



Inside Sanctuary

Oil

30 x 24 inches

Roger Dale Brown



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Charleston Artist Guild in Charleston, SC, Features Works by Ellen Bass

The Charleston Artist Guild in Charleston, SC, will present *My Favorite Places*, featuring works by Ellen Bass, on view in the Guild Gallery, from Apr. 1 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Ellen Bass has combined a show that captures moments from her travels in Europe and from the area that she loves: her home in the Lowcountry. There is a beautiful sunrise at Myrtle Beach, reflections in the water at Lake Moultrie, a church in Charleston, a river in Ireland, and glorious clouds over Utah Beach in France. These are the places that spoke to her heart, and the memory lingered until they were finally painted. Others were painted in plein air with the scene vividly displayed in living color. Ellen's favorite medium is oils, but she also loves to experiment in watercolor and pastels.

Residing in the small town of Kingstree, SC, Bass grew up where there were limited opportunities to develop her passion of painting so she traveled to take classes and workshops from accomplished artists who use different styles. She has shared her knowledge with others in her community and has served as Chairman of



Work by Ellen Bass

the Arts Festival there. Bass is an exhibiting member of the Charleston Artist Guild Gallery and was a featured artist in 2011. As a member of the Greater Lake City Artist Guild, her paintings have been on display in the ArtFields Office.

The Wycliffe Bible Translators used one of her sketches on the cover of the Gospel of John in Gullah. Using her paintings as illustrations, Bass has published a book titled *In A Garden*.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Charleston County Public Library in Charleston, SC, Features Artists' Books from the Street Pulp Project

The Charleston County Public Library in Charleston, SC, will present *Making Community: Street Pulp Artists' Books*, on view in the Saul Alexander Gallery, from Apr. 2 - 29, 2015. A reception will be held on Apr. 11, from 3-5pm in Conference Room B. This will be the only planned public viewing of three of the five artists' books from the Street Pulp project.

The Street Pulp project was a community art making opportunity for the people of Charleston. In September and October of 2014, assisted by volunteers from the community, hand papermaking artist Kris Westerson presented four individual Street Pulp events, each at a different location in the upper peninsula area of Charleston. Two of

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Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

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For information:

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