrison is a Chicago born metal artist



Unveiling of the Firefest sculpture at the finale.

and Director and Founder of The Global Diaspora Community Sculpture Project. He attended the University of Minnesota and the University of Wisconsin for Chemistry and Material Science and Lake Forest College and L'Atelier des Batisses Medievaux in Aix-en Provence, France for Art.

Special guest artists include delegates from Western North Carolina Sculpture Center, Julia & Robin Rogers, and Eric Serritella. Western North Carolina Sculpture Center is an organization dedicated to connecting people and enriching the community through exhibitions, and educational programming. Julia and Robin Rogers are a glassblowing couple known for their collaborative artwork that uses both traditional and unconventional glassblowing techniques. Eric Serritella is an internationally exhibiting ceramic trompe l'oeil artist specializing in hand-carved sculptures transforming clay into birch, charred and weathered logs.

Other Firefest activities include an art sale and exhibition, live music by The Radio and a sculpture bonfire. Finale events, slide shows, demonstrations, live entertainment and observing artists at work are all included in the price of admission.

Firefest is sponsored in part by the North Carolina Arts Council, the National Endowment for the Arts, the Town of Star, Duke Energy, First Bank, Uwharrie Bank, Discover Uwharrie, E & J Customs, Sandhills Pride, Insurance Associates of the Triad, Wilhoit Group Real Estate Firm and Sandy Ridge Memory Care and Assisted Living.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit (www.STARworksNC.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Kwame Brathwaite

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting, *Black Is Beautiful: The Photography of Kwame Brathwaite*, is on view in the Mary and Charlie Babcock Wing Gallery, through May 8, 2022.

The exhibition is the first major exhibition to focus on this central figure of the second Harlem Renaissance whose art popularized the "Black Is Beautiful" cultural movement that began in the 1960s in the United States. Through more than 40 iconic photographs of Black men and women with natural hair and clothes that reclaimed their African roots, *Black Is Beautiful* reflects how Brathwaite—inspired by the writings of famed activist and black nationalist Marcus Garvey—used his art to effect social change in the late 1950s and 1960s.

Tickets to *Black Is Beautiful: The Photography of Kwame Brathwaite* are available on (reynolda.org/beautiful).

The exhibition was organized by Aperture Foundation, New York and Kwame S. Brathwaite. The exhibition *Black Is Beautiful: The Photography of Kwame Brathwaite* and the accompanying Aperture publication are made possible, in part, with generous support from the National Page 30 - Carolina Arts, April 2022



"Black Is Beautiful: The Photography of Kwame Brathwaite" is on view at the Reynolda House Museum of American Art in the Mary and Charlie Babcock Wing Gallery.

Endowment for the Arts and the Photographic Arts Council Los Angeles.

Reynolda is set on 170 acres in Winston-Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum's Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a

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Envision: Wood Fire NC 2022

May 27 - 29

International wood firing conference at STARworks in Star, North Carolina

Preconferences: Asheville & Seagrove, NC

Hosted by STARworksNC.org & NCPotteryCenter.org

Woodfirenc.com 910.428.9001

134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate's historic buildings are now home to a vi-

brant mix of boutiques, restaurants, shops and services.

For more info check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Two New Exhibitions

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting two new exhibits including: *Substrata*, featuring the spirit of collage in 76 years of art will be on display in the West Bedroom Gallery, through July 31, and *Louise Nevelson: Architect of Light and Shadow*, on view from Apr. 22 through Sept. 18, 2022, and in the Northwest Bedroom Gallery.

Substrata, the spirit of collage in 76 years of art examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting.

With select works from Reynolda's collection and several borrowed ones, *substrata* seeks to "peel back" some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. The exhibition includes work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis and Jasper Johns among others. *Substrata* has been curated by Paul Bright, Director of Art Galleries and Programming at Wake Forest University Art Galleries and Collections.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Artworks Gallery in Winston-Salem, NC, Features Works by Owens Daniels

Artworks Gallery in Winston-Salem, NC, will present *Jazz and Blues*, *Owens Daniels Photography*, and *Spring to Life*, featuring works by all members' exhibition, on view from Apr. 1 - 30, 2022. Receptions will be held on Apr. 1, from 7-10pm and Apr. 3, from 2-4pm.

Celebrate the magic of Jazz: innovation, creativity and art, and the Blues: down home, feelings and emotions of the human condition.

Daniels' work puts the viewer in the moment to experience the rhythm, time and movement of Jazz and the sadness, confusion, heartbreak, fear and bliss of the Blues.

Daniels has spent the past few summers capturing the magic of the Winston-Salem downtown music scene. He has photographed guitar, bass, keyboard and drummers performing on the streets of Winston for crowds of people who were cool, laid back, dancers and lovers.

Daniels is a photographer and visual artist based in Winston-Salem, NC. He was awarded the 2021 Kenan Institute Creative Catalysis Fellowship at Reynolda House of American Art and 2019 Lead Artist for the Presence Absence Project.

His photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to his formal training, he continues to work as a freelance photographer with a distinctive and intimate photojournalistic signature



Work by Owens Daniels

style in visual storytelling which has led to various opportunities that include: Artist in Residences, Fellowship of American Art, Public Art Installations, Grants and varied other commissions.

This collection of portraits of musicians speak to people through the simple fact it's all about the Music Baby! Come out and experience Daniels' visual interpretation of Jazz and Blues.

Art brightens our lives with something beautiful or thoughtful, calming or stimulating, vibrant or soothing. Artwork's *Spring to Life* group exhibition celebrates the emergence of a new season with fresh art. The show incorporates a wide array of mediums: painting, printmaking, photography, drawing, and sculpture. Our members look forward to sharing their creativity with you.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www.Artworks-Gallery.org).

Francis Marion University in Florence, SC, Offers Works by Megan Mosholder

Francis Marion University in Florence, SC, is presenting *Megan Mosholder: Vertically Challenged*, on view in the newly named Steven F. Gately Gallery (formerly University Place Gallery), through Apr. 22, 2022.

Mosholder pushes the boundaries of painting and reacts to the social-political landscape through site-responsive installations. Her three-dimensional drawings, often enhanced by light, emphasize obscured elements within recognizable places correlating symbolism with lived experience.

In July 2020, Mosholder had her leg amputated. This surgery was one of over 30 surgeries that she has endured since a catastrophic car accident in 2018, where she was trapped inside her burning car. The result of this accident changed the installation artist's life forever. Mosholder currently relies on a wheelchair for long distances and a crew of assistants to help her build her larger-than-life installations. Due to her mobility issues, she has had the opportunity to see the world from a new vantage point.

Vertically Challenged was conceptualized while Mosholder was stuck in bed recovering from her amputation. This exhibition challenges the viewer to see the world the way she sees it from her wheelchair.

The *Vertically Challenged* exhibition is largely composed of a site specific installation which has been crafted specially for the gallery, keeping in mind the intricacies of the architectural and aesthetic space. The exhibition also includes medium scale sculptures.

A graduate of Savannah College of Art and Design with an MFA in painting, Mosholder boasts numerous awards from institutions such as the Foundation for Contemporary Arts and the Hambidge Center for Creative Arts and Sciences. She is often



Work by Megan Mosholder

commissioned by leading corporations such as Google, and is included in public art programs, museum exhibitions, and art fairs. Interest in her installations have led to international projects, evidenced by her inclusion within the European Cultural Centre's 2022 *Personal Structures* exhibition presented during the Venice Biennale and a public art space in Sydney, Australia (2017). These works speak to the power of site-specific work to make a lasting impression upon the viewer.

Mosholder continues to create installations that relay her devotion to her work and the communities she engages. Currently, she resides in Atlanta, GA, is a Professor at Kennesaw State University and has worked as a full-time professional artist for seven years.

For further information check our SC Institutional Gallery listings, call 843/661-4637 or visit (www.fmarion.edu/universityplace).

Wilmington Art Association Offers Annual Show During 2022 NC Azalea Festival

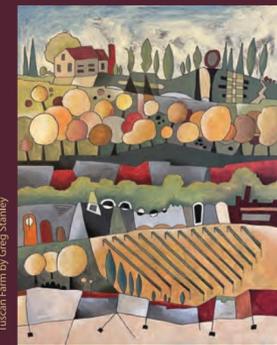
The Wilmington Art Association (WAA) will present its 40th Annual *Spring Show and Art Sale*, the Official Art Show of the NC Azalea Festival, on view at the Hannah Block Historic USO/Community Arts Center, in Wilmington, NC,

from Apr. 2 - 10, 2022.

The exhibition includes new works by artists from Wilmington and surrounding areas. The show will be open daily Apr. 2nd -9th, from 10am to 5pm, and Apr.

continued above on next column to the right

You're Invited to the Official Art Show of the NC Azalea Festival



Tuscan Farm by Greg Stanbury

ART Show & Sale

40TH ANNUAL JURIED SPRING SHOW & SALE

Hannah Block Historic USO/Community Arts Center
120 S. Second Street, Wilmington, NC 28401

Saturday, April 2 - Saturday, April 9 10am - 5pm

Sunday, April 10 10am - 4pm

Presented by the

WAA Wilmington Art Association

www.wilmington-art.org

10th, from 10am to 4pm.

This year 195 artists submitted works to the juried competition and more than 200 works were accepted for display. The works selected for the show include oils, acrylics, watercolors, pastels, photography, and a section of 3-D art. In addition to the accepted displayed pieces, each accepted artist will be able to offer bin work for sale.

The WAA is pleased to have Beth Handler Riebe as the 2022 Juror/Judge for the show. She founded LOCAL: Art + Ideas, a cultural think tank based in Wilmington, in 2013. Handler Riebe worked in the NYC art world for twenty years, with curatorial stints at The Museum of Modern Art, the Whitney Museum of American Art, the Yale University Art Gallery, and the Paula Cooper Gallery. She also served as an art consultant to Donald B. Marron (one of *ARTnews'* top 200 collectors).

She is a former Trustee of the Cameron Art Museum and occasionally teaches art history at UNCW. Handler Riebe received a BA from Oberlin College, and an MA and a PhD. from Yale University, with all three degrees in art history. She and her family moved to Wilmington in 2010.

The WAA is excited to be one of the first live events of this year's Azalea Festival, and to present the show to the public after the constraints imposed by the Pandemic. Wilmington and its surrounding communities are home to many very

accomplished and award-winning artists, and this show provides local residents and visitors a wonderful opportunity to see a great variety of high-quality artwork.

The event will include:

- Free admission
- Display of over 200 high-quality 2-D and 3-D works of art
- WAA "Art Ambassadors" available to answer questions or assist in any way needed
- Monetary prizes: First Place \$1,000 Second Place \$750 Third Place \$500
- Other Awards: The Queen's Ribbon (new this year), Honorable Mention, Memorial Awards, Donor Awards,
- Visitors will be able to cast votes for the People's Choice Award
- Sale of exhibited art
- Sale of bin work art
- Portions of the sale proceeds will support programs of the Wilmington Art Association
- The show will observe North Carolina Covid-19 Executive Orders

The Wilmington Art Association is an all-volunteer organization founded over 50 years ago and dedicated to supporting arts and artists in the area through outreach efforts and scholarships. The WAA is a 501(c)(3) Non-Profit Corporation as defined in the IRS Code.

For further information check our NC Institutional Gallery listings, call 864/884-1025 or visit (www.wilmingtonart.org).

Cameron Art Museum in Wilmington, NC, Offers 24 Hour Art Happening and Exhibition

State of the Art/Art of the State Returns to the Cameron Art Museum in Wilmington, NC, with a 24 Hour Art Happening, from Friday, Apr. 1, at 5pm, continuing to Saturday, Apr. 2, ending at 5pm. The exhibition *State of the Art/Art of the State* opens to the public on Apr. 9 and continues through Sept. 13, 2022. All North Carolina artists were invited to participate.

Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta.

During the 24-hour Art Happening, all artists currently living in, or native to, the

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Carolina Arts, April 2022 - Page 31

COMMON ROOTS MANY BRANCHES

January 28 - April 30, 2022

Artists' Reception, March 25, 2022

Live Oak Bank's CHANNEL 106 Market St., 2nd floor
theArtWorks™ 200 Willard St.

A visual art exhibition featuring members of The National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Eighteen current and former art faculty members and twenty-nine HBCU alumni and current student artists presenting over one hundred works in a variety of creative media.



Cameron Art Museum

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state of North Carolina are welcome to bring a single work of art to be installed in the museum between 5pm Friday, Apr. 1 and 5pm Saturday, Apr. 2. All artists must be present with their work, no exceptions.

Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public when the exhibition opens on Apr. 9. During the 24-hour Art Happening, a nationally renowned curator will be present to greet each artist.

The Cameron Art Museum will remain open to the public for 24-hours with programming and events for all including readings, spoken word, music, drag queens, film screenings, yoga and much more. A suggested donation of \$10 is requested.

State of the Art/Art of the State is made possible in part by the Thomas S. Kenan Foundation

Guest Curators Bios:

Alejo Benedetti is Associate Curator, Contemporary Art at Crystal Bridges Museum of American Art. In his role at the museum, he has focused on art since 1960 and oversees the Contemporary Art Galleries and the outdoor sculpture program. This spring he will act as the venue curator for *The Dirty South: Contemporary Art, Material Culture*, and the *Sonic Impulse*, originally organized by the Virginia Museum of Fine Arts.

In 2020, he co-curated *State of the Art 2020*, bringing together 61 contemporary artists from across the United States in an exhibition that opened at Crystal Bridges and the Momentary in February 2020 and is now traveling. Benedetti also organized the 2019 exhibition, *Men of Steel, Women of Wonder*, which looked at art-world responses to Superman and Wonder Woman and traveled to the San Antonio Museum of Art and the Addison Gallery of American Art.

He is originally from Texas and earned his master's degree in Art History from Texas Christian University in Fort Worth and his bachelor of arts from the University of Missouri, Columbia.

Born in London of English and Māori (Ngai Tai) descent, Dr. Maia Nuku is Curator for the Arts of Oceania at The Metropolitan Museum of Art in New York. Nuku's doctoral research focused on eighteenth century collections of Polynesian art and she completed two post-doctoral fellowships at Cambridge University (2008-2014) in England as part of an international research team exploring Oceanic art collections in European institutions in France, Spain, the Netherlands and Russia. Researching the collections alongside Pacific artists, practitioners and scholars, the work was collaborative and sought to create access to these collections both in the physical and digital domains.

During her time at the Met, Nuku has evolved a curatorial approach that centers indigenous Pacific perspectives, grounding the presentation of visual arts from Oceania in the unique cosmological connections that make art from the region so compelling. Her most recent exhibition *Atea: Nature and Divinity in Polynesian Art* (2018 - 2019) explored the close material and genealogical relationships that bind Polynesian islanders with the natural world. She is currently working on a major reinstallation of the Oceania galleries that will reimagine the collection for 21st century audiences and animate the galleries with Pacific voices.

Michael Rooks joined the High Museum as Wieland Family Curator of Modern and Contemporary Art in January 2010. Besides his responsibilities at the High, Rooks was appointed Commissioner and co-curator of the US Pavilion at the 12th International Architecture Exhibition, *La Biennale di Venezia* in 2010 and was a committee member of ActArt, President Obama's initiative bridging contemporary art and social action.

Prior to joining the High Museum, Rooks held curator positions at the Museum of Contemporary Art Chicago, The Contemporary Museum Honolulu, and the Honolulu Academy of Arts. At Chicago's Museum of Contemporary Art, Rooks curated several group exhibitions and solo projects in addition to survey exhibitions of work by Roy Lichtenstein (1999) and H. C. Westermann (2001) for which he co-authored Westermann's catalogue raisonné. As curator at The Contemporary Museum, Honolulu, Rooks curated more than 15 exhibitions including projects by Michael Lin, Paul Morrison, and Yoshitomo Nara.

Rooks' exhibitions at the High Museum

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um of Art have included: *Workshopping: An American Model of Architectural Practice* (US Pavilion at the 12th International Architecture Exhibition, La Biennale di Venezia in 2010); two historical survey exhibitions in partnership with MoMA entitled *Picasso and Warhol: 14 Modern Masters and Fast Forward: Modern Moments 1913-2013*; *KAWS: DOWN TIME*; *Alex Katz: This Is Now*; *Imagining New Worlds: José Parlá and Fahamu Pecou*; *Al Taylor. What Are You Looking At?*; and *With Drawn Arms: Glenn Kaino and Tommie Smith; Ragnar Kjartansson: The Visitors; What Is Left Unspoken, Love*; and *Monir Farmanfarmaian: A Mirror Garden*, among others.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions,

lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

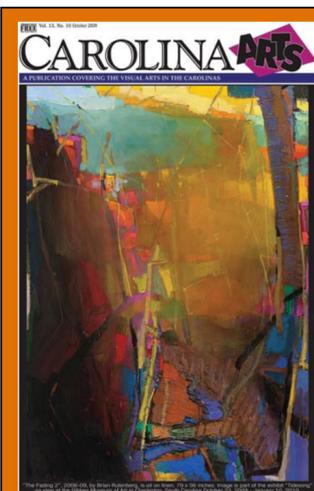
For further information check our NC Institutional Gallery listings or visit (www.cameronartmuseum.org).



Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts



Visit Carolina Arts on Facebook

Go to this link and "like" us!



Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

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Charles Jones African Art

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North Carolina Museum of Art in Raleigh, NC, Offers Companion Environmental Exhibitions

The North Carolina Museum of Art in Raleigh, NC, is presenting *The Altered Environment*, on view in the East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), through Aug. 28, 2022, and *TO BE RATHER THAN TO SEEM*, on view in the East Building, Level B, Gallery 3, from Apr. 2 through July 17, 2022.

