

# SC Institutional Galleries

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Work by Ke Francis

## Clemson

**Rudolph E. Lee Gallery**, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 8** - "2011 Clemson National Print & Drawing Exhibition - Place". Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" and what it means in political, geographical, virtual, emotional and physical contexts. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**Sikes Hall, Ground floor, Through Apr. 2012** - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Through Apr. 30** - "Works of The Energy X Change: A Renewable Energy Center". A closing reception will be held on Apr. 28, from 6:30-9pm. The Energy X Change craft incubator program was established in starting, managing, and operating their own small businesses in glass blowing and pottery. This exhibit features past and present members; Will Baker, John Geci, Lisa Gluckin, Michael Hatch, Theresa Pietsch, Emily Reason, and Joy Tanner. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson  
**Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Apr. 28 - July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens In Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Congaree Vista area of Columbia. Apr. 28 - 30, 2011** - "Artista Vista," featuring numerous exhibitions of art by area galleries and art spaces. Hours: Apr. 28, 4-9pm; Apr. 29, 10am-6pm & Apr. 30, 11am-3pm. Participating locations include: City Art Gallery, Vista Studios/Gallery 80808, The Gallery at DuPRE, Carol Saunders Gallery, if Art, Lewis+Clark, Gallery at Nonnah's, The South

Carolina State Museum, One Eared Cow Glass, Wink Gallery, Watermark Hypnosis and Serenity Gallery, and Columbia Music Festival Association. For further info contact the Congaree Vista Guild at ([www.vistacolumbia.com](http://www.vistacolumbia.com)) or at ([www.artistavista.com](http://www.artistavista.com)).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 22** - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **Wachovia Education Gallery, Through May 22** - "Listen with Your Eyes," featuring an exhibition of nearly 30 photographs and video by high school students from Palmetto Center for the Arts, an arts magnet program at Richland Northeast High School. Based on the current exhibition "Who Shot Rock & Roll," students incorporated their ideas and visions of a rock and roll life into videos and photographs. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "Skate and Create," displays artwork and skateboards altered with unique and original art created by a variety of local artists, skate enthusiasts and skaters. In partnership with Pour It Now and Bluetile Skateboards, this installation brings awareness to Columbia about skateboarding and the need for a local skate park. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through May 1** - "The Presence of Absence." The exhibit celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, "Who Shot Rock & Roll". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Apr. 1 - May 1** - "Annual Senior Show". Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacol.edu](mailto:rbmunnerlyn@colacol.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 7** - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Apr. 9 - June 25** - "Artful Lives: Molas of the Kuna". A reception will be held on Apr. 15, from 5:30-7pm. The exhibit explores the history and contemporary textile creations of the Kuna women of coastal Panama. In the mid 19th century, Kuna women started experimenting with ways to transfer body painting designs onto cloth. These women have developed a distinctive style unlike that of any other folk culture. They use their clothing as a mode of personal expression, taking great care

with decisions about the combinations of skirts and scarves as well as with the creation of their mola blouses. This attention to detail along with their expert stitchery has earned this craft recognition around the world. Today, the sale of these textile arts is the second most important income source to the Kuna and examples are collected by museums around the world. The exhibition contains dozens of examples of both complete Mola blouses and individual panels. Drawn from the extensive collection of Jean E. Kanen, most have never been exhibited before. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through month of May** - "MFA Exhibitions". Weeklong exhibitions of works by graduating MFA candidates. Individual dates TBA. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at ([mana@sc.edu](mailto:mana@sc.edu)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia  
**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).



Work by Jane Nodine

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 8** - "Fire and Earth: The Works of Warner Hyde and Jane Nodine". NC artist Warner Hyde presents sculptural works made of natural clay, while SC artist Jane Nodine, professor of art and director of the Curtis R. Harley Gallery at USC Upstate, presents her unique iron-oxidation

encaustics. **Apr. 14 - 22** - "Portfolios I: Grampics Designers". **Apr. 28 - May 6** - "Portfolios II: Studio Artists". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanart-gallery/](http://www.coastal.edu/bryanart-gallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.



Work by Jeff Smith

## Florence

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through Apr. 29** - "Photofabulous! - 2011 Pee Dee Regional Photography Exhibit". Of special interest will be an exhibit within "Photofabulous" by well-known photographer, Dr. Eric Heiden, capturing the excitement of marlin fishing off the coast of Costa Rica, and Jeff Smith's "Tobacco Tales," celebrating the life of the tobacco farmer, will be an additional focal point within the exhibit. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through May 22** - "Youth Art Exhibit," featuring works by students of Florence School Districts 1-5. The student work will be exhibited with selected works from the museum's permanent collection. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Gallery 412**, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. **Apr. 7 - 28** - "Florence Visual Arts Guild Third Annual Exhibition". A reception will be held on Apr. 7, from 6-8pm. Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787 or at (<http://www.florencescarts.org/>).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Apr. 5 - May 7** - Senior Shows by Graduating FMU Visual Arts Majors. Each Visual Arts major is required to exhibit work and write an artist's statement as part of a senior exhibit. The senior exhibitions are presented on the FMU campus as small groups shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area and is prepared under the direction of the student's specialty area professor and serves as partial fulfillment of Art 499: Senior Seminar. **Apr. 25 - May 7** - 3-Dimensional Work by FMU Ceramics and 3-D Design Classes. Visual Arts studio courses typically culminate in a public exhibition so that students may have their work adjudicated by their peers, faculty, and the FMU community. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence  
**FMU Campus**, Francis Marion University, Florence. **Apr. 9, 2011, 10am-5pm** - "Arts International, A Celebration of Arts and Culture," is for the whole family, with simultaneous performances at several different venues on campus. The festival features music, international groups, theatre, dance, blues and beach, an art show, cultural displays, youth art activities, and international food. Also participate in a sidewalk chalk art competition and a recycled reading book sale. For information, go to ([www.fmarion.edu/news/artsinternational](http://www.fmarion.edu/news/artsinternational)) or call 843/661-1225.

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