

Marketing services for photographers and photographic businesses.



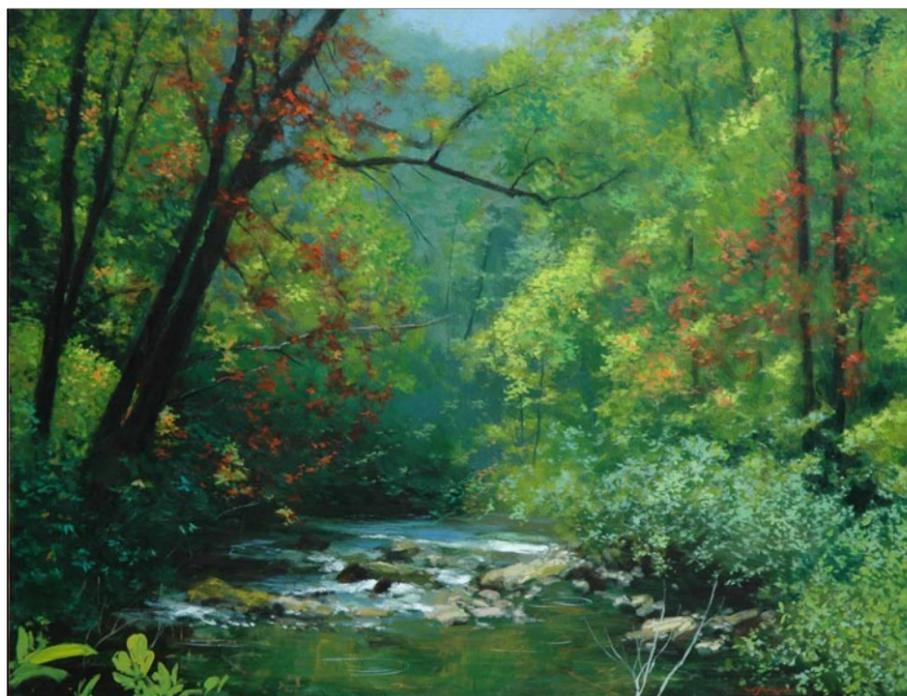
Spend your valuable time on your passion and vision. Discover the fun, ease and effectiveness of working with a marketing professional!

- ~ Marketing Plans & Packages
- ~ Seminars & Workshops
- ~ Professional Speaking
- ~ Image Procurement

JOAN VAN ORMAN
Focused marketing for photographers

828-553-7515
brevard, nc

www.joanvanorman.com ~ joan@joanvanorman.com



Late Summer on the Chattooga River

38x50 inches

William Jameson: Upcoming Solo Exhibition

Franklin G Burroughs - Simeon B. Chapin Art Museum

January 15 - April 27, 2012

3100 South Ocean Boulevard • Myrtle Beach, SC • 843.2378.2510

WILLIAM JAMESON WORKSHOPS 2012

April 19 - 21 "The Lowcountry Landscape" (Seabrook, Kiawah, Wadmalaw Islands)

May 17 - 19 "Spring in Saluda" (Saluda, NC)

September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

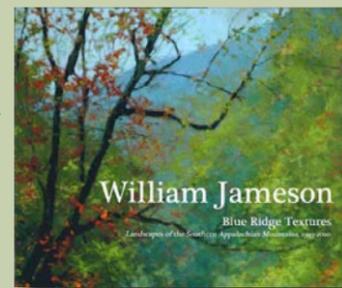
See my new video and blog link on the website: www.williamjameson.com!

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available on the web at www.williamjameson.com or by calling 828.749.3101.

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants.

In keeping with today's economy I have changed the rates on some of my workshops.



Hickory Museum of Art

continued from Page 29

shadow installation; paintings ranging from minimal abstract expressionism to contemporary visionary and folk; paper collage; encaustic; sculpture; pottery; printmaking; and film. The exhibit offers a chance to look at a timeless and iconic painting through the eyes of contemporary artists, in the beautiful, spacious, modern setting of the Hickory Museum of Art.



