

College of Charleston in Charleston, SC, Presents Annual Student Exhibition



A view of the 2019 exhibit, photo by Rick Rhodes

The College of Charleston in Charleston, SC, is presenting its 36th Annual Juried Student Exhibition: *Young Contemporaries 2021* and the *Salon des Refusés*, on view at the Halsey Institute of Contemporary Art, through Apr. 23, 2021.

Now in its 36th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2021*. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist Bob Snead will serve as the juror and awards judge for *Young Contemporaries 2021*.

Students accepted into the *Young Contemporaries 2021* exhibition include: Martin Allison, Caro Anderson, Daniela Arenas, Paige Bergen, Bryn Berry, Ivy Brandon, Camila Carillo, Peter Carter, Delaney Cloyd, Brooke Conner, Glenn Courtney, Katelyn Covert, Grace Dale, Thye DeForest, Paikha H. Doesburg, Meghan Donohue, Stuart Dowell, Keith Dugan, Brianna Enlow, Katelyn Fogle, Katelyn Frame, EJ Friedman, Sara Hart, Timothy Hunter, Aika Ishimori, Daniel Jacobs, Madison Jung, Elizabeth Kirby, Amber Lally, and Eva Leach.

Concurrent with *Young Contemporaries* is the *Salon des Refusés* exhibition, showing in the exhibition space of the Simons Center

for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

Students accepted into the *Salon des Refusés* exhibition include: Daniela Arenas, Bryn Berry, Sara Berwald, Ivy Brandon, Tristan Carey, Glenn Courtney, Stuart Dowell, Keith Dugan, Katelyn Fogle, Aika Ishimori, Emma Lang, Caroline Morris, Cricket Niggebrugge, Shaina Rose Platt, Max Regenold, Iriana Rucker, Molly Belle Rumph, Haylea Sowul, Jonathan Varnell, Cate Wirszyla, and Grace Womack.

The *Young Contemporaries* and *Salon des Refusés* awards are funded by the Dean's Excellence Fund for the College of Charleston School of the Arts.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422, e-mail to (halsey@cofc.edu) or visit (<https://halsey.cofc.edu/>).

City of North Charleston, SC, Features Works by Art Quilters of the Lowcountry

The City of North Charleston's Cultural Arts Department will present *A Thread Runs Through It*, featuring works by the Art Quilters of the Lowcountry, on display at Park Circle Gallery in North Charleston, SC, from Apr. 2 - 24, 2021. The group exhibition is free and open to the public.

The Art Quilters of the Lowcountry is a group of five award-winning fiber artists who share a passion for creating art using fabric and thread. Their work ranges from large to small and from abstract to realistic, using fabric, thread, and quilting techniques to create the illusion of 3-dimensional art. This group of artists exhibits monthly at the Art League of Hilton Head Gallery, located in the Arts Center of the Lowcountry at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows.

A Thread Runs Through It features fiber pieces that showcase the individual interests and talents of the Art Quilters of the Lowcountry. Ron Hodge creates his art using various fabrics, but there is always one constant – his precision piecing and bead work. Donna Stankiewicz paints her fabric with various dyes and then embellishes with applique and



Work by Peg Weschke

thread painting. Ro Morrissey uses strips of fabric along with thread painting to create painterly images of seascapes and landscapes. Peg Weschke creates fiber collages to realistically portray Lowcountry scenes, and Jody Wigton uses color and improvisational piecing to create beautiful abstract art. The artists' five unique styles together create an interesting and eclectic fiber art show.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in

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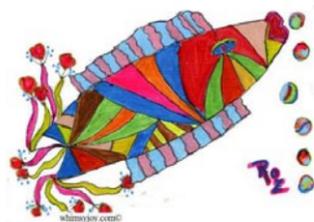
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