

Asheville Art Museum

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Rhythm and Motion at Black Mountain College, organized by the Asheville Art Museum.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is a

501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

Upstairs Artspace in Tryon, NC, Features Two New Exhibitions

Upstairs Artspace, Tryon, NC's legendary contemporary gallery, is always looking for new artists to showcase. With this goal in mind, the current exhibit is *New Faces 2021: Artists We Want to Know*. A concurrent exhibit is *Postal Artifacts: New Work by Terry Taylor*. Both exhibits will be on view through May 7, 2021.

New Faces features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singletary, Jena Thomas and Carolyn Wright.

Some artists are emerging, many are well established, but all have in common the fact they have never been in a regular Upstairs show. "There's an awesome range of art for every taste," says gallery manager Merry-Beth Noble, citing paintings, drawings, prints and ceramic art. "The show is bursting with color, newness and fun," she adds.

The second show features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art "quilts" by stitching together the postcards on a vintage sewing machine. The quilt patterns, which are traditional, often include pieces of handwritten messages and cancelled stamps from a postcard's back. Taylor is also new to Upstairs Artspace.

The Upstairs still asks people to social distance and wear a mask. However, as COVID rules relax and vaccinations increase, we are letting more visitors into the gallery at given times.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its a Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000



Work by Lisa M. Shimko

square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Blowing Rock Art and History Museum, in Blowing Rock, NC, Features Exhibit of Metalwork

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, will present *Drawn to Detail: Metalsmiths of North Carolina*, guest curated by Adam Whitney, on view in the Museum's Atwell Gallery, from Apr. 24 through Sept. 19, 2021.

The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well

as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods.

These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific title - Designer, Fabricator, Enamelist, Jeweler,

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Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith - provide better insight into the individual metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina.

The exhibition is guest curated by exhibiting artist and metalsmith, Adam Whitney. Whitney is from Vermont and currently lives in Penland, NC, where he is a Resident Artist at Penland School of Craft. He has lived and worked throughout the United States and abroad, obtaining experience from a range of projects and teaching.

Whitney received his BFA in Crafts and Materials Studies from Virginia Common-

wealth University, where he concentrated in Metalsmithing. He has worked as a bench jeweler at Dransfield Jewelers, Metals Studio Coordinator at Penland School of Craft, taught Jewelry Design at Raffles College in Kuala Lumpur, Malaysia, and now runs his own studio, AW Metalsmith.

The BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

Arts Council of Henderson County in Hendersonville, NC, Offers Annual Student/Teacher Shows

The Arts Council of Henderson County in Hendersonville, NC, will present a series of exhibitions as a thematic unit entitled *Mentors & Students* at Blue Ridge Community College. Celebrating the importance of art in a child's life, the three exhibitions will be combined into one weekend to feature the work of Henderson County elementary students, secondary students, and their art mentors, on view May 8 & 9, 2021.

The Art of Our Children will feature our elementary students.

Art Teachers Create will feature the artwork of Henderson County's art teachers. All artwork will be for sale during the *Mentors* exhibition.

Artists of Tomorrow will feature our secondary students.

The exhibition will be held Saturday, May 8, from 10am-4pm and Sunday, May 9, from noon-4pm. All exhibitions will be held at Blue Ridge Community College in the Industrial Skills Building 180 W. Campus Drive, Flat Rock, NC 28731. The exhibitions are free, open to the public, and accessible to all.

Participation in *Mentors & Students*



"The Guilty Boy" by Tate Duffy, 1st Grade

is open to public, private, parochial, and home school students and teachers in Hendersonville, NC. For more information, visit www.hendersoncountync.gov.
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