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specializing in mezzotint, etching, and lithography. Often the works present a theme of climbing in their views of steps and ladders in architectural settings. The mood intended may be summarized in the artist's statement: "There is mystery in the mundane."

Furst has received the 1999 Board of Governors Award for Excellence in Teaching, a Distinguished Teaching Professorship at the University of North Carolina at Wilmington, and the 1996 UNCW Board of Trustees Teaching Excellence Award. UNCW faculty member since 1985, Furst has taught printmaking, drawing, and computer animation. He served as the Art and Art History Department Chair from 2002-2009.

Furst has shown widely in national and international exhibitions, including the International Print Triennial, Krakow, Poland; Norwegian International Print Triennial; Sapporo International Print Biennial in Japan, the Macedonia International Print Triennial, and the British International Miniature Print Exhibition. Furst exhibited etchings in the invitational 12-artist show "Interiors" at the North Carolina Museum of Art in Raleigh in the



Donald Furst, "3:20 A.M.", 2015, Mezzotint

fall of 2000.

Collections include the Fogg Museum of Art, Harvard University; Nelson-Atkins Museum, Kansas City, Missouri; State of Hawaii.

Furst received his MFA in 1978 at the University of Iowa, where he studied printmaking with Mauricio Lasansky.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/art/gallery).

Museum of the Cape Fear in Fayetteville, NC, Features Images of US Colored Troops

The Museum of the Cape Fear in Fayetteville, NC, is presenting *Seventeen Men: Portraits of the Men of the 25th US Colored Troops*, on view through June 2, 2024.

Learn how the discovery of a tiny pocket-sized photo album led to a months-long research project for genealogist and artist Shayne Davidson, culminating in a series of 17 life sized portraits. The Seventeen Men were soldiers with the 25th US Colored Troops Co. G from 1864-1865. Each portrait is accompanied by a short biography of the man's life and a reproduced image of the original albumin print or tintype Davidson used to create the portrait.

A native of St. Louis, MO, Shayne Davidson holds a BFA from California Institute of the Arts and an MFA in Medical and Biological Illustration from the University of Michigan. After she retired from commercial illustration, she focused her attention on genealogy. While creating a family tree for a friend, she was told about an album owned by Captain William Prickitt containing tiny photos of 17 Civil War soldiers who served under Prickitt in the USCT. Fascinated by the photos, she extensively researched the men's lives and drew their life-sized portraits. The resulting work became a traveling exhibit titled *Seventeen Men*.



View of the exhibition.

In addition to *Seventeen Men*, the exhibit gallery features information about the US Colored Troops (USCT) that fought in the Cape Fear region during the Wilmington Campaign. USCT regiments were present at the Battles of Fort Fisher and engaged Confederate troops as the Union army moved up the peninsula from Fort Fisher to capture the city of Wilmington, the last major supply line of the Confederacy. Most notably, during the Battle of Forks Road where the 5th USCT led a frontal assault on the deeply entrenched enemy. More than 50% of the Union casualties on the campaign to reclaim Wilmington were men from the USCT Regiments, and without their sacrifice, Wilmington would likely have stayed



Work by Shayne Davidson of Christopher Wilson, 15 years old.

in Confederate hands and the Civil War would have continued.

The Museum of the Cape Fear Historical Complex, is located on Arsenal Avenue in Fayetteville. The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources.

The NC Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the NC Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the NC Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship.

For further information check our NC Institutional Gallery listings, call the Museum at 910/500-4240 or visit (<https://museumofthecapefear.ncdcr.gov/>).

Art in Bloom Gallery in Wilmington, NC, Features Works by Constance Pappalardo and More

Art In Bloom Gallery, located at Mayfaire Town Center in Wilmington, NC, will present *Two Minds, One Artist: Paintings by Constance Pappalardo*, on view from Mar. 1 through Apr. 28, 2024. A reception will be held on Mar. 3, from 2-5pm.

