

NC Institutional Galleries

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will provide the viewer with some of his most important lithographs, serigraphs and etchings, including his highly acclaimed works "The Family", "Out Chorus", "Mecklenburg Autumn" and "The Train". **Apr. 11 - June 22** - "Two Artists I One Space: John Beerman and Noé Katz," curated by Edie Carpenter. North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Greenhill has developed an ongoing series of exhibitions, Two Artists I One Space, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 16** - "Adele Wayman: A retrospective, 1962-2014". **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through June 22** - "Inequality and Social Justice in a Changing World". Social injustice has long motivated artists to create works of art as a form of protest and social commentary. The images in this exhibition, all from the museum's permanent collection, speak volumes about the conditions of the working class, disparities in global wealth and power, and the rights of women and ethnic groups in the modern world. Although not all the artists included would consider themselves activists, their artwork at minimum questions the traditional boundaries and hierarchies of culture as represented by those in power. **The Louise B. Tannenbaum Gallery, Through Apr. 13** - "Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection". Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 13** - "Foreign Love - Jiha Moon: Falk Visiting Artist". Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences, Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of

contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. **Gallery 6, Through May 4** - "Nancy Rubins: Drawing, Sculpture, Studies". Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings—all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary visual beauty. This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 27** - "Not for Long, My Forlorn-Artworks by Kymia Nawabi." **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 5** - "2014 School of Art and Design Undergraduate Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Through Apr. 18** - "Mentors & Students". Designed to celebrate the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Apr. 4 - 18** - "Artists of Tomorrow," featuring works by secondary students. The exhibits are sponsored and presented by the Art League of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Entrance Gallery, Through Apr. 13** - "IMAGE*INATION: Catawba Valley Camera Club Photo Competition." The winning submissions from a regional

photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. This is the seventh annual exhibition. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through May 18** - "Making Waves". A reception will be held on May 3, from 5-7pm. The use of non-powered boats on lakes and rivers are a part of the mountain culture that was promoted by Samuel Truman Kelsey, one of the founding fathers of Highlands, and supported by the 1989 Land Use Plan that describes the "magnificent beauty and unusual attraction" of the outstanding biological diversity, scenic mountain views, unpolluted watersheds and fortunate location in the midst of the Nantahala National Forest. Handcrafted wooden boats will be on display, including handmade bamboo rods, paddles, antique outboard motors, reels and flies. This exhibition coincides with the Highlands Three River Fly Fishing Tournament. **Atrium, Through Apr. 13** - "The Bascom Instructors". This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's adult education programs and work with us throughout the year. **Education Gallery, Through Apr. 13** - "The Bascom Youth Instructors". This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's youth education programs and work with us throughout the year. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Throughout Orange County, Apr. 12 & 13 - "2014 Spring Tour of Orange County Artists Guild". About 20 artists from Orange Co. NC will open up their studios to the public, showing and selling painting, pottery, fabric, prints, jewelry, glass art and mixed media. Hours: Apr. 12, 10am-5pm and Apr. 13, noon-5pm. Contact: for more info visit (www.orangecountyartistsguild.com).

Downtown Hillsborough, Apr. 25, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 19** - Featuring an exhibit of works by Amy Fletcher. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

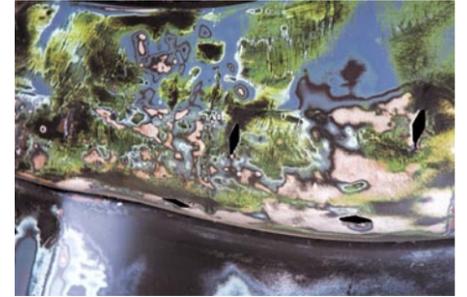
The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 6 - 26** - "Onslow Art Society's 52nd Spring Art Show," featuring work by local and region artists. A reception will be held on Apr. 6, from 2-4pm. Last year over 150 paintings, photographs and sculptures were entered into this show. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Apr. 1 - 25** - Featuring an exhibit of works by members of

the Barbara O'Neal Davis Group. A reception will be held on Apr. 5, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Work by Johnny Stevens

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Apr. 4 - 25** - "Different Perspectives, Four Forms," featuring an exhibit of works by Kat Cole, Johnny Stevens, Sharon A. Sharp, and Julia Ralston. A reception will be held on Apr. 4, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 30** - "Quilled Art by Beth Oczkowski". Oczkowski is a quilling artist living in Hickory, NC. Quilling, as it is called in America, is also known as paper filigree in Europe. It is an ancient art form thought to date back to the 15th century. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooresville



Work by Zoltan Szabo

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Apr. 1 - 24** - Featuring an exhibit of works by Zoltan Szabo. Born in Hungary, Szabo emigrated as a young man fleeing Communism before the Hungarian Revolution. Emigrating to North America, he lived and worked in Canada about 30 years. In the 70s, he moved to Arizona and in the late 80s moved to North Carolina. **Apr. 1 - 24** - The Central Lake Norman Golden Boys is a men's social organization founded 11 years ago. Of the many interest groups the Photography group has the goal and purpose of inspiring photographers through education, excursions and critiquing of monthly challenges. The exhibit will include over 80 photographs in the following categories: Landscape, Black & White, Abstract, People, Pets & Animals, and Architecture. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Apr. 4** - "Art that Looks Good Enough to Eat". Show Director Sheila Brodnick says that this will be a lighthearted and fun exhibit. Artists were invited to depict anything and everything edible. All media will be represented. Clay artists were especially encouraged to design, imaginative, unusual serving pieces with the whimsical food theme. **Apr. 3 - May 30** - Featuring an exhibit of works by Michael Gray. Gray is an impressionist painter whose works are a direct reflection of his love for the natural venues that inspire his art. Sponsored by Coldwell Banker, Deborah Gandy and Associates. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

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