

Sunset River Gallery in Calabash, NC, Offers Works Focused on the Color Blue

Sunset River Gallery in Calabash, NC, will present *Coastal Blues*, a multi-media group show, on view from Mar. 22 through Apr. 27, 2024.

The exhibit will feature works in oil, pastel, acrylic, and watercolor paintings along with a range of pottery, wood, glass, and other 3D art pieces.

Participating artists include: Lee Mims (oil), Marcus McClanahan (acrylic), Nancy Hughes Miller (oil), Samantha Spalti (acrylic), Becky Steele (acrylic), William West (watercolor), Judi Moore (acrylic), Yuriy Petrov (acrylic), Connie Winters (oil), Donn McCrary (acrylic), Vicki Neilon (acrylic), Ardie Praeterious (clay), Joy Parks Coats (acrylic), Carol Iglesias (pastel), Ophelia Staton (acrylic), Joyce Parks Coats (acrylic), Roseann Bellinger (acrylic), Cathryn Jirlds (photography), Catherine Porter Brown (oil), Karen Tillman (oil), Diane Flanagan (stained glass), Ginny Lassiter (acrylic), Bob Moffett (wood), Joe DiGiulio (acrylic), Wes Wagner (wood), Betsy Sellers (clay), and Brian Evans (clay).



Work by Lee Mims

homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford, and two bronze sculptures by Milton Hebal (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit the gallery on Facebook and Instagram for daily updates. Find an Events Calendar on the website at sunsetrivergallery.com.



Work by Marcus McClanahan

Gallery director Samantha Spalti said, "This show is a great example of how traditional and contemporary art work together. And I love how these artists have used blue in their work – sometimes a major color block and others a well-placed accent. Blue can bring a sense of calm to the viewer, or it can be bold and energetic. It's all in the hands of the artist. I'm excited for the community to come and enjoy our *Coastal Blues* show."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their

Cameron Art Museum in Wilmington, NC, Offers Exhibit Focused on American Quiltmaking

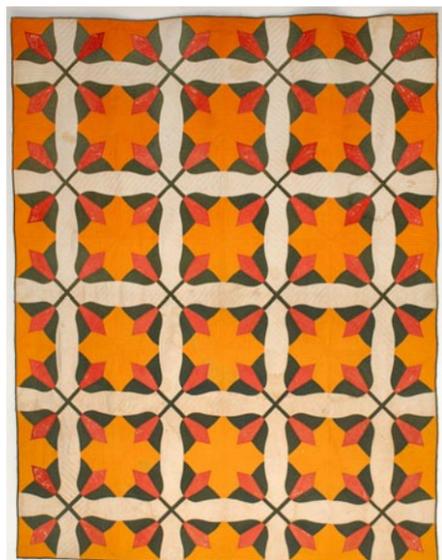
The Cameron Art Museum in Wilmington, NC, is presenting *The Work of Their Hands: American Quiltmaking*, featuring the work of over twenty textile artists, on view through Oct. 20, 2024.

The anchor work of *The Work of Their Hands: American Quiltmaking* is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance.



Gee's Bend Quilt: Mary Lee Bendolph (American, born 1935), "Strings", 2003-2004, cotton corduroy, cotton, and cotton/polyester blend, Montgomery Museum of Fine Arts Association Purchase in memory of Shirley A. Woods, MMFA Assistant Director, 1979-2008, 2008.9.1

Spinning forward from this quilt and its practice, the exhibition explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bed coverings to contemporary fabric artworks by artists including: Brittney Boyd Bullock, Celeste Butler, Robin Cowley, Michael Cummings,



Unknown Artist, Enslaved Woman (American) "Untitled", (Quilt, Tulip Design) c.1850. Cotton, Collection of Cameron Art Museum

