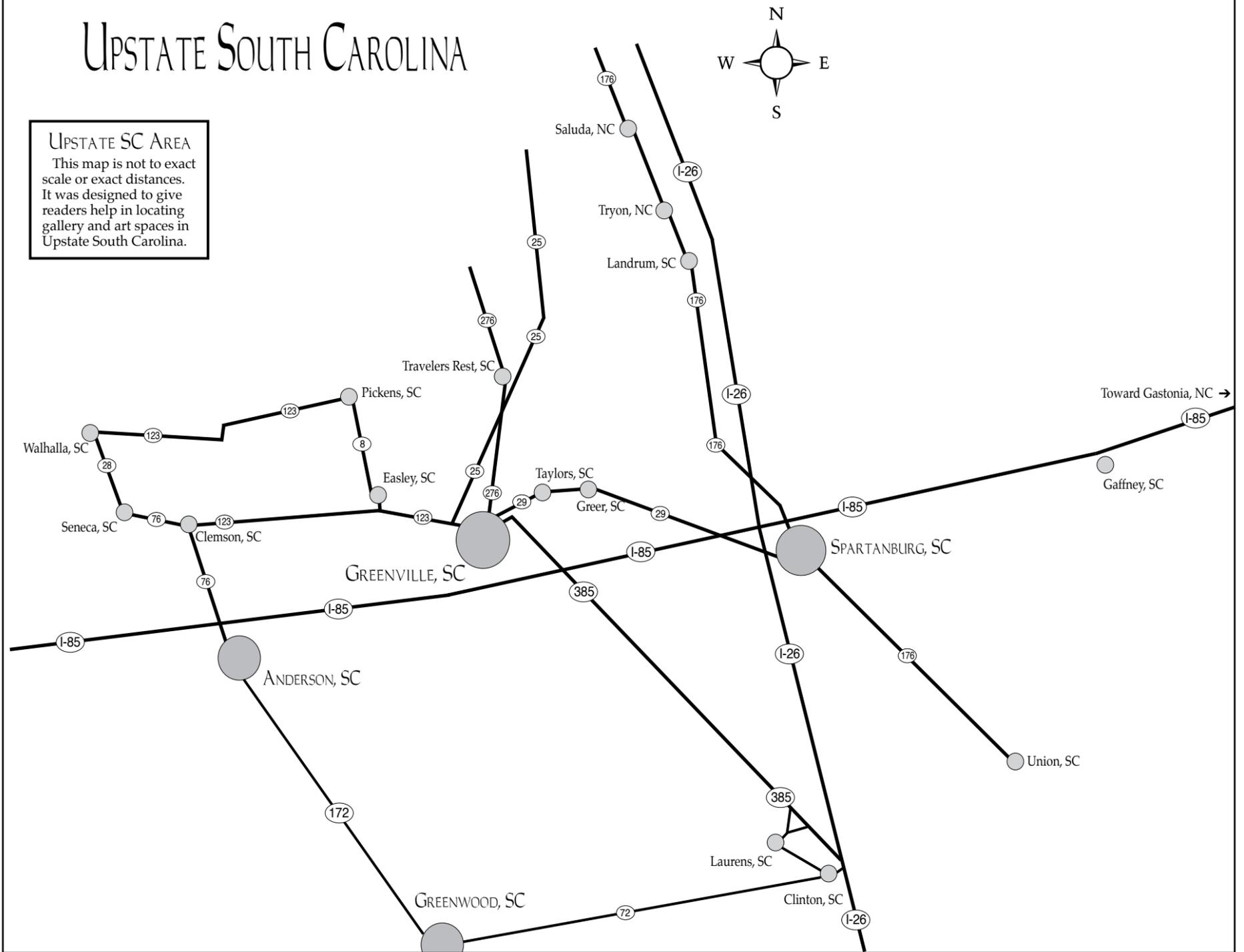


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



pattern, and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Godlewska's paintings and installations address the search for the idyllic landscape. Speed paints dream-like environments to chronicle the changing climate as a metaphor for the evolving human self.

