

# Hartsville Museum in Hartsville, SC

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for Science and Mathematics each year to showcase the amazing talent by their student artists,” says Andrea Steen, Museum Manager. Be sure to show your support of local artistry by visiting the Hartsville Museum.

The museum is located on N. 5th street

in Hartsville, SC.

For further information check our SC Institutional Gallery listings, contact Museum Manager, Andrea Steen by e-mail at ([info@hartsvillemuseum.org](mailto:info@hartsvillemuseum.org)), calling 843/383-3005 or visit (<https://hartsvillemuseum.org/>).

## Pittsboro Gallery of Arts is Now Open in Pittsboro, NC

A new art gallery - the Pittsboro Gallery of Arts - has opened at the center of downtown Pittsboro, NC. It can be visited on Tuesdays to Saturday from 10:30am to 5:30pm, and on Sundays, from 11am to 5pm.

This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes.

Additionally, the artists wish to pro-

mote artistic excellence and contribute to the cultural and economic welfare of the community.

For more information about the Pittsboro Gallery of Arts, go to ([www.pittsboroarts.org](http://www.pittsboroarts.org)). At that website you can view sample images of the member's work, videos, a map as well as many details about the gallery...including an application for 3-D artists.

Pittsboro Gallery of Arts is located at 44-A Hillsboro Street in Pittsboro, NC, 27312

For further info call 919/704-8552.

## University of North Carolina @ Chapel Hill in Chapel Hill, NC, Features Works by MFA Class

The University of North Carolina @ Chapel Hill in Chapel Hill, NC, will present *Micro/Macro: Selected Works by the MFA Class of 2021*, on view at the Ackland Art Museum, from Apr. 16 through May 22, 2021.

Drawing from thinkers like Audre Lorde (1934 – 1992) and other Black Feminists/Womanists, “Micro/Macro” suggests to its viewers that “the personal is political” or that a micro perspective and a macro impact are inextricably linked. Poets and writers of all stripes, in content and in form and structure, suggest to readers that a piece of writing can move from the specific to broad (and back), that personal narratives can make larger arguments beyond the personal; the works by these visual artists are no different.

Guest curator Fred Joiner writes, “In *Micro/Macro*, the artists’ works suggests an inclusive universality, one that resists the staid confines of some museums or art spaces today. The personal nature of their works challenges singular narratives and traditional understandings of pleasure, interiority, memory and migration, landscape, and healing. Although they are giving voice to their specific concerns in the micro, these works expand our understanding of these ideas in the macro. This work resists the erasure aesthetic that weaponizes universality against artists whose bodies, lives, and practice fall outside of the historically white, canonical box.”

Participating artists are the five UNC-Chapel Hill Class of 2021 Master of Fine Arts in Studio Art candidates: Sheyda Arabyazdi, Mino Emami, Alena Mehić, Vonnie Quest, and Krysta Sa.

Fred Joiner is a poet and curator living in Carrboro, NC. Joiner has published and presented his poetry nationally and internationally including Bamako, Mali, Dakar, Senegal Belfast, Northern Ireland



Mino Emami, Iranian, born 1963, “Andaruni”, 2021, acrylic on canvas, projected video, fabric, fluorescent light, and wood support, 84 x 120 x 10 inches. Lent by the artist.

and Geneva, Switzerland. As a curator of visual art and public programming, Joiner has worked with the Smithsonian, The Phillips Collection, Medina Galerie (Bamako), Belfast Exposed (Belfast), and others. Joiner’s writing is published or is forthcoming in publications by the National Endowment for the Arts, the Academy of American Poets, and the Phillips Collection. Joiner is the Board Chair of the Orange County Arts Commission Artists Advisory Board and a Board member of the American Poetry Museum and Arch Development Corporation.

This exhibition has been made possible by the Ackland’s National Advisory Board in memory of Seymour Levin.

The Ackland has reopened to the public with a new timed ticketing system. We are open Wednesday through Saturday, 1-5pm. Check the website for timed tickets and more information. Not able to visit in person? We are open 24/7 online and offer free and low-cost virtual events and learning resources for all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

# Call for Entries

First announced in 1990, the Dorothea Lange–Paul Taylor Prize was created by the Center for Documentary Studies at Duke University to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor.

### Eligibility

The Lange-Taylor Prize is intended to support artists, working alone or in teams, who are engaged in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject.

The prize is not awarded for completed projects or to support the production of a book, exhibit, website, or other outcomes.

### Awards

The winner receives \$10,000, features in Center for Documentary Studies’ digital publications, and inclusion in the Archive of Documentary Arts at Rubenstein Library, Duke University.

Please send any questions about the guidelines and eligibility to Brittany Barbee at the Center for Documentary Studies:

[brittany.barbee@duke.edu](mailto:brittany.barbee@duke.edu)

Entry Deadline: May 15, 2021

For More Information:

See [How To Enter](#) and [Competition FAQs](#)



Center for  
Documentary  
Studies AT DUKE  
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[documentarystudies.duke.edu/awards/lange-taylor](http://documentarystudies.duke.edu/awards/lange-taylor)

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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