

NC Institutional Galleries

continued from Page 42

terns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Apr. 4 - July 26** - "Floating Sculpture: Bruce Barclay Cameron Duck Decoy Collection". A reception will be held on May 9, from 5:30-7pm. The exhibit features the prestigious collection of wooden duck decoys on loan from the Cameron Art Museum in Wilmington, NC. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Also on view will be Spirit of the Bird, a film directed by James Spione. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Through Apr. 25** - "Jerry Burns: Through the Lens," is happening in collaboration with the Blowing Rock Historical Society. Nearly two-hundred photographs of the town and community will be on display, many of which were taken by Burns during his time as editor of the Blowing Rocket. **Apr. 25 - July 26** - "Millhands / Hand Made". From the earliest days, textile development has involved a lot of time and hard work. BRAHM takes a look at North Carolina's vast textile history, from the growth of industrial mill production in The New South to regional textile artists working today and keeping handmade techniques alive through traditional practices. Exploring the theme of labor and the laborious practices involved with textile creation, this exhibition presents a unique perspective on this history and finds grounding points with textile making today that allow viewers to take on new perspectives. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Apr. 8 - 17** - "Spring 2015 BFA Senior Studio Exhibition I". **Apr. 27 - May 8** - "Spring 2015 BFA Senior Studio Exhibition II". Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist

Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Apr. 3 - Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stroman share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences—one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Apr. 3 - Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s - 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silk-screen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Apr. 3 - Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, East Wing, Through June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. **Community Gallery, Through June 6** - "Pieces of the Puzzle: 2014-2015 Educational Outreach Program of TCVA". The exhibition features works of art that have been created by participants who have been involved in the center's Education Outreach Programs. This exhibit celebrates the process of art making, of free play in a safe, supportive environment that invites participants to respond to color, texture and design in the world around them. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 8, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearthuff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and

Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 6 - 27** - "Transylvania County Public Schools Student Art Exhibit". A reception will be held on Apr. 9, from 4:30-6pm. The Transylvania Community Arts Council has partnered with the Transylvania County Public Schools to present this annual art exhibit of artwork by students in K-12 grade. A second reception will be held on Apr. 24, from 5-9pm, for Brevard's 4th Friday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 24, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "JJ Raia: Jordan Lake". Although Jordan Lake is the destination for so many diverse activities, its beauty and serenity can be overlooked when engaged in those activities. The lake and its surroundings, so close to so many neighborhoods, offer a quiet, peaceful sanctuary that can soothe the soul and calm the spirit. I hope the images included here illustrate those feelings as well as bring a bit of insight into its character. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Heath Clayton

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 1** - "Heath Clayton: Wilderness Matters". A reception will be held on Apr. 24, from 6-8pm, with an artist's talk at 6:30pm. "But I know this as well as Muir knew it a hundred

years ago: mankind needs wilderness. We need it to challenge us, to periodically strip away the facades we build and remind us if who we are, where we came from, and what is important in our lives." Experience 211 miles of the High Sierras along the John Muir Trail through Heath Clayton's photography and journal. **Principal's Hall, Through Apr. 18** - "Anna Podris: Encaustic". A reception will be held on Jan. 30, from 6-8pm. Podris is a Raleigh, NC, based artist who works in oils and encaustic. Her work is noted for its whimsical utopian visions and unique color combinations. She shows her work regionally and nationally and shares her Artspace studio with her husband, artist Keith Norval. **Apr. 24, from 6-8pm** - "In Clothes we Remember: Cary's Artist Residency with artist Jan-Ru Wan". Artist Jan-Ru Wan's unveils the new artwork created over the past six months from Cary participants cloth/clothing and their stories/memories. Teen Council members created a documentary about the process and this video will be premiered as well as Re-Fashion Show by students from Cary Arts Center classes who have repurposed clothing to create new fashions. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Apr. 21 - May 22** - "Granparazzi Photography Club Exhibition". A reception will be held on Apr. 24, from 5-7pm. Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 26** - "Marilyn Bass: Botanical Paper Sculpture". This Botanical show will feature delicately colored pencil drawings that are then painstakingly cut into artworks creating a 3-dimensional artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Susan Lenz

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 18** - "Fine Arts League of Cary's 20th Annual Juried Exhibition". A reception and awards ceremony will be held on Mar. 1, 2-4pm. Celebrate the visual arts in Cary at the FALC 20th Annual Juried Exhibition which features artists' works representing a wide range of styles, techniques and media from throughout the region. **Through Apr. 18** - "Jean Cheely: Super Cooled Flow Series". A reception will be held on Mar. 1, from 2-4pm. This collection explores the ability of glass to flow when heated to a molten state. The pieces are from a body of work utilizing designs Jean Cheely creates with various flow techniques. Her works represent that nothing in nature is static. **Apr. 22 - June 20** - "PAQA-South presents ARTQUILTSreminisce". A reception will be held on Apr. 24, from 6-8pm. The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition "ARTQUILTSreminisce". Selected art quilters will present innovative interpretations

continued on Page 44