

NC Wesleyan College

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With his BS in Art Education from East Carolina University and his Masters from Hunter College, Brake has had a fascinating career path from the Peace Corps overseas, to the Jewish Museum in NYC, to teaching 3rd grade and art at Our Lady of Perpetual Help Catholic School in Rocky Mount.

With an impressive and extensive exhibition record, including exhibiting three times at Wesleyan's Mims and Civic galleries, Brake has been exhibiting his drawings and sculpture since 1971. Amongst many exhibitions some notable ones include the following: 2011 East Carolina University Alumni, Gray Gallery, Greenville, NC; a 1986 Solo Exhibition, Greenville Museum

of Art, Greenville, NC; the 1984 *10 on 8 Group Exhibit, Ten Windows* on Eighth Avenue at 53rd Street, NYC; his solo exhibit titled *2D and 3D* at Hunter College, NYC; 1982 at both the Kwok Gallery, NYC, and City Without Walls Gallery, Newark, NJ; a 1977 solo exhibit at the Greenville Museum of Art, Greenville, NC; and two groups in 1971 at both the Mint Museum in Charlotte, NC, and the NC Museum of Art in Raleigh, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Young Wood Owl, by Picasso, 1952, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Methodist University in Fayetteville, NC, is presenting *Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection*, on view in the David McCune International Art Gallery, through Apr. 13, 2014. The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia. For further information call the gallery at 910/425-5379 or visit (www.DavidMcCuneGallery.org).

The North Carolina Pottery Center in Seagrove, NC, is presenting *Teachers of Tradition: NC's Folk Heritage Award-Winning Potters*, a temporary exhibition highlighting and honoring the exemplary work of thirteen of the state's outstanding traditional potters, on view through Apr. 26, 2014. Potters included in this exhibit are: Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack, Senora Lynch, Arnold Richardson and Sid Luck. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Ostrich feather bag, entitled *Breakfast at Tiffany's*, 2003. Signed by Charleston designer, Mary K. Norton, these bags retailed with her Moo Roo / Charleston label at her shop at 316 King St. Courtesy of The Charleston Museum, Charleston, SC.

The Charleston Museum in Charleston, SC, continues its accessories exhibition

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series with *Fashion Accessories: Purses*. On exhibit now through Apr. 27, 2014, the exhibit features over two hundred years of handbag history. Many reflect the popularity of the times, such as the colorful beaded bags of the 1830s, the delicate mesh bags of the 1920s or the sturdy framed bags of the early 20th century. For further information call the museum at 843-722-2996 or visit (www.charlestonmuseum.org).



The first piece purchased by Western Carolina University art professor Joan Byrd, a teapot by the English artist Michael Cardew.

Pottery from the private collection of Joan Byrd and George Rector will be on display through May 9, 2014, at the Fine Art Museum at Western Carolina University. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. For further information call the museum at 828/227-3591 or visit (www.fineartmuseum.wcu.edu).

North Carolina State University in Raleigh, NC, is presenting *Remnants of the Floating World*, featuring kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts, on view in the historic NCSU Chancellor's Residence, (the future Gregg Museum of Art & Design), through May 23, 2014. For further information call the Museum at 919-515-3503 or e-mail Zoe Starling at (zoe_starling@ncsu.edu).

The Mint Museum Uptown in Charlotte, NC, is presenting *Allure of Flowers: Bo-*



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