

# Hillsborough Gallery of Arts

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fate of the planet." In her works for the show, Nancy wants to remind people of the beauty and delicacy of the Earth and cycles of nature. She hopes that remembering to acknowledge Earth Elements of water, air, land, plants, and animals will motivate us to care more deeply for ourselves and our world," says Smith.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting, sculpture, ceramics, photography, photo-montage, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, in Hillsborough, NC.

For further information check our NC Commercial Gallery listings, call the gallery



Work by Garry Childs

at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Woodstock" by Burk Uzzle

Craven Allen Gallery in Durham, NC, is presenting *Burk Uzzle: Lightning Bolt, Photographs 1968-2024*, on view through Mar. 9, 2024. Craven Allen Gallery is proud to present a selection of the best photographs taken over six decades by one of the pre-eminent photographers of our times, Burk Uzzle. From the fields of Woodstock to the graveside of Martin Luther King Jr., Uzzle has witnessed some of the most important events in recent American history, always with his camera in hand. At age 23 he was the youngest photographer to be hired by *LIFE* magazine. Uzzle then went on to operate as a member of the prestigious international photo agency, Magnum, founded by his mentor Henri Cartier-Bresson, even serving as its president from 1979-1980. For further information call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).



Work by Alvin Glen

The Coastal Discovery Museum in conjunction with the Native Island Business and Community Affairs Association (NIBCAA), on Hilton Head Island, SC, is pleased to present *Alvin Glen: Stance in Circumstance*, on view in the Sea Island Gallery, through Mar. 12, 2024. The collaboration with NIBCAA highlights the featured artist of the Gullah Celebration's annual *Arts Ob We People* exhibition. *Stance in Circumstance* illustrates moments in South Carolina's history, connecting them to the personal stories of those who experienced them firsthand. "The people in my images are strong, dedicated to work and each other. They are spiritual, flowing with compassion and empathy," said Glen, a native of Dorchester, SC. Among his awards, Glen was a winner of one of the Charleston Artist Guild Exhibits, awarded and Best in Show at a *Piccolo Spoleto Outdoor Art Exhibit*. He earned a Bachelor of Science Arts Education from South Carolina State College and taught visual arts in Dorchester County schools for 43 years. For further in-

formation call the Museum at 843/689-6767 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Rory McEwen, Tulip 'Helen Josephine' 1975. Image courtesy of the Estate of Rory McEwen

The Gibbes Museum of Art in Charleston, SC, is presenting *Rory McEwen: A New Perspective on Nature*, on view in Galleries 8 & 9, through Apr. 28, 2024. Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932-1982), this exhibition reveals McEwen's lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless. McEwen's work, shown in this exhibition alongside the works of master botanical artists from the 18th, 19th and 20th centuries, "has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today's renaissance in botanical painting." For further information call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



"Amen Corner Sisters and Chicago Art Ensemble" by Ming Smith, courtesy of IAAM.

The International African American Museum (IAAM) in Charleston, SC, is presenting a special exhibition *Ming Smith: Feeling the Future*, on view through Apr. 28, 2024. The exhibition explores the artist's unparalleled and under-recognized career from the early 1970s through the present. Smith's first solo exhibition at a major institution is traveling from its debut site, Contemporary Art Museum (CAM) of Houston. The col-

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lection encompasses a multitude of artistic expressions that represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States. Drawn from the full complexity of Smith's oeuvre, *Feeling the Future* places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation, and social examination, the exhibition offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation. For further information visit ([iaamuseum.org](http://iaamuseum.org)).



Charles Edward Williams (American, b. 1984) "One Day You Will Fly," 2023, Crayon, acrylic, and oil on gesso watercolor paper. On Loan from the Artist

The Cameron Art Museum in Wilmington, NC, is presenting *Stay in the Light*, featuring works by Charles Edward Williams, inspired by the Civil Rights Movement, on view through May 26, 2024. The Cameron Art Museum is proud to present *Stay in the Light* from South Carolina artist Charles Edward Williams. This exhibition draws inspiration from historical photography

of the Civil Rights movement, offering a contemporary response to social and political issues of the past and present. Charles Edward Williams' paintings and installation works incorporate a strong use of color and gesture, inviting a focus on human emotion and our connectedness and commonality. *Stay in the Light* includes new work created for this exhibition, as well as work from Williams' *Sun and Light* series. For further information call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Work by April Flanders

Appalachian State University in Boone, NC, is presenting *Trophic Cascade: April Flanders*, on view in the Hodges Gallery at the Turchin Center for the Visual Arts, through June 1, 2024. The web of life under the surface of aquatic ecosystems is exceedingly complex and devastatingly beautiful. In a place where species interactions begin at a microscopic level, small changes have huge impacts and huge changes wreak havoc. Remove a key predator, and prey takes over; add another predator, and the first one declines. With the rise of globalization, human mediated transfer mechanisms give rise to invasive species, overwhelming the delicate balance of aquatic ecosystems. These unintended ecological interventions cause *Trophic Cascades*, revealing nature's fragility. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 14** - Local Authors and Photographers, featuring Dr. Walter Curry, Dr. Kizzi Staley Gibson, Shu Evans, J.M. King Ramseur, and George Buggs, (photographer). **Mar. 21 - Apr. 30** - "Over Land and Sea," featuring wildlife art from the hearts and hands of internationally acclaimed artists and sculptors: Joy Becker, Jeff Birchill, Beatrice Bork, Carel Brest van Kempen, Jamie Cassaboon, Lori Dunn, Martin Gates, Christine Knapp, Judy Lalingo, Jan McCallister Stommes, Carrie Nygen, Patricia Pepin, John Plishka, Chris Wilson, and Sherrie York. A reception will be held on Mar. 21, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentertforthearts.org](http://www.aikencentertforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Mar. 15** - "2024 Youth Art Month," featuring works by students throughout the Anderson area School Districts. A reception and awards ceremony will be held on Mar. 3, from 1-3pm. **Atrium Gallery, Through Mar. 15** - "Anderson County Visual Art Teacher Exhibit". A reception will be held on Mar. 7, from 5-7pm. (for the teacher exhibit). Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Mar. 7 - Apr. 1** - "100-Year History, James B. Duke's Vision". Through interactive content panels and digital experiences, visitors will learn how Duke and The Duke Endowment helped shape the Carolinas and how Duke's generosity continues to support the region today. It will also feature stories of the Endowment's grantees over the past 100 years. The dual-sided exhibit focuses on the Endowment's past and present. On one side, visitors can learn about Duke and the Duke family, their legacy of community building and philanthropy, and the creation of The Duke Endowment. The other side shares the story of the Endowment today, one century later, and the lasting impacts of its work. The exhibit was created through a collaboration between The Duke Endowment and Conner Prairie, a leader in creating innovative and engaging museum experiences. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors,

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