

tion (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cda.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Apr. 8** - "The Durham Art Guild Annual Members' Show," featuring works by DAG members. **Apr. 20 - May 27** - Featuring solo shows by Kelly Cross, Warren Hicks, Linwood Hart, and Renee Levery. A reception will be held on Apr. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Ron Meyers

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 12** - "Cool Atmospheres," features the cone 6 soda fired stoneware and porcelain of Georgia artist Mark Knott, the salt fired earthenware of renowned potter Ron Meyers, and selections of cone 04 and cone 6 soda and wood/soda fired pots from the Claymakers' community. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Apr. 15** - "Screened: New Work by the Printmakers of North Carolina," featuring a collection of screen prints organized by Judy Jones. Exhibited artists include Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury Beckman, Vidabeth Bensen, Matthew Egan, Heather Muise, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton. **Allenton Gallery, Apr. 20 - July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. A reception will be held on Apr. 20, from 5-7pm. Filene showcases photographs that present snippets of daily life in urban settings. **Semans Gallery, Apr. 20 - July 15** - "The Salvage Series," featuring works by Marty Edmunds. A reception will be held on Apr. 20, from 5-7pm. Edmunds paints atmospheric images of auto salvage yards. **Apr. 20 - July 15** - "Transluclandia," featuring works by Darryl Halbrooks. A reception will be held on Apr. 20, from 5-7pm. Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **Ella Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. A reception will be held on Apr. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (http://www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 20** - "Ivey Hayes: A Retrospective," featuring works by this NCCU alumnus, Ivey Hayes. Hayes was born in Rocky Point, N.C., a small rural community near Wilmington, and his work is inextricably linked to the community and its rustic character. Hayes' uses of watercolor and acrylic processes are central to his working method, and they cross cultural divides using universal themes. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th centu-

ry, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Library Gallery, Through Apr. 8** - "I Recall the Experience Sweet and Sad: Memories of the Civil War". To mark the sesquicentennial of the Civil War, this exhibit will showcase the memoirs of men and women who lived through it-Union and Confederate nurses, a former slave turned camp nurse and laundress, a southern woman married to a Union soldier, and a poet whose work as an army hospital nurse inspired some of his greatest works. The curators will highlight particular items of interest from the holdings of the David M. Rubenstein Rare Book & Manuscript Library to supplement the showcased memoirs, including song sheets, photographs, manuscripts, sheet music, artifacts, and maps. **Rubenstein Library Gallery, Through Apr. 22** - "Nation on the Move: The Puerto Rican Diaspora," featuring photographs by Frank Espada from 1963-90 documenting the harsh living and working conditions Puerto Rican migrants endured in the 1970s-80s as well as their successes in building strong social, cultural & political organizations to improve their situation & quality of life. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 17** - "Alexander Calder and Contemporary Art: Form, Balance, Joy". The exhibition pairs 32 master works by Calder with works by seven young artists: Martin Boyce, Nathan Carter, Abraham Cruzvillegas, Aaron Curry, Kristi Lippire, Jason Meadows and Jason Middlebrook. Visitors know and love Calder as the inventor of the mobile, and for his legacy as a modern sculptor. This is the first exhibition to explore Calder's influence on an exciting new generation of artists. Visitors will have a rare chance to see their work side by side with that of Calder, to compare the creative use of materials to define space and explore form, balance, color and movement. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 31** - "A Journey," featuring a print series exploring the meaning of each of the twenty-two Hebrew letters by Charleston, SC, artist, Julie Klaper. A reception will be held on Mar. 4, from 2-4pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Apr. 6 - 30** - Featuring works by Jennifer Fenner (Jewelry), Robin Sams (Painting), and the Edenton Girls. A reception will be held on Apr. 6, from 5:30-7:30pm. **516 Gallery, Apr. 6 - 30** - Featuring works by Elizabeth Clements and Christine Heninger. A reception will be held on Apr. 6, from 5:30-7:30pm. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils,

pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Founders Hall Gallery & Commons, Guilford College, 5800 W. Friendly Ave., Greensboro. **Apr. 20 - May 5** - "FLUX: 2012 Guilford College Senior Thesis Art Exhibition". Participating artists and their areas of specialization are: Altaire Anderson (BFA, sculpture); Erick Armbrust (BFA, sculpture); Kevin Bates (BA, painting); Patrick Hyland (BA, photography) Leah Netsky (BA, photography) Justin Poe (BA, sculpture); Arthur Wood (BA, printmaking); and Tara Wright (BA, ceramics). A reception will be held on Apr. 20, from 7-9pm. Hours: Mon.-Sat., 9am-9pm. Contact: Theresa Hammond, Guilford College Art Department, e-mail at (thammond@guilford.edu) or 336/316-2438.



Work by Roy Nydorf

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 1** - "Vicki Essig, Heather Gordon, Paul Rouso, and Merrill Shtatzman: Word Maps". The exhibit presents four artists whose work investigates relationships between printed texts and our contemporary visual environment. Through a variety of mediums including collage, weaving, printing and drawing, these artists create a system of symbols, icons, and readable and undecipherable written forms that may be read as a map to be decoded through imaginative interpretation. **Apr. 19 - June 10** - "Roy Nydorf: Four Decades". A reception will be held on Apr. 19, from 5:30-7:30pm. The exhibition is the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College professor whose works figure in the collections of the Hirshhorn Museum, the Smithsonian American Art Museum, the Honolulu Academy and the Weatherspoon Art Museum among others. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 4** - "Onward: The Creative Legacy of David Newton." Newton, a beloved member of the college's art department, succumbed to cancer on April 14, 2011. It is the goal of this exhibition, accompanied by a catalog with reflections on his

legacy, to pay tribute to this talented and influential artist and teacher by presenting a selection of his art spanning four decades of his career. Co-curated by Founding Director & Curator Terry Hammond '81 and Heather Von Bodungen '12, the exhibition will examine the range of his art including paintings, drawings, prints, and sculptures. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Apr. 13** - "Process & Assemble," featuring works by James Williams, Jonathon Anderson, Roymieco Carter, Matt Jones, Felicia Dean, Laura Kimmel and Jack Kennedy. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 15** - "Richard Mosse: Falk Visiting Artist". Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills. For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. **Gallery 6, Through Apr. 8** - "To What Purpose? Photography as Art and Document". The recognition of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand? **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through May 13** - "Telling Tales: Narratives from the 1930s". Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age—a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists—the art market's dominant styles at the time—abound, images by other artists whose concerns were more psychologically penetrating are also included. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through May 6** - "Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD". Internationally acclaimed Texas-based artist Trenton Doyle Hancock is best known for his ongoing narrative and theatrical installations that thrust the viewer literally and figuratively into his personal, idiosyncratic, and, at times, heretical weave of words and images. This exhibition features new and selected works

continued on Page 56