

Yadkin Arts Council

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Using only their own hands and hand tools the wood works are pieces of art yet are practical and useful. The public is invited to come see what is hanging from the gallery walls and adorning the gallery's barn wood floors!

The Welborn Gallery is located in the Yadkin Cultural Arts Center, home of the Yadkin Arts Council whose mission is to enrich the lives of Yadkin county citizens

through the arts. The Center has become a cultural campus providing classrooms, resident working artist studios, artist workshop areas, a gallery, a wireless café and coming this fall, a performing arts theater with seating for 193 people.

For further information check our NC Institutional Gallery listings, call the Arts Council at 336/679-2941 or visit (www.yadkinarts.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by Jeremiah Miller

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Alone in the Woods*, featuring works by Jeremiah Miller, on view from Apr. 3 - 28, 2012. A reception will be held on Apr. 6, from 7-10pm.

The solitude of the landscape offers Miller the perfect arena to explore feelings about his familiar environment while celebrating the painting process. These large-scale paintings are an improvisational synthesis of emotional and intuitive responses to the forest and to the formal and serendipitous pleasures of painting.

Miller is a graduate of the Ringling College of Art & Design. He has served as Artist-in-Residence for the Tennessee Millennium Project in Tullahoma, TN; the Kershaw County Fine Art Center in Camden, SC; Blue Ridge Community College in Flat Rock, NC, and Wilkes Community



Work by Jeremiah Miller

College in Wilkesboro, NC. He exhibits throughout the Southeast. He lives with his wife and cats in Belews Creek, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Sawtooth School for Visual Art in Winston-Salem, NC, Offers Works by Po-Wen Liu, Joyce Teta & Benita VanWinkle

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting the exhibit, *Refuge*, featuring works by Po-Wen Liu, Joyce Teta and Benita VanWinkle, on view in the Eleanor & Egbert Davis Gallery through May 20, 2012.

These three artists share their responses to "refuge." Liu creates ceramic vessels that provide an interior space of spiritual refuge, Teta explores the fabricated safety of story lines in ink and VanWinkle shows us photographic stills indicating the silent refuge of movie theaters.

In addition, Salem College intern Diana Vasquez and Richard Barco will lead in the creation of a 3D inflatable refuge. Sawtooth students and visitors to the gallery will be able to enter the sculpture and contribute their own ideas of refuge.

Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

For further information check our



Work by Po Wen Liu

NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

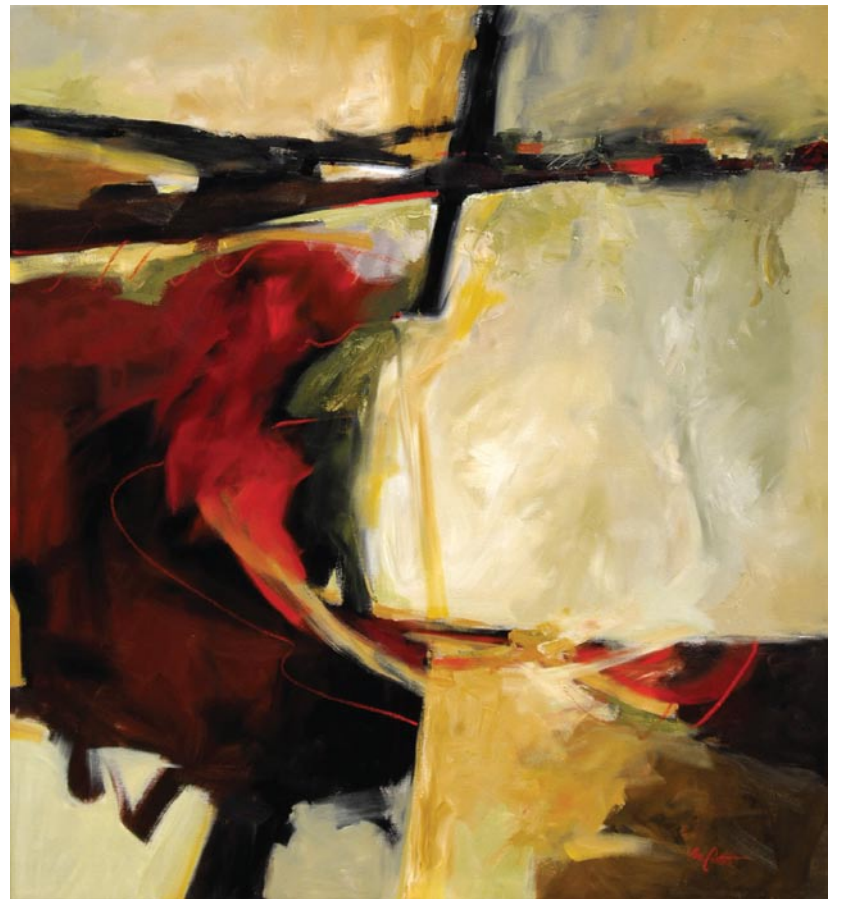
Corrigan Gallery LLC in Charleston, SC, Features Works by Gordon Nicholson

Corrigan Gallery LLC in Charleston, SC, will present the exhibit *Unmaking*, featuring works by Gordon Nicholson, on view from Apr. 4 - 30, 2012. A reception will be held on Apr. 6, from 5-8pm.

Nicholson's lovely, haunting watercolors and ink on paper include a stream of consciousness journal across, sometimes around the buildings, as he reconstructs in two dimensions. One is reminded of old travel letters where notes and commentary have been interrupted by a visual notation drawn the correspondent. This handwritten diary may or may not be legible or intelligible, but it draws the viewer to a closer inspection and provides a sense of intimacy that a standard watercolor usually does not evoke. Nicholson is often pulled to decrepit buildings showing the richness of neglect but he also paints other

architectural scenes in a manner of elevating them to a singular attention. It need not be a building for the artist to see the structural integrity (or disintegration) deserving preservation on paper. Or perhaps the artist is pointing out how words have overrun the solidity of structures.

The artist's works have appeared in *Batture*, the LSU School of Architecture Journal in an article in 2004 entitled *Present Imperfect* that described his thoughts relative to his paintings and the south. "All of the work represents sites in a state of transformation... the images can be divided up into three subjects of study--- the ruin, the machine, and light. Exploring ruins induces self-conscious reflections of our body and its temporality. The paintings of broken mechanical machines rep-



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