

EXIT STRATEGY

ARTISTA VISTA

artists dealing with change
making a plan - making art

VISTA studios
gallery 80808



Darr-Hope



Gilmartin



Yaghjian



McNinch



Blyth

Pat Gilmartin
Michel McNinch
Sharon Licata
Eileen Blyth
Stephen Chesley
David Yaghjian
Heidi Darr-Hope
Laura Spong
Robert Kennedy
Kirkland Smith

April 13-25 Opening Reception, Thursday, April 20, 5-9pm during Artista Vista
808 Lady Street • Columbia, SC • 803-252-6134 • VistaStudios80808.com

Vista Studios - Gallery 80808

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where I just might need to go next.”

Pat Gilmartin continues to expand her interest in mosaic glass and fused glass and will have several new pieces to show. She also has been experimenting with combining her previous figurative ceramic work with glass mosaics, finding the possibilities to be exciting and unlimited.

Sharon Licata will be offering a series of new abstracts primarily in Alabaster with a side trip into some Georgia Marble. These sculptures represent the heart-felt feelings of the years at Vista Studios and the new winds blowing as the artists prepare for the move.

Michel McNinch has been working with familiar subjects in a large format. Come see the oysters glisten on a 3 x 4 foot canvas.

Also included in the show are Eileen



Work by Heidi Darr-Hope

Blyth, Stephen Chesley, Robert Kennedy, Kirkland Smith, and David Yaghjian.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

Columbia Museum of Art in Columbia, SC, Offers Work by Santiago Echeverry

The Columbia Museum of Art in Columbia, SC, is presenting *Cabaret: Unsung Heroes* by artist Santiago Echeverry, on view in the Caroline Guignard Community Gallery, through May 15, 2017.

This exhibition is a series of Echeverry's three-dimensional portraits of and video art pieces about the LGBTQ community and its allies in Broward County, FL, where the artist makes his home. Drag queens, go-go dancers, bartenders, artists, DJs, nudists—all are part of a group of unsung heroes that cherish their freedom as Americans and immigrants in the US while celebrating their own individuality.

“In my current work, *Cabaret: Unsung Heroes*, I am committed to capturing the memories, lives, motions, experiences, and appearances of the LGBT community, especially in Tampa and Wilton Manors, Florida,” says Echeverry. “As a digital

creator, it is my responsibility to add a human component to current technologies, exploring how these can enhance the understanding of our relationship to the world.”

Echeverry's work grapples with the politics of perception and self-invention in the digital age, exploiting the tension between high- and low-resolution digital imaging and utilizing technologies both basic (computer webcams) and advanced (kinetic sensors) to develop three-dimensional self-portraits, animations, and interactive installations.

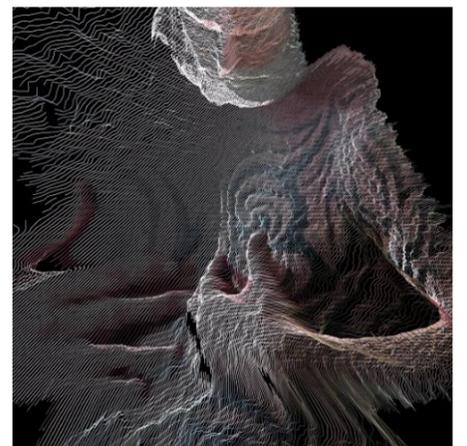
Echeverry is a Colombian-American new media and digital artist with a background in television, video, and performance art. A Fulbright scholar, he received his master's degree from the Interactive Telecommunications Program

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at New York University. He moved to Florida in the fall of 2005 to teach Digital Arts and Interactive Media at the University of Tampa. Through his work, Echeverry has heightened his visibility as an openly gay new media artist, promoting change in his community through video art, documentaries, performances, and political activism.

This exhibition is presented as a part of The Nickelodeon Theatre's Indie Grits festival, themed this year as *Visiones*. Inspired by the rapid and growing migration from Latin America that is changing the face of the American Southeast, *Visiones* seeks not only to explore different Latin-American realities, but also to celebrate Latinx identities and voices.

“Indie Grits is beyond excited to bring Santiago Echeverry back to Columbia,” say Seth Gadsden, Indie Grits co-director, and Amada Torruella, Indie Grits co-curator, in a joint statement. “As a new media artist, Santiago's work brilliantly humanizes the stories of the voiceless. We are



Santiago Echeverry (Colombian-American), “Doug”, 2017. Digital Print.

proud to showcase the stories of unsung LGBTQ heroes for *Visiones*!”

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

City Art Gallery in Columbia, SC, Features Works by Robert Keith



Work by Robert Keith

City Art Gallery in Columbia, SC, will present an exhibition of paintings by Robert Keith, opening during Artista Vista, the annual spring Vista gallery crawl, on Apr. 20, from 5-9pm. The exhibit will continue through May 13, 2017. For art night Apr. 20, Cindy Saad will be showing and selling her handmade jewelry and all 3 galleries will be open featuring dozens

of regional artists.

Keith comments about his work, “My work is an investigation of abandoned architectural spaces that are gradually being reclaimed by nature as well as a study of the illusionistic aspect of creating three dimensional images on a two dimensional surfaces. By combining the two I am able

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