

NC Institutional Galleries

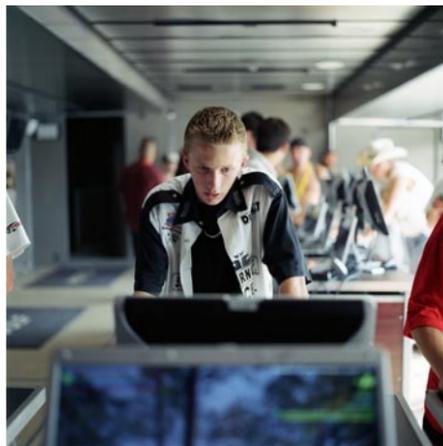
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Margaret Agner, Jim Connell, Kim Dills, Ingrid Erickson, C. Shana Greger, Michael Hamlin-Smith, Marcia Jestaedt, Matt Kelleher, Po-Wen Liu, Betty Helen Longhi, Kathleen Master, Gillian Parke, Lee Sipe, Timothy Sullivan, Karen James Swing and Yuko Nogami Taylor. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee



Hearts and Minds by Christopher Sims

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Apr. 4** - "Touch in Real Time: Holly Hanessian". Hanessian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. **Apr. 10 - May 30** - "Remote Sites of War," featuring more than 110 works by North Carolina-based artists Todd Drake, Skip Rohde and Christopher Sims. The exhibition offers a first-person worldview of war that is quietly revealing and poses as many questions for people to consider as it does answers, said David J. Brown, Fine Art Museum director who also organized the exhibition. **Through May 9** - Featuring selected works of pottery from the private collection of Joan Byrd and George Rector. A reception will be held on Mar. 20, beginning at 5pm. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. **Permanent Gallery, T -**. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCCEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jccep.org).

Durham

Downtown Durham Arts District, Apr. 12 & 13 - Durham Art Walk Sprint Market. The Spring Market features the work of 200 artists in more than 30 studios, galleries and pop up sites throughout the downtown district. With performing artists, activities and Vega Metals Art Walk ornament this event is an annual favorite. Durham Art Walk is free and open to the public. Start your visit at the Durham Arts Council, 120 Morris Street in downtown Durham to get your map and begin your Art Walk

experience. Hours: Apr. 12, 10am-5pm and Apr. 13 1-5pm. Contact: visit (www.durhamartwalk.com).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Through May 17** - "My White Friends," featuring photographs by Mrya Greene. Greene has often used the human body—primarily black and brown ones, often her own—to explore issues of difference, beauty, and memory. In conversations with white friends, she realized that they had very different notions of racial identity than her own; in one pivotal exchange, a friend remarked that he really didn't think about whiteness at all. "I had never considered this was possible," says Greene. The exhibition was born out of this revelation. The project's "racial identity portraits" are co-constructions with Greene's friends that allow them to "respond to the idea of being imaged for their race," she says. Her goal is thoughtful dialogue about how we describe and think about racial identity: "I want conversations, not categories." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 10** - "Community Invitational II." **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Apr. 27** - "Under Botanical Influence," featuring works by Laura Williams. The most recent series of photographs by Williams, a Chapel Hill based photographer, began with collecting organic matter found on walks close to her home. As the organic objects dry out they become increasingly gestural. **Semans Gallery, Through Apr. 27** - "Between Landscape and Place," featuring works by Michigan-based artist John Dempsey, is a series of paintings and laser photographs composed in order to confront a variety of environments and perspectives simultaneously. They bring together spaces such as factories, churches, government facilities, public spaces and landscapes to provoke an immediate response and comparison. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 19** - "Tyronne Geter: A Retrospective". **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Apr. 27** - "Another Look: Appropriation in Art". Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world. **Through May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 1** - "Celebrations of the Jewish Spirit," featuring work by members of the American Guild of Judaic Art. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 13** - "Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection". The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia. The exhibition was curated by Gerald Nordland, noted author and independent curator, and former director of the San Francisco



Bull by Pablo Picasso, 1957, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Art Museum, the Milwaukee Art Museum, and the Wight Gallery, UCLA. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 17** - "John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The collection is an assemblage of 57 two-dimensional works celebrating the expression and passion of 20 renowned artists, including North Carolina-born Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 14 - June 22** - "Select Collection: Prints of Romare Bearden". The exhibition and art sale that will display over 40 of Bearden's works with 87 works available for sale. Romare Bearden was a seminal African American artist and is recognized as one of America's most important twentieth-century artists. Bearden was a prolific artist, with a catalogue of works in the hundreds. The exhibition and art sale at Greenhill

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