Coastal Discovery Museum

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ners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club.

In addition to the exhibit, there will be a series of Saturday morning "Gallery Talks" during the course of the exhibition. The "Gallery Talks", on a variety of subjects for beginners through advanced photographers, will be led by expert club members include: Apr. 5 - Eric Horan will describe "Approaches to Photographing Wildlife in the Lowcountry; Apr. 12 - Bob Ovelman will present "The Art of Painting with Light; Apr. 19 - Jean-Marie Cote will be "Demystifying Digital File Formats, Sizing and Resolution"; and May 3 - Carol Clemens will be answering the question: "What Can You and Shutterfly do with Your Photos?

Work by Bill Breunsbach

The "Gallery Talks" are open to the public and free of charge.

Framed images as well as unframed photographs and note cards, will be available for purchase during the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Penn Center on St. Helena Island, SC, Offers Look at Early Years of Harlem

The Penn Center on St. Helena Island, SC, is presenting *Harlem on My Mind: 1900-1939*, first organized by the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC, on view at the York W. Bailey Museum, through May 31, 2014.

Harlem on My Mind: 1900-1939, has only been seen twice in the 45 years since its creation in 1969, first at the Metropolitan Museum of Art in NYC and then in 2007, at the Stanback. This the first exhibition in the newly renovated York W. Bailey Museum and the first exhibition presented through collaboration between Penn Center and the Stanback Museum.

Long before Harlem became one of the trendiest neighborhoods in the red-hot real estate market of Manhattan, it was a metaphor for African American culture at its richest. *Harlem on My Mind* is the classic record of Harlem life during some of the most exciting and turbulent years of its history, a beautiful - and poignant - reminder of a powerful moment in African American history.

The exhibition, created in 1969 for the Metropolitan Museum of Art, records the struggle to establish an urban black culture in 20th century industrialized America. While the entire exhibition documents life in Harlem from just before 1900 to 1968, the exhibition at Penn Center surveys the changing character of Harlem until 1940. By moving through the exhibition, it is possible to witness history unfold and to sense what people might have thought and felt at those times: from white to black Harlem at the beginning of the century, the jazz age of the twenties, depression and hard times in the thirties.

The exhibition opening at Penn Center contains selections from the collection donated to the Stanback Museum by the New York Public Library's Schomburg Center for Research in Black Culture, where it was housed following the closing of the exhibition at the Metropolitan Museum of

Family Group Outside Brownstone, 1920s'.
Photo Credit: James Vander Zee.

Art. The exhibition features work by some of Harlem's most treasured photographers, among them James Van Der Zee and Aaron Siskind and includes photographic murals of Harlem, from its literary lights to its everyday people who gave life to this legendary community.

Ellen Zisholtz, Stanback Director, stated, "We are proud to continue the long standing collaboration between South Carolina State University and Penn Center which began in 1937, when Arnett House, built by islanders and students, was used for housing student teachers from SC State who were working in the county schools." Another important collaboration produced the first Gullah Studies Institute at Penn Center in the summer of 2005.

As Penn Center commemorates its 150th Anniversary 2012-2014, it honors its history as one of the first schools for freed slaves, established in 1862, and the center of activities for Martin Luther King, Jr. during the Civil Rights Movement, when it was one of the few places in the South where diverse people could meet together. Penn Center continues to serve as a national monument promoting historic preserva-

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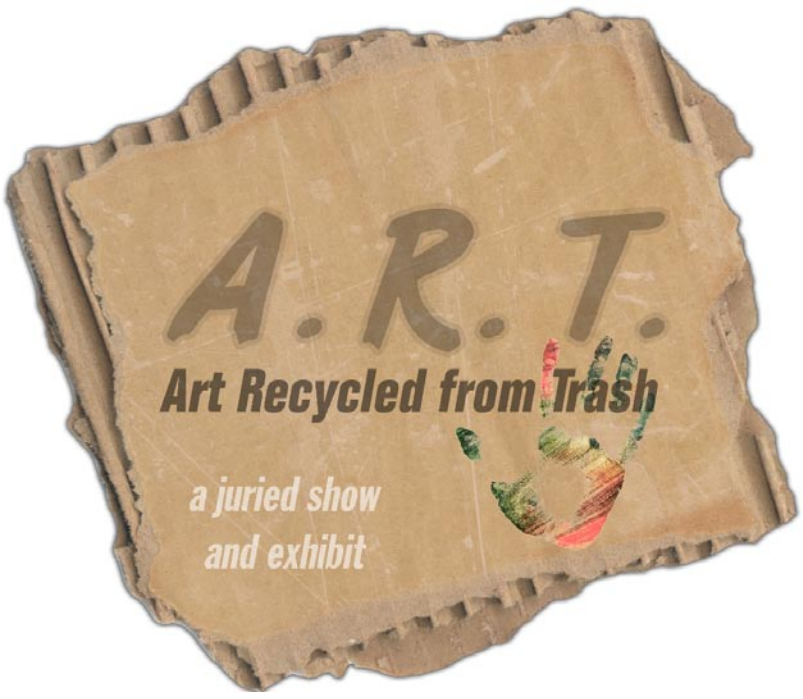
tion, as well as a catalyst for economic sustainability throughout the Sea Islands. Its far-reaching impact on local, national and international communities has been the greatest legacy of the Penn Center's history.

For more info check our SC Institutional Gallery listings or call Victoria Smalls at Penn Center at 843/838-2432.



A.R.T. Art Recycled from Trash 2014
5th Annual Juried Competition & Exhibit
Picture This Gallery, Hilton Head Island, SC

This juried exhibit showcases creativity and provides focus on our environment. All entries are at least 75% recycled, re-used, repurposed from elements that were originally manufactured.

April 7 - 26, 2014
Awards reception: Friday, April 18, 6 - 8 pm
Free and Open to the Public

SPONSORS/AWARDS
1st prize $500. ~ sponsor: Picture This Gallery
2nd prize $250. ~ sponsors: Jackie Spooner Wilhoit/House of Design & Watercookies *giving tastes good!*
Junior division (under 18) $100. ~ sponsor/ judge: jcostello gallery
People's Choice Award $ 250. ~ sponsor: The Rabbi Dr. Arthur and Ellen Segal Charitable Trust for the Arts
Three Honorable Mention Awards

JUDGES
Judith Costello, jcostello gallery and Junior Division Sponsor, Hilton Head Isl, SC
Sharon McNeil of SCAD, Savannah College of Art & Design, GA
Gayle Fichtinger of SCAD, Savannah College of Art & Design, GA

Picture This Gallery
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Light & Legacy
May 2 - 30, 2014
Paintings by Karen Meredith & Spirit Houses by Carol Owen
at
Campbell House
482 East Connecticut Avenue
Southern Pines, NC • (910) 692-2787
Opening Reception
May 2, 6 - 8pm

www.karenmeredithart.com
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