Art in Bloom Gallery is pleased to present Cary, NC, artist and painter, Constance Pappalardo. Whether she is working in black and white or in color Pappalardo's contemporary abstract watercolors evoke feelings of hope and peace, in addition to beauty. Her black and white works are inspired by music where her paintings in color are about light and imagination. Constance's color work is heavily influenced by nature and the magic of the ever-changing landscape.

Pappalardo was born in Lima, Peru. She moved to New York City at the age of eight. The art and culture of the city inspired her to pursue her art studies. After high school, Pappalardo studied painting at The School of Visual Arts, in Manhattan. Pappalardo now lives in Cary, North Carolina. Her contemporary abstract watercolors have been featured in numerous galleries in Cary, Raleigh, Chapel Hill, and other cities in North Carolina. She is a member of the Fine Arts League on Cary, The Visual Art Exchange in Raleigh, Artspace and of The Durham Art Guild in Durham.



Work by Constance Pappalardo

Pappalardo is the recipient of various art awards. Her works are included in local corporate collections as well as private collections in the states as well as England, Norway, Germany, Italy, Portugal, Russia, Mongolia, Moldova, and her native Peru. She was chosen to be the signature artist for Cary's 2007 Spring Daze Arts and Crafts Festival. She is one of the original founders of The Cary Art Loop, Final Friday Art Walk.

Pappalardo is very involved in many charity art auctions, donating art throughout the years to such charitable events as VAE's For the Love Art auction and gala, the



Work by Dorothy Gillespie

Works of the HeArt/ action against AIDS auction and gala, North Carolina Museum of Art's Art of the Auction, the Red Cross, the Boys and Girls Club of Wake County and Habitat for Humanity among others.

On view along with this exhibit will be our a very special "Pantry & Seconds Sale" with functional pottery by the late master ceramicist, Traudi Thornton (1940-2023), as well as continuously rotating art featuring 30+ of Art in Bloom Gallery's Artists!

On Apr. 19, at 7pm, join Art in Bloom Gallery at the Main Stage in Historic Thalian Hall for the world premiere of "Dorothy Gillespie: Courage, Independence, and Color," a 90-minute documentary plus Q&A with the NYC-based filmmakers and members of the Dorothy M. Gillespie Foundation. A limited number of tickets are also available for a reception from 5:30-7pm prior to the film. Tickets are also available for a matinee screening plus Q&A on Apr. 21, 2:30-4:30pm. Purchase all tickets online via the Thalian Hall Box Office or call the Box Office at 910/632-2285. A portion of ticket sales will benefit The Dorothy Gillespie Foundation and Historic Thalian Hall Center for the Performing Arts.

The gallery is pleased to present an eclectic mix of original art. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Beck Fine Art Gallery in Wilmington, NC, Opens for Business

Wilmington's art scene has expanded significantly with the addition of a new gallery featuring nine resident and two guest artists and anchored by artist-painter, Dan Beck. Beck Fine Art Gallery, is located at 200 Willard Street inside the Artworks building.

The gallery was founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The gallery represents artists living in North Carolina and strives to bring the finest contemporary art to Southeastern

North Carolina.

The other exceptionally talented and accomplished resident artists include: Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery.

For further information check our NC Commercial Gallery listing, call the gallery at 910/707-4336 or visit (www.beckfineart.com).

NC Museum of Art in Raleigh, NC, Features Several Exhibitions

The North Carolina Museum of Art in Raleigh, NC, is presenting several exhibitions including: *The Creative Lives of Educators: NCMA Teacher Exhibition*, on view in the East Building, Education Gallery, through May 12, 2024, and *Park Billboards: Brandon Sadler*, on view at the Ann and Jim Goodnight Museum Park, through Mar. 31, 2024.

How do educators make space for creative practices in their lives outside of

teaching? How are teachers inspired and supported by their experiences with the NCMA?

In its mission to be a vital cultural resource to all, the North Carolina Museum of Art celebrates the creative lives of K-12 school teachers. North Carolina educators of all disciplines were invited to submit original artwork and artist statements reflecting on their creative practices

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