

SC Institutional Galleries

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cally significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



"She Stands Alone" detail by Susan Livingston - Orangeburg County Arts Center

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Mar. 5 - May 31** - "Retrospection • Introspection: Works by Susan Livingston". A reception will be held on Mar. 13, from 6-8pm. Every major event in Susan Livingston's life has found expression in the fiber and mixed media works she has created over the years. And each work comes with a history or story, that inspired the work or was inspired by the finished piece. She calls this collection, spanning over four decades, "Retrospection • Introspection". In Livingston's "Artist Statement" she says, For many years, I have been using a needle and thread to explore, to define, to illustrate — each piece becomes a part of my personal biography. I often feel my work is simply a representation of the many ongoing conversations I have with myself." "Retrospection • Introspection" is a very special conversation, an intimate collection that communicates stories that can be deeply heard through what we see. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



Nighttime view at Brookgreen Gardens

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing

such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



"Georgia Harris, Construction Series." Photographed by Richmond, Indian Arts and Crafts Board. Image courtesy of USC Lancaster Native American Studies Special Collections.

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Mar. 2 - Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Patrick Edwards

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Gallery II, Through Mar. 2** - "Heart & Soul: A Celebration of Love and Spirit," featuring works by Robyn Crawford and Lady Pluuto. The heart and soul are two "essential aspects of humanity," says Upstate mixed media artist Robyn Crawford. That's why she and artist Lady Pluuto came together to present a joint exhibition. Lady Pluuto's art includes acrylic and oil paints, digital paintings and murals. "We would like to invite our visitors into an immersive experience to explore how the heart and soul are interconnected and what it means to be human," Crawford says. **Mar. 5 - 30** - "Words and Images from Nature Walks," featuring colored pencil works by Patrick Edwards. A reception will be held on Mar. 21, until 8pm, during the ArtWalk Spartanburg. Upstate artist Patrick Edwards calls himself a "nature mystic" who uses his colored pencil, stained-glass-like images to inspire people to slow down and take in the beauty of nature. "This exhibition will focus on both the visual artistic images — primarily floral and garden scenes — produce and the thoughts and perceptions — 'nature poetry' — that these nature scenes inspire," says Edwards, who grew up in Iowa and South Dakota. "The works use various types of colored pencils, most notably Prismacolor pencils. I create a template or relief that I then use to emboss the design into the paper before I add the colors." **Gallery III, Through Mar. 2** - "Shaped by Clay: Clayshaper Jim Weber". Upstate potter Jim Weber doesn't consider himself an artist, but many of those who own some of his works may disagree, choosing to display their pieces in their homes or offices as decorative art. Weber will exhibit his "traditional utilitarian and decorative" pottery. "I am not an artist," Weber emphasizes. "I've been a potter for over 50 years, nearly 40 of those full-time." Making those utilitarian pieces — mugs, bowls, plates, pitchers and vases — Weber says he approaches his work "more as an 'engineer' than as an 'artist'." **Mar. 5 - 30** - "Glow Show: Creating with Light," showcases works by 18 Upstate artists. A reception will be held on Mar. 21, until 8pm, during ArtWalk Spartanburg. This is the consecutive second year for the "Glow Show," says participating artist and organizer Sally Y. Weber. "I asked whether people wanted to make a 'glowing' contribution for the show, and they did. During the exhibit a dark room lit only by blacklight with glowing paintings on the wall and other luminous sculpture." In addition to Weber, participating in the exhibition are Teda Barrows, Pat Cato, Craig Denesha, Marcy Fedalei, Logan "Divinity" Foster, Dan Hazard, Thomas Koenig, Rosemary McLeod, Shannon Patrick, Lady Pluuto, Gale Roberts, Sandra Schindlbeck, Carol Story, Brandi Tucker, Nancy Williamson, Skye Winter and Patty Wright. **Solomon Gallery, Through Mar. 2** - "Chips Off the Old Block: A Retrospective of Roscoe Conn's Art". An artist's talk is set for Feb. 15, both as part of ArtWalk Spartanburg. Upstate collage artist and teacher Roscoe Conn describes his artwork and art career as "chunks" of himself that do not fall far from his personal

ity and approach to life. He will share himself and his collage and mixed media art in his solo exhibition. Conn says his "vision and spirit are evident in the collection's style, content and form. Ranging from meditations on politics and identity to landscapes of my environment, the exhibit showcases a consistent appreciation and appraisal of the things in life we often take for granted." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Coldwell Banker Caine Youth Art Gallery, 1st & 2nd Floors, Through Mar. 3** - "Spartanburg School Districts 1 & 5". Hours: Call ahead for hours. Contact: call 864/542-2787 or at (www.chapmanculturalcenter.org).



Work by Kara L. Walker

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 1** - "Student Show" is an invitational exhibit featuring USC Upstate student works. **Mar. 14 - Apr. 22** - "Life as I know It," featuring works by Kara L. Bender. A reception will be held on Mar. 14, from 3-4:30pm. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" — Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including

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