Featuring landscape photography from the NCMA collection, *The Altered Environment* explores art and human geography to consider how we shape the natural world.

By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs.

In a pendant exhibition adjacent to *Fault Lines*, the Museum explores its own environmental master plans with the exhibit, *TO BE RATHER THAN TO SEEM*.



Margaret and Christine Wertheim and the Institute For Figuring, "Coral Forest at Leigh University Arts Galleries (PA)". Photo courtesy LUAG by Stephanie Veto

The NCMA's environmental program originated in the experimental 1989 site plan Imperfect Utopia: A Park for the New World. Among its groundbreaking concepts was "throw[ing] the Museum outdoors" to create an open landscape within which sculpture and recreation complemented the Museum, expanding access to a more diverse public.

The Museum's 2021 Museum Park Preserve Vision Plan defines a new environmental plan for the Park Preserve, an expansive area featuring woods, a stream, the sunflower field, and more, designed by Andropogon, Biohabitats, and WK Dickson. It responds to historic impacts on the site, the climate emergency, and the NCMA's ongoing obligations as stewards of this land.

Imperfect Utopia and the Museum Park Preserve Vision Plan bookend development of the Museum Park—each responding to specific ongoing concerns. Viewed

North Carolina Museum of Art in Raleigh, NC, Offers Environmental Exhibition

The North Carolina Museum of Art in Raleigh, NC, will present *Fault Lines: Art and the Environment*, on view in the Museum's Meymandi Exhibition Gallery and in the Ann and Jim Goodnight Museum Park, from Apr. 2 through July 17, 2022.

Contemporary artists respond to environmental concerns; related exhibitions explore environmental impacts of the NCMA and society. The exhibit highlights contemporary artists' responses to current environmental concerns through an immersive multimedia exhibition and outdoor sculpture installations. Curated by the NCMA, *Fault Lines* includes works by 13 artists, including John Akomfrah, Olafur Eliasson, LaToya Ruby Frazier, Allison Janae Hamilton, Richard Mosse, Jennifer Steinkamp, and Christine and Margaret Wertheim.

"We're excited to present these artists' perspectives on such critical topics as climate change, environmentalism, and what it means to interact with the natural world," said Museum director Valerie Hillings. "The experiential nature of the exhibition invites visitors to reflect on the future of the environment."



Burk Uzzle, "Desert Prada", 2006, archival pigment print, 20 x 24 in., Gift of the artist in honor of Lawrence J. Wheeler

with *Fault Lines: Art and the Environment*, *TO BE RATHER THAN TO SEEM* clearly states the NCMA's position as an active participant in the global conversation.

Fault Lines: Art and the Environment is made possible, in part, by the generous support of the Hartfield Foundation and Libby and Lee Buck, and by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The *Altered Environment* and *TO BE RATHER THAN TO SEEM* are organized by the North Carolina Museum of Art. These exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for the exhibitions was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Focusing on humanity's relationship to nature, the featured artists address urgent environmental issues and the consequences of inaction as well as possibilities for environmental stewardship and restoration, presenting alternative ways to move forward that are sustainable and renewable. Exploring the transience and fragility of the natural world, the project features video, photography, sculpture, and mixed-media installations both indoors and outdoors.

"The North Carolina Museum of Art has a long history of exploring environmental topics and projects on its campus, which inspired the genesis for this exhibition," said Linda Dougherty, chief curator and curator of contemporary art. "*Fault Lines: Art and the Environment* is a

continued above on next column to the right

timely response to the imminent threat of climate change, showcasing these leading contemporary artists' responses to present environmental concerns alongside the Museum's own work toward this cause."

Situated on 164 acres, the NCMA blurs the line between museum and park. The site, once a Civil War training camp and later the location of a youth prison, has been transformed from a degraded landscape into a welcoming and accessible public space that connects art, nature, and people. Among the largest of its kind in the world, the Museum Park expands the traditional museum experience by positioning site-specific, temporary, and permanent works of art throughout so visitors can explore sculpture informally on trails and paths.

As part of *Fault Lines*, the NCMA hosts a Satellite Reef, part of the Crochet Coral Reef project by Christine and Margaret Wertheim and the Institute For Figuring, a Los Angeles-based organization dedicated to the poetic and aesthetic dimensions of science and mathematics. North Carolina fiber artists, crochet enthusiasts, craftivists, and crochet beginners have been invited to create individual parts of the Satellite Reef included in the exhibition.

Fault Lines also provides opportunities for robust public programming centered around the themes of the exhibition, with the intent of inviting multiple viewpoints

NC State University in Raleigh, NC, Offers Works by Martha Strawn, Eric Serritella, & Frank Lee Craig

NC State University in Raleigh, NC, is presenting three new exhibits on view at the Gregg Museum of Art & Design, including: *Across the Threshold of India: Photographs by Martha Strawn*, on view through Nov. 12, 2022; *Reic Serritella: Trompe l'Oeil Ceramics*, on view from Apr. 14 through Dec. 3, 2022; and *Frank Lee Craig: Near Distance*, on view through Aug. 20, 2022.

Across the Threshold of India: Photographs by Martha Strawn, features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, *Across the Threshold of India: Art, Women, and Culture*.

In the exhibit, *Reic Serritella: Trompe l'Oeil Ceramics*, Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timelessly inseparable from its interactions and relationships to its natural surroundings. Each sculpture in *Eric Serritella: Trompe l'Oeil Ceramics* fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing.

Finally we have the exhibit, *Frank Lee Craig: Near Distance*. Of the many forms

Duke Energy Center for Performing Arts in Raleigh, NC, Features Works by Lisa Stroud

Duke Energy Center for Performing Arts in downtown Raleigh, NC, is presenting *Ready to Wear: Paintings by Lisa Stroud*, on view through May 31, 2022. The collection of 31 paintings ex-

plores the beauty of womankind, its challenges and eccentricities, using the Little Black Dress as her wise, bantering, and sometimes whimsical narrator. More

continued above on next column to the right

and encouraging community dialogue. Programs include outdoor slow-art appreciation, workshops to process "eco-grief," and a day of teen activities focused on environmental art and youth activism. A two-day observance planned for Earth Day, Apr. 22–23, includes an outdoor film screening, a volunteer service project in the Park, and a Family Day with hands-on activities and environmental organizations distributing information about how people can take action.

Fault Lines reflects the Museum's ongoing efforts to present art that invites visitors to engage in new ways of connecting to the world around them, and its commitment to building climate resiliency, raising environmental awareness, and creating opportunities for future artist projects in all corners of its campus. *Fault Lines* includes a pendant exhibition, *TO BE RATHER THAN TO SEEM*, that explores the history of the Museum Park and its original master plan, Imperfect Utopia, as well as the new Museum Park Preserve Vision Plan, focused on an expansive area featuring the visitor-favorite sunflower field and beyond, connecting to the Greenway bridge through a wooded zone. The area is a popular place to spot songbirds, falcons, deer, and more.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

of visual art that have emerged in the last two centuries, collage and its three-dimensional sibling, assemblage, probably come closest to representing the process of human memory. Most of us summon up the past only in scattered bits and pieces that require instantaneous reassembly in order to literally "make sense" of recollected experiences each time we need to remember something. Every memory is a new collage of ephemeral thoughts, feelings, and impressions. "

Frank Lee Craig: Near Distance features multimedia work, collages, paintings, and sculptures by the late architect and NC State College of Design Graduate, Frank Lee Craig (B. Arch '77). The bulk of the very substantial body of work we celebrate in this exhibition parallels his efforts to make sense of the mortal circumstance he suddenly confronted when diagnosed with a fatal illness, as well as his need to keep seeing the world through the lens of endless opportunities and possibilities. The exhibition was co-curated by Dr. Margaret Kentgens-Craig and Roger Manley.

Gregg exhibitions support and enhance the curriculum of the university's classroom teaching by offering opportunities for professors to incorporate class visits, individual assignments, or research projects as well. Contact the museum's Curator of Education to make arrangements; it may be possible to customize our offerings to meet the needs of particular courses or syllabi. K-12 teachers are also encouraged to consider making use of the Gregg's exhibitions and resources.

All exhibitions are accessible, and admission is always free. Large-print gallery guides for the seeing-impaired and other accommodations can be provided on request.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

For further information check our NC Institutional Gallery listings, call the Museum at 919/233-0756, curator Frances Gardner at 803/287-0760 or visit (www.lisastroudart.com).

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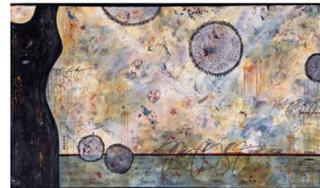
Duke Energy Center in Raleigh

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importantly, her art work supports women and encourages them to always believe in themselves.

Her exhibition could not be more timely in celebrating and championing women, considering that it started in March, National Women's History Month.

"From the tedious and mundane to the profound and universal, her Little Black Dress is the narrator, telling stories about how women move through the world. Her symbol, like the dress itself, is practical, versatile, durable and sexy when it wants to be, offering the wearer a sense of freedom and independence," writes Frances Gardner, Professor Emerita, University of South Carolina, Lancaster, and curator of the show.



Work by Lisa Stroud

Just think about some of Stroud's titles for the art and the everyday stories these paintings reveal about women as individuals, in their relationships, in politics or at work: *When He Kisses Her Forehead*, *She Explodes into Flowers*, *If You Want Perfection, Find Yourself a Mannequin*, and *A Woman's Place is in the House*, (US

Diamante Arts & Cultural Center in Raleigh, NC, Features Works by Rosalia Torres Weiner

The Diamante Arts & Cultural Center (DACC) in Raleigh, NC, celebrated Women's History Month by showcasing the art of Mexican Charlotte-based artist, Rosalia Torres Weiner, with a solo exhibition, *Mi Gente, Un Reflejo / My People, A Reflection*, started Mar. 25 and continues through May 13, 2022.

"We are delighted that this artist, activist, and community leader (Rosalia Torres Weiner) will be exhibiting her work at the DACC", said Lizette Cruz Watko, Founder & Executive Director of the Diamante Arts & Cultural Center. "Rosalia's exhibition is the first solo show at the new DACC location", added Cruz Watko.

Torres Weiner's work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes.

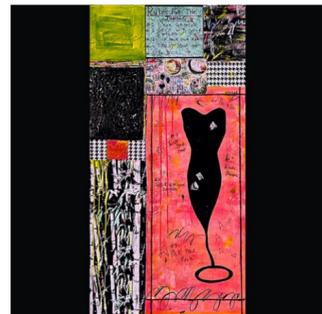


Work by Rosalia Torres Weiner

"My work is focused on celebrating and sharing the stories of the LatinX community," says Torres Weiner. "Over the past 2 years, I have watched our community come through the Pandemic, often as unseen essential workers, and unsung heroes. At the same time, many of the issues that our community has been fighting to change are still here, so I feel it is important to continue to tell stories of people like the Dreamers, and stories about how LatinX people are enriching the communities that we live in and America as a whole."

"I'm honored to share Torres Weiner's

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Work by Lisa Stroud

House of Representatives, that is!). Stroud has worked in the permanent collections of the National Museum of the Marine Corps, Myrtle Beach Art Museum, and the Maria V. Howard Arts Center. She was a finalist in the 2010 *Artist's Magazine* Annual Competition and won Best in Show in *54th National Juried Art Show* at Maria V. Howard Art Center. Her work was selected for the 2011 Artspace *Three-Person Curated Biennial Exhibition*, and she was juried into the prestigious annual Artfields competitions of 2015, 2016, and 2017 in Lake City, SC.

For further information check our NC Institutional Gallery listings, contact Lisa Stroud by calling 919/233-0756, curator Frances Gardner at 803/287-0760 or visit (www.lisastroudart.com).



Work by Rosalia Torres Weiner

work surveying different stages of her career that include paintings, mixed media, and furniture", said Peter Marin, DACC's Curator of Exhibitions. *Mi Gente, Un Reflejo* bears witness to her dedication to her community, *Mi Gente*, and her art", he added.

As part of the exhibition, selected paintings Torres Weiner is bringing to the exhibition will feature. RedCalacAR, is a free app developed by her husband Ben Weiner for her "Dreamers" series, which allows people to hear each painting's subject speak their own story.

This free iOS app allows iPhone and iPad users to unlock additional stories and narratives when viewing these images of the Dreamers series. To download the free app, visit the apple store and search from the Red CalacAR. Once the app is started, select "Live Gallery" and then use your phone's camera to listen to their stories.

This exhibition is made possible by funding from the NC Arts Council and First Citizens Bank. It is supported in part by a grant from the Mary Duke Biddle Foundation, the Triangle Community Foundation, and the Wells Fargo Foundation.

The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to

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the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. DACC is located at 5104 Western Blvd., Suite B,

Editor's Note: I've added the following info which was taken from the PBS North Carolina feature, *My Home, NC*, about Rosalia Torres Weiner:

The artist's art truck

The food truck scene has been booming in recent years, making way for possibilities far beyond the typical ice cream truck. When Charlotte native Rosalia Torres Weiner saw this trend in her city, she too made the move to go mobile. This time, not with food, but with art.

"I thought about an art truck because it's necessary," she said. "Working with these children and the families... They don't have access to transportation or they're afraid."

Torres Weiner is an "activist," or artist and activist, whose paintings focus on immigration and social justice. She also brings art-making to communities that don't have access to art with her Red Calaca truck.

"Having an art truck and bringing the art truck and the art right outside their doors is very special. I remember a little boy, he came and hugged me, he said, 'This is the best day of my life,'" she said.

Helping children heal with The Magic Kite

Torres Weiner wants to help children specifically affected by the deportation of family members. She's provided them a way to heal through art with The Magic Kite project, inspired by her own childhood.

"In Mexico, when I was a little kid, my mom used to take us to kite festivals. A kite is a symbol of Mexico and I invited children to come to my studio and create

Raleigh, NC. Hours are Tue.-Fri., from 11am-5pm.

For further information check our NC Institutional Gallery listings or call 919/852-0075 or visit (diantanteacc.org).

a kite with me so they could tell their stories," she said. "My idea was to glue their little story that they drew on a piece of paper on the kite, and then fly it. For me, it was like a way to let it go. You're going to be ok."

Sending a message with her art

An established artist herself, Torres Weiner has paintings in the city of Charlotte and in the Smithsonian.

One of her murals in Charlotte depicts the skyline of the city with Our Lady of Guadalupe, and butterflies that represent members of the Latino community coming there.

She uses bright colors and purposeful details to tell their stories.

"These are heartbreaking stories. Families being separated by deportation. People didn't know that the deportations were happening in Charlotte, and I needed to do something with my art," she said.

Before her success as an activist, she encountered some who were skeptical about what she was trying to do in her career. "When I started painting about immigration and social justice, a lot of my friends, artist friends, they said, 'You're not going to sell. You're not going to make it.' And I said, 'I'm not here to sell, I'm here to send a message.'"

As an artist, her continued focus is on her message and telling people's stories "It's not like I just paint," she said. "I talk to people, I listen and then I create art. I tell them that they can tell their stories, they can express themselves and especially, I tell them, art heals."

Learn more about Rosalia Torres Weiner's art on the website at (<https://redcalacastudio.com/>).

Cedar Creek Gallery in Creedmoor, NC, Offers Annual Pottery & Glass Festival - Apr. 1 - 10, 2022

Cedar Creek Gallery in Creedmoor, NC, will present its 53rd Annual Spring Pottery & Glass Festival, held on Friday, Apr. 1, from 3-9pm; Sat. & Sun., Apr. 2 & 3, from 10am-6pm; and Sat. & Sun., Apr. 9 & 10, from 10am-6pm. Celebrate the joy of craft and creativity!

Click here to see the schedule of festival events at (<https://cedarcreekgallery.com/blogs/news/53rd-annual-spring-pottery-glass-festival-schedule-of-events>).

On a normal day at Cedar Creek, visitors browsing the gallery and gardens can catch glimpses of studio artists at work through an open doorway or window. During the Pottery and Glass Festival, we invite guests to come out, meet the artists, and learn what it takes to create the beautiful craft they see at the gallery.

The first two weekends in April, during our 53rd Annual Spring Pottery and Glass Festival, you'll have the opportunity to observe glass blowing, pottery, raku firing, and wood-turning demonstrations from Cedar Creek studio artists and visiting guest artists.

While you're here, purchase plants from the nursery and ask the horticulturalists your questions about plants and gardening, and learn the rich history of Cedar Creek on a History Walking Tour of the gallery and grounds.

Come see these nationally recognized artists sharing the techniques and skills they use to create their work, from the kernel of an idea through the process of transforming glass, clay, and wood. They'll take time to

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Cedar Creek Gallery

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explain their creative process and answer your questions while creating original pieces of art.

There will be live music and a food truck on site each day, so you can grab a beverage, a delicious bite to eat, and stay all day.

Join us in celebrating what Cedar Creek is really all about: American craft - work created by human hands and born from the

creativity and skills of each individual artist. Events take place rain or shine! Artist demonstrations are held outside or in open air spaces.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

Hillsborough Gallery of Arts in NC Features New Member Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *Sweet Impossible Blossoms*, featuring new work by jeweler Arianna Bara, painter Chris Graebner and woodworker Ian Herdell, on view through Apr. 24, 2022.

The title of the show comes from Arianna Bara's favorite poem "From Blossoms" by Li-Young Lee. The final stanza is, "There are days we live/as if death were nowhere in the background; from joy/to joy to joy, from wing to wing, from blossom to blossom to impossible blossom, to sweet impossible/blossom." Says Bara "It reminds me that days of sweetness can exist even in the midst of loss and that the creative process can renew and spark even under difficult circumstances. I have used an ancient Korean gilding technique called Keum Boo to incorporate 24 kt gold into many of my new pieces. The gold is a brilliance arising from the blackness of the darkened silver. A sweet impossible blossom."



