

Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Entrance Gallery, Through Apr. 10 - "Lost Hickory: A Compendium of Vanished Landmarks." An exhibition based on the new publication by the Hickory Landmarks Society, Inc. of the same title, that serves as a compilation of architecturally and historically significant buildings that are no longer standing. **Coe Gallery, Through Apr. 15** - "Scene Unseen: Fanjoy Labrenz." An installation by Hickory artists Sally Fanjoy and James Labrenz that layers photography and videography with poetry, dance and the spoken word. **Gifford & Regal Galleries, Through Apr. 23** - "Oh Nine Oh Nine Oh Nine: Paintings by Moni Hill based on Beethoven's Ninth Symphony." **Coe Gallery, Apr. 23 - June 26** - "Bob Trotman: Inverted Utopias." A collection of 18 carved and painted figures from the past decade by one of the state's most important artists. The exhibition is organized by the North Carolina Museum of Art, Raleigh. Support is provided by The Windgate Charitable Foundation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources and the North Carolina Museum of Art Foundation, Inc. **Shuford Gallery, Apr. 9 - May 8** - "Paul Whitener Student Art Show: Middle School & High School Division." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Apr. 9 - July 4** - "The American Still Life: Yesterday and Today". A competition which will include a combination of works by contemporary American artists selected by our juror and historical still life examples borrowed from museums. Still life derives from the Dutch word *stilleven*, coined in the 17th century when paintings of objects enjoyed immense popularity throughout Europe. This exhibit explores the historical precedent and the evolution of the practice in the work of portraying inanimate objects and presents some of the innovative ways artists today are exploring this traditional genre. **May 20 - June 26** - "Richard Ritter: Glass". Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter beginning in the 1960s. Ritter's work can be found in the Permanent Collection of the Bice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection. He has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical

discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 3 - 22** - "Onslow Art Society's 49th Spring Art Show". Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery & Permanent Collection Gallery, Through Apr. 30** - "Community Council for the Arts' 30th Annual Juried Exhibition," juried by Harry McDaniel. The exhibit features works by artists of all visual mediums from across the country. **Permanent Collection Gallery, Through Apr. 30** - "Harry McDaniel: Sculptor from Asheville, NC," featuring an exhibit of works by the juror for the CCA Juried Exhibition. **Minges Gallery & Rayner Gallery, Through Apr. 30** - "CCA Exhibition Unaccepted Work". **Also, Through Apr. 30** - Featuring an exhibit of works by students from Rochelle Middle School in Kinston. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir



Work by Judy Rider

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Apr. 1 - May 25** - "National Watercolor Society (NWS) 90th Annual Exhibition's Traveling Show". The National Watercolor Society brings the public the best of water media painting, representing a wide range of techniques, bringing some of the biggest and most talented artists together into one show. In conjunction with the NWS Show, two local members of NWS, Judy Rider and Kate Worm, will exhibit several of their works as well. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 30** - Featuring an exhibit of watercolors by Martha Mauney. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Goliszek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm &

Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Apr. 1 - 30** - "Michael Lay - New Works in Printmaking and Painting". **Apr. 1 - 30** - "Phil Cameron - Recent Paintings". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Apr. 2 - 21** - "Dare County High Schools Art Show". Local high school students display two-and three dimensional work. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mars Hill

Bentley Fellowship Hall, Mars Hill College. Hwy. 213, Mars Hill. **Apr. 9, 2011, from 9am-5pm** - "1st Annual Show of Fine Pottery by the Potters of Madison County". The show will feature works by Becca Floyd, Mary Mikkelsen, Rob Pulleyn, Emily Reason, Jim Parmentier, Shirly Parmentier, Alex Matisse, Henry Pope and Jane Renfro, with guest potters Kyle Carpenter and John Ransmeier. FREE admission and demonstrations by Jim Parmentier (carving) and Mary Mikkelsen (hand building). For directions and more information visit (<http://pottersofmadisoncounty.com>).

Montreat

Montreat College Chapel, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at (mclinard@montreat.edu).

Mooreville



Work by Marcia Pinyan

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Gallery 1, Apr. 1 - 28** - Featuring an exhibit of works by Marcia Pinyan. **Gallery 2, Apr. 1 - 28** - Featuring an exhibit of works by Carleen Davis. **Gallery 3, Apr. 1 - 28** - Featuring works done during the recent Paint Out event in Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Apr. 5 - 30** - "Twin Rivers Artists Association Members Exhibit," featuring works by members of the Twin Rivers Artists Association. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

The Appalachian Artisan Society Gallery, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at (www.taasg.com).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 8** - "Many Paths: A Legacy of Karen Karnes," featuring work by ceramic artist Karen Karnes and fourteen artists whose lives and work have been touched by her. A reception will be held on Apr. 8, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Pittsboro, Apr. 3, 2011 - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at (www.pittsboroshops.com).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Jason Mitcham

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Apr. 30** - "Dis/Order," featuring works by Julie Davidow and Nava Lubelski. Lubelski and Davidow, though using different techniques and media, both make art from a similar desire - to create structure. **Gallery Two, Apr. 1 - May 7** - "Rising Into Ruin," featuring works by Morgan Craig, Tim Kiernan, Greg Lindquist, and Jason Mitcham. The exhibit features the works of four artists, each exploring the changing urban landscape in a unique way. A reception will be held on Apr. 1, from 6-10pm. **Upfront Gallery, Apr. 1 - 30** - "Palimpsest: Navigating Terra Incognita," featuring photography by Wendy Savage. A palimpsest is a manuscript or piece of writing material on which the original writing has been effaced to make room for later writing but traces remain. It can also be thought of as something reused or altered but still bearing visible marks of its earlier form. In short, it is an object that embodies its own histories. Terra Incognita is an unexplored region or unknown territory. A reception will be held on Apr. 1, from 6-10pm. **Lobby, Apr. 1 - 30** - "Haystack," featuring works in fiber by Addison Paige. Paige was awarded a scholarship to study at the internationally known Haystack Mountain School of Crafts in Deer Isle, ME, during the summer of 2010. While at Haystack, she served as the teaching assistant to well-known quilter Jan Meyers Newbury during her Shibori Dyeing class. A reception will be held on Apr. 1, from 6-10pm. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Versteegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and

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