Speed is an Associate Professor of Art - Painting at the University of Alabama. Speed's work has been shown in numerous exhibitions over the past decade, including at the North Wall Arts Center in Oxford, UK, the *Royal Scottish Academy Open Exhibition* in Edinburgh, Scotland, and the Visual Art Exchange's *Contemporary South Exhibition* in Raleigh, NC. In 2006 and 2011, his work was selected for publication in *New American Paintings*, Southeastern and Midwestern editions. Since 2017, he has been represented by the Cole Pratt Gallery in New Orleans, LA.



Work by Maja Godlewska

Godlewska is an Associate Professor of Painting at the Department of Art and Art History, UNC Charlotte. Her media include painting, drawing, installation, photography, performance art, and hybrid forms. Godlewska's work has been exhibited internationally in numerous solo and group shows, including at APT Gallery in London, UK, New Gallery of Modern Art in Charlotte, NC, c.r.e.t.a. rome in Rome, Italy, and French Institute in Mauritius. Godlewska has been a recipient of grants and fellow-



Work by Bryce Speed

ships, including the Fulbright Fellowship, North Carolina Arts Council Fellowship Awards, several Charlotte Arts and Science Council grants, Kosciuszko Foundation Fellowship, and Tempus Mobility Grant from the European Union.

On May 18, GCCA will hold an ARTalk, virtual panel discussion, with the artists of the *Uncanny Terrain*. Registration will be available on GCCA's website and ZOOM links will be provided the day of the ARTalk. Also, be sure to follow GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl) to view Bryce and Maja's social media takeovers in the month of April.

Uncanny Terrain is sponsored by On-Point CFO.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Patricia Kilburg

Artists Collective | Spartanburg in Spartanburg, SC, will present *Twists and Turns: A Patricia Kilburg Retrospective*, including 40 artworks created over more than 25 years, on view in the Collective's Solomon Gallery, from Apr. 6 through May 1, 2021.

"In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist.

The exhibition is Kilburg's take on her most recent works made during a tumultuous 2020. "These paintings express my thoughts and emotions living with the unexpected and making choices through that lens," she says. "I realized that this theme also reflects a lifetime of unexpected influences and choices when making my art. It seemed like it was a good time for a retrospective."

Visitors to the exhibition can expect to see abstract and colorful compositions in fiber, acrylic, collage, prints on paper and encaustic - a paint created from pigment and hot beeswax. "Simple forms and expressive marks shape the direction of my work," Kilburg says. "Visual influences include natural and human-made forms, repeating patterns and things I see in the course of my day. I like that sometimes my work carries a sense of mystery and ambiguity, where reality is momentarily suspended, evoking the viewer's own feelings and experiences."

Kilburg grew up in the suburbs of Chicago, where she was "quite the young observer. Discarded scraps of paper, broken toys, seed pods, unusual rocks were all fair game for my collections." Visits to



Work by Patricia Kilburg

the Art Institute of Chicago, viewing its collection of paintings, sculptures, ancient coins, African masks, textiles, prints and more catalyzed her interest in pursuing her own art. "The idea that basic materials could be transformed into beautiful and meaningful objects stayed with me. Today, it drives me to give form to my own creative ideas.

"Seduced by the tactile appeal of various materials, I investigate and respond to the medium itself as a place to start, a 'way in' to my process of creating," she continues. "Regardless of which medium I'm using, in my head, there is the unspoken question, 'What would happen if ...'"

Kilburg has exhibited throughout the U.S. and internationally through the Art in the Embassies program. Her work has been exhibited at the Mint Museum of Craft and Design in Charlotte, NC, and the South Carolina State Museum in Columbia. She has taught and demonstrated encaustic techniques at the Greenville County Museum of Art, the Furman

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