Work by Anna Jensen

In the painting of Van Gogh's bedroom (*Bedroom in Arles*, 1889), the sunlit windows hint of a bright sunrise. "Waking up" has two meanings for this exhibit. First, the literal act of waking up implies an intimate and personal time of the day. By painting his bedroom, Van Gogh, invites the public into the space where he sleeps and awakens, thereby allowing us a bit of intimacy with him. Second, "waking up" involves opening the eyes. This exhibit is intended to open the participating artists' and audience's eyes to aspects of Van Gogh's life and work that they may not have previously considered.

Asheville is known for its innovative art and its thriving arts community. The artists involved in *Waking Up With Van Gogh* have exhibited their work in galleries and museums nationally and internationally, including New York, Los Angeles, New Orleans, Atlanta, Santa Fe, San Francisco, Chicago, Toronto, Tokyo and Hong Kong. These artists responded Page 30 - Carolina Arts, April 2012



Work by Angela Eastman

eagerly to the invitation to participate in this exhibition. Not only did it give them a chance to contemplate one of the most important and influential artists in history, but it also allows them to engage with other regional artists in a meaningful and interesting way.

Waking Up With Van Gogh features the art of: Kent Ambler, Emily Ankeney, Julie Armbruster, Galen Frost Bernard, Ben Betsalel, Erin Brethauer, Katie Brooks, Stephen Brooks, Ian Brownlee, Alicia Chatham, Betty Clark, Rachel Clegg, Margaret Couch Cogswell, Bridget Conn, Molly Courcelle, Julyan Davis, Philip DeAngelo, Virginia Derryberry, Robert Oren Eades, Angela Eastman, Andy Farkas, Deona Fish, Barbara Fisher, Mark Flowers, Alli Good, Celia Gray, Ursula Gullow, George Handy, Alena Hennessy, Spencer Herr, Ginger Heubner, Kristy Higby, Moni Hill, Constance Humphries, Anna Jensen, Matt Jones, Lael Kmezza, Kenn Kotara, Jim Kransberger, Taiyo LaPaix, Heather Lewis, Jennifer Lipsey, Nava Lubelski, Steve Mann, Brian Mash-

continued above on next column to the right

burn, Daniel McClendon, Tif McDonald, Phillip McGuire, Kreh Mellick, Daniel Nevins, Leslie Noell, Laura Norris, Grant Penny, Sarah Rakes, Dawn Rentz, Bee Seiberg, Steven Seinberg, Gabriel Shaffer, Micah Amos Sherrill, Randy Shull, Dan Smith, R. Fox Smith, Adam Strange, Aaron Tucker, Wendy Whitson, and Meg Winnecour.

The Hickory Museum of Art is a United Arts Council of Catawba county Funded Affiliate and is located in the "SALT Block" Arts & Science Center of the Catawba Valley, in Hickory.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Margaret Cogswell

Tyler White Gallery in Greensboro, NC, Offers Works by Libby Smart and Connie Winters

Tyler White Gallery in Greensboro, NC, will present the exhibit, *Libby Smart & Connie Winters*, on view from Apr. 20 through May 12, 2012. A reception will be held on Apr. 20, from 6-8pm. The gallery will also present a Lunch & Learn on Apr. 20, with Libby Smart from 11:30am-1pm. A fee of \$20 includes a light lunch while Smart demonstrates her style of painting.

Libby Smart was born in Greensboro and moved to Charlotte, NC, after finishing school in 1985. She started her own decorative painting business in 1993 and continued it for twelve successful years before switching to fine art. Smart began her studies with local artist Andy Braitman and studied with him for six years. Smart also has taken workshops from several renowned artists around the country. Her unique style of painting can be recognized by her use of brushwork and colorful palette. She has been featured in *Charlotte Home Design* and *Today's Charlotte Women* magazine.



Work by Libby Smart

Perhaps best-known for her vibrant Impressionist-style paintings Connie Winters has a unique sensitivity to color. Her gift for color has enabled her to excel as a painter, capturing the lush splendor of spring gardens and other colorful scenes on canvas in rich, brilliant hues. She paints intimate interiors, sunny landscapes and riots of flowers, using color as a way

continued on Page 32