Work by Arianna Bara the viewer as well."



Work by Chris Graebner

Chris Graebner wasn't familiar with the poem, but her new paintings are bouquets of flowers, so the title felt appropriate. "Now having read it, *From Blossoms* feels even more appropriate. The poem is about moments of joy and beauty and of living life in those moments with gratitude. Painting flowers is an exercise in taking something brief and mysterious and making it familiar and lasting. I find that the process of painting flowers makes them part of me.

Perhaps it is some sort of Zen - paying close attention to each individual flower and petal - because it results in 'knowing' a plant in a way that makes it a permanent part of my world. I hope that spending time with my *Sweet Impossible Blossoms* will do that for

Ian Herdell is inspired by the beauty and structure of forms found in nature and brings that into his furniture designs. "I find that each tree has a story to tell, a snapshot into its unique life. My designs incorporate and harness the knots, splits, rot, spalling, special grain and sculpting done by insects, wind and weather. At times I also highlight these 'imperfections' with inlaid shells to bring more attention to them." Among his influences are the simplicity and beautiful craftsmanship of Asian woodwork and the diagrams and sketches by naturalists of past centuries.

Owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, Hillsborough, NC 27278. This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Laura Berendsen Hughes

NC Wesleyan College in Rocky Mount, NC, is presenting works by Durham, NC, artist Laura Berendsen Hughes, exhibiting her dramatic, monumental silhouettes of horses and abstract expressionist paintings, on view in the Mims Art Gallery at Wesleyan College's Dunn Center, through May 6, 2022. Hughes is an acrylic painter; her recent work features both her equines and abstractions. Categorizedally all of her paintings reveal her painterly "dance" so to speak between designerly structure and freedom. There are her accessible and seemingly classical silhouettes of horses realized in sometimes wild color and improvisational brush strokes. With her designerly skill from years working as a graphic artist, Hughes's abstract expressionist works engage us with that exciting tensional equilibrium between hard-edge form and the freeing dynamic of loose brushwork. For further information call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).



Work by Wilfred Spoon

The Sumter County Gallery of Art in Sumter, SC, is presenting two exhibitions including: *Hands On, The South*, featuring works by Micah Green and *Quiet Ground*, featuring works by Wilfred Spoon, on view through Apr. 22, 2022. Micah Green was born in Texas and lived much of his childhood in Mississippi. His nomadic way of life has taken him to Georgia, South Carolina and now Alabama. A graduate of Mississippi State University, Green began taking photographs while working at a short-staffed newspaper and has since become an accomplished photojournalist working with "The New York Times", Bloomberg, Reuters and numerous regional publications including "The Sumter Item". Wilfred Spoon is a Mt. Pleasant-based painter whose preferred medium is oils. Born in Charlotte, NC, he earned his MFA at Parsons School of design in New York in 1987. Spoon's influences include primitivism, early and pre-renaissance painters of religious icons, and Cubism whose artists explored new spatial relationships that finally broke with the Renaissance traditions of perspective. In his still lifes the division between foreground and background is not distinct and space, both interior and exterior, seems to be that of the Cubist-derived style. For further information contact Karen Watson, Executive Director, by calling 803/775-0543 or e-mail at (segadirector@gmail.com).

Greenville Center for Creative Arts in Greenville, SC, is presenting the exhibit, *City of Women*, to spotlight the impact of women in Greenville, on view in the Center's Community Gallery, through Apr. 27, 2022. *City of Women*, an initiative that aims to advance the role of women



Work by Diana Farfan, "Lintheads"

in our community and businesses, will launch in Greenville with a juried exhibition at Greenville Center for Creative Arts (GCCA). The initiative's community-based mission is to celebrate the legacy of impactful women who have played a significant role in making Greenville the vibrant community it is today. More than 50 Upstate artists submitted work in a variety of mediums through an open submission process that highlights historical and contemporary women who have made a significant impact in the Greenville community. For further information call 864/735-3948 or visit (www.artcenter-greenville.org).



Work by Carole Knudson Tinsley

Artists Collective | Spartanburg in Spartanburg, SC, is presenting *Past to Present: Retrospective: 60 Years Painting*, featuring works by Carole Knudson Tinsley, on view in Solomon Gallery, through Apr. 30, 2022. A reception will be held Apr. 21, from 6-9pm. When she was 10 years old, Carole Knudson Tinsley won a blue ribbon at the Sangamon (Illinois) County Fair for an ink drawing of a little girl. Six decades later, her artwork has developed from that "realistic" work to expressionistic to "imaginative abstraction." The exhibition relates to Tinsley's paintings from when she became a "serious painter" to the present, with examples of studies and paintings expressing her development through the years. The more than 45 pieces in the exhibition will be offered for sale, with prices ranging from \$300 to \$2,800; several paintings are owned by a collector or are in the artist's collection and will not be for sale. For further information visit (artistscollectivespartanburg.org).



Left to Right: Michael Kline (bowl), Ben Owen, Sr (Chinese Blue flair bowl, ca 1930s), Ben Owen, Sr (Dogwood blossoms flair bowl, ca. 1960s), Jeff Brown (teapot), Kyle Carpenter (pitcher)

The North Carolina Pottery Center in Seagrove, NC, is presenting *Korean Influence on North Carolina Pottery*, on view in its main gallery through June 25, 2022. The influence of Korean ceramics

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Exhibits Still On View, continued

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on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Busbee was instrumental in integrating a variety of Chinese, Japanese, Thai, and Korean design elements and aesthetics, sometimes overlapping, into the work of Jugtown, which, in turn, influenced other fledgling art potteries in the state. As North Carolina's art pottery scene developed, other art potteries in the state mimicked some of those early forms created by Jugtown Pottery. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Central Piedmont Community College in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, on view through Dec. 9, 2022. The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These



Work by Ellen Lee Klein

become her muses. The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses. For further information call 704/330-6869 or e-mail to (foundation@cpcc.edu).

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, Offers Works by Peter Marin & Kelly Sheppard Murray

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, will present *In Proximity: Peter Marin and Kelly Sheppard Murray*, a two-person exhibition on view from Apr. 22 through May 24, 2022. A reception will be held on Apr. 22, from 5:30-7:30pm.

Working in different mediums, both artists draw on color, form, and structure. Peter Marin's abstract work references architecture, landscape, the handmade, sacred geometry, identity and uses the languages of color and abstraction. Kelly Sheppard Murray's multimedia sculptural work fashions a wide range of polymorphic, multicolored structures that have their roots in natural forms.



Work by Peter Marin

also share similarities.

As a Latino artist, Peter Marin's intention is to further the discussion on abstraction, moving it from formalist proposals to a more personal vision. Marin's paintings focus on the language of color and structure through repetition of colorful geometric shapes and forms. To Marin, color is a very important personal idiom that tells his story. His interest in structure is influenced by his father's work as an architect, who ensured that Marin's experiences would be rooted in the arts.

Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our art gallery in Five Points, Raleigh, NC. The gallery is located on Fairview Road, Raleigh, NC, 27608.

For further information check our NC Commercial Gallery listings or visit (charlotterussellcontemporary.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 6** - "Spring Fusion: Renew and Reinvent," the theme for the exhibit by the South Carolina Chapter of the National Association of Women Artists (NAWA), includes the art of 27 members from across South Carolina - Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. The Public is invited to attend the opening reception on Mar. 31, from 6-8pm at the ACA gallery. The exhibit theme is open to various interpretations, styles and media. "Spring Fusion: Renew and Reinvent" captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertorthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries and Atrium Gallery, Apr. 8 - May 20** - "47th Annual Juried Show". An awards ceremony will be held on Apr. 8, from 6:30-8:30pm. The juror this year will be Kirah Van Sickle, who brings 40+ years of academic study in fine art and art history to her full-time studio practice and educational programming. She is a dynamic instructor and lecturer, leading custom studio and art history courses through museum schools, art associations and is an adjunct college Art Appreciation instructor. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.anderson-artscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibbis, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry,

sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 9 - May 13** - "Black and White". A reception will be held on Apr. 9, from 7-9pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cvfg>).

Bluffton

Old Town Bluffton, Apr. 8 - 10, 2022 - "Spring Fling Arts Weekend Celebration in Old Town Bluffton". Begin the weekend celebration with the Spring Art Walk from 5 until 7pm on Friday, Apr. 8. Shops and galleries will be open late, refreshments will be served at many of the establishments and new artists and galleries will be introduced to our guests. Enjoy an evening of art as music wafts through the night air in the Historic District. Continue the weekend celebration with the Bluffton Old Town Art in the Park event on Saturday, Apr. 9, from 11am - 4pm. Art displays will abound in Martin Park highlighting our local artistic talent as well as artists deeming their skills live. Visitors will enjoy watching artists at work around the Historic District on gallery lawns and porches and in Martin Park. In addition, enjoy the rich culture and history of our town through the historical tours conducted at the Heyward House Museum and Welcome Center. Both walking tours and house tours will be offered. Complete the weekend with Brunch Around Town event on Sunday, Apr. 10. Stroll the old town area perusing the shops and galleries and savor brunch at one of the area restaurants. Truly a celebration of Art and Spring! For more information visit (shopoldtownbluffton.com).



Work by Mary Ann Browning Ford

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - "28th Annual Juried Show," featuring the best works from 100 Lowcountry artists, judged by Dan Graziano, an award-winning and nationally exhibited painter who has instructed workshops all over the country. Winners will be awarded first-, second- and third-place cash awards in the following categories: Acrylic, Oil, Watercolor, Photography, Drawing (pastel, pencil/graphite, pen & ink) and Miscellaneous (mixed media, collage, 3-D, stained glass). **Apr. 4 - 30** - "Abstract to Actual," a display of the accomplished Lowcountry artist, Mary Ann Browning Ford's varied styles. A reception will be held on Apr. 9 from 5-7pm. It will feature abstract and still life oil paintings and prints by Browning Ford, who was the "Best in Show" winner in SOBA's 2019 Juried Show. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Apr. 29** - "Two Perspectives: Land & Water by Arial & Scully". The exhibition will feature paintings by Robert Arial and Tony Scully. Longtime friends, Arial and Scully are residents of Camden where they are considered local celebrities. Arial, known for his celebrated political cartoons, and Scully as the former mayor of Camden. **Ongoing** - The Arts Center of Kershaw

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SC Institutional Galleries

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County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muiyidun D'baah and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "The American Landscape," an exhibition featuring paintings by Peter Finger. Finger paints primarily in both oils and acrylic mediums. Finger grew up in the shadows of the Catskill Mountains in Upstate New York. He started painting in his teens and was influenced by the artists of the Hudson River School who painted the wild landscapes of New England in the early 19th Century. Finger would trace the steps of these romantic painters and create his own interpretation of the scenes. **Ongoing** - Featuring an exhibit of works by over 80+ members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary Edna Fraser

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 8** - "Creek by Creek" is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours.

Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Work by Cameron Alexander

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on

loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Katy Mixon, Session I: Through Apr. 3** - Mixon, born in Orangeburg, SC, is a visual artist working in painting, sculpture, quilting and photography. She earned an MFA from University of North Carolina, Chapel Hill and a B.A. from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Chenven Foundation Award. She was a finalist for a William and Dorothy Yeck Young Painters Award and a VCUArts Fountainhead Fellowship. Mixon was invited as an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambridge Center, GA; AICAD Studio Practice Residence, NY; and Byrdcliffe Art Colony, NY. Select exhibition venues include the North Carolina Museum of Art, Raleigh; Green Hill Gallery, NC; the Southeastern Center for Contemporary Art, NC; Ackland Art Museum, NC; Spartanburg Art Museum, SC; Coker University, SC.; A.I.R. Gallery, Brooklyn, NY; The Painting Center, New York; Target Gallery, Va.; Rubber Stamp Projects, FL; Alcott Gallery, NC; 701 Center for Contemporary Art, SC.; among others. **Maria White, Session I: Through Apr. 3** - White is a Mexican American studio potter and independent filmmaker. White was born in Las Vegas, NV, and raised in Summerville, SC. White first learned to make pottery while earning her degree in Art from Winthrop University. She continued to focus on ceramics with scholarship and studio assistant opportunities at Penland School of Craft and Haystack Mountain School of Craft, then went on to apprentice with sculptor and inventor, Michael Sherrill. White began her professional ceramics career in Los Angeles where she spent over a decade creating ceramics for celebrated chefs, top interior designers and the sets of major motion pictures and television series. Her ceramics have earned the Award of Excellence from the American Craft Council and her pieces have been published and collected internationally. Outside of her ceramic work, White's independent films have won awards from top international film festivals. While living in California, she co-founded the Los Angeles Women's Film Collective to help empower women working across all filmmaking disciplines. White is a survivor of postpartum anxiety and depression and an advocate for maternal mental health. In 2019, she founded Mugs for Moms, an effort that brings makers together to help raise maternal mental health awareness and find support for moms and their families. White is the mother of two and lives in Charleston, with her family. **Ruth and Bill Baker Art Sales Gallery, Through May 1** - "Stranded," featuring works by past visiting artist Cameron Alexander. She takes viewers back in history to the Transatlantic Slave Trade, when over 500 ships were lost at sea over the 400-year period. Their works in the exhibition recontextualize this historical phenomenon, depicting scenes particular to the cast away genre—chiefly isolation, survival, remembrance and homegoing. Themes of motherhood also inundate the collection, harkening back to our first home.

Through this thought-provoking exhibition, Alexander poignantly questions where we find security—whether in family, in religion, in spirituality or in our dreams. Alexander is a self-taught artist from Goose Creek, SC. Previously an artist-in-residence at the Gibbes, they have exhibited their work at Nefelbata, The Sparks Exhibition at Public Works and the Columbia Museum of Art. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 23** - "Young Contemporaries 2022", the 37th annual juried student exhibition, juried by Ron Bechet. The annual exhibition is a celebration of talented artists at the College of Charleston. With winners selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College. **Hallway space of the Cato Center for the Arts, Through Apr. 23** - "Salon des Refusés," featuring works chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Taylor Lee Micholson

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 1 - May 21** - "JUNK FOOD: Taylor Lee Nicholson". A reception will be held on Apr. 1, from 5-8pm. "JUNK FOOD," a solo show highlighting the work of Taylor Lee Nicholson. Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition. **GALLERY 1056, Apr. 1 - May 21** - "Even further beyond thought- is the sky I watched as a child. With Love, from Earth," featuring a solo exhibition by Shelby Corso. A reception will be held on Apr. 8, from 5-8pm. In her paintings, drawings, and sculptures, Corso explores her relationship to symbolism, ritual, and mythmaking. Her work renders bright images of flowers, bodies, windswept, dreamy fields and brightly colored atmospheres. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a large print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Memories & Beyond," featuring works by Troy Brown. Brown and his interpersonal communication skills have taken him from the classrooms of his alma mater The Art Academy of Cincinnati where he taught Foundation and illustration courses for several years to The School of the Art Institute of Chicago where he used his skills to run the SAIC Summer Institute Residency Program for the college to his present location in his studio outside of Raleigh, NC. Brown now focuses those interpersonal skills gained teaching and administrating programs to communicate complex emotional content in his illustrations and creative client-based projects. Brown moves between the worlds of Children's Book Illustration and illustration and fine art subjects. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". **Textile Gallery, Apr. 2 - Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming

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Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Janski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overton, Rick Hodges, Ed Rice, Molly B. Rigt, Susan Romaine, Kristi Ryba, Virginia Scottie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjeldla Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@mus.edu).

Garden & Gun Headquarters, 701 East Bat Street, Suite 115, Charleston. **Through Apr. 3** - "Birdwatching". Visit the first-floor gallery of the magazine's Cigar Factory offices to view works by the exhibition's featured artists, together drawing attention to avian histories long-vanished. By Clare Celeste Börsch, a collection of Earth Deity suits are on display, as well as an immersive chandelier installation titled Making the "Invisible Visible". In addition, Brandon Ballengé's "Frameworks of Absence" prints will be shown alongside his commissioned "Bird-watching" creation, "RIP Carolina Parakeet: After John James Audubon". **Also** - Outdoor projection viewing. Each evening, keep your eyes peeled for striking images of extinct and endangered birds by Clare Celeste Börsch projected on the smokestack outside the building, accompanied by a powerful soundscape by J. Drew Lanham. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Outdoor projections: Mon.-Sun. 6pm-midnight. Contact: 843/795-1195 or at (gardenandgun.com/birdwatching).

Joseph Manigault House, 350 Meeting Street, Charleston. **Through Apr. 3** - "Birdwatching". Drawing from nature, the splendors of bird watching, and the interconnectivity between humans and the natural world, this unique visual experience takes viewers on a journey between the Joseph Manigault House, The Dewberry hotel, and Garden & Gun's Cigar Factory offices, each location sparking wonder and awareness of avian conservation. Curated and artistically directed by Kelly S. Turner, and produced by Garden & Gun, the exhibition centers on an immersive installation at the Joseph Manigault House, where viewers will step into a spectacular avian menagerie inspired by nineteenth century artist-naturalists. The exhibition features original works from contemporary artists Brandon Ballengé, Clare Celeste Börsch, and J. Drew Lanham, as well as historical specimens and objects from the Charleston Museum's expansive collections. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/722-2996 or at ([\[charlestonmuseum.org/historic-houses/joseph-manigault-house/\]\(http://charlestonmuseum.org/historic-houses/joseph-manigault-house/\)\) or at \(\[gardenandgun.com/birdwatching\]\(http://gardenandgun.com/birdwatching\)\).](https://www.</p></div><div data-bbox=)

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan-Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Dewberry Hotel, Living Room, 334 Meeting Street, Charleston. **Through Apr. 3** - "Birdwatching". A site of the Garden & Gun Birdwatching exhibition, the Living Room hosts a one-of-a-kind topiary installation depicting the great North American wood stork. A treasured bird of the Southeast, the wood stork is a once-endangered species now on the cusp of reemergence thanks to recent environmental stewardship efforts. Hours: Mon.-Thur., 7am-noon & 3-11pm; Fri.-Sat., 7am-2pm & 3pm-2am; and Sun., 7am-2pm & 3-11pm. Contact: 843/872-9063 or at (www.thedewberrycharleston.com) or at (gardenandgun.com/birdwatching).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org/>).

