

SC Institutional Galleries

continued from Page 29

with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Apr. 14** - "UISCE," featuring works by Lillie Morris. Uisce (ish-ka) is the Irish word for "water," and happens to be the origin of the word "whiskey." Best known for her acrylic, collage and mixed media paintings, Lillie also occasionally works in cold wax and encaustic painting. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Debbie Daniels

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Coastal Splendor," an exhibition featuring a collection of oil paintings by Debbie Daniels. A reception will be held on Apr. 2, from 5-8pm. (COVID safety precautions are in place) We see many beautiful sunsets and stunning views in Charleston and Debbie says for her, they never get old. Watching the clouds and enjoying the beautiful colors nature provides us makes her feel calm and relaxed, like all is right with the world. These are the feelings she tries to convey in her landscape paintings. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Fer Caggiano of Arianne King Comer

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 2** - "Like A Girl: Dare to Dream," featuring works by Fer Caggiano. Featuring portraits of more than 35 South Carolinian women. Like a Girl brings attention to women who have excelled, each with unique and inspiring stories. In them, girls and other women will see on canvas their potential: they can be strong, smart and beautiful, and ready to make their mark on the world. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



KATSUSHIKA HOKUSAI (1760-1849) "Fuji from Kajikazawa in Kai Province" from the series "Thirty-six Views of Fuji", ca. 1831, Color woodblock print, 10 1/4 x 14 3/4 inches

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Apr. 18** - "In Body and Soul: The Figure in Modernist Photography." The Gibbes Museum of Art, home to one of the foremost collections of American art, will celebrate the art and storytelling power of film and photography with the launch of an all-new, in-person film series, "Gibbes Film in Focus", and a virtual lecture series, "Depth of Field: Perspectives on 20th Century Photography." Launching in February 2021, both programs will coincide with the Gibbes' upcoming exhibition. Drawn from the Robert Marks Collection, this exhibition features thirty photographs by renowned 20th century photographers. From Alfred Stieglitz's intimate composite portraits of Georgia O'Keeffe to Lewis Hines's depictions of American laborers, modernist-era photographers radically shifted how the human body was captured on film and for what purpose. Employing a variety of techniques from cropping and zooming, to distortion and framing, photographers explored the human figure for social, performative, voyeuristic, and documentary purposes. **Apr. 30 - Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Apr. 18** - "Manning Williams: Reinventing Narrative Painting". Williams's paintings are rooted in the history, traditions, and terrain of the South Carolina Lowcountry. A Charleston native and lifelong resident, Williams (American, 1939—2012) earned degrees from the College of Charleston and the Pennsylvania Academy of Fine Arts. His highly personal approach to realist painting emphasized storytelling and was fueled by an interest in portraying subjects that he found on the periphery of the city and along the barrier islands. Western subjects also commanded Williams's attention, and during the later years of his career his concern with narrative was expressed in a more

abstract style. Reinventing Narrative Painting features thirty paintings from Williams's prolific career that spanned more than forty years. **Apr. 30 - Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Through June 27** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Through Apr. 4** - "Jen Swearington," grew up in rural Indiana across the road from a horse stable and next to a 30-acre Christmas tree farm, drawing and coloring as long as she can remember. While in residence at the Gibbes Museum, Swearington will continue her series of Shadow Houses and carousel pop-up books, each created with layers of original illustrations and papercuts encased within painterly, collage book covers. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth

O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 23** - "36th Annual Juried Student Exhibition - Young Contemporaries 2021". Now in its 36th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2021". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College. Artist Bob Snead served as the juror and awards judge for "Young Contemporaries 2021". **Simons Center for the Arts Hallway, Through Apr. 23** - "Salon des Refusés exhibition". The works in the Salon are chosen by Studio Art faculty. The origin of the Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original Salon des Refusés were Camille Pissarro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. Hours: Thur. & Fri., 11am-4pm and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Benny Fountain

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 9 - May 22** - "Quiet Edge: Suzanne Dittenber + Benny Fountain". A reception will be held on Apr. 9, from 5-7pm. An Artist Talk will be offered at a future date. Redux Contemporary Art Center is excited to present "Quiet Edge", a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices. "Quiet Edge" brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room. **Gallery 1056, Apr. 9 - May 22** - "Working Stone: Photographs by Kirsten Hoving". A reception will be held on Apr. 9, from 5-7pm. Twenty stunning large-scale photographs of marble and granite quarries have been selected from the artist's decade-long project for exhibition. Many photographs in "Working Stone" explore the active quarries of Vermont, with scale that dwarfs the men and machines that remove massive blocks of rock. Other photographs contemplate inactive sites, whose rock faces still bear traces of human interaction with the geologic landscape. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

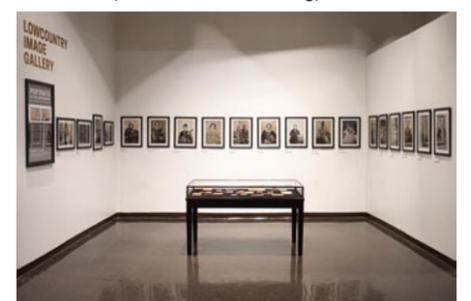


Photo courtesy of The Charleston Museum

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Through Apr. 4** - "Portraits Of The Lowcountry"

continued on Page 31