

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 5** - "The Students of Julie Adams". **AAG Gallery, Through May 5** - Featuring works by Sally Donovan. **Brooks Gallery, May 5** - Featuring works by students at Mead Hall Episcopal School. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 14 - May 26** - "42nd Annual Juried Art Show," juried by Michael Haga, Associate Dean at the College of Charleston School of the Arts. An awards reception will be held on Apr. 28, beginning at 5:30pm and awards ceremony beginning at 7pm. Visit (<http://www.andersonarts.org/AnnualJuriedShow.html>) for many activities planned in conjunction with this exhibition. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).



Work by Anthony Conway

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Apr. 10** - "The Classical Portrait: Paintings by Anthony Conway". Conway, b. 1961, is recognized as one of the premier American portrait painters of the twenty-first century. This exhibition was developed through a conscious effort to bring in artists to the Vandiver Gallery of the Thrift Library at Anderson University who will inspire and educate our campus community. **Apr. 17 - 29** - "Senior Art and Design Exhibition," featuring works by 30+ graduating students of the South Carolina School of the Arts at Anderson University. A reception will be held on Apr. 29, from 6-7:30pm in the Vandiver Gallery and then from 7:30-9pm at the Carnegie Building at Anderson County Arts Center. Please note Senior Reviews are closed to the public: Apr. 27 & 28. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact:

843-379-2787 or at ([www.beaufortcountysarts.com](http://www.beaufortcountysarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**York W. Bailey Museum**, Penn Center, 16 Penn Center Circle West, St. Helena Island. **Through May 30** - Been Here Before, a compilation of artistic works and historical representations by twelve accomplished Gullah African Diaspora Artist (GADA). GADA, formerly Omo Isonas, celebrates the groups' twentieth anniversary with various artistic adaptations in "Been Here Before," such as lectures, panel discussions, and spoken word activities that will explore the history, politics and impact of GADA's contributions to the art world, the group's journey and the individual artistic voyage of the artists. Featured artists includes globally acclaimed award winning artists including- Arianne King Comer, Al Davis, Mary Dawson, James Denmark, Diane Britton Dunham, Hank Herring, Kenneth Hodges, Susan Madison, Brenda Singleton, James "Saint" St. Clair, Jery B. Taylor, and Richard White. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at ([www.penncenter.com](http://www.penncenter.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Apr. 1 - May 12** - "Mini Marvels," featuring works smaller than twelve inches in all directions, in all mediums. A reception will be held on Apr. 1, beginning at 7pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/lexhibits/cfvq>).

## Bluffton

**Throughout Bluffton, Apr. 22, 10am-4pm** - "2017 Annual Bluffton Old Town Paint Out". Artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event taking place in Bluffton. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old town art galleries and online at ([www.sobagallery.com](http://www.sobagallery.com)). Artists, check in at the event tent on the corner of Calhoun and Lawrence Streets between 10am and 1pm and then off to paint at one of the picturesque settings in beautiful old town Bluffton. Artists and visitors are invited to gather at the event tent at 4pm for judging, viewing and awards - cash prizes for 1st, 2nd and 3rd place winners. For more information please visit the Bluffton Arts District Facebook page or call 843/757-8185.

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Apr. 4 - May 5** - "Form & Flow," featuring works by J Michael McGuirt. A reception will be held on Apr. 4, from 5:30-7pm. Reflective of McGuirt's artistic journey over the last three years, the exhibit is a basic timeline of his development and growth as an artist over the past 36 months. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels

measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Rock On," is a collection of paintings that reflect Kenneth Hanger's recent venture into watercolor and oils to reflect the rockier side of life. A reception will be held on Apr. 7, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through May 7** - "Slightly Askew at City Gallery," featuring the work of artists Rebecca Davenport and Cabell Heyward. An artist's talk with Rebecca Davenport will be held on Apr. 2 at 2pm. A talk with Cabell Heyward will be held on Apr. 30 at 2pm. The exhibition presents the work of two artists whose perspectives on reality are slightly askew from consensus views. Davenport's large scale mixed media works, evocative of sideshow banners, explore the world of the carnival and sideshow, complete with its games of chance and over-the-top bluster. Heyward's dreamlike abstract paintings present a version of contemporary surrealism, with imagery evoking a dreamlike state where reality and fantasy seamlessly meld. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com/>).



"Easy Lady" by West Fraser

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Through Apr. 30** - "Painting the Southern Coast: The Art of West Fraser". West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally-from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. Painting the Southern Coast features approximately 25 paintings drawn from public and private collections throughout the country and offers insight into Fraser's working process through the inclusion of several studies displayed alongside finished works. A catalog of the exhibition is available for purchase. **Galleries 2 and 3, Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Through Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence". provides a comprehensive overview of influential American artist Jacob Lawrence's (1917-2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth

O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 29** - "Young Contemporaries 2017: 32nd Annual Juried Student Exhibition," juried by Josephine Halvorson. On Apr. 1, at 2pm Artist Talks will be offered by students. Each spring, current College of Charleston students and recent grads are eligible to submit their work to be considered for the Young Contemporaries exhibition. This gives them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. **Hill Exhibition Gallery**, within The Marion and Wayland H. Cato Jr. Center for the Arts, **Through Apr. 11** - "Salon des Refusés," featuring works by students not selected for the "Young Contemporaries" exhibit. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "The Art of the Spray Can: Liberation Hip-Hop in Charleston," featuring photographs by Ron Anton Rocz and interpretive modern hip-hop dancing of Lamar Hunter. Scattered around Charleston are brilliant hip-hop graffiti and urban murals created with a spray can. They provide colorful backdrops to the interpretive hip-hop movements of one of Charleston's rising dance talents, as captured by one of the city's well-known photographers. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through May 8** - "Feathers and Flocks: Waterfowling in South Carolina, a collective look at the historic art and artifacts associated with local waterfowling, presented in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the "Charleston Mercury". This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's longstanding water bird traditions. **Charleston Museum's Lowcountry Image Gallery, Through Apr. 2** - "Snow Days in Charleston: The Great Blizzard of 1899," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. The photographs in this new exhibit will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from Feb. 6 - 14, 1899. **Apr. 3 - Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley,

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