Cheraw

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Apr. 2 - 29** - "2022 Cheraw Spring Festival Exhibition," opening at the Spring Festival (April 2-3). The categories include visual arts, photography, and fine crafts. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (bbennett@cheraw.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts Lobby**, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 29** - "Outer Banks by Anderson Wrangle". The Clemson Visual Arts welcomes Associate Professor in Photography, Anderson Wrangle for a solo exhibition, "Outer Banks," at the Brooks Center for the Performing Arts Lobby. The artworks in this exhibition showcase Wrangle's collection of large-scale photos highlighting the Outer Banks in North Carolina. Wrangle is from Houston, TX. He received his B.A in English and Studio Art from the University of the South and his MFA from the University of Houston. He lived in Prague, Portland, New York, Colorado and Houston before Clemson. Wrangle is a 2021-2023 Creativity Professor in the College of Architecture, Arts and Humanities. He was a 2019 Hambridge Center Resident. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jon Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink

drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Greater Columbia Area, Apr. 2 - 3 - "Columbia Open Studios". Explore artwork and artistic practices of 42 area artists while poking around in their studios during the Weekend-long event presented by 701 CCA. After a two-year hiatus due to Covid, 701 Center for Contemporary Art once again welcomes the public to visit local artists during the free, self-guided tour of artist studios in the City of Columbia, and Richland and Lexington Counties. This year's event takes place Saturday, Apr. 2, 10am-6pm, and Sunday, Apr. 3, noon - 6pm. The public can see the list of participating artists, their studio addresses and directions to artists' studios at (<http://www.columbiaopenstudios.org>).



Elizabeth Catlett, "Door Key Child", 1987, serigraph edition A/P, 21 x 14 3/4"

Columbia Museum of Art, Main & Hampton Streets, Columbia. **May 5 - 8** - Spring has sprung, Mother's Day weekend is around the corner, and the Columbia Museum of Art announces the return of "Art Blossoms", a beautifully botanical exhibition experience and museum fundraiser, with a packed schedule of events including an opening celebration on Wednesday, May 4. Join us for this exclusive preview of Art Blossoms the night before it opens to the public. Chat with the creators of the stunning floral arrangements and enjoy hors d'oeuvres from 8th Wonder Cuisine, specialty cocktails, and live music in the open air of Boyd Plaza. Mingle inside the museum and view beautiful florals that interpret works of art throughout the CMA galleries and public spaces. Doors open at 6:00 p.m. \$85 / \$65 for members. Over four festive days of flowers, fun, and fine art, Art Blossoms showcases a kaleidoscope of fresh floral arrangements - located throughout CMA galleries, public spaces, and Boyd Plaza - created by local garden clubs, florists, and designers alongside the paintings and sculptures that inspired them. Visitors are invited to marvel at living art arrangements and to participate in a full schedule of dynamic events, including the opening celebration, talks, workshops, a bike parade, brunch, demonstrations, and tours. During the run of Art Blossoms, Azalea Coffee Bar will offer refreshments for sale at a pop-up café inside the museum from 10am-3pm each day. **Through June 26** - "Richard Tuttle: Loose-Leaf Notebook Drawings". This exhibition of radically simple paintings offers a glimpse at an important post-Minimalist artist. Richard Tuttle (b. 1941) began working in the 1960s when Minimalism emerged as a major art movement. Minimalist artists wanted the viewer to respond to the materiality and abstraction that was in front of them, and not to any type of imitation of reality. Tuttle countered the cool precision and machine-tooling of many Minimalist artworks, as well as the idea of monumentality, with a handmade quality. Created in the '80s, these humble notebook pages, softly marked with watercolor gestures, are like stray thoughts caught in mid-air, quiet haikus, or restrained fireworks. Together, they question the preciousness of fine art and replace it with intimacy in a quietly exuberant progression. **Through May 29** - "Ania Quayyum Agha: Let a Million Flowers Bloom". Pakistani American artist Ania Quayyum Agha's immersive installations uphold traditional ideas about sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lace lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works in "Let a Million Flowers Bloom" use floral and geometric shapes inspired by Islamic architecture

to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an enchanting visual environment that inspires awe and invites contemplation about sanctuary and belonging. **Through May 15** - "Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections". Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures' poses, directly inspired by Michelangelo's powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling, and casting as they immerse themselves in more than 40 examples of the artist's works in bronze. **Guignard Gallery, Through May 22** - "22 South Carolinians" features the work of Cameron Alexander, Charles Robertson Blackwell, Jai-Anna Carter, Ija Carter, Toret Coffey, Angela Corbett, Michael Dantzier, B. Dukas, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C.

Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or (www.columbiuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "Inheritance : Sustainable Farms of the South". Brett Schenning's photographs aim to capture the hope that drives southern sustainable farmers. Hope that they will succeed in raising foods to nourish their communities, pay their bills, and ensure that their land will continue to support future generations. These photographs present selected southern farms that differ in many ways but are united in their stewards' belief that sustainable agriculture can make the world a better place. **Through July 15** - "Wild Bees: Photography by Paula Sharp & Ross Eatman". The exhibition asks us if we really know what our native pollinators look like. When most people think of bees, they think of the honeybee. However, honeybees are a single non-native species among thousands of native bees that inhabit North America. This exhibit showcases a collection of stunning macro photographs by Paula Sharp and Ross Eatman depicting the world of America's native bees. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcksc/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Apr. 22** - "MFA Thesis Exhibitions". Annually, the School of Visual Art and Design presents thesis exhibitions at McMaster Gallery that encompass work by MFA candidates who have completed their final year of the Studio Art MFA program. **Through Apr. 1** - "Tori Lent: Meanderings". **Apr. 4 - 8** - "Nakisa Abdollahbeigi: Carry On". **Apr. 11 - 15** - "Lauren Kennedy: Consequences of Our Actions: Fragility of the Body". **Apr. 18 - 22** - "Nick Brutto: Us". Hours: Mon.-Fri.,

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9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



Work by Jean-Marie Mauclet & Gwylene Gallimard

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Apr. 24** - "Jean-Marie Mauclet and Gwylene Gallimard: DISPLACEMENT, MEMORY, ERASURE - Collaborative Challenges in Three Parts". A closing reception will be held on Apr. 24, from 3-5pm. The artist-activist duo Gwylene Gallimard & Jean-Marie Mauclet are back. A dozen years after their memorable, gallery-wide Olympia installation at 701 CCA, the French couple and Charleston, SC, residents present a three-part project. Gallimard's massive canvases with drawings, collage and artifacts relay decades of the duo's unique art-and-activism collaborations with artists and non-artists alike. Mauclet's 3-D works are an installation-in-the-making, critiquing issues of wealth, class, culture and race in Charleston. An Apr 9 workshop of the Charleston collective TINYsPOWERFUL, of which artists are members, explores art tools and other techniques for social engagement. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection," an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection. "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The museum menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org).

Conway

Horry County Museum, 805 Main St. Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, **Apr. 30, 10am-5pm & May 1, noon-4pm** - "10th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 3 studios and 10 potters. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information call 864/538-8031 or e-mail at (artshackstudio@gmail.com) or find us on Facebook at Heritage Trail Pottery Tour & Sale or on Instagram at SCHeritageTrail.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many

support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (https://www.outpostspace.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Robert Mills House & Gardens, 1616 Blanding Street, Columbia. **May 7, 11am-4pm** - "2nd Annual Mad Hatter's Art Party". Join us for a fun, outdoor, very merry unbrithday. Stroll through the grounds and view and start your collection from the best fine arts & fine crafts by local and regional artists & fine craftsmen. Onstage, enjoy live performances by The Red Shack Pickers, spoken word poetry and dance performances by Moona Wu & Laura Yin. Visit the Juried Show/Pop-up Gallery for a fine selection of individual 2-d & 3-d works of art. Imbibe in frozen cocktails by Tippy AF, indulge in the cakes & sweets by Passion's Treats and partake in the lunch brunch by Jaynae's Snack Shack. Costumes & outrageously stylish hats highly encouraged. Join in the hat & costume parade contest and more! Admission is Free and open to the public, with plenty of free parking. For info visit (http://www.southcarolinaartists.com/mad-hatters-art-party.html) or call 803-602-4814.

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Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloremuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis". Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 8** - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenwood

Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022 - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Boston-based artist, Dale Rogers. For further info visit (https://www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Apr. 7** - "Natalie Daise: Going to Seed." Daise says, "I am a storyteller. I think I was born that way. From my earliest memory I was fascinated with Bible stories and fairy tales and the narratives of the real lives of real people. I listened to the grown ups talk and I sucked down bedtime stories like milk. The day I learned to read for myself may have been the most magical day of my life." **Apr. 12 - 28** - "Senior Shows by Graduating FMU Visual Arts Majors". **Apr. 12 - 28** - "Works by Ceramics and 3-D Design Classes." Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmariion.edu/finearts/artgalleryseriescurrent/).

Steven F. Gately Gallery (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 22** - "Megan Mosholder: Vertically Challenged". Visual artist Megan Mosholder pushes the boundaries of painting and reacts to the social-political landscape through site-responsive installations. Her three-dimensional drawings, often enhanced by light, emphasize obscured elements within recognizable places correlating symbolism with

lived experience. In July 2020, Mosholder had her leg amputated. This surgery was one of over 30 surgeries that she has endured since a catastrophic car accident in 2018, where she was trapped inside her burning car. The result of this accident changed the installation artist's life forever. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (https://www.fmariion.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

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Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Apr. 6** - "Artist-in-Residence Show," featuring works by Azita Moradkhani. Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her art-making. Moradkhani's work in drawing and sculpture has focused on the female body and its vulnerability to different social norms. It examines the experience of finding oneself insecure in one's own body. In her drawings, unexpected images incorporated in intimate apparel intend to bring humor, surprise and a shock of recognition. **Apr. 12 - May 7** - "Senior Art Exhibition". A reception will be held on Apr. 12, from 6-8pm. Art by members of the Class of 2022 will be on display. Hours: M-F, 9am-5pm. Contact: 864/294-2400.



Work by Charles Geiger

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 1 - May 25** - "Sight(s) Specific," featuring works by Charles Geiger, Julia Morrisroe, & Meredith Stoudenmire. A reception will be held on Apr. 1, from 6-9pm. In "Sight(s) Specific", artists Charles Geiger, Julia Morrisroe, and Meredith Stoudenmire investigate ideas ranging from narratives associated with monuments & contemporary events to the thrill of adventure. Through abstracted forms, environmental and social issues precipitate to create conversation surrounding our past and our future. Charles Geiger uses abstracted botanical forms in his paintings that merge with social and environmental issues. Julia Morrisroe's paintings examine the purpose of public monuments and who they served. Through imagery of volcanoes, Meredith Stoudenmire's paintings explore adventure and risk taking. **Community Gallery, Through Apr. 27** - "City of Women," an initiative that aims to advance the role of women in our community and businesses, will launch in Greenville with a juried exhibition at Greenville Center for Creative Arts (GCCA). The initiative's community-based mission is to celebrate the legacy of impactful women who have played a significant role in making Greenville the vibrant community it is today. More than 50 Upstate artists submitted work in a variety of mediums through an open submission process that high-

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 21** - "32nd Annual Upstate High School Art Exhibit". A reception and awards ceremony will be held on Apr. 21, from 6-8pm. After a couple of quiet Covid years, the AUHSAE has roared back. 38 instructors from 20 Upstate high schools submitted a total of 143 works that represent the best of their programs. Upstate high school art students demonstrate proficiency in 13 different two- and three-dimensional categories, including traditional medias such as drawing and painting but also the more specialized medias of ceramic-

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SC Institutional Galleries

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lights historical and contemporary women who have made a significant impact in the Greenville community. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 Colledge Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 poems by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 15** - "Into The Light," featuring an exhibit of works by Lynn Greer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Apr. 6** - "Artist-in-Residence Show," featuring works by Azita Moradkhani. Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her art-making. Moradkhani's work in drawing and sculpture has focused on the female body and its vulnerability to different social norms. It examines the experience of finding oneself insecure in one's own body. In her drawings, unexpected images incorporated in intimate apparel intend to bring humor, surprise and a shock of recognition. **Apr. 12 - May 7** - "Senior Art Exhibition". A reception will be held on Apr. 12, from 6-8pm. Art by members of the Class of 2022 will be on display. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Through Apr. 8** - "Worlds Apart. Jacoby Satterwhite". The show will present two works by the internationally celebrated artist and South Carolina native. "Shrines" and "We Are In Hell When We Hurt Each Other" are examples of how Satterwhite's mix of digital film, animation, illustration, and performance fuse to create colorful, intimate and immersive worlds. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Apr. 21** - "32nd Annual Upstate High School Art Exhibit". A reception and awards ceremony will be held on Apr. 21, from 6-8pm. After a couple of quiet Covid years, the AUHSAE has roared back. 38 instructors from 20 Upstate high schools submitted a total of 143 works that represent the best of their programs. Upstate high school art students demonstrate proficiency in 13 different two- and three-dimensional categories, including traditional medias such as drawing and painting but also the more specialized medias of ceramic-

ics, fiber, metals, and animation. AUHSAE is a juried exhibition. The initial jurors are the Upstate high school instructors who choose works to represent the quality and diversity of their own programs. All of their selections are on view. A professional artist with no connections to Upstate high school programs then chooses award winners from among the entries. Each AUHSAE cash award is divided between the winning student and that student's high school art program. The 32nd AUHSAE juror was Janet Orselli, a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvitec.edu).



Work by Traci Wright Martin

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 1** - "The Last Train Home," featuring works by Grace Pouch. This collection of images honors the liminal, quiet time between work and home - the spaces where we catch our breath, where our minds can wander or focus, where we can reflect ourselves and remember. **Apr. 19 - June 3** - "Screen Doors," featuring works by Traci Wright Martin. A reception will be held on Apr. 29, from 6:30-9pm. This series of charcoal and mixed media portraits explores the female perspective on what it means to be seen, to see the depth in others and to truly see oneself. It is a deeply personal autobiography on passage and reconstruction with a shared narrative honoring both the points of individually and purposeful connections with all women. Martin's skilled technique and her unique vision for the combination of charcoal and mixed media have earned top awards and accolades in a number of juried shows, regional and national. Her artwork is featured in private and public collections, both internationally and throughout the US. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenville Convention Center, 1 Exposition Drive, Greenville. **Apr. 28 - 30** - "Quiltfest Greenville, SC," featuring workshops and lectures, as well as trunk shows and quilt appraisals, a quilt competition and special exhibits. Enjoy the debut of our National Spring Competition and shop the aisles of the Merchants Mall, or discover our workshop offerings and learn the newest quilting techniques in the industry. For info call 215/862-5828 or visit (https://www.quiltfest.com/upcoming-shows-and-events/quiltfest-greenville-sc/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **May 7, from 9am - 5pm** - "Earth into Art...A Greenwood Clay Community," is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Boys & Girls Clubs



Works by Sean Thrasher

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of the Lakeland Starz24 Teen Center. Included in the May 7th event is a display and sale of pottery created by the teens of the Boys & Girls Club with the support of GASP members and The Art Center. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8610 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Apr. 1 - May 31** - "Asian American Pacific Islander Art Exhibition". **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greerculturalarts.com/).

ALTERNATE ART SPACES - Greer **Wall Gallery**, 2nd floor, Greer City Hall, 301 E. Poinsett Street, Greer. **Through Apr. 30** - "Inspired by Greer," the City of Greer Juried Arts Exhibition. Hours: regular City Hall hours. Contact: 864/968-7043 or visit (www.greerculturalarts.com).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 16** - "Addison's Paintings Honoring 50 Years". Low-country favorite Addison Palmer will be helping Art League celebrate its 50th anniversary this year by displaying his wildlife and landscape paintings at Art League Gallery this spring. Palmer, a life-long artist who grew up on Hilton Head, is an award-winning painter and teacher with hundreds of works in private and business collections around the world. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleagueuhhi.org).

