

NC Institutional Galleries

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of works by Cindy Morefield and Susanne Sandmeyer. **Room 100 Gallery, Apr. 4 - 27** - Featuring an exhibit of works by Gordon Dean. A reception will be held on Apr. 17, from 6-9pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 12** - "Open This End: Contemporary Art from the Collection of Blake Byrne". An exhibition of both iconic and lesser-known works from some of the most significant and compelling artists of the last 50 years, the exhibition will trace a number of intertwined narratives in the history of recent art. These narratives include Pop and Conceptual Art, Minimalism, body-oriented performance art, the Pictures Generation, identity politics and psychologically-inflected figurative works. The exhibition's title comes from a 1962 painting by Andy Warhol, a gift from Blake Byrne to The Museum of Contemporary Art, Los Angeles, and the earliest work in the show. Guest curator Joseph R. Wolin utilizes the strengths of Byrne's collection to chart a broad but personal overview of contemporary art, while also providing a window into the collector's personal vision. "Open This End" is organized and sponsored by The Skylark Foundation. **Apr. 2 - Aug. 30** - **Colour Correction: British and American Screenprints, 1967-75**. Drawn primarily from the Nasher Museum's vast collection of prints, the exhibition examines a moment when artists adopted, and adapted, the screenprint technique during an extremely fertile period of experimentation and productivity in the United States and Great Britain. Coinciding with a confluence of social upheaval, political turmoil and artistic change and exchange, "Colour Correction" illustrates what many art historians consider to be the "golden age" of screenprinting. The exhibition includes more than 100 works by 40 artists—from the playful Pop art of Andy Warhol and Eduardo Paolozzi to the scathing political critiques of May Stevens to the minimalist abstractions and optical exercises in visual perception by artists such as Richard Anuszkiewicz, William T. Williams and Liliane Lijn. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Scrap Exchange, 923 Franklin Street, Bay 1, Durham. **Green Gallery, Through Apr. 11** - "Absolute Green," featuring recycled visual art by Nghi Vollmer. As a self-taught, recycled visual artist, Nghi Vollmer breathes new life to disposable paper materials to present "Absolute Green," a marriage of creativity and sustainability. Vollmer's brand of eco-art transforms discarded magazines, cardboard, and food packaging to express a love for nature through mosaic and collage techniques. Each composition has been assembled out of pieces of individually cut-out reclaimed, paper products mounted on canvases upcycled from paper-painted cardboard and foam board. **Apr. 17 - May 31** - "Friends and Family Show," featuring an annual, non-juried exhibit celebrating the art of reuse within our community. A reception will be held on Apr. 17, from 6-9pm. Hours: Mon.-Wed., 11am-5pm; Thur.-Fri., 11am-9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919-688-6960 or at (www.scrapexchange.org).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 15** - "Ron Fowand: When Particles Collide". His work centers around connections, discovering the relationships of theories in quantum physics, and the transformation of matter as in the art making process. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact:

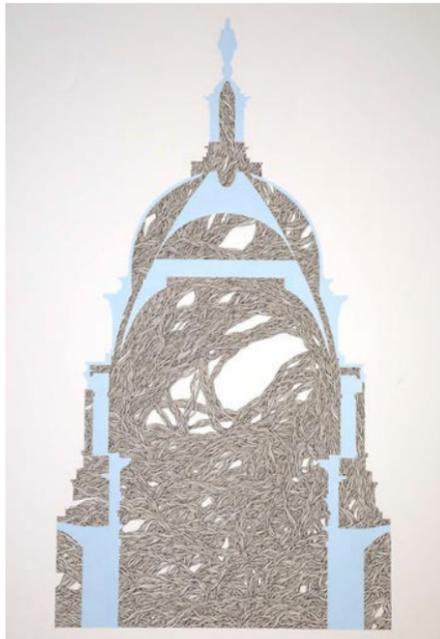
252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).



Work by Mison Kim

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 15** - "Searching for the Real," featuring an exhibition of drawings and painting by Mison Kim. "The McCune Gallery Board of Directors made a decision this academic year to bring nationally recognized artists who have a local connection," said Silvana Foti, McCune Gallery Executive Director. "Mison Kim has achieved national success and has deep roots in Fayetteville." Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Through May 16** - "Earthy Abstraction," featuring a juried exhibit of works by artists that work with or incorporate elements of natural materials such as soil, clay, wood, stone and other materials into their visual practice. **May 9 - June 20** - "Art and Flowers: Color, Form and Harmony," featuring a juried competition. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 16** - "Earthy Abstraction (invitational), presented by Ellington-White CDC". The exhibit features the work of artists who work with natural materials of soil, stone, clay, found objects, wood and other natural materials to create two- and three-dimensional nonobjective works of art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Ferrington Village

Ferrington Village, @ Ferrington Village Artists Studios 110 Creekwood, **Apr. 11, 10am-5pm & Apr. 12, noon-5pm** - "Artist Studios at Ferrington Village Open Studio Tour". The Tour features 21 visual artists who will share their creative process. View paintings, drawings, collage, photography, altered books, sculpture, woodwork, jewelry and more. Works are available to purchase. For further info phone 919/929-9268 or at (www.ferringtonartists.org).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through May 16** - "36th National Juried Art Show." The biggest exhibit of the ACWC's year, the "Juried Show" is a great way to see a variety of works of art. This exhibit typically features over 230 pieces from around the state and across the country. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UCCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Apr. 2 - 23** - Featuring works by Seoha Min and Hye Young Kim. **Apr. 30 - May 13** - "Senior BFA Exhibition," a group exhibition of work made by UCCG Art Department graduating BFA students. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 2** - "Fritz Janschka's Portrait Museum," and "Self-Portraits by NC Artists". This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation. "Fritz Janschka's Portrait Museum" will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. In a separate portion of The Gallery at Greenhill, "Self-Portraits by NC Artists" will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke,



Work by Maria Cortez

Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Julie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. **Apr. 12 - 17** - "Learning ART Together: Bridging Cultures Through Art," an exhibition presented by the Learning ART Together Exhibition, a Partnership with Guilford Child Development. A reception will be held on Apr. 12, from 2-5pm. The exhibition will include photographs, program activities and women's journals, artworks, culture cards and a cookbook entitled, "From My Table to North Carolina". The book will be available in April 2015. Starting in Spring 2014, Greenhill and Guilford Child Development implemented Learning ART Together, a program designed to help low income immigrant and refugee women create an art or craft they can sell, exhibit and/or share while their children, under the care of Guilford Child Development caregivers, participated in hands-on art activities in ArtQuest Studios. An outgrowth of Guilford Child Development's Learning Together, a family literacy program that serves immigrant and refugee families with preschool age children, Learning ART Together aimed to build community, strengthen literacy practices and channel the creative spirit of women and children through visual arts. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Apr. 3 - 24** - "Curator's Choice," featuring works by artists of ZaPOW Gallery in Asheville, NC. A reception will be held on Apr. 3, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Apr. 25 - June 1** - "2015 Graduate Thesis Exhibition". A

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