



Waccamaw Arts & Crafts Guild's Art in the Park 39th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2011 - 39th Year

Chapin Park
1400 N. Kings Hwy

April 16 & 17

June 18 & 19

October 8 & 9

November 5 & 6

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

April 23 & 24

November 12 & 13

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
Child and Pet Friendly!

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

Durham Arts Council in Durham, NC

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for sale with an introductory essay by Tom Rankin, director of the Center for Documentary Studies. Rankin praises the artists' work stating that, "they look and work to find an angle, a human dimension that engages, reveals and brings us meaning through their imagery, showing us the day-to-day where mere words would be insufficient."

Sherry Devries, Director of the DAC, agrees saying, "These two photographers are incredibly talented and this exhibit as a whole is exciting for the DAC because it features images of people and events in our own regional community and highlights photojournalism as a medium."

The Durham Arts Council is a private nonprofit dedicated to supporting the arts

in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. Each year DAC serves over 300,000 visitors and program participants, over 600 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call the council at 919/560-2787 or visit (www.durhamarts.org).

Nasher Museum of Art in Durham, NC, Features Exhibit of Recent Acquisitions

The Nasher Museum of Art at Duke University in Durham, NC, is presenting the exhibit, *Building The Contemporary Collection: Five Years Of Acquisitions*, on view through Aug. 14, 2011.

In its first five years the Nasher Museum of Art has focused on modern and contemporary art with particular emphasis on global, emerging artists of color.

Building the Contemporary Collection, in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman,

Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others.

The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art.

Nasher Museum exhibitions and programs are generously supported by the Mary Duke Biddle Foundation, Mary D.B.T. Semans and the late James H. Semans, the late Frank E. Hanscom III, The Duke Endowment, the Nancy Hanks Endowment, the James Hustead Semans Memorial Fund, the K. Brantley and Maxine E. Watson Endowment Fund, the Neely

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Jeff Sonhouse, *Decompositioning*, 2010. Mixed media on canvas, 82 x 76 1/4 inches. Collection of the Nasher Museum of Art at Duke University. Image courtesy of the artist and Martha Otero Gallery. Photo by Fredrik Nilsen.



Mickalene Thomas, *Lovely Six Foota*, 2007. C-print, 19 x 23 3/8 inches. Collection of the Nasher Museum of Art at Duke University. Gift of Christen and Derek Wilson. Image courtesy of the artist and Susanne Vielmetter Los Angeles Projects, LLC.

Family Fund, the Janine and J. Tomilson Hill Family Fund, the Marilyn M. Arthur Fund, the E. T. Rollins, Jr. and Frances P. Rollins Fund, the Victor and Lenore Behar Endowment Fund, the George W. and Viola Mitchell Fearnside Endowment Fund, the Sarah Schroth Fund, the Mar-

garet Elizabeth Collett Fund, the Nasher Museum of Art General Endowment, the Office of the President and the Office of the Provost, Duke University, and the Friends of the Nasher Museum of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

UNC Asheville in Asheville, NC, Features Works by Sara Bernardi

UNC Asheville in Asheville, NC, is presenting the exhibit, *MacGuffins*, featuring a collection of oil paintings, drawings, sculpture and animation by senior Sara Bernardi, on view in the S. Tucker Cooke Gallery through Apr. 5, 2011.

The exhibition takes its name from the term coined by the late filmmaker Alfred Hitchcock to describe the plot contrivances central to the stories in his film. Bernardi explores the concept of depict-

ing implied narrative while creating an interactive viewing experience.

The S. Tucker Cooke Gallery is located on the ground floor of Owen Hall at UNC Asheville. The show is a culmination of Bernardi's work toward a Bachelor of Fine Arts degree at UNC Asheville.

For further information check our NC Institutional Gallery listings or call UNC Asheville's Art Department at 828/251-6559.

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.