

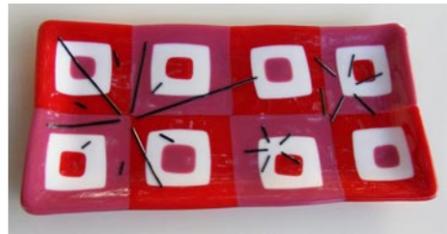
# SC Institutional Galleries

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## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 29** - "The Lonely Shadow: Silhouette Art by Clay Rice," features original illustrations from "The Lonely Shadow", a new children's book created by the nationally known silhouette artist. This exhibit blends the elegant black and white silhouette tradition with a colorful world in the story of friendship between a lonely shadow and a little boy. The exhibition is on loan from the South Carolina State Museum's Traveling Exhibitions Program. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).



Work by Keller Lee

**The Meeting Place**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Apr. 1 - May 28** - "Spring Art & Fine Craft CoOp Gallery & Sale," featuring works by area artists. A reception will be held May 4, from 5-8pm, part of the 2011 North Charleston Arts Festival. Hours: Fri. & Sat., 11am-7pm. Hours: Fri.&Sat., 11am-7pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Apr. 4 - May 2** - Featuring an exhibit of watercolor paintings by Elsie Lewis Fogle. Her work is in more than a dozen corporate collections, and she has illustrated 4 books and 2 commemorative plates. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Apr. 24** - "Cold-Blooded Art: Reptiles, Amphibians, Fish, and Insects". Depending on individual taste, the world of creepy, crawly, slithery, and slimy creatures may repel or intrigue you. From frogs and snakes to rays and luna moths, this sampling of cold-blooded animals depicted by American sculptors, past and present, either will capture your interest or send you out of the room. **Through Apr. 24** - "Out of the Wild: Animals in Sculpture". The exhibit focuses on the wildlife of Africa and North America and presents an overview of important artworks by prominent American sculptors from the early Twentieth Century to the present. Some artists from the collection, such as Edward Kemeys, Louis Paul Jonas, and Anna Hyatt Huntington, are icons among American animal sculptors. Contemporary sculptors in the exhibit have carried on the legacy of their predecessors. Among them are sculptors whose works are winning awards and being acquired by important museum and private collections. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Apr. 30 - June 9** - "32nd Annual Juried South Carolina Artists Exhibition". Juried by Frank E. Thompson, Curator for the Asheville Art Museum. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Through Apr. 28** - "Historic and Contemporary Quilts of York County". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Apr. 4 - 14** - "Conceptual Art Exhibition". **Apr. 25 - May 6** - "Interior Design Student Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Apr. 7 - 17, 2011** - "Rock Hill Pottery Center Spring Sale," featuring decorative and functional pottery to spruce up your home and garden. All prices are 20 - 50% off. While you are there, visit the studio to see the potters at work. **Ongoing** - Featuring works by Bob Haselle, Christine White, Katherine Petke, Hope Frergerio, and Brian Schauer. Hours: during the Come See Me Festival, 10am-4pm daily. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr.11 - May 6** - "BFA Senior Undergraduate Exhibition". To enrich the fine arts student experience at a senior level, this exhibition provides an opportunity for BFA majors to gain exhibition experience in a larger gallery setting. **Elizabeth Dunlap Patrick Gallery, Apr. 11 - May 6** - "MFA Thesis Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Pickens, Oconee & Pendleton Counties, Apr. 30 and May 1** - "2011 POP OPEN STUDIO TOUR". The event provides an opportunity for the public to visit local artists in their working studios. The visitors will have the opportunity to interact with the artists as they demonstrate their skills and educate the visitors about the process of creating art. The event also allows you to purchase incredible artwork directly from the artist with no commission markups. Hours: Apr. 30, 10am-6pm and May 1, noon-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).



Work by Jack Rookard

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through Apr. 15** - "SDOC Student Exhibit," featuring the annual exhibit of artwork produced by our Oconee County School students in grades K-12. **Apr. 22 - May 13** - "Postcard Art Exhibit". Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

**ALTERNATE ART SPACES** - Seneca **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Apr. 14 - May 6** - "4th Annual POP - Pickens, Oconee, Pendleton Open Studio Tour Preview Exhibit," featuring works by participating tour artists. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 4 - 29** - "USC Upstate Student Exhibition". A reception will be held on Apr. 5, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Focus Educational Gallery**, second floor, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr.1 - May 5** - "McCracken Jr. High School Exhibit". Hours: Mon. - Thur., 9am-5pm & Fri., 9am-1pm. Contact: Gallery Director, Dr. Mary Lou Hightower at 864/503-5817 or e-mail to ([mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu)).

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 28** - "SE7EN," featuring a collaborative portrait series by Aaron Troski and Bailie. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Apr. 4 - May 17** - "Recent Additions to Wafford's Fine Arts Collection," including paintings, lithographs, ceramic works, and native sculptures. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Apr. 8 - June 10** - "Philip Juras: Exploring with Bartram". Juras' paintings in oil recreate the landscapes of the South during the time of William Bartram's travels in the 1770s. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 7** - "West Fraser - A Southern Perspective". One of the leading American artists in the representational/plein air tradition, West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. An inveterate traveler, he has painted throughout the Caribbean, Central America, Europe and Scandinavia. Yet his passion always draws him back to the marshes and landscape of the Georgia and South Carolina Coast. This exhibition explores the paintings of his South, from the rolling hills of the North Carolina Mountains to the maritime forests on the southern sea islands. **Through May 7** - "Will Henry Stevens (1881-1949)". Will Henry Stevens was born in Vevay, IN, in 1881. As a young painter he studied at the Cincinnati Art Academy and the Art Students' League in New York City. While living briefly in New York he had several one man shows at the New Gallery. In 1921, Stevens moved to New Orleans to become a professor of art at Sophie Newcombe College, now part of Tulane University. During his summer and winter vacations Stevens would take numerous trips into the landscape. These trips fostered his prolific career. Stevens died in 1949 after retiring and moving back to Vevay. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo,

Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Through May 30** - "Mayo Mac Boggs: A Retrospective Exhibition," including a selection of monumental outdoor sculptures. Hours: reg. campus hours. For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Summerville

**ALTERNATE ART SPACES** - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 19 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

**Summerville Town Hall**, 200 S. Main Street, Summerville. **Through Apr. 29** - "A Juried Photography Exhibit and Sale," sponsored by The Cultural Arts Alliance of Greater Summerville. The exhibit includes color, black and white, traditional film and digital format photography. Hours: reg. Town Hall hours. Contact: call the Cultural Arts Alliance at 843/871-7824.



Work by Joe Walters

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 22** - "Joe Walters: A Mid-career Retrospective," featuring a major exhibition of sculpture and works on paper by Charleston-based artist Joe Walters; his first major showing in South Carolina in 14 years. **Through Apr. 22** - "Anne Lemanski: Touch and Go," featuring a selection of her highly crafted sculptural works that utilize familiar forms to explore the inconsistencies and contradictions she sees in the world, from our culture's treatment of women to its exploitation of both domesticated and wild animals. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**University Gallery**, Anderson Library, USC-Sumter, Sumter. **Through Apr. 12** - "doni jordan: tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Hours: Mon.-Thur., 8:30am-8pm; Fri., 8:30am-1pm; & Sun., 2-6pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**Umpteenth Gallery**, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through Apr. 30** - "Re-Mix: El Ciclo Oscuro," featuring works by Cara-lin Getty. Getty states: "This is the first time this series has been shown together as an exhibit."