Art League of Hilton Head Academy, 106 Cordeiro Parkway on Hilton Head. **Through Apr. 2** - Featuring an exhibit of works by students of the Lifelong Learning of Hilton Head Island program in Collaboration with Art League of Hilton Head. A reception will be held on Apr. 1, from 5-7pm. Attendees will be asked to cast their vote for People's Choice. Students of Lifelong Learning's continuing education art classes are displaying their work this spring at Art League Academy in a collaboration showcasing the innate talent of the



Work by Kerrie Brown

Lowcountry and the incredible impact of continuing art education. **Apr. 4 - June 3** - "Gullah Doll House," a collective exhibit by Kerrie Brown and friends. A reception will be held on Apr. 6, from 5-7pm. Brown, a Hilton Head native and Gullah descendant, continues a family tradition and celebrates her heritage through making dolls. With snowflake eyes and triangle noses, these charming oversized dolls are both a commentary on current times and treasured keepsakes of the past. One doll sports a COVID mask, others wear military camouflage. Two have mermaid tails and button eyes. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 23 & 24** - "The Art Market at Historic Honey Horn," a juried fine art and craft festival. With over eighty accomplished artists from the region and from across the country will be on site for our annual event. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend. In addition to selling their original works, artists will also be competing for \$5,000 in prizes Erin Glaze is the judge for the show this year. Glaze is an innovative and collaborative arts professional with expertise in the art of curating and the direction of special projects. A graduate of College of Charleston's School of the Arts with a BA in Arts Management. She is the Director of Contemporary Initiatives and Public Engagement at the Gibbes Museum of Art in Charleston SC. Rain or shine, the outdoor show is open to the public on Saturday, from 10am-5pm, and on Sunday, from 11am-4pm. There is a \$5.00 per person admission charge. Timed tickets are available online at (www.coastaldiscovery.org) to make your admission easier and quicker! For further information, please contact Robin Swift at 843/689-

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travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Apr. 4 - Aug. 5** - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).



Work by Fran Gardner

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Apr. 4 - Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native Ameri-

can Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (uscinsap@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).



Work by Alice Ballard

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 16** - "Synchronicity: Alice Ballard + Brian Rutenberg". The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections - both geographical and philosophical - that the artists continue to discover about the paths their lives and work have taken Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest

takeaway with their experience." **Through Apr. 2** - "Bill Scott: Where I Long To Be". American artist Bill Scott (b. 1956) of Philadelphia, PA, is an abstract painter and printmaker, whose compositions - while inspired by nature - evoke imagined spaces into which one might enter in order to temporarily escape reality. Scott's color, paint application and composition yields exquisite imagery that ignites the senses. His work compels viewers to delve into his utopian settings, which are fully realized by the sensory experience more so than by literal representation of reality. Jennifer Samet, who interviewed Scott in 2016, attests, "They feel like experiences multiplied, rather than synthesized." It is this kind of emotional and contemplative interaction with Scott's paintings and etchings that leaves the work lingering in viewer's minds. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery & Balcony Gallery, Through Apr. 8** - "Spring-Fest 2022". Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 6 - 30** - Featuring concurrent solo exhibitions of paintings by Regina Lee (Charleston, SC) and Brenda Gilliam (St. Louis, MO). A reception will be held on Apr. 8, from 5-7pm. The acrylic paintings in Regina Lee's exhibition, "Arise", take inspiration from her original photography as well as the Bible. The artist is passionate about visually communicating both her love of nature and her faith through her expressive and bold florals and landscapes, which are characterized by detailed brushstrokes and vivid colors. "Here and There," features paintings by Brenda Gilliam. Gilliam's acrylic paintings capture simple moments in life - a subtle expression on someone's face, something noticed while on a walk, a memory. Her work utilizes layers of color, texture, pattern, composition, and line, and stylistically reflects her background in graphic design and illustration. In her exhibit, Here and There, Gilliam presents paintings that reflect the influence and inspiration drawn from the environments in St. Louis, MO, and Charleston, SC, both places the artist considers home. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, through the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Apr. 27** - "Creative Spirits: Works by Chris Bilton, Dianne MunKittick and Lisa Gilyard-Rivers". A reception will be held on Mar. 9, beginning at 6pm. The conjunction of artists in this show represents three cultures: Gullah, the legacy evolved from the African diaspora; naturalism, celebrating the wilderness; and still life portraiture, perhaps a tribute to the futurism thought to have been inspired by Italian Painting. The harmony in the paintings of the three artists, nevertheless, communicate a coherence in creativity that transcends styles, themes and cultures. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, Through Apr. 24** - "American Animalier: The Life and Art of Anna Hyatt Huntington". This retrospective of the work of award-winning sculptor and patron Anna Hyatt Huntington will present sculpture spanning the scope of her prolific career from the late 19th century to a few years before her death in 1973. The works are from the Brookgreen collection as well as on loan from private collections, art dealers, and museums. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ulberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.)

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and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Apr. 8 - May 6** - "Surface Appeal and Fringe Benefits, featuring works by Myles Calvert, Dalton, Perimeter & Edmund Lewandowski Classroom Galleries, Through Apr. 1" - "Teachers' Choice Youth Art Exhibition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On permanent display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentl, Ashley Walsh, and Hunter Signmont, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyyarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Apr. 30** - "Juried Photography Exhibition". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to orga-

nize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/0/a/1555/>).



Work by Carole Knudson Tinsley

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Apr. 30** - "Past to Present: Retrospective: 60 Years Painting," featuring works by Carole Knudson Tinsley. A reception will be held April 21, from 6-9pm. When she was 10 years old, Carole Knudson Tinsley won a blue ribbon at the Sangamon (Illinois) County Fair for an ink drawing of a little girl. Six decades later, her artwork has developed from that "realistic" work to expressionistic to "imaginative abstraction." The exhibition relates to Tinsley's paintings from when she became a "serious painter" to the present, with examples of studies and paintings expressing her development through the years. "Interests earlier were of more realistic subjects, but later I became interested in abstracting my compositions," she says. "Many works will reflect my interest in ancient cultures, especially Native Americans characteristics of their dwellings. One will observe earlier works which were created with oils, then went to watercolors. Presently I paint with acrylics and mixed media collage." **Gallery II, Through Apr. 2** - "Elemental Journeys: A Mixed Media Collection of Energy, Light, Crystals and Color, featuring works by Robyn Crawford. Crawford asks viewers to "feel the energy of each piece and travel through the elements of the Earth, starting with water and air and transitioning to fire and earth." She adds, "We are all connected to everyone and everything," says Crawford, who lives in Hendersonville with her two children. "I have always been inspired by nature, life cycles, patterns, color and music. It occurred to me that I was actually using all the elements in the creation of these works and began to intentionally work though having all the elements represented." **Apr. 5 - 30** - "Clayshapers Pottery: Made with Clay," featuring works by Sally and Jim Weber. "We want visitors to the exhibition to have an appreciation of the versatility of mud from the earth," Sally Weber says. "They will see an array of colorful and whimsical pottery that will put a smile on your face and joy in your heart to witness the talent of two clay shapers." Married 37 years, the Webers have exhibited their art in numerous shows through the Southeast together and separately. **Gallery III, Apr. 5 - 30** - "Images and Treasures: Portraits, Landscapes and Glass Treasures," featuring works by Mary Verrandeaux. For Spartanburg award-winning artist Mary Verrandeaux, variety is truly the spice of life - variety she will show in an exhibition of works. The exhibition will include about 20 of Verrandeaux's paintings, drawings, portraits, landscapes and fused glass art. "My art represents my ability to be creative, diverse and experimental." Verrandeaux, a native of Cortland, New York, says, "From children book illustrations to photo-realistic portraits, landscape paintings or fused glass, I am constantly experimenting and pushing my art to the next level." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail

at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Apr. 1** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and may drive their creativity. Explore what's Made at Mayfair PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "black anatomy," featuring works by Donté K. Hayes, Frederick Hayes, Carla Jay Harris, and Crystal Marshall. This dynamic exhibition features artists who bring intimate and charged bodies of work that represent their present-day voices while simultaneously keeping a toe dipped in the waters of their collective past experiences. Sculptures, installations, paintings, and drawings illustrate their shared understanding of the Black experience in contemporary culture and reveal work that unfolds in tones of universal truths. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 22** - "Hands On, the South," featuring works by Micah Green. Green was born in Texas and lived much of his childhood in Mississippi. His nomadic way of life has taken him to Georgia, South Carolina and now Alabama. A graduate of Mississippi State University, Green began taking photographs while working at a short-staffed newspaper and has since become an accomplished photo-journalist working with "The New York Times",

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed

artist Bob Doster, other artists include are Jim Galucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Thur., Thu., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Apr. 16** - "Release," featuring works by PWAC Studio Artists. **East Gallery, Through Apr. 16** - "Unique Magical Footprints," featuring works by Summerville High School Students with Special Needs. **South Gallery, Through Apr. 16** - "Youth Art Month," featuring works by South Carolina Art Education Council. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkartcenter.org) or at (<https://publicworkartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Wilfred Spoon

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed

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SC Institutional Galleries

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Bloomberg, Reuters and numerous regional publications including "The Sumter Item".
Through Apr. 22 - "Quiet Ground," featuring works by Wilfred Spoon. Spoon is a Mt. Pleasant, SC-based painter whose preferred medium is oils. Born in Charlotte, NC, he earned his MFA at Parsons School of design in New York in 1987. Spoon's influences include primitivism, early and pre-renaissance painters of religious icons, and Cubism whose artists explored new spatial relationships that finally broke with the Renaissance traditions of perspective. In his still lifes the division between foreground and background is not distinct and space, both interior and exterior, seems to be that of the Cubist-derived style. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlee Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and house-

SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-

hold items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiteabbittineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork

at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton



Lauren Terrett painting during Spring Fling

Old Town Bluffton, Apr. 8 - 10, 2022 - "Spring Fling Arts Weekend Celebration in Old Town Bluffton". Begin the weekend celebration with the Spring Art Walk from 5 until 7pm on Friday, Apr. 8. Shops and galleries will be open late, refreshments will be served at many of the establishments and new artists and galleries will be introduced to our guests. Enjoy an evening of art as music waits through the night air in the Historic District. Continue the weekend celebration with the Bluffton Old Town Art in the Park event on Saturday, Apr. 9, from 11am - 4pm. Art displays will abound in Martin Park highlighting our local artistic talent as well as artists demoining their skills live. Visitors will enjoy watching artists at work around the Historic District on gallery lawns and porches and in Martin Park. In addition, enjoy the rich culture and history of our town through the historical tours conducted at the Heyward House Museum and Welcome Center. Both walking tours and house tours will be offered. Complete the weekend with Brunch Around Town event on Sunday, Apr. 10. Stroll the old town area perusing

the shops and galleries and savor brunch at one of the area restaurants. Truly a celebration of Art and Spring! For more information visit (www.shopoldtownbluffton.com).

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Keenan, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seides, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Wally Palmer

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Apr. 8 - 10** - Happily we are celebrating the season with the Old Town Bluffton Merchants Spring Fling Weekend, Apr. 8-10. La Petite Gallerie's postponed reception for artist Kristin Griffin has been rescheduled for that Friday, Apr. 8, from 5-7pm to coincide with the Spring Fling Art Walk during which downtown shops and galleries offer refreshments and cheer. We will feature outdoor painting and music in our garden. On Saturday, from 11am-4pm our artists will be offering demos both at the Art in the Park (at the Martin Family Park, just a block away) and our gallery - including a "paint off" between artists. Sunday will feature more painting and music - enjoy brunch at your favorite downtown restaurant and come see us and the other galleries for your art fix. We expect a very fun and busy time! **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffin, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McLynn, Audrey Montgomery, Joyce Nagel, Mary Gregory Segars, Barbara Snoy and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the

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group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seides, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Toot Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Apr. 1 - 15** - "New Works by Kim English". A reception will be held on Apr. 1, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis,

Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keci. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gullerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products

that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cjjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Closed**.



38 Queen Street

New Location Corrigan Gallery, 38 Queen Street, Charleston. **Reopening May 2** - For a week-long Open House and Drop-in and open for the May 6, Artwalk from 5-8pm. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, David Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case Jernigan, Jennie Summerrall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tzack. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunwig, Wilma Cantley, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sentimental yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Goff, Peter Keil, Philippe Guillermin, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 84

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abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).



Work by Mary Erickson

Helena Fox Fine Art, 106-A Church Street, Charleston. **Apr.1 - 30** - Featuring works by Mary Erickson. Erickson's paintings have been delighting Helena Fox Fine Art visitors for many years now. Her lyrical landscapes and bold birds catch the eye as well as the heart. Erickson has been painting since she can remember — she grew up sketching the beaches of Long Island Sound in Connecticut. She has always been able to find beauty in her surrounding, whether along a southern shore, a tiny European city, or along the rocky shores of Maine. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Jylvan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerster, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnerman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact:

443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery well-comes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kersemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Wilits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peopole's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Tackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Detmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the

senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hoorary Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychys.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagalery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art shows cases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact:

843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJAZXNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Black, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-

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7328 or at (www.georgegalleryart.com).



Work by Margaret Petterson

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Fri., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Sally Sharp

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Historic Melrose Heights, Columbia. **Apr. 10, from noon-5pm** - "Melrose Art in the Yard". Columbia's historic Melrose Art in the Yard event will welcome nearly 100 artists and artisans to show and sell their original work again this spring. New features of the event will include more artists and more food vendors. The event will also be followed by live music starting at 5pm. Art in the Yard is free and open to the public. For further info visit (<https://www.facebook.com/groups/191577282229190>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eriely, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElreath, Esther Melton, Doug Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steep, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam

Wilkens, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggis, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beverages in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eriely, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElreath, Esther Melton, Doug Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steep, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at

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(www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by

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1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistart.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Edgefield County, Apr. 30, 10am-4pm & May 1, noon-4pm - "Heritage Trail Pottery Tour and Sale" This fun and fascinating event will feature 3 studios and 10 clay artists in Greenwood and Edgefield Counties. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information call 864/538-8031 or e-mail to (artshackstudio@gmail.com).

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact:

843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<http://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appelman, Jane Armstrong, Alice Ballard , J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Mathery, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spang, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadura-wicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by John Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe &Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only.

Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculpture and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Patricia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbe, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Greenwood County, Apr. 30, 10am-4pm & May 1, noon-4pm - "Heritage Trail Pottery Tour and Sale" This fun and fascinating event will feature 3 studios and 10 clay artists in Greenwood and Edgefield Counties. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments,

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drawings for prizes, and is free to the public. For more information call 864/538-8031 or e-mail to (artshackstudio@gmail.com).

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Balletine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellologallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks & social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio

Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Deas. Also - Professional, on-site custom framing, as well as a space for gifts.

Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/681-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).



Work by Kathy Clark

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Apr. 1 - 30** - Featuring works by oil painter Kathy Clark. A reception will be held on Apr. 22, from 4-6:30pm. A native Charlestonian, Clark shows her love of the Lowcountry through her paintings. "For me, translating these visions on paper or canvas has been one of the most satisfying ways of expressing myself," she says. Her work combines impressionism with a touch of realism, thus bringing out the beauty of the subject. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective **Ongoing** - The Mount Pleasant Artists Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

SC Commercial Galleries

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exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Apr. 23** - "Come Again," featuring new works by Cathryne Trachok. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).



Work by George Watson

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (<https://www.pinterest.com/watsonstudio/> created). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Through Apr. 1** - "Story-Telling Exhibition," featuring works by Todd Baxter of Rock Hill, Eva Crawford of Charlotte, M.C. Churchill-Nash. of Rock Hill and Katie Macgregor of Rock Hill. A reception will be held on Mar. 10, from 5:30-7pm. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-

8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Alternative Art Space - Spartanburg area **Coldwell Banker/Caine**, 151 S. Daniel Morgan Ave., Spartanburg. **Through Apr. 15** - "Reflections," featuring works by Jane Nodine. "The 'Reflections' series began in 2020 during the Covid shutdown. In the last two years I have expanded the series and exhibited the works in North Carolina, South Carolina, Ohio, and in several national online exhibitions that are viewed worldwide. Having very positive responses to the work, numerous pieces have been added to private collections, and I completed several commissions. It is my pleasure to share the work in my hometown of Spartanburg, and I appreciate Coldwell Banker/Caine inviting me to present in their beautifully designed facilities, said Nodine. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (jane@janenodine.com) or call cell 864/590-9340.

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreendifieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 15 - "The 2022 Online Watercolor Society of North Carolina (WSNC) Member Exhibition," can be found online at (ncwatercolor.org). Winners have been selected in the Western, Central and Eastern Divisions. The judge Donna Jill Witty, AWS/NWS/WHS/TWSA Master Status, had a difficult time choosing the winners from the 115 pictures submitted. All pictures submitted are on the website and are for sale. The WSNC is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia. WSNC strives to promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating all through informational programs.



Work by Pauline Dove

Ongoing - Central Piedmont's new Pauline Dove Art Gallery is featuring works by its namesake at the link (<http://blogs.cpsc.edu/cpc-artgalleries/>). Central Piedmont Community College's new Pauline Dove Art Gallery, located inside the college's new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college

watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and ter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artinr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistsleague.org).

