

SC Institutional Galleries

continued from Page 45

the nine individual pieces stand as couriers of the artist's message of hope. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Duke, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Apr. 16** - "Life in the American West". The exhibit showcases sculpture, paintings, prints, and drawings on loan from contemporary artists, collectors, and galleries plus historic works from the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 30** - "Swarm," featuring works by Adrian Rhoads. A reception will be held on Apr. 27, beginning at 5:30pm. In her work Adrian Rhoads reflects on the collective sense of nostalgia and the yearning associated with generational memory. Printmaking is at the core of her process, allowing for the swift installation of recurring imagery and personal iconography into the work. Sky maps of constel-



Work by Adrian Rhoads

lations, navigational charts and the matriarchal structure of bee colonies reference connections between mothers and daughters. DNA structures and printmaking processes examine issues of inheritance. Sky charts represent a primal force- the vastness of the universe - paired with the complexity of bee society to comment on the way maternal bonds can be both fierce and fraught, a complex connection that pulls against chaotic forces in an attempt to align itself in an organic balance. **Perimeter & Edmund Lewandowski Classroom Galleries, Apr. 11 - 25** - "5th Congressional District Art Competition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Apr. 4 - 17** - "2017 Fine Arts Senior Exhibition". The "2017 Fine Arts Senior Exhibition" is a key component of the capstone learning experience for students enrolled in the Senior Studio Seminar in the Department of Fine Arts. The class requires students to build individual websites as well as organize their senior exhibition that illustrates their conceptual and artistic growth. **Apr. 25 - May 5** - "Interior Design Senior Exhibition". **3rd Floor McLaurin Student Gallery, Apr. 26 - May 5** - "MFA Thesis Exhibition Part III," featuring works by Kevin Kempisty. The "2017 Master of Fine Arts (MFA) Thesis Exhibition" features new work by artists completing their MFA graduate program in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 7 - June 30** - "29th Annual Undergraduate Juried Exhibition". Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is as an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. Open to students in the department of fine arts and the department of design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. **Elizabeth Dunlap Patrick Gallery, Apr. 7 - 18** - "MFA Thesis Exhibition Part I," featuring works by Robert Blalock, Kim Fabio & Jill Gottschalk. The "2017 Master of Fine Arts (MFA) Thesis Exhibition" features new work by artists completing their MFA graduate program in the Department of Fine Arts. **Apr. 26 - May 5** - "MFA Thesis Exhibition Part II," featuring works by Amanda Foshag and Samantha Valdez. The "2017 Master of Fine Arts (MFA) Thesis Exhibition" features new work by artists completing their MFA graduate program in the Department of Fine Arts. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Apr. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Alyssa Stanley

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Apr. 28** - "Teaching from the Heart: Art Education Senior Exhibition," a selection of work by the 2017 USC Upstate Art Education senior class. A reception will be held on Apr. 6, beginning at 4:30pm. The students featured in this exhibit are Madison Boykin, Kayla Mosley, Stefano Lance, and Alyssa Stanley. Works from a variety of media will be presented, including painting, bookmaking, and woodworking. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 27** - "44th Annual Juried Exhibition," of the Artists Guild of Spartanburg. Artist from South and North Carolina are encouraged entry the show. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguild-ofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 7** - "FAIR IS FOUL AND FOUL AINT FAIR". Shanequa Gay presents a series of works that depict tales driven by media and the artist's imagination concerning social consciousness through abstraction of southern tradition and photographic reference. Through a combination of consensual and forced realities, folklore, dream and the afterlife, her works explore the historical and contemporary social concerns of black culture to teach lessons about morality, society, identity and human function. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 28** - "Handmade Books from the Larkspur Press". Special Collections at Wofford presents an exhibit of selections of books and ephemera by the Larkspur Press of Monterey, Ky. These special editions of hand-bound books are letterpress-printed page-by-page on handmade paper. The masterful works of art and craft have been drawn from the latest half of Larkspur's more than 40 years of operation. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 4** - "Is Art Work?," featuring a group exhibition featuring five artists whose work is meticulous, meditative, or laborious: artworks that require hard work. Each of the pieces in this exhibition required dozens, if not hundreds, of hours to produce. The central myth of the artist in our culture is that of the "starving artist", whose labor is so undervalued that he or she cannot even afford to eat. Yet we all consume what artists produce - art - on a daily basis. The design of our clothing, the shape of our homes, the expressions and idioms we use to communicate, the caskets we will be buried in when we die: all are the work of artists of one kind or another. Why is a group that is at work in every sector of our society so marginalized? The exhibition challenges

viewers to consider the production of art as a repetitive, highly focused course of action, and calls attention to the often unseen labor behind every work of art. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Apr. 21** - "Picture of America: Art of the Southern Scene". Popularized through iconic paintings by Thomas Hart Benton, John Steuart Curry, and Grant Wood during the 1930s and 1940s, the American Scene has long been considered the artistic movement of this country's heartland. But its depictions of labor, agriculture, and rural life in the Midwest also spoke to conditions in the American South, prompting artists like John Biggers, Crawford Gillis, William Gropper, Robert Gwathmey, Margaret Law, and John McCrady to adopt the style's intense palette, energetic brushwork, and exaggerated features to familiar subjects. The exhibition considers the region's distinct role in the development of a national aesthetic and its portrayal of Southern culture. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Apr. 29** - "Inspire, USC Upstate 2017 Student Design Competition Exhibition". UPSTATE Gallery on Main and the University of South Carolina Upstate Visual Arts Department, invite you to attend the "2017 USC Upstate Student Design Exhibition", a juried exhibition featuring the works of USC Upstate Graphic Design seniors and recent graduates. Awards will be given for Gold, Silver, Bronze, and Honorable Mentions. Jurors are Bridget Kirkland and Matthew Donaldson, full time Graphic Design professors at USC Upstate. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director call 864/503-5838, by e-mail at (jnodine@uscupstate.edu), or Mark Flowers, exhibits coordinator call 864/503-5848 or by e-mail at (mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsapp, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through Apr. 27** - "5th Annual Collegiate Invitational Art Exhibition," features Dept. of Art alumni, faculty and students! The annual exhibit, is hosted by Spartanburg County Public Libraries. A reception and awards ceremony is planned for Apr. 22, from 7-9pm. The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, Spartanburg Methodist College and USC Upstate. The exhibition highlights the following BFA Candidates and Alumni: Mary Michelle Baghdaddy, Casey Bunda, Regan Carson, Megan Huble and Lorelei Sanders. It also features the following faculty members: Kathleen Thum and Valerie Zimany. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

continued on Page 47