

# SC Institutional Galleries

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## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Apr. 7** - "Graphic Design Students". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. **Apr. 9 - 10** - "American Association of Christian Schools Competition". This exhibition displays the works of art finalists competing, with the winners in each category for 2014. **Apr. 21 - May 8** - "Annual Art & Photography Contests". A showing of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjmg.org](http://www.bjmg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light." Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, these 40 American Impressionist paintings from the GCMA collection invite viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.state.sc.us](http://www.scgsh.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjmg.org](http://www.bjmg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 6** - "Drawings from the Persistent," featuring a sampling of Greenville Technical College art alumni and current art students who express their unique themes and narratives primarily through drawing. Receptions will be held on Mar. 7 and Apr. 4, from 6-9pm. Participating

artists include: Kara Bender, Carly Drew, Rachel Borgman, Mary Cooke, Kolton Miller, Karl Hafner, Hope Holliday, Patrick Owens, and Sharon Sanders. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 7 - May 10** - "Senior Art Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Apr. 25** - "24th Annual Upstate High School Arts Exhibition". This year's exhibition features 163 artworks from nineteen Upstate high school students. Awards for this exhibit will be selected by Hampton III Gallery owner and director, Sandra Rupp. A reception and awards ceremony will be held on Apr. 24, from 7-9pm. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood



Work from Millers Pond Pottery

**Edgefield and Greenwood Counties, May 2 - 4, 2014** - "3rd annual Heritage Trail Pottery Tour & Sale". The "Pottery Tour & Sale" kicks off Friday evening with a reception at The Museum in Greenwood during which the public will have the opportunity to meet participating potters and view samples of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 20 potters selling their recent work. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit ([www.facebook.com/HeritageTrailPotteryTourSale](http://www.facebook.com/HeritageTrailPotteryTourSale)) or e-mail to ([bellhousepottery@gmail.com](mailto:bellhousepottery@gmail.com)). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

**The Greenwood Museum**, 106 Main Street, Greenwood. **James West Durst Gallery, May 2 - June 30** - "3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. A reception will be held on May 2, from 5:30-7pm. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (<http://www.emeraldtriangle.sc/museum/>). About the tour: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 3 - May 30** - Featuring an exhibit of works by Michael Gray. A reception will be held on Apr. 3, from 5:30-7pm. Gray is an impressionist painter whose works are a direct reflection of his love for the natural venues that inspire his art. **Ongoing** - Featuring works by local and regional artists.

Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Apr. 30** - Featuring an exhibit of photographs by Bill Segars. See a collection of photographs from noted historian and builder, Bill Segars. His photos document more than 600 old churches throughout the state of South Carolina. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 26 & 27, 2014** - "12th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft outdoor festival. Featuring works in clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. The Judge for this year's show is Karen Derksen, who is the Director of the Winthrop University Galleries. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 3 - May 4** - "Lowcountry Through the Lens - A photographic Exhibition," featuring works by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Work by Margaret Crawford

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 8 - May 3** - "Florals and Facades, Light and Shadow," featuring works by Margaret Crawford. A reception will be held on Apr. 10, from 5-7pm. A unique style of watercolor painting has been a long time focus for Crawford. Her dramatic floral portraits combine abstraction and realism to reflect the artist's fascination with the play of light and shadow on her subjects. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleague-hhi.org](http://www.artleague-hhi.org)).

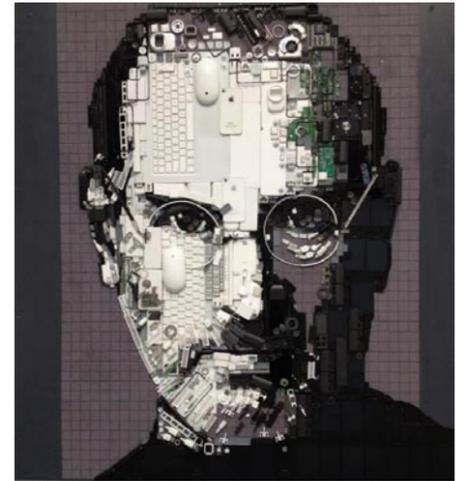
## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Apr. 5, from 10am-4pm** - Brenda Branson is our featured artist, she works in metal clay designing jewelry. **Ongoing** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry

makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsby-jackies@aol.com](mailto:jemsby-jackies@aol.com)).

## Lake City

**Throughout Lake City, Apr. 25 - May 4, 2014** - Featuring the second ArtFields Exhibition & Competition. Art lovers of all ages will make their way to Lake City for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day artfest will feature a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person. The full calendar may be found at (<http://www.artfieldssc.org/attendees/events/>). The spotlight will be on over 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 50 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes, including the \$50,000 Top Prize, the \$25,000 Juried Panel prize, the \$12,500 People's Choice 2-D, and the \$12,500 People's Choice 3-D. For more info visit ([www.artfieldssc.org](http://www.artfieldssc.org)).



Work by Kirkland Smith from 2013 ArtFields

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Apr. 25 - May 4**, "ArtFields 2013 Winner's Exhibit," featuring works by Top Winner, Jim Arendt of Conway, SC; Juried Panel Winner, Leanna Knapp of Juliette, GA; and People's Choice Winner, Kirkland Smith of Columbia, SC. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Lancaster

**Main Street, historic Lancaster. May 16, 6-10pm & May 17, 10am-10pm** - "Fifth Annual Red Rose Festival," a signature event of the City of Lancaster. The event will be held on Main Street and is known for its' diverse variety of music. Admission is free and includes all performances, arts & crafts market, festival "food court", car show, pig races, dog show, Rosie's Fifth Birthday Party and children's rides, games, and activities. You don't want to miss this fun family event celebrating the Red Rose City, where everything is coming up roses! For more information, call Events Manager Caroline Hasty at 803/289-1498 or e-mail at ([chasty@lancastercitysc.com](mailto:chasty@lancastercitysc.com)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McClellanville

**McClellanville Arts Council Gallery**, 733 Pinckney Street, McClellanville. **Through Apr. 26** - "ODE TO...". The exhibition includes artworks by John Mc Williams, Kristi Ryba, Linda Fantuzzo, and Mary Walker. The theme is loss: All the pieces will be dedicated to lost mentors, loved

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