Alamance County

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center

2 - Featuring works by Tyamica Mabry. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Apr. 1 - July 4** - "Gillian Laub's Southern Rites," organized by the International Center of Photography. American photographer Gillian Laub (born New York, 1975) has spent the

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last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In Southern Rites, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. **Judith S. Moore Gallery, Through June 27** - "A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer". The exhibition highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition—organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. **The Van Winkle Law Firm Gallery, Through May 23** - "Stained with Glass: Vitreograph Prints from the Studio of Harvey K. Littleton". The selection of works from the Asheville Art Museum's Collection features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Theron Statom, and more. This exhibition—organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place, Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Lower Level Gallery with Companion Digital Exhibition, through May 14** - "adVANCE! Modernism, Black Liberation + Black Mountain College". Featuring the work of contemporary sculptor Larry Paul King in conversation with Black Mountain College modernist masters including Jacob Lawrence, Gwendolyn Knight Lawrence, Josef Albers, Leo Krikorian, and Sewell Sillman. Premiering three Jacob Lawrence lithographs new to the BMCM+AC permanent collection. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Hespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseyscoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Trades Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Apr. 2, 10am-4pm** - "7th Annual Glass & Metal Day". As the country's second-oldest non-profit craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center. On Saturday, Apr. 2, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging, and many other processes. **Main Gallery, Through May 15** - "Fibers/Handweavers Guild of Western North Carolina". Featuring works by members of the Western North Carolina Fibers/Handweavers Guild, a variety of textile disciplines will be on display. Processes represented include spinning, shibori, batik, silkscreen, weaving, natural dyeing, needle felting, knitting, and more. The Guild was incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as it relates to textile arts. Local Cloth, INC (Asheville, NC), Yackin Valley Fiber Center (Elkin, NC), Heritage Weavers and Fiber Artists (Hendersonville, NC), and Tryon Arts and Crafts (Tryon, NC) are members of the WNC Fibers/Handweavers Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and



Work by Kate Coleman

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "Avian Skies," featuring works by Kate Coleman. A reception will be held on Apr. 1, from 5-8pm. Visitors to the gallery will have the entire month to view her outstanding acrylic-on-wood paintings of nature. April is a lovely month. Winter has passed, the transformation of Spring is upon us, and warmer days are ahead. The fresh skies of Spring flout beautiful clouds and ominous storms in the distance. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Lower Level Gallery with Companion Digital Exhibition, through May 14** - "Black Mountain College: Idea + Place". How can an idea inform a place? How can a place inform an idea? Would Black Mountain College have had the same identity and lifespan if it had been located

in the urban Northeast, the desert Southwest, or coastal California? How did BMC's rather isolated, rural, and mountainous setting during the era of the Great Depression and the Jim Crow South influence the college community's decision-making and the evolution of ideas upon which it was based? **Upper Level Gallery with Companion Digital Exhibition, through May 14** - "adVANCE! Modernism, Black Liberation + Black Mountain College". Featuring the work of contemporary sculptor Larry Paul King in conversation with Black Mountain College modernist masters including Jacob Lawrence, Gwendolyn Knight Lawrence, Josef Albers, Leo Krikorian, and Sewell Sillman. Premiering three Jacob Lawrence lithographs new to the BMCM+AC permanent collection. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Hespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

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furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through May 24** - "Beautiful Mystery, featuring works by Judi Harwoos (clay), Colin Richmond (clay), Cori Saraceni (mixed media), Lyn Lyndall (leather), and Lauren Faulkenberry (paper). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Visitor Center Exhibit Hall and at select locations in the landscape - Through May 8** - "Thanks FLO: Celebrating the Life and Legacy of Frederick Law Olmsted". The exhibit on the man who planned both Central Park (his first major design) and the Biltmore Estates in Asheville (his final one), takes center stage on the occasion of his 200 birthday. The exhibit features a retrospective of Olmsted's life through landmarks and key moments and shows off a selection of his most iconic designs through vintage postcards, maps, and green screen technology. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Apr. 1 - May 31** - Featuring works by Angela Harker. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon

NC Institutional Galleries

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Corn Wagon Thunder, "The Mysterious Presence of Absence".

Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Gallery A, Through May 7** - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". By bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, we hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. To Remain Connected presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond.

Gallery B, Through May 7 - "In the Garden of Healing: Dara Mark". "The paintings in this exhibition were made over the five year period after my husband died. Each of them reflects my emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for me as an artist. The medium – watercolor on Yupo paper – and the formal issues of transparency, flow and balance, were and are a continuation of my longtime studio practice. Color is always key. For the first year I used black, white and blue exclusively, because that felt right. Two years later, diagnosed with breast cancer, I was drawn to the warm colors of the spectrum: red, pink, orange, yellow," said Mark. **Hodges Gallery, Through June 4** - "The New West: An Old Story, Photographs by Joan Myers and Steve Fitch". Photographers have been reimagining the American West ever since cameras were ferried across the Mississippi River in the 1850s; photographs being the primary way people in the East could see what wonders lay in the then uncharted and mythical territories far to the West of the "Great River." According to the Native Languages of Americas website (www.native-languages.org/state-names), "Misizibi" is the native name of the river in the Ojibwe language. Since the 1860s when the first photographs of Yosemite Valley were made, photographs—both still and moving images—have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Although unacknowledged when convenient, as it often was, the lands west of the Mississippi were traditional homelands to many First Peoples and a diverse cross-section of Hispanic peoples who moved into the land with the Spanish Friars and Conquistadors funded by the Spanish Crown long before the West was Anglicized.

Community Gallery, Through June 4 - "To Be & Become: Corn Wagon Thunder". "My photographic self-portraiture is borne of a fascination with the Existential questions 'Who am I?' and 'Why am I?'. I am interested in dissecting the mode and manner of my own being. With a nod to the absurd, I use symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery, I use language to dance with the visual, to provide wayfinding but also to reinforce mystery. I focus the camera on myself as a method of examining my personal mythology and to consider how one constructs and transforms meaning in relation to existence. "To Be & Become" (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be – yet became, was becoming. This project began

as the ten-year anniversary of my mother's death approached. I was thirty-five years old when she succumbed to cancer. As my adult life unfolds in her absence, I long intensely for her guidance and support. This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 31 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zwegygart (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

The BAL Fine Art Gallery, Suite 330, in the Holly Hill Mall and Business Center, at the corner of South Church Street and 309 Huffman Mill Road, Burlington. **Through Apr. 30** - "Spring Regional Fine Art Competition," presented by Burlington Artists League, in conjunction with the BAL Fine Art Gallery. A reception will be held on Apr. 9, from 2-4pm. Hours: Tue.-Sat., noon-6pm. Contact: 336/584-3005 or at (www.burlingtonartistsleague.com).

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Apr. 5 - June 27** - "Sharon Hardin: A Visual Language," featuring works in watercolor. Hardin's work in watercolor is organic, with forms inspired by nature, experience, and imagination. The paintings are created using transparent watercolor in a traditional manner - no white or black pigment. Some works contain the additional elements of embroidery thread or watercolor pencil. Subject matter includes mandala imagery, moon influenced creation theories, circular energy and natural phases. All explore a visual language. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Apr. 23** - "Tom Speth: Costa Rica to Lubbock," featuring works of digital artworks. "As with all my ways of working, these pieces follow a particular path designed to produce images resulting from, in this case, digital drawings. I used an iPad and drawing apps to create works from travels to Costa Rica and reflections on my Lubbock family. Printing on aluminum plates took the images from the computer to physical form and felt in keeping with the contemporary digital environment," said Speth. **Through Apr. 23** - "Jim Wallace: Woodturning". Wallace has been turning wood and making furniture for over 40 years and teaches wood turning at Alamance Community College and the NCSU Crafts Center. His work is made from locally grown hardwood trees, many harvested from his farm in Wake Forest. **Apr. 29 - May 28** - "Dawn Surratt & Sal Taylor Kydd: Two Women, one road, two thousand miles and less than a minute". A reception will be held on Apr. 29, from 6-8pm. The Touchstones Project is a visual conversation between artists Sal Taylor Kydd and Dawn Surratt exploring themes of connection, isolation, and loss as well as adaptability and creativity during a time of pandemic. Through a series of photographic diptychs and poems, the work has evolved as a call and response as they each responded to the other's work, pairing photographs and writing. The artists' will be launching a book accompanying the exhibition. **Cary Arts Center Principal's Hall, Through Apr. 23** - "Jean McLaughlin: After 40 Years-A Return To Printmaking". Since retiring from an arts management career, first with the North Carolina Arts Council and then as director of Penland School of Crafts, McLaughlin has returned to her love of printmaking. Monotypes, lithographs, and woodcuts drawn from observations of nature and other favorite subjects will be on exhibition. **Display Cases, Apr. 29 - May 28** - "Natacha Villamia Sochat: I Create Retablos," featuring works in mixed media. A reception will be held on Apr. 29, from 6-8pm. A retablo is a frame or shelf enclosing revered objects above and behind an altar. The Merriam Webster dictionary states: "A votive offering made in the form of a religious picture typically portraying Christian saints, painted on a panel, and hung in a church or chapel especially in Spain and Mexico." "As a child I was exposed to the displaying of personal altars of worship in many homes that I visited. For me it was a normal part of life to see these niches of importance and reverence. These altars housed images of loved ones as well as objects of sentimental value as a respectful offering. As an adult, I realized that beyond my Latino culture, there are many iterations of this practice across many other cultures as well, in one form or another. I create Retablos that are hung on the wall as an appropriation of this personal practice for ideas or sentiments that are valuable to me as a human being, woman, mother, child, wife, artist, and healer." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Charlotte

Herbert Young Community Center, 101 Wilkerson Avenue, Cary. **Through Apr. 1** - "Zeynep Guvenc: Magical Colors Dancing on Water," featuring water marbling on paper. Guvenc is a wearable art designer. She holds an MA degree in History from Istanbul University, Turkey. She lives in North Carolina with her husband and her two children. She lived in Miami and San Francisco Bay Area for ten years before moving to North Carolina. Zeynep research extensively about the problems and challenges of youth, homeless people, religion, and different cultures and she has published her novel "Homeless". Since moving to North Carolina, Zeynep has developed interest in water marbling. Her passion is to create unique, original, authentic, and one-of-a-kind art each time through water marbling. **Apr. 6 - June 3** - "Charu Nagi: Harmonious Deviation," featuring works in watercolor. Watercolor Inspired from nature-based photography, my work is a collection of different aspects of creation occurring in nature. Every painting is different from each other so there is deviation but is in harmony as they are all part of the same nature. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/460-4965 or (www.townofcary.org).

Chapel Hill

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 7** - "ARTQUILT'Semerge Professional Art Quilters Association - South". A reception will be held on Mar. 25, from 6-8pm. During the past few years, much of life has been tamped down - shrouded by pandemic and blown off course by shifting economics. Now it is time to emerge, to move away from the restrictions we have endured, and to realize what has become paramount in our lives. Members of the Professional Art Quilters Alliance - South are proud to offer their works of fiber art expressing what "emerge" means to them. What becomes important? What can be left behind? What does the future look like? Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 3** - "Peace, Power & Prestige: Metal Arts in Africa". The exhibition explores the roles of metal objects in sustaining, unifying, and enhancing life in African communities while demonstrating the aesthetic and expressive power of metal arts. For millennia, African metalsmiths have drawn upon the inherent power and beauty of metal to create dazzling and enduring objects, including body adornment and currency items, for proclaiming wealth and social status; staffs, scepters, weaponry, and other regalia as emblems of leadership and authority; and amulets and sacred objects used in spiritual meditation and healing. The exhibition of over 140 pieces includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in Sub-Saharan Africa between the twelfth and twenty-first centuries. **Through Apr. 17** - "Focus on the Peck Collection: Idle Sleep". Artists have depicted the theme of sleep for centuries. The meaning of such images can be numerous depending on who sleeps, where and how they sleep, and their reasons for doing so. Using a drawing attributed

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functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 29** - "Wake County Senior Game" The Cary Senior Center is pleased to host the 2022 Wake County Senior Games SilverArts Competition. Over 50 local artist ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Museum Store Gallery (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Apr. 2 - June 19** - "Annemarie Schwarzenbach: Departure Without Destination". The exhibition is presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908-1942). **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Area

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "The Sculptures of Kevin O'Toole." "Over the

past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. Although I have never considered myself a "woodworker," I now rarely think in terms of another material. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale, said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native

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to seventeenth-century Dutch artist Jacob Duck of a slumbering youth as inspiration, this Focus on the Peck Collection installation explores the ways in which artists have assigned moral judgments to people who have fallen asleep unintentionally. Ranging in date from the fifteenth to the nineteenth century, these works warn against sleep obtained through idleness and laziness, illustrating how slumbering without earning it can have detrimental effects. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 25** - "Ancestral Altar Ram Heads from the Collection of Rhonda Morgan Wilkerson, PhD". This fifth installment of the Ackland's ongoing series of presentations featuring important works of art from the distinguished collection of Rhonda Morgan Wilkerson, PhD, showcases three ram heads carved for ancestral altars in the cultures of what is now south-central Nigeria. Formally inventive and stylistically diverse, these powerful heads would have been the focus of honoring and commemorating paternal ancestors within a chief's shrine. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Apr. 2 - June 19** - "Annemarie Schwarzenbach: Departure Without Destination". The exhibition is presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908-1942). **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "The Sculptures of Kevin O'Toole." "Over the

I decipher the beautifully perfect world around me. It is shaped with pieces of glass both found and purposely made that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern together with my emotional connection to color in our natural world," says Spees. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Paul Hastings

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "The Escape Artist," featuring works by Paul Hastings. Hastings is an artist who easily segues from landscapes to still life to surrealism in his chosen medium, oil painting. Blatantly versatile, his landscapes feature bright, intense color bordering on the surreal with an emphasis on amplified perspective. His paintings offer a brief escape from reality — a magical, if only momentary visual journey into the mystic, thus his self-proclaimed title, "The Escape Artist." His artistic quest is to capture a specific moment in time on each canvas. Enhancing the subtleties of light and shadows in cloud formations against an artfully blended sky has become a trademark of Hastings's work. Accompanying his hyper-realistic works is a body of surrealist paintings that combine his mastery of realism and his unbounded creativity to couple seemingly disparate elements of the natural world into cohesive and plausible flights of fancy. Fish fly, animals change their spots and earn their stripes, and landscapes are transformed into intensely colorful showcases for these adventures on canvas. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native

of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: "...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore." And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Ellen Lee Klein, photo by Darnell Vennie

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein", "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years — the searching yet elusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. **Through Dec. 9** - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Apr. 8 - June 11** - "Irvin Law Group & Friends Show". A reception will be held on Apr. 8, from 6-8pm. Originally designed in 2019 as a fundraiser for the future Cain Center for the Arts, the expanded 2022 exhibition of Irvin Law Group & Friends will feature work from local and regional artists across a fascinating selection of mediums. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823,

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980/689-3101 or visit (<https://cainarts.org/>).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Apr. 4 - July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



Work by Fletcher Williams III

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Apr. 24** - "Visible Man: Art and Black Male Subjectivity," curated by Michael D. Harris, PhD. The exhibition offers a creative look at the complexity of African-American males through cultural, racialized, and personal lenses. For two centuries, African-American masculinity has been demonized or challenged visually in art and popular culture. Physical differences were turned into symbols of deviation or inferiority or a lack of civility, and the social position of African-American males was distorted into icons of inferiority. **Through May 29** - "South Arts 2021 Southern Prize & State Fellows Exhibition," curated by Wim Roefs. This exhibition presents the nine 2021 fellowship recipients of the South Arts Southern Prize & State Fellows project, which launched in 2017. The artists and State Fellows hail from the South Arts region - Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. The artistry on display is a testament to the strength of art in the south, presenting diverse themes, visions, and styles. **Through June 26** - "FuturePresent: Acquisition Highlights from the Permanent Collection," organized by the Harvey B. Gantt Center. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American Art, located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.lknart.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.lknart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through May 3** - "SoA: The First 50". In celebration of the School of Architecture's 50th anniversary, the Lamba Gallery will host a collection of exemplary work by UNC Charlotte architecture alumni that

has addressed challenges and opportunities in architecture and related fields across the decades. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by apt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through May 1** - "The World of Anna Sui," presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain figures represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa,

thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by J. B. Burke

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 5, Through Apr. 10** - "Scholastic Art Show." The Mid-Carolina Region of the Scholastic Art Awards, showcases art from students in 26 counties in the Piedmont region of North Carolina. The Scholastic Art and Writing Awards date back to 1923. Over the years, the Scholastic Art and Writing Awards have grown to become the longest-running, most prestigious program for creative teens in the United States, and the nation's largest source of scholarships for young artists and writers. A noteworthy roster of past winners includes Andy Warhol, Sylvia Plath, Truman Capote, Richard Avedon, Robert Redford, Joyce Carol Oates, Stephen King, and John Updike. **Through July 3** - "Coined in the South: 2022". The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents "Coined in the South: 2022". This juried exhibition, highlights artists from across the Southeast. Jurors selecting artists from this exhibition include: Hallie Fingle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department, UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural "Coined in the South People's Choice Award". **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works - "No. 17 [or] No. 15" and "Untitled 1951" - are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstatement of the Mint's Craft + Design Galleries - the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Gorelick Galleries on Level 3, Through June 5** - "Continuing Conversations," is designed to include works of art that spark conversation about relevant cultural happenings. The gallery is divided into a project space with a thematic installation and a new works space that includes recent acquisitions, items on loan, or objects rarely seen in the Mint's collection. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and

providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists - Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp - who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Apr. 4 - July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSt_Voi_IaUyAe3qXpQoC8KhRrmynm9vQtvCD9-Kyu3lBMVrL/viewform) prior to arrival. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and

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heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 10** - "Texture: Investigating Surface and Subject," featuring works by Meg Arsenovic, CHD:WCKI, Meredith Morrison, Lucha Rodriguez and Eli Warren. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community

artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2331, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "Reckoning and Resilience: North Carolina Arts Now," brings together 30 emerging and established artists working across the state. This group survey, featuring approximately 100 works, presents an expansive view of contemporary art in North Carolina both in terms of regional geography and artistic approaches. **Through May 8** - "In Relation to Power: Politically Engaged Works from the Collection." The last decade has been one of the most politically divisive in recent memory. The rise of cable television and the twenty-four hour news cycle in the 1980s, followed by the ubiquitous spread of information (and misinformation) online and through social media in the subsequent decades, has led to a fevered pitch of political rhetoric in recent years. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibi-

tions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center,** pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wuliger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoTA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Downtown Fayetteville, Through June - "ArtScape 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScape 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 maps are available at The Arts Center, 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5). ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that re-

flect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 14** - "10:10:10," is a mixed media arts exhibition that offers 10 different NC artists the chance to express their art and their life experiences through varying mediums. Each artist will be responsible for curating and hanging their own work, and should provide a diverse range of artwork as well as presentation. This year's "10:10:10" exhibit will feature photography, 3D sculptures, acrylic & oil paintings, as well as several mixed media pieces. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7** - "Reciprocal Ekphrasid II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Apr. 1 - May 13** - "Visual ArtTeachers of Wayne County," featuring works by art teachers from Wayne County Public Schools. A reception will be held on Apr. 1, beginning at 6pm. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 25** - "Water Crossing, H2O," featuring works by Barbara Tyroler. An Artist Talk, will be offered on May 25, from 6-7pm. Hours: Wed., noon-7pm; Tue. & Thur., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection.

