

College of Charleston Student Art

continued from Page 50

for them. Among the painters in this "Salon des Refusés" were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts. Special thanks to Leo and Ann Higdon.

The Halsey Institute of Contemporary Art is committed to providing a direct experience with works of art in all media

within an environment that fosters creativity, individuality, innovation and education. In addition to producing exhibitions, lectures, film series, publications, and a comprehensive website, the Halsey serves as an extension of the undergraduate curricula at the College and as a cultural resource for the region.

For further information check our SC Institutional Gallery listings, call the gallery at 843/953-4422 or visit (www.halsey.cofc.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Apr. 25** - "Artfully Done," featuring works by Palustris. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Apr. 24 - May 12** - "Hop Into Spring," a show of craftworks by area artists. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Suntrust Gallery, Through Apr. 21** - "Photocollages by Dave Urena". Presented by the Alamance County Arts Council in cooperation with Asolare Fine Arts Academy. Urena is a language teacher, designer/art director and photographer living in Winston Salem, NC. His approach to photocollage is to assemble photos taken from multiple points of view creating a novel perspective and sense of space that goes beyond simple wide angle perspective. **Sisters Galleries, Through Apr. 21** - "54th Visual Arts Competition for Young People." Featuring a juried show for Alamance County students enrolled in grades 7 through 12. The competition consists of two divisions judged separately: Division I, Middle School, grades 7 and 8 and Division II, High School, grades 9, 10, 11, and 12. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Apr. 24** - Featuring an exhibit of work by Ross Strange of Greensboro, NC. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Apr. 24** - Point of View, featuring works by Shannon Alston, Diana Kakavas, and Shirley Beyer. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Apr. 3 - 26** - Featuring an exhibit of works by Luke Miller Buchanan. A reception will be held on Apr. 3, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, May 5 & 6, from 10am-6pm - "Spring East of Asheville Studio Tour," featuring a tour of artists studios East of Asheville in WNC. Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties. For more information

about the artists and to download a brochure visit (<http://www.EastStudioTour.com>).

Downtown Asheville, Apr. 6, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. Apr. 6, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Harvey Littleton

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints. **East Wing Gallery, Through May 27** - "Fire on the Mountain: Studio Glass in Western North Carolina". The exhibit examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 27** - "Pat Passlof: Selections 1948 - 2011". The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Apr. 7 - 30** - "Three Out of Two," featuring a collaboration between New York artists James Esber and Jane Fine, and the Asheville Community. A reception will be held on Apr. 7, from 6-9pm. In April, Esber and Fine brings their talent and vision to Asheville, collaborating with the local

continued on Page 52