

SC Institutional Galleries

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Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



View of the "Kindred Spirit" exhibition

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through June 30** - "Anne Lemanski: The Messenger". In the work of North Carolina artist Anne Lemanski, man represents himself in a silent dialog with the animal kingdom. Behind the proficiency of their construction and seeming simplicity of their surfaces, her sculptures provoke serious existential themes. Each one has a presence, inviting or imposing. For over twenty years, Lemanski has used animal imagery to address social, political and environmental issues. Her work has been profiled in major art publications and can be found in the collections of the Crystal Bridges Museum of American Art and Mint Museum of Craft + Design. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, New & Ongoing** - "Kindred Spirit: the Personal Worlds of William H. Johnson," focuses on the artist's relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 9** - "2021 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. This year's competition juror was artist Margaret Curtis of Tryon, NC. The Pee Dee Regional has been presented annually since 1954 and is one of the longest-running

competitive art exhibitions in the state. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Apr. 1** - "Memento Moriddiddle by Charles Clary". Clary was born in 1980 in Morristown, Tennessee. He received his BFA in painting with honors from Middle Tennessee State University and his MFA in painting from the Savannah College of Art and Design. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Anna G. Dean

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 23** - "Dust And Shadow," featuring work by Anna G. Dean. This multimedia exhibition by FMU alumna Anna G. Dean, investigates the fine line between order and chaos in the natural and manmade world. The exhibition includes large scale steel sculpture, installation, digital video, and mixed media paintings. Dean recently received her MFA from Winthrop University. She is currently an artist-in-residence at the McColl Center in Charlotte, NC where she is working with the staff of Atrium Health and investigating COVID as part of a new body of work. Note: This exhibition includes motion graphics and may not be suitable for individuals who are light sensitive. Hours: Tue.-Fri., noon-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville, May 7 - 9 - Artisphere's 17th Annual Festival, Greenville's premier arts and culture showcase. Presented by TD Bank, Artisphere is one of the consistently top-ranked art festivals in the country. This year's festival will be safe, small, and socially distanced, and will span four gated blocks of South Main Street from the intersection of River and Augusta to Markley at Fluor Field. With over 100 juried visual artists selected from an applicant pool of 999 from all over the US, Artisphere is committed to providing a safe venue for patrons to enjoy this much anticipated family-friendly festival. Artisphere is excited to keep art at the heart of this year's event, and to promote sales for both the artists and for our vibrant downtown. As Greenville's first large scale outdoor event to take place in 2021, Artisphere will be gated in order to manage crowd size. With timed and ticketed entry, patrons are strongly encouraged to pre-register for one, or more, of the ten 2 1/2 hour time slots. The online reservation system at (artisphere.org) is open. A \$5 reservation fee will be assessed and then returned to patrons at the gate in the form of Artisphere credit to use toward purchasing art at the festival. Masks are required and hand washing and hand sanitizing stations will be in abundance. Social distancing reminders will be posted throughout the festival site. In addition to GE Artist Row, a number of signature Artisphere experiences will be on offer: Clemson STEAM Exhibit, Spinx Kidsphere, Legacy Early College Kidsphere Music, Live Art Demonstrations, Streets Chalk Art and more. Engaging at-home experiences such as the Art Lab and the Artists of the

Upstate Juried Exhibition will also be offered virtually. The full roster of artists is now live; further programming details will be announced as the festival nears. For more information about festival attractions or how to become an Artisphere VIP, visit (artisphere.org).

Falls Park and Peace Center campus, Apr. 2 - Oct. 31 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofgrvl.com).



Work by Bryce Speed

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Apr. 2 - May 26** - "Uncanny Terrain", featuring works by Bryce Speed and Maja Godlewska. A reception will be held on Apr. 2, from 5-8pm. An ARTalk will be offered on May 18, from 6-7pm. In "Uncanny Terrain", artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewska (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. With abstracted fragments of shape and pattern and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Maja Godlewska combines photography, painting, and installation to illuminate the surge of insta-tourism and the search for the idyllic landscape. Finding where synthetic and natural realities merge, Bryce Speed paints dream-like environments to chronicle life's fragility. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvillearts.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Uptown Greenwood, Apr. 1, from 5-8pm - Lander University Art Walk Uptown, featuring Lander Art Department student artwork. Participating sites: The Arts Center of Greenwood, Main & Maxwell, The Greenwood Building Courtyard, Flynn's on Maxwell, Sundance Gallery, and Good Times Brewing. There will be live music, food trucks, drinks and demos. For more info visit (<https://www.uptowngreenwood.com>).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **May 8, from 9am-5pm** - "Earth into Art...A Greenwood Clay Community," is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Lander University's Department of Art. Included in the May 8th event is an intergenerational project with family members working together to decorate clay tiles which will be part of a large mural, "Helping Hands in the Community", to become a permanent exhibit in the Greenwood Soup Kitchen. Community Mural work is scheduled from noon to 3 pm on the day of the sale. Other event opportunities include wheel throwing demonstrations and readings for children from the book: "Dave the Potter: Artist, Poet, Slave." Children in attendance will have the opportunity to win a scholarship for The Art Center's Summer Clay Camp. For further info visit Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/0>); Earth into Art...a Greenwood Clay Community on Instagram @earth.into.art or visit (<https://www.facebook.com/earth.into.art>); and Lander University at (<https://www.lander.edu/academics/colleges-schools/college-arts-and-humanities/art>). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).



Work by Miranda Mims Sawyer

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Apr. 7** - "Current Events," featuring an exhibit of paintings by Miranda Mims Sawyer. "Everything I thought about America came crashing down in 2016," says Sawyer. "My naive privileged perspective on the world as I began to see my country for what it truly was. Once I started paying attention to American news stories, researching domestic and international relationships, and listening to others within varying cultural groups, the more anger, disappointment, and helplessness came bubbling up inside of me. I could not and cannot understand how people could behave in such ways to others. How can this be real? What can I possibly do? How frustrated can I be before it takes over everything in my life? This ongoing body of work illustrates the rollercoaster of emotions I have been feeling spurred by these thoughts and ideas." **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

The Greenwood Museum and Railroad Center, 110 Main Street, Greenwood. **James West Durst Gallery, Through Apr. 30** - "Celebrating Youth Art," featuring student art from: ACTS Middle School, Brewer Middle School, Hodges Elementary School, Dr. Benjamin E.

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