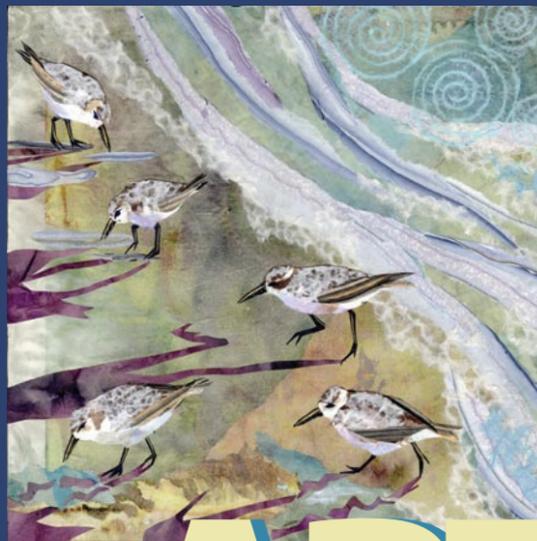
Gee's Bend quilters, Michael James, Precious Lovell, Katie Pasquini Masopust, Carolyn Mazloomi, Mary Pal, Hattie Schmidt, Beverly Smith, The Advocacy Project, and others.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately

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Come and See the Exceptional Artists at the Official Art Show of the Azalea Festival



"Morning Tide Runners" by Lois Watson



ART Show & Sale

42ND ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: MARCH 30 – APRIL 7TH

Hannah Block Historic USO/Community Arts Center
120 So. Second Street, Wilmington, NC 28401

Opening Reception: Friday, March 29th ... 6pm – 9pm

Show Opens: Sat. March 30th – Sat. April 6th ... 10am – 5pm

Closing: Sunday, April 7th at 4pm

Presented by the
WAA Wilmington Art Association
www.wilmingtongallery.org



Opening Reception sponsored by **BEYOND BASICS**

4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a

non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.org).

UNC-Wilmington in Wilmington, NC, Offers Works by Donald Furst

The University of North Carolina at Wilmington, NC, is presenting *Fifty Years of Printmaking: Donald Furst 1974-2024*, on view in the CAB Art Gallery, through Mar. 26, 2024.

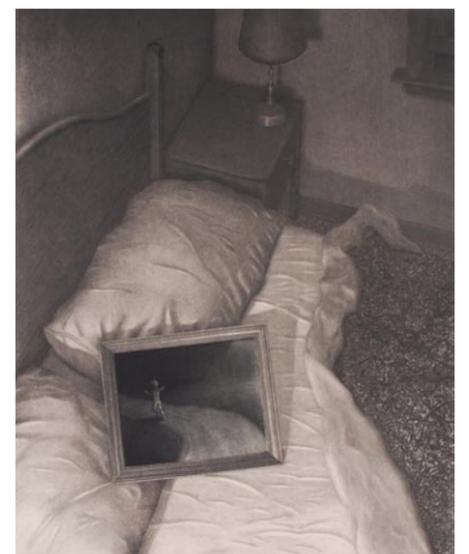
Furst, who joined the University of North Carolina Wilmington's faculty in 1985, will retire from his teaching career in May 2024.

The exhibition begins with drypoint prints from 1974 and finishes with work completed in 2024. Printmaking media include drypoint, engraving, etching, linoleum cut, lithography, metal relief, mezzotint, monotype, screen printing, Solarplate intaglio, vitreography (glass plate printmaking), and woodcut.

Works from the 70s and 80s feature landscape images with implied movement into the distance, frequently with winding roads or streams. Works from the 90s and after emphasize architectural images of ladders, hallways, and doors. These interiors often present ambiguity and risk in the suggestion of directions the viewer can choose to venture into the space. The dominant technique for these works is copperplate mezzotint, a method that allows dense blacks and an unusually broad range of tones.

Many of the prints in this exhibition were previously displayed in national and international print competitions in over twenty-five nations.

Career highlights include art colony residencies as a Yaddo Fellow in 1981 and a MacDowell Fellow in 1983. The North Carolina Arts Council awarded Artist's Fellowships in 1996 and 2006 as well as



Donald Furst, "The Go-Between", 1993 Soft-Ground Etching and Mezzotint

an Artist's Project Grant in 1995 to create the 10-print suite "421 Nights." The North Carolina Museum of Art invited Furst to exhibit prints in the 12-artist exhibit "Interiors" in 2000.

Furst took two visits in 2011 and 2012 to the renowned Tamarind Institute of Lithography in Albuquerque to create stone lithograph editions.

In 2021 Furst was chosen as one of 28 printmakers worldwide to exhibit in the 10th Leonardo Sciascia Estampes exhibit, which traveled to six Italian cities, ending with Milan at the Sforza Castle.

Furst lives in Wilmington, where he operates Ars Longa Press, an atelier

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