

SC Institutional Galleries

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Berg Radford. In "Long Overdue," Traci Wright Martin and Michelle Berg Radford underscore the importance of recognizing and acknowledging women's contributions to the arts. Traci Wright Martin's charcoal and mixed media series, "Art Herstory and the Moth," focuses on underrepresented women in art history, paying tribute to them through visual quotations and symbolism. Michelle Berg Radford highlights the historical oversight of women's textile work and aims to bring recognition to their innovative designs as valuable artistic expressions. **Community Gallery, Mar. 1 - Apr. 24** - "Mind Yourself," featuring works by Lisa Cyckowski. This is a solo exhibition featuring local artist Lisa Cyckowski. The collection of over 30 paintings intertwine scenes of figures in the ordinary moments that shape their lives. Cyckowski reflects on a passion for mental health, seeking to unravel the complexities of human emotion that lives beneath the surface. **Second Floor Gray Loft, Mar. 1 - 8** - "2024 Greenville County Schools Elementary Art Show". A reception will be held on Mar. 1, from 5-7pm. Over 200 student artworks will be showcased representing over 50 elementary schools from across Greenville County. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

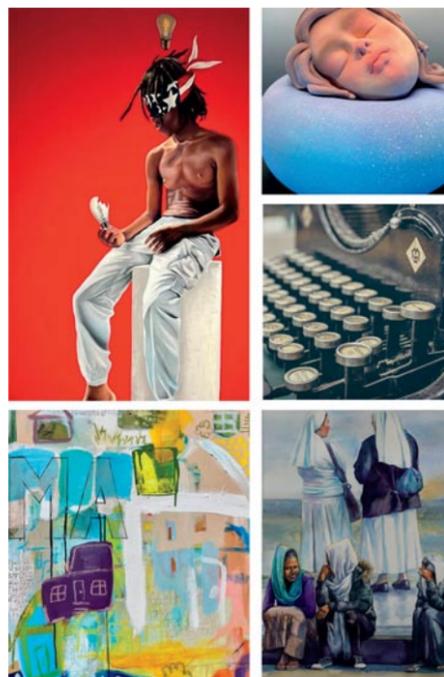


Horace Day (1909-1984) "Ionic Facade" 1955, watercolor on paper

Greenville County Museum of Art, 420 College Street, Greenville. Mar. 27 - Sept. 8 - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfre Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Through Mar. 10** - "Jasper Johns Prints: Juggling Fragments," includes more than 30 works by this American master. **Through May 5** - "From Cassatt to O'Keeffe," which highlights selections from the museum's permanent collection of American Impressionism. Featuring work by Mary Cassatt, Frank Duveneck, Gari Melchers, and Kate Freeman Clark, this exhibition invites viewers to consider the ideas and techniques that opened the door to modern visual expression as seen in works by William H. Johnson, Patrick Henry Bruce, and Georgia O'Keeffe. **Through Mar. 3** - "Andrew Wyeth: Running with the Land". Regarded as one of the most important American artists of the 20th century, Andrew Wyeth (1917-2009) launched his career in New York City in 1937 with a sold-out exhibition of his watercolors. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Through Mar. 24** - "All in the Family (Connections)," revisits the work of

the first family of American painting, in light of several rarely exhibited examples on loan from a private collection. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Works from the "Visual & Verse: Art Meets Poetry" exhibition

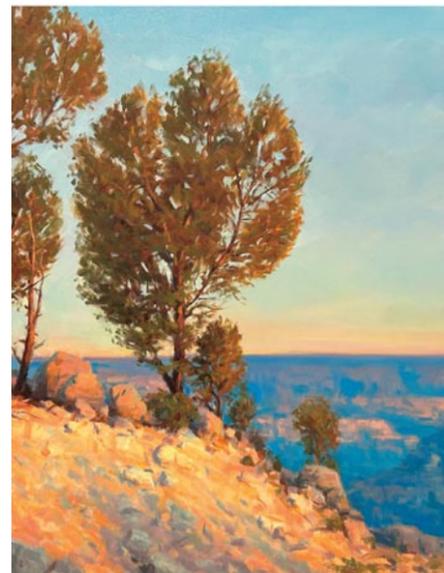
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Mar. 21 - Apr. 25 - "Visual & Verse: Art Meets Poetry". A reception will be held on Mar. 21, from 6-8pm. A project that merges art and words through Ekphrastic Poetry, a form inspired by artistic mediums. Local poets craft verse in response to local visual artists' interpretation of an open-ended prompt, "a sense of place". The culmination of this endeavor will be an exhibition of the artwork alongside its corresponding poem and poetry readings at the opening reception. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Mar. 29 - "Danni O'Brien: 2024 Artist-in-Residence Exhibition". Danni O'Brien of Baltimore, Maryland, displays artwork created around her residency at Furman. O'Brien fashions sculptural assemblages of found materials and asks the viewer to puzzle over how these whimsical, absurd and uncanny pairings of detritus ruminate on bodies, machines, the environment and queer futurism. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. Through Mar. 30 - "On the Edge of..."