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Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 30** - "Lorraine O'Grady: Both/And." featuring the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady, was organized by the Brooklyn Museum. "Lorraine O'Grady: Both/And" spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mlle Bourgeoise Noire" trilogy, "Rivers, First Draft", and "Body Is the Ground of My Experience", plus a wide selection of archival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come). The exhibition is the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. **The Louise D. and Herbert S. Falk, Sr. Galleries, Through Apr. 2** - "Make My Presence Known". As humans, we are subject to the perception of others at any moment. And yet, what they see—our physical, outward appearance—is not synonymous with our identity. We are more than our faces, our bodies, and the clothes we wear. We are the sum of our lived experience. The artists whose work is exhibited in "Make My Presence Known" challenge notions of identity as visible by using sculptures that both interrogate and celebrate the unseen self. Artists Magdalena Abakanowicz, Nick Cave, and Alison Saar are each represented in the show by a single, dynamic figurative sculpture. Working from deeply personal perspectives, the artists employ everyday objects and materials recognizable to many. With wood, beads, canvases, bottles, and even ceramic bird figurines, their artworks collectively underscore the complexity and diversity of lived experience. We invite you to make your presence known in the gallery by engaging with these sculptures and finding your points of intersection with the stories they offer and the content they engage. This exhibition is curated by Angelica Henry '22, with support from Dr. Emily Starkey, curator and head of exhibitions. **Apr. 16 - May 15** - "2022 UNGC MFAThesis Exhibition," organized by Dr. Emily Starkey, curator and head of exhibitions. This exhibition features new work by MFA students in the UNC Greensboro School of Art. Reflecting on various studio areas, their work represents the culmination of each student's unique University experience. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of

a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Ottenness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in the 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art.

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Apr. 1 - 15** - "Spring 2022 BFA Senior Exhibition '1". **Apr. 25 - May 6** - "Spring 2022 BFA Senior Exhibition '2". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (https://art.edu/exhibitions/gray-gallery).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coee Gallery, Through May 15** - "Elephant and Piggie in the We ARE ART! (A Mo Willems Exhibition)". Mo Willems is one of the most celebrated children's book authors and artists working today. His best-selling, internationally acclaimed, award-winning early reader series featuring best friends Elephant Gerald and Piggie hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. The galleries, programming, and events promote empathy and lifelong learning through the work of well-decorated, Caldecott-winning author and illustrator, Mo Willems. **Whitener Gallery, Through Apr. 10** - "Elementary School Division Exhibition,"

celebrating 75 years of the "Paul Whitener Student Art Show". **Apr. 16 - May 1** - "Middle & High School Division Exhibition," celebrating 75 years of the "Paul Whitener Student Art Show". An awards ceremony will be held on Apr. 26, from 5:30-7pm. This annual event, started by the Museum's founder and first director Paul Whitener (1911-1959), provides an opportunity for selected student artwork to be exhibited in the Museum and for family members and school representatives to demonstrate their support. Selected artworks are from homeschool, private and public school students in the Hickory City, Catawba County and Newton Conover areas. **Windows Gallery, Through May 15** - "Remembering 'Miss Aggie': Illustrations by Addie James". The exhibition features original artwork by folk artist Addie James used to illustrate the book written by Mary Bohien, "Remembering Miss Aggie." Books are available for purchase in shopHMA. **Objects Gallery, Through May 15** - "The Pumphrey Brothers: THE OLD TRUCK". "The Old Truck" by Jarrett Pumphrey and Jerome Pumphrey is the featured book for Lenoir Rhyme University's "The Little Read" 2022. Go on a "story walk" through the gallery, reading this charming book. Then learn how the Pumphrey Brothers illustrated the book with hand-made stamps. See the actual stamps the artists used to create the book! **Through May 15** - "Diane Podolsky: AS I SEE THINGS". Huntersville artist Diane Podolsky creates artist books exploring social, agricultural and environmental issues. Podolsky participated in our "Raise Your Voice" mural and has exhibited at the Foothills Folk Art Festival. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery". From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Apr. 30** - "Emergence: A Survey of Southeastern Studio Programs". The Bascom is proud to present our third annual "Emergence: A Survey of Southeastern Studio Programs," formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! The exhibit showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works-one by the faculty mentor + one by the student. **Joel Gallery, Through Apr. 16** - "Selections from Our Permanent Collection: Place". Our staff selected works related to The Bascom's annual theme, place, using an inductive approach to ask what pieces in our collection might tell us, as viewers, about the role of place in works of art. **Thompson Gallery, Throuh Apr. 2** - "W.R.A.P. Appalachian Intersection". The Bascom Winter Resident Artist Program, better known as the W.R.A.P., calls on Students or Faculty from the surrounding universities to submit site-specific installation proposals for The Bascom's unique and beautiful Thompson Gallery. **Horst Winkler Sculpture Trail, Through Apr. 30** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptures to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Apr. 15** - Featuring works by Katherine Strause and Margo Duvall. Strause, a painter, and Duvall, a photographer, both hail from Little Rock, Arkansas and create figural images that are rooted in the documentary tradition and imbued with symbolic, nostalgic, and even magical qualities. **Apr. 25 - May 7** - "Senior Studio Art Exhibition". Our annual celebration of our Senior Studio

High Point

celebrating 75 years of the "Paul Whitener Student Art Show". **Apr. 16 - May 1** - "Middle & High School Division Exhibition," celebrating 75 years of the "Paul Whitener Student Art Show". An awards ceremony will be held on Apr. 26, from 5:30-7pm. This annual event, started by the Museum's founder and first director Paul Whitener (1911-1959), provides an opportunity for selected student artwork to be exhibited in the Museum and for family members and school representatives to demonstrate their support. Selected artworks are from homeschool, private and public school students in the Hickory City, Catawba County and Newton Conover areas. **Windows Gallery, Through May 15** - "Remembering 'Miss Aggie': Illustrations by Addie James". The exhibition features original artwork by folk artist Addie James used to illustrate the book written by Mary Bohien, "Remembering Miss Aggie." Books are available for purchase in shopHMA. **Objects Gallery, Through May 15** - "The Pumphrey Brothers: THE OLD TRUCK". "The Old Truck" by Jarrett Pumphrey and Jerome Pumphrey is the featured book for Lenoir Rhyme University's "The Little Read" 2022. Go on a "story walk" through the gallery, reading this charming book. Then learn how the Pumphrey Brothers illustrated the book with hand-made stamps. See the actual stamps the artists used to create the book! **Through May 15** - "Diane Podolsky: AS I SEE THINGS". Huntersville artist Diane Podolsky creates artist books exploring social, agricultural and environmental issues. Podolsky participated in our "Raise Your Voice" mural and has exhibited at the Foothills Folk Art Festival. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery". From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Art Majors! Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Apr. 22** - "I Am Woman Art Competition and Exhibit". Artists from around the region have entered over sixty works of art dedicated to the feminine or the essence of being a woman. Artists have created works in oil, acrylic, watercolor, photography, sculpture, fiber and mixed media to interpret their view of "I Am Woman". Many pieces in this year's show reflect both the strength and the serenity that women exude over the course of their lives, in good times and bad. Women are shown as the mother figure – hardworking and resilient throughout all the trials and pain that life brings. And some pieces show that women are still girls who just want to have fun. Artwork in this exhibit will be judged with prizes awarded for first, second and third place prizes along with three merit awards. Judging this year's show is Susan Carlisle Bell, former Professor of Art at Gardner Webb University. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTists" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir



Work by Tyler "Sour Steve" Stephens

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Apr. 29** - "Since Then," featuring artwork by J. Michael Simpson of Rock Hill, SC. Simpson grew up in the flatlands of Illinois, and holds a BA from Western Illinois University and an MFA from Illinois State University. He is a former faculty member at Auburn University, Eastern Michigan

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NC Institutional Galleries

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University, Winthrop University, and eventually retired from the University of North Carolina at Charlotte. **Upstairs Gallery, Apr. 1 - May 27** - "All Riot on the Western Front," featuring works by Tyler Stephens of Lenoir. The exhibit featuring hand cut collage artwork by Stephens. Tyler "Sour Steve" Stephens is the living embodiment of the new generation of DIY punk artists: a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment. Sour Steve has been creating thought-provoking collage works since 2019. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Marshall High Studios, 115 Blannahassatt Island, Marshall. **Apr. 22, 5-8pm & Apr. 23, 9am-4pm** - "10th Anniversary Show and Sale of the Potters of Madison County". Admission is free. Food and refreshments will be available. For further info visit (www.pottersofmadison-county.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Apr 6 - 22** - "Juried Student Exhibition". Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Moorestville

Depot Visual Arts Center, 103 West Center Ave., Moore'sville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our eases! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janie Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, May**

3 - 28 - "25th Annual Mollie Fearing Memorial Art Show," juried by studio jeweler, metalsmith and enamelist Kathryn Osgood. There will be a special opening reception at Dare County Arts Council's Gallery in downtown Manteo from 2-4pm on Sunday, May 1. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things." Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in

the fall of 2022. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Rosalia Torres Weiner

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through May 13** - "Mi Gente, Un Reflejo / My People, A Reflection," featuring a solo exhibition of works by Rosalia Torres Weiner, a Charlotte-based artist, activist, and LatinX community leader. (including a few AR, augmented reality works. which with a download app on your iPhone or iPad, which allows people to hear each painting's subject speak their own story). Torres Weiner's work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 11 - Sept. 22** - "The 39th Annual Juried Student Art Exhibition". A reception will be held on Apr. 21, from 4:30-6:30pm, with an awards ceremony at 5:30pm. **Apr. 4 - May 6** - "Senior Exhibition". A reception will be held on Apr. 19

NC Institutional Galleries

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endless opportunities and possibilities. The exhibition was co-curated by Dr. Margaret Kentgens-Craig and Roger Manley. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn," features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture." **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu>).



Burk Uzzle, "Desert Parade", 2006, archival pigment print, 20 x 24 in., Gift of the artist in honor of Lawrence J. Wheeler

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through May 15** - "Container/Contained: Phil Freelon Design Strategies for Telling African American Stories". Exhibition highlights the career of the storied NC architect who designed the National Museum of African American History and Culture in DC. The exhibition celebrates the accomplished North Carolina architect Philip G. Freelon (1953–2019) and his remarkable career of over four decades designing public buildings with his firm, The Freelon Group, and later as design director of Perkins+Will North Carolina. "We're honored to help tell the story of Phil Freelon and his incredible accomplishments. The symbolism and metaphors in the buildings he designed celebrate Black communities and histories in a lasting way," said Museum Director Valerie Hillings. "Freelon served on the North Carolina Museum of Art Foundation Board from 2008 to 2012, so we are especially pleased to present this exhibition focused on his groundbreaking career." This exhibition, organized by a team of faculty and students led by Dr. Emily Makas from the School of Architecture at the University of North Carolina at Charlotte, debuted at the Harvey B. Gantt Center for African American Arts and Culture in Charlotte, NC. It examines Freelon's work, which includes museums, libraries, cultural centers, and public parks, with a focus on projects that bridge Black communities and identities.

Meymandi Exhibition Gallery and in the Ann and Jim Goodnight Museum Park, Apr. 2 - July 17 - "Fault Lines: Art and the Environment," highlights contemporary artists' responses to current environmental concerns through an immersive multimedia exhibition and outdoor sculpture installations. Curated by the NCMA, Fault Lines includes works by 13 artists, including John Akomfrah, Olafur Eliasson, LaToya Ruby Frazier, Allison Janae Hamilton, Richard Mosse, Jennifer Steinkamp, and Christine and Margaret Wertheim. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meigs, Katy Mixon, Gabriel de la Rocha, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors.

sors. **West Building, Through Apr. 10** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Aug. 28** - "The Altered Environment". Featuring landscape photography from the NCMA collection, "The Altered Environment" explores art and human geography to consider how we shape the natural world. By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs. **East Building, Level B, Gallery 3, Apr. 2 - July 17** - "To Be Rather Than to Seem". In a pendant exhibition adjacent to "Fault Lines", the Museum explores its own environmental master plans. The NCMA's environmental program originated in the experimental 1989 site plan Imperfect Utopia: A Park for the New World. Among its groundbreaking concepts was "throw[ing] the Museum outdoors" to create an open landscape within which sculpture and recreation complemented the Museum, expanding access to a more diverse public. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 2101 Jensen Drive, Raleigh. **Through Apr. 9** - "Davis Chou: Pattern Assemblage". Raleigh-based artist, Davis Chou, is a process oriented artist who works with many different discarded or everyday materials, most notably, cloths/pins. After taking apart the clothespins, the wood pieces are then burned, dyed, and/or stained. Using those pieces, he composes a pattern to affix to the panel, allowing the clothespins to interact and layer on one another. Chou was born and raised in Rutherford County in western North Carolina and graduated from the School of Design at NC State in 2015. His work has been supported by various galleries around North Carolina, including Artspace in downtown Raleigh, where he was awarded an Emerging Artist Residency in 2017 and where he currently works out of his studio. The work you will see in this exhibition is born out of an attraction to benign or discarded materials

and a process of manipulations. The work relies on improvisation and continuity. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).



Work by Lisa Stroud

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through May 31** - "Ready to Wear: Paintings by Lisa Stroud," features a collection of 31 paintings, exploring the beauty of womankind, its challenges and eccentricities, using the Little Black Dress as her wise, bantering, and sometimes, whimsical narrator. More importantly, her artwork supports women and encourages them to always believe in themselves. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount
Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 17** - "Untitled by Rosalie Midyette". **Through Apr. 17** - "An installation exhibit featuring ceramics." **Through Apr. 17** - "Mutualism by Langley Anderson," explores the relationship between science and art. **Through Apr. 17** - "Handcrafted Juried Art Show," juried by Anne Havel. **Through Apr. 17** - "Martin Luther King, Jr. in Rocky Mount North Carolina". **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 6** - "Equines and Abstractions," featuring dramatic, monumental silhouettes of horses and abstract expressionist paintings by Durham artist Laura Berendsen Hughes. Categorically all of her paintings reveal her painterly "dance" so to speak between designery structure and freedom. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordon
Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Dennis A. Wicker Civic and Conference Center, Sanford. **Apr. 30 & May 1** - The Sanford Pottery Exhibition & MarketPlace. In addition to a great marketplace with around 50 pottery vendors selling their wonderful wares, NC pottery scholar, collector, and author Steve Compton will be putting together a historical exhibit based on the 1925 North Carolina State Fair exhibit of North State Pottery, at the booth of the NC Pottery Center. For info visit (www.sanfordncpottery.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Left to Right: Michael Kline (bowl), Ben Owen, Sr (Chinese Blue flair bowl, ca 1930s), Ben Owen, Sr (Dogwood blossoms flair bowl, ca. 1960s), Jeff Brown (teapot), Kyle Carpenter (pitcher)

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 25** - "Korean Influences in North Carolina Pottery". The influence of Korean ceramics on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Featured contemporary artists include: Kyle Carpenter (Ashevilles), Ben Gufford (Wilson), Michèle Hastings & Jeff Brown (Seagrove), Michael Hunt & Naomi Dalgligh (Penland), Jinsong & Carol Kim (Seagrove), Michael Kline (Bakersville), Po Wen Liu (Jamestown), Heather L McLelland (Wilmington), Ben Owen III (Seagrove), Benjamin Owen IV (Seagrove), Pam Owens (Seagrove), Phillip Pollet (Seagrove), David Stuemplie (Seagrove), and Ben Winslow (Browns Summit). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the

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NC Institutional Galleries

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potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (ncpotterycenter.org).



