

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Oh My - What A Month

In the past I have had challenges in completing my duties as far as this publication goes. I once delivered papers in a tropical storm. That was one long wet day. And of course there was Hurricane Hugo which caught our Oct. 1989 issue in the press room which lost its roof in the storm. We scrambled to put out a 4 page replacement issue which we had printed at Kinkos. But, this month's issue posed the biggest challenge for me.

I had major surgery on Mar. 8, got out of the hospital on Mar. 11 and by Mar. 12 was spending shifts of two hours in bed and two hours in front of the computer. I don't think the surgery recovery would have been that much of a problem if I hadn't caught a head cold in the middle of it all.

I had prepared for this as much as I could but I never caught up to my normal schedule. On deadline day I was a day behind. Somehow I finished my part in time, but I cut a lot of corners and there was no room for folks who missed the deadline by hours, much less a day or two. But here it is.

What Don't You Know That 904 Others Do? A Lot I Bet.

As of the writing of this commentary, 904 people are registered to receive notice of every post I add to our blog Carolina Arts News, a blog with the description: Late-breaking news, news that's late and news we think you need to know. It's a real mixed bag, but what you'll mostly find there is postings about artist opportunities to enter juried shows, apply for exhibits at art spaces, or to have a booth at an art fair or art festival. Of course you'll also find info about the juried results from some of these shows, news about staff members leaving

art organizations and news about people replacing those people. You might also find press release about exhibits that missed our deadline for *Carolina Arts* and if I feel generous I might post it on Carolina Arts News.

So you can go to Carolina Arts News at (<https://carolinaartsnews.wordpress.com/>) and put your e-mail in to get notice of every time I post something new there. You can see the last post I made there or go all the way back to Aug. 2010 when we first launched the blog, but it goes ten posts at a time or you can pick individual months from the side bar to look at. You can also look at the categories on the side bar like Art Competitions, which has (228) entries; Art Exhibitions, which has (901) entries or Artist Opportunity which has (1,081) entries. Or, maybe you wanted to go to an Art Lecture - we have posted info about 331 of them. But most of these events have taken place already.

We assign categories to each post we make that tells what it is and where it is taking place, so you could look at the categories and pick a location and find out what's going on in that area.

But, you can also do a search for, let's say juried shows taking place in Western North Carolina, and it will bring up 10 entries at a time going back through time. You might think what good does that do me to look at old entries about juried shows that have already taken place? The thing is, most take place the same time of year so you can find out what's coming up by looking at the past.

The thing is, there are over eight years of info on this blog that can tell you a lot of what's coming in the next several months by looking at what took place last year during the same time. At the time I was writing this there were 3,482 posts on this blog - so there is a lot of info there - dig in.

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

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