featuring works from the winner of our 2024 Open Call, Ming Ying Hong. A reception will be held on Mar. 1, from 6-9pm. The exhibition places large-scale drawings that transform our gallery into an immersive experience, exploring perspectives of Chinese immigrant experiences in the American South. With a focus on self-portraiture, the exhibition prominently highlights the relationship of food, cultural iconography, and representation as convergent assimilation - a common experience shared across the Chinese diaspora. The sheer scale of the drawings command and assert their presence, situating the viewer within the fragmented nature of Hong's work. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Steve Courchaine

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Mar. 1 - "Sense of Home," featuring works by Mel Middleton. From the coasts of South Carolina, Hawaii, and California (and to a few more in between), Greenville artist Mel Middleton has been fortunate to live in some beautiful locations. Sense of Home is a collection of paintings that capture these diverse landscapes and fond memories. **Mar. 8 - Apr. 26** - "Western Light: Earth - Sky - Water," featuring landscapes of the American West by Steve Courchaine. Artist Steve Courchaine has traveled throughout the American West, collecting reference material with photography and practicing plein air painting. Inspired by the vast western landscape, he observed the clarity of sunlight in the west increases the color saturation found in nature there versus what you might see in the east. This exhibit represents those experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Mar. 4 - 22 - "Darlington County Student Exhibit". A reception will be held on Mar. 7, from 5:30-7pm. An exhibit showcasing artwork created by the students of Darlington County celebrating Youth Art Month. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. Ongoing - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area



Work by Ellen DiFazio - HHAL

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Mar. 1 - "Annual Arts Ob We People," a Gullah celebration exhibition. **Mar. 5 - Apr. 5** - "Gestures in Nature: The Allure of the Landscape," an exhibit of paintings by Ellen DiFazio. A reception will be held on Mar. 8, from 11am-noon, where she will expound on her work, influences, and process. The exhibit, reception, and gallery walk are all free and open to the public. DiFazio offers a view of nature through a semi-abstract lens, often featuring a muted color palette along with texture built upon and scratched into the canvas. She utilizes a range of media while focusing on capturing nature's spirit rather than its form. A native of Long Island, DiFazio is inspired by her surroundings, whether the landscapes of Long Island, New York or the beaches and marshes of Hilton Head Island. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Main Gallery, Through Mar. 24 - "Intricate Oceans: Coral in Contemporary Art." Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artists Stephanie Kilgast (France) and Mara Lefebvre (USA), and sculptor Ginger Ertz (USA). **Ongoing** - This beautiful 68-acre site serves as the Museum's base for exhibitions and programs highlighting art, culture, history, and the environment of the Lowcountry. Visit the Discovery House to enjoy temporary exhibitions, see the permanent collection, and attend lectures and other programs. Seasonal attractions include the Karen Wertheimer Butterfly Habitat, Camellia Garden, and Heritage Gardens. Public Art on the Grounds, **Through Mar. 12** - "Stance in Circumstance," an exhibition of works by Gullah artist Alvin Glen. The Coastal Discovery Museum, in conjunction with the Native Island Business and Community Affairs Association (NIBCAA), is pleased to present works by Alvin Glen. "Our new exhibition reflects our deepening partnership with NIBCAA and our efforts to expand the reach of the Gullah Celebration Festival," said Elizabeth Greenberg, director of exhibitions at the Coastal Discovery Museum. "I am delighted to have Alvin Glen as our featured artist this year," said Angela Dore, curator at NIBCAA, which

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