Firefest fanale

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Apr. 1 & 2** - "FireFest 2022". The small town of Star will be aglow with fiery fun during Firefest at STARworks, Apr. 1 and 2. Firefest is a two-day festival celebrating the role of fire in the creation of art. The event includes blazing finales, demonstrations in clay, glass and metal, artist talks, live music, food trucks, beer garden and the opportunity for attendees to get their hands dirty. Guest artists have been invited to create sculptures, present their work during artist talks and participate in finale events involving fire. Firefest attendees can try working with hot glass, metal and clay during STARworks Open Studios on Friday evening. More in-depth workshops in each medium will be offered Saturday. New for Firefest this year is a Dance performance. STARworks with Rhinoleap Productions presents "Love is Alive" a dance duet performed by Allison Kauffman and Patrick Osteen. This dance takes place Friday at 5pm, and Saturday at 2:30pm and 5:30pm. Daily admission is \$5. Children 12 and younger are admitted free. Workshops will be additional costs. For more information and a complete schedule of events visit (www.starworksnc.org). **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworks-snc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Apr. 7 - May 4** - "Annual Student Art Exhibit & Competition". A reception will be held on Apr. 7, from 6-7pm. Artwork by Cleveland County students in grades k-12 will be on exhibit & online during this annual competition which recognizes the brightest young talent in our area. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, Apr. 2 - 30** - "30th Annual Blacksmith Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artists work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Apr. 29** - "Reggae Redemption Rising: We Are One". The exhibit will showcase a variety of African, Caribbean and Jamaican inspired artwork. The artists showcased in this unique exhibit include El Seed Art from Uganda, Africa, Nii Narku Thompson from Ghana, Africa, Maximilian Mazingo from Goldsboro, NC, and local Wilmington artist, Cammeron Batanides. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Apr. 2 - 10** - "40th Annual Juried Spring Show & Sale," the official art show of the NC Azalea Festival, presented by the Wilmington Art Association and juried by Beth Handler Riebe. Hours: Apr. 2-9, 10am-5pm & Apr. 10, 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Apr. 1 - Sept. 13** - "State of the Art/Art of the State: A 24 Hour Art Happening and More". All artists currently living in, or native to, the state of North Carolina are welcome to bring a single work of art to be installed in the museum between 5pm Friday, Apr. 1 and 5pm Saturday, Apr. 2. All artists must be present with their work, no exceptions. Guest curators include: Alejo Benedetti, Crystal Bridges Museum of American Art; Dr. Maia Nuku, The Metropolitan Museum of Art; and Michael Rooks, High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public when the exhibition opens on Saturday. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartaartscenter.org/>).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of

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4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



"Black Is Beautiful: The Photography of Kwame Brathwaite" is on view at the Reynolda House Museum of American Art in the Mary and Charlie Babcock Wing Gallery.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 8** - "Black Is Beautiful: The Photography of Kwame Brathwaite". This is the first major exhibition to focus on this central figure of the second Harlem Renaissance whose art popularized the "Black Is Beautiful" cultural movement that began in the 1960s in the United States. Through more than 40 iconic photographs of Black men and women with natural hair and clothes that reclaimed their African roots, Black Is Beautiful reflects how Brathwaite—inspired by the writings of famed activist and black nationalist Marcus Garvey—used his art to effect social change in the late 1950s and 1960s. **West Bedroom Gallery, Through July 31** - "Substrata: the spirit of collage in 76 years of art," examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting. **Northwest Bedroom Gallery, Apr. 22 - Sept. 18** - "Louise Nevelson," the exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum and two private collections. Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Apr. 9** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Michael Gates

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 5 – 21** - "10th Annual Face Jug Show". This year marks the 10th consecutive April that American Folk Art has dedicated to

the storied regional tradition of Face Jugs. These jugs began to appear in these parts in the very early 1800s. Grimacing faces, snakes, and other examples of forboding iconography were added to the jugs used to store moonshine as a clever way of frighten children away from the liquor. In those days, self-sufficiency ruled, and thus hand-made, locally-crafted clayware was common. Our regional soils contain all the elements needed to make hardy clay, and our forests plenty of wood for the fueling of kilns. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asgvinia. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Through Apr. 24** - "Between the Lines," the ARTSVILLE Collective offers its first public exhibition showing guest artist Micah Mackenzie's mixed media and Rhona Polonsky's ceramics along with the works of founding artists Daryl Slaton, pop animation and Louise Glickman, mixed media. The styles of each artist differs greatly but connect through thoughtful storytelling, coming alive in a mix of mediums, paint, clay, textiles and animation. The viewer is encouraged to consider how they come together, to read "between the lines." **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com).

Aurora Studio & Gallery, inside Refinery AVL, 207 Cox Avenue, Suite 11, Asheville. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unoused. Hours: Sat., 11am-4pm. Contact: at (<https://aurorastudio-gallery.com/>).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Linda Gritta

Bender Gallery, 29 Biltmore Avenue., Asheville. **Apr. 2 - 30** - "Place and Presence," a two-person exhibition featuring new works by Asheville artists Linda Gritta and Moni Hill. Gritta and Hill are abstract painters with different yet complementary styles reflecting the chaotic nature of the modern world and finding respite in nature and art. The exhibition celebrates the artists' vibrant abstract work and their interconnection with Western North Carolina and its longstanding arts culture. A reception will be held on Apr. 2, from 6-9pm. Both artists will be in attendance to discuss their work. **Ongoing** - The region's largest and most diverse studio

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NC Commercial Galleries

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glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Apr. 27** - "Still Life 2.0". Our second exhibition paying homage to a traditional source of artistic inspiration, "Still Life 2.0" provides contemporary interpretations of inanimate subject matter in our periphery. Artists in this exhibition use paint, metal, glass, clay, and wood to reimagine natural objects and material culture. Artists included are: Michael Fitts, Charles Ladson, Rob Levin, Chris Liberti, Heather Marshall, Carol Milne, Ward Nichols, Tom Plannerslitt, Jon Sours, BA Thomas, and Kari Woolsey. **Lower Level Gallery, Through Apr. 27** - "The Beauty In The Beast. Animals have served as the inspiration for myriad works of ceramic art throughout all of human history and across all cultures. From the cave paintings of Lascaux, the horses of the Tang Dynasty, the animal vessels of the Moche people, to artists and artworks of more contemporary times, animals have been used as symbols, archetypes, and motifs in ceramic art. Animals are a vehicle to address human relationships with nature and human psychology and emotions. The artists in this exhibit all have unique reasons for using the animal form to investigate various concepts, including social issues, gender and sexuality, memory and narrative, and ultimately, the human condition. These artists represent various racial and cultural identities, gender identities, methods of working, and career stages. This exhibition will provide an opportunity for these artists to connect with one another as well as instigate a conversation with the viewer through the rich symbolism and history of animals in the ceramic arts. The exhibit was guest-curated by Ariel Bowman, Shelsea Dodd and Taylor Robenalt. Artists included are: Rebekah Bogard, Ariel Bowman, Karmien Bowman, Julie Clements, Shelsea Dodd, GV Kelley, Grace Khalsa, Christine Kosiba, Bethany Krull, Tyler Quintin, Taylor Robenalt, George Rodriguez, Naomi Stein Cooper, and Travis Winters. **Small Format Gallery, Through Apr. 27** - "Garden of Memory, New Work by Jen Blazina". Blazina's glass and bronze sculptures, cast from salvaged items from antique and thrift stores, evoke memory, nostalgia and history. In this recent body of work she recreates objects of the home - tools, furniture and clothing - building a narrative which connects viewers to mementos of the past, offering an intimate space from another time. **Showcase Gallery, Through Apr. 27** - "Human+Nature: Photographic Explorations". "Human+Nature" presents photographic explorations of the interconnected relationship between humans and nature. These images reveal not only our individual perception of nature, but also our own nature made manifest through changes inflicted on the environment and the adjustment of humankind within self-created structures. Our primary human instincts drive us to control and dominate while also nurturing and finding connection in our surroundings. Artists included are: Ralph Burns, John Dickson, Bill Green, Brian Kelley, Micah Mackenzie, Peter Olson, Susan Patrice, and David Samuel Stern. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience: a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk", Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Apr. 9 & 10, from 11am - 4pm** - "Asheville's Groveswood Gallery Celebrates 30 Years!" The Groveswood Gallery in Asheville

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Hours: Tue. - Sat., 11am-5pm & Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and show-room located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by Nabil El Jaouhari



View of Groveswood Gallery

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Apr. 9 - 23** - "NAR," an exhibition of mixed media collage works by Nabil El Jaouhari. A reception will be held on Apr. 9, from 5:30-7:30pm. NAR, is the Arabic word for fire, chosen because fire's capacity to destroy and create. Nabil's interest in personal identity and it's construction, deconstruction, and ultimate reconstruction is at the center of the collection. **Ongoing** - Featuring

will celebrate a milestone anniversary with a special event: Cheers to 30! Join them for a weekend of artist demonstrations, live music, and festive food and drinks. Shoppers will also save 10% on gallery merchandise (excluding sculptures by Lyman Whitaker.) This event is free to attend and open to the public. Established in 1992 by Barbara Blomberg, Marilyn Patton, and S.M. "Buddy" Patton, Groveswood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery once housed the "Homespun Shops" of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, the gallery continues Biltmore Industries' tradition of supporting local craftspeople and also features the works of over 300 artists from around the United States. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/176-1761 or at (www.overstrom.com).



Work by Ben Knight

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Apr. 3** - Featuring an exhibition of work by the 9 diverse artists of Pink Dog 348. Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils, acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts. **Apr. 9 - May 8** - "From the Artist's Lab," featuring works by Ben Knight. A reception will be held on Apr. 9, from 6-8pm. Knight, a Chicago native, has transitioned well to the country, small town living of Eastern North Carolina. As co-founder of the acclaimed restaurant Chef & the Farmer and a Producer & co-star of the Emmy & Peabody award winning PBS series "A Chef's Life", he has established himself as a leader in small town investment and job creation while maintaining a thriving career in the arts. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).



Work by Nabil El Jaouhari

will celebrate a milestone anniversary with a special event: Cheers to 30! Join them for a weekend of artist demonstrations, live music, and festive food and drinks. Shoppers will also save 10% on gallery merchandise (excluding sculptures by Lyman Whitaker.) This event is free to attend and open to the public. Established in 1992 by Barbara Blomberg, Marilyn Patton, and S.M. "Buddy" Patton, Groveswood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery once housed the "Homespun Shops" of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, the gallery continues Biltmore Industries' tradition of supporting local craftspeople and also features the works of over 300 artists from around the United States. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

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Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).



Work by Nancy Moore

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Owersmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudio.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weils and Constance Vlahouffis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, Apr. 9 - 30** - "Intuitive Spirit," featuring works by Nancy Moore. Moore's visionary mixed media paintings are intuitive creations, landscapes of the human spirit. Using watercolors, colored pencils and inks, she captures the "dance of the heart." The clear, bright colors uplift and invite a closer, participatory look. Says Moore, "I'm always intrigued by how the beings engage with each other and the viewer." Join us for sips and snacks during the reception on Apr. 9, from 1-5pm. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Apr. 28 - May 28** - "Mirror Mirror," an exhibition of contemporary art from the Collection of Hedy Fischer and Randy Shull. Receptions will be held on Apr. 28 & 29, from 5-9pm. Self-portraits have been made since we first glimpsed our reflections in water, but it was not until the mid-fifteenth century when the mirror was made from more reflective silvered glass, that artists can be frequently identified depicting themselves as either the primary subject or as an important character in their painting. They were the one model always readily available. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Shurburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Shelton, Joan Sporn, Elizabeth Ellison, Dotti Shyram. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk

artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellular Gallery, 920 Shawneeaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Deb-bie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farris, Dottie Leatherwood, Linda Aprelitti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaquer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain/Montreat/Swannanoa

Blowing Rock

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

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NC Commercial Galleries

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shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags.. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeane-gallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonny Parker, Charlie Parker, Mary E, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat.,

11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place., right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00akartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Pthhalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.pthhalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edger, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



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4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatrov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotes, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Wehls, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Works by Brenda Bogart

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and-3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints, Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstner, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina

to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).



Work by Ashlynn Browning

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Apr. 1 - June 10** - "In Conversation: Ashlynn Browning + Katy Mixon". A reception will be held on Apr. 1, from 6-8pm. Browning will be showing new oil on panel paintings and Mixon will be showing her amazing painting/textile hybrids and installations. The exhibition will focus on their common practice of layering, eroding, digging and reworking to create rich and weathered surfaces. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

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Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogistics.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Apr. 9** - "ROBERT MOTHERWELL: Paintings / Paper / Prints - A Survey". Featured works will include paintings from the "Hollow Men" series, "Open series and an important "Elegy" series painting, as well as collages, ink drawings, etchings and lithographs. **Apr. 23 - June 11** - "Iconic Florals: Donald Sultan", a titan of American art. Paintings, conte crayon drawings and screenprints will be presented in the artists'

inaugural solo exhibition with the Charlotte, North Carolina-based gallery. A reception will be held on Apr. 22, from 6-8pm. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 upturnal and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lila, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Piazza, Charlotte. **Ongoing** - Featuring works by Rebecca Barley, Warren Burgess, Laura Buxton, Bob Cren, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funerburck, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaungsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat.,

10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a special-zation in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Carol Clayton

ALTERNATE ART SPACES - Charlotte **Bernardin's at Ratcliffe**, (on the Green) 435 S. Tryon Street, across from the Bechtler and Mint Museums, Charlotte. **Apr. 1 - 30** "Tiny Birds," featuring works by Carol Clayton. A reception will be held on Apr. 1, from 4-9pm. Clayton is a well known artist in the Charlotte area and this is her second one woman show. Her award winning landscapes of the Carolinas were featured in 2019 in the "Carolina Visions" show sponsored by the city of Mint Hill, NC. The exhibition will include some of her landscapes as well as her new series "Tiny Birds" which includes some mixed media (with oils) and a more exploratory flair. The exhibition will contain 40 of Clayton's paintings. Hours: daily 11am-9pm. Contact: 704/332-3188 or at (Bernardinsfinedining.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in

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the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pare de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kiln-formed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Guilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 1-3 & 9-10** - "53rd Annual Spring Pottery and Glass Festival". This is a wonderful event for the entire family! Come out and experience everything that is Cedar Creek: enjoy the garden and grounds, discover the fine craft of more than 200 local and national artists in the gallery, and watch artists on-site demonstrate their craft and talk about their creative process. Rain or shine! Demonstrations are covered or indoors. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsmen offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham **KoI Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings.

Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

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Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Heid. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 Main Street, Hendersonville. **Ongoing** - Features home-like vignettes arranged to show highly original work -- pottery, landscapes, furniture and other hand-crafted pieces. Hours: daily 11am-6pm. Contact: 828/230-9080.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you

Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<http://margaretlanegallery.com/>).



Work by Tinka Jordy

ALTERNATE ART SPACES - Hillsborough **Garden Art Gallery**, 1902 Borland Rd, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Morehead City

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker,

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Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Apr. 8, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker,

Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. We also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudell, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-art-gallery.com).

sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, baskets, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted malloica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCaless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCaless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by Kelly Sheppard Murray

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Apr. 22 - May 24** - "In Proximity: Peter Marin and Kelly Sheppard Murray". A reception will be held on Apr. 22, from 5:30-7:30pm. Working in different mediums, both

artists draw on color, form, and structure. Peter Marin's abstract work references architecture, landscape, the handmade, sacred geometry, identity and uses the languages of color and abstraction. Kelly Sheppard Murray's multimedia sculptural work fashions

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artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Apr. 22 - 24, 2022, 10am-5pm daily - "14th Annual Celebration of Spring Studio Tour," of the Seagrove area potters. Visit studios, meet potters, and expand your pottery collection. Online shopping will be available with some studios, as well. Check out the event page at (<https://discoverseagrove.com/events/celebration-of-spring-pottery-tour-2022/>) for more information. This page will be updated as we get closer. This year we are giving away three gift certificates, each for \$50. The gift certificates can be used at your favorite participating Seagrove shop. Fill out a card at any participating pottery shop. Qualifying cards will be entered in a drawing, which will take place the weekend of May 22. The public is invited to start their tour at Luck's Cannery at 798 NC-705, Seagrove, NC 27341. A welcome tent will be staffed with volunteers wearing masks to answer questions and share a printed pottery map. The map offers a guide to the studios and shops. Pottery maps

are also available on our map page listed above. The Spring Guide can be downloaded from our website (discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, purple, rose pink, earthy brown, lime green and yellow. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/873-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoc Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King, Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy, 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be

on gateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

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Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).



Works by Luck's Ware

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

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Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanness Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.



Work by Peter Finger

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazes. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old Wood Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/

NC Commercial Galleries

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slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.nc2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abern-son (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paint-

ings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey Knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from

found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Apr. 1 - May 3** - "California Mountains Revisited And More!" featuring pastel works by Rose Tripoli Mueller. Mueller, well-known and highly regarded local artist, is exhibiting some of her most unusual new works. These impressionistic renderings in pastel are of mountains she observed, some in North Carolina, and some in California. "My current work includes new portraits and taking old work in a new direction" Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft Burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of exquisite antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Apr. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair,

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NC Commercial Galleries

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Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).



Work by Jeri Greenberg

Art in Bloom Gallery, 210 Princess Street, downtown Wilmington. **Through Apr. 9** - "SIBS 2," featuring glass mosaics and paintings by Brooks Koff & Michael Van Hout. "Sibs 2" features the newest glass mosaic art and oil paintings of siblings, Brooks Koff and Michael Van Hout. These Wilmington based artists have collaborated together on many projects and are bringing new work to the gallery walls. **Ongoing** - The gallery focuses upon original art and includes national and local favorites such as Karen Paden Crouch (sculpture), Jeri Greenberg (pastel on paper), Elizabeth Darrow (paintings), Brian Evans (ceramic art), Helen Lewis (encaustic), Traudi Thornton (ceramic art), and Roberto Vengoechea (jewelry). Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 40 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building such as barn walls, horseshoes, bottles, and ballast stones (c. 1739-1920). Hours: Mon. - Thur., 10am-4pm; Fri. & Sat., 10am-5pm; and by appt. 7 days a week. Call 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm.

Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Apr. 1 - May 1** - "A Gallery of Sunflowers for Ukraine". 100% of sale proceeds of donated art will go to SaveTheChildren.org. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Laune, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (bsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



View of "Common Roots, Many Branches"

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Apr. 30** - "Common Roots, Many Branches," features 100+ works curated by the National Alliance of Artists from Historically Black Colleges and Universities, sponsored by Live Oak Bank and in collaboration with The Arts Council of Wilmington & New Hanover County. **May 7 & 8, 10am-5pm** - "Mother's Day Market," featuring works by over 30 local artists & crafters. **Through May 15** - "Photographer(x2)," featuring works by Brian Peterson and his brother Jim Peterson. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's

commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 1** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery

showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery