

# Pink Dog Creative Gallery in Asheville, NC, Features Works by Lynn Bregman Blass & Leah Sobsey

Pink Dog Creative Gallery in Asheville, NC, will present *Time, Memory and Lineage*, featuring works by Lynn Bregman Blass and Leah Sobsey, on view from Apr. 5 through May 5, 2019. A reception will be held on Apr. 5, from 5-8pm.

In 2007 Blass and Sobsey began a conversation about the qualities of photography and encaustic, a process involving beeswax and damar resin, used in Fayum mummy portraits in Egypt in 100-300 AD. Each medium uses the idea of time in similar yet disparate ways, "Photography as a way of bringing the moment to bear, an ephemeral way of remembering; encaustic, through its translucency, allowing the viewer to look back through a paintings layers and see how each moment, each stroke, informs the present. We became interested in how these two different processes could be joined together to speak to the idea of time. As part of the process, we combed through boxes in our respective attics and found things that once seemed so important to save, then were tucked away and forgotten. We discovered memorabilia collected through generations of photographs, letters, ticket stubs, journal pages, family recipes, scrabble scores."



Work by Lynn Bregman Blass & Leah Sobsey

"*Time, Memory and Lineage* is about history passing into distance made visible again through photography and encaustic. This exhibition showcases our first project together addressing Time, through transferred images on adding machine tape with encaustic; Memory, images floated in wax on light boxes; and Lineage, deconstructed grids of ancestry. *Time, Memory and Lineage* was based upon Blass and Sobsey's own family histories of Eastern European immigrants at the turn of the 20th century."

For further information check our NC Commercial Gallery listings or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

# American Folk Art & Framing Offers Annual Face Jug Show

American Folk Art & Framing in Asheville, NC, will present its *7th Annual Face Jug Show*, on view from Apr. 4 - 18, 2019. A reception will be held on Apr. 5, from 5-8pm.

The human face is capable of displaying an astonishing array of emotions. Curiosity is what many of the uninitiated express when first seeing a southern face jug, a tradition that has many beginnings. The upstate of South Carolina and the mountain regions of North Carolina and Georgia contribute to a rich continuum of techniques that have been handed down generation after generation when it comes to the creation of pottery. This is particularly true of face jugs, which have been used since the early 1800s to hold moonshine. The scary and ominous faces, featuring broken porcelain plates as jagged teeth and sometimes adorned with snakes, were meant to frighten children and thus keep them from drinking the moonshine.



Work by Wayne Hewell

Reinhardtts, were some of the first commercial potters in The Catawba Valley region of North Carolina. The family began potting in the early 1800s and today Gates still digs many of his clays from the same pits his great-great-grandfather once used.

Stacy Lambert is another fascinating potter who was raised in Seagrove, NC, often referred to as Jugtown. He was raised around the pots, but it wasn't until after college, where he studied graphic design and contemporary art, that his interest in making pottery flourished. His jugs incorporate faces, but in an entirely creative and new way. Delicately-painted illustrations adorn the faces with narratives painted on the back of the heads, which tell the stories of Lambert's dreams and inspirations.

American Folk Art & Framing's *7th Annual Face Jug Show* will feature regionally renowned potters including: Wayne Hewell of Georgia; Stacy Lambert of Eastern North Carolina; Walter Fleming, Kim Ellington, Michael Gates, Mike Ball, Steve Abee, and Michel Bayne of North Carolina's Catawba Valley; Marvin Bailey of South Carolina; and The Browns Pottery of Western North Carolina. There are also always a few surprise potters included to add to the excitement.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).



Work by Kim Ellington

The potters whose work will be featured in American Folk's *Annual Face Jug Show* are 'legacy' potters, folks whose families have been making pots for as many as seven generations. Others came to the genre out of fascination, looking to honor the tradition but shake things up a bit, too. One of the potters featured in the exhibition, Michael Gates, is both a multi-generation potter and someone who is looking to put his own stamp on the tradition. His ancestors, the

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24 for the June 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

www **theartistindex** .com

The Artist Index  
connecting  
**ARTISTS & ART LOVERS**  
in the Carolinas...  
and beyond  
since 2005



**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

**CERF+**  
**THE ARTISTS'**  
**SAFETY NET**

[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)