

NC Institutional Galleries

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Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Mar. 3 - 30** - "Young People's Fine Arts Festival," featuring art by Moore County students in grades K-12, from public, private, charter, & homeschools. A reception will be held on Mar. 3, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery**, **Through Mar. 11** - "Mitchell County Student Showcase". **Mar. 25 - Apr. 29** - "16th Annual Blacksmith Exhibit". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Downtown Statesville, Mar. 31, from 5:30-8:30pm - "Downtown Statesville 2023 Spring Art Crawl". The ArtCrawl showcases artists in different shops, restaurants, and businesses scattered throughout the heart of downtown Statesville. For further info visit (<https://www.downtownstatesville.com/artcrawl>).



Work by Mark Evans

Iredell Arts Council, 203 S. Meeting Street, Statesville, **Old Jail Galleries, Mar. 1 - 31** - Featuring works by Mark Evans. Evans is a tattoo and visual artist. He's been creating art for over 20 years. He quickly made a name for himself as a great full color tattoo artist early in his career, and through the years his grey shade portrait work has become second to none. No matter if you're a first timer, or seasoned ink freak, Mark's award-winning work speaks for itself. His show will include some of his visual art on canvas and examples of his tattoo art. Hours: open by appt. Contact: 704/873-6100 or at (www.iredellartscouncil.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smyth 828/507-4248.

Tryon

Grace Community Space, 27 S. Trade Street, Tryon, **during Tryon's 4th Fridays, Mar. 24, Apr 28, & May 26** - "TACS POP-UP Craft Fairs '23," featuring works by TACS artists. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Mar. 11 - Apr. 14** - "UNITY," TACS Annual Member Exhibition, featuring works by members and instructors of Tryon Arts & Crafts School. A reception will be held on Mar. 10, from 5-7pm. In the creation of arts and crafts, the principal of UNITY is when all the parts work together to form a greater whole. This does not mean that all of the elements of art - color, form, line, shape, space, texture, value - must be used all at once. It just means that the artist has chosen the elements that tickle their fancy and used them in a balanced, systematic way to create a work that feels like one voice. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Mar. 6 - May 9** - "Artistic Weavings.....Through Paints and Fibers" A reception will be held on Mar. 6, from 5-7pm. Barbara Francois creates acrylic art inspired by Australian Aboriginal Dot Art, nature, philosophy, and the world of energy she experiences around her. Her work is about the energetic connection to spirit, other human beings, and all life forms. The paintings depict energy flowing through matter, energy flowing through color, and various energies weaving together. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Vivian Liddell

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Main Gallery, Through Mar. 10** - "Night Watch," featuring works by Vivian Liddell and Jeremy Phillips. A closing reception will be held on Mar. 10, from 4-6pm. Liddell's "Whispering Pines" animation is a playful and piquant look at male bonding and everyday rituals; the animation serves as a conceptual and physical springboard for her paintings and sculptures. Unspecified male figures with "heads" resembling football helmets and trucker caps cavort in beer-soaked revelry under cover of the night. The lushly painted surfaces and extra saturated lighting set the stage for these humorously discomfiting theatrics. Phillips has two series in the show: oil paintings of suburban nightscapes bathed in artificial light and collages of churches lit against black vinyl foreboding skies. Hidden narratives lurk in the shadows of these figureless spaces. The church facades glower out and force their presences in not necessarily welcome ways. **Small Gallery, Through Mar. 10** - "Warren Hicks - BEGAT". A closing reception will be held on Mar. 10, from 4-6pm. Using humor to address his frustration with religious hypocrisy, Hicks removed all religious references from the Gospel of Matthew from the Christian Bible. Through 191 illustrations and the extremely redacted text, Hicks revealed a world filled with elves, cannibalism, UFOs, talking fruit, explosions, and more. The exhibition includes prints and 2-D paper sculptures based on his book. **Downstairs Gallery, Through Mar 10** - "Upstairs 5th Drawing Marathon". This invitation-only event brings artists together in the gallery's lower level for two days to draw. The synergy of shared space and creative focus always fuels exciting new work. **Mar. 18 - Apr. 28** - "The Pull of Place," featuring works by Lori Heckleman; "It Figures," featuring works by Cyrus Glance, and "Drawing and Paintings," featuring works by

Lynne Tanner and Caroline Young. A reception will be held on Mar. 18, beginning at 5pm with a Walk 'n' Talk. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Turnage Theatre, Through Jan. 5** - "58th Annual Fine Arts Show". Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Mar. 2 - 31** - "PRINTFEST!", a large scale woodblock printmaking exhibition. See giant 4' x 6' woodcuts from past PRINTFEST events on display. A reception will be held on Mar. 2, from 5:30-7pm. **Mar. 25, from 10am-5pm** - "2023 Printfest Event". Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Studio One Gallery, Mar. 1 - Apr. 2** - "Teaching / Creating," featuring works by CAM Museum School Instructors. A reception will be held on Mar. 4, beginning at 11am. "Teaching / Creating" not only showcases works by an incredibly talented group of artists, but also informs the public about the level of talent available to them through the Museum School's ongoing classes and workshops. The Cameron Art Museum's Museum School is an economic driver to the creative community of Southeastern North Carolina and in fiscal year 2021/2022 generated over \$200,000 in income to artists, 90% of whom were from this area. Participating artists include: Renato Abbate, Ben Billingsley, Todd Carignan, Judith Chandler, Karen Chevrotee, Alan Cradick, Sherrill Farley, Carolyn Faulkner, Jane DelRosso-Freach, Shannon Gehen, Amy Gibson, Jeri Greenberg, Brooks Koff, Anne McCombie, Donna Moore, Oyla Nik, Susan Nuttall, Kirah Van Sickle, Catherine Cross Tsintzos, and Antoinette Vogt. **Through Mar. 12** - "Promise," highlights promised gifts from the collections of Glen and Florence Hardyman and Andrew and Hathia Hayes, as well as new acquisitions and other promised gifts to CAM's collection. Artists featured in this exhibition include Rick Beck, Lisa Clague, Christina Cordova, Jim Dine, Maud Gatewood, Susan Taylor Glasgow, Sol Lewitt, Juan Logan, Beverly McIver, Joan Miro, Robert Motherwell, Robert Rauschenberg, Frank Stella, Hiroshi Sueyoshi, and Steffan Thomas. **Through Apr. 9** - "60+", an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art

came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Through May 28** - "Black Lives Do Matter at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).



Work by Wayne McDowell

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Mar. 14** - "Best Foot Forward 2023, NHC Schools Student Exhibition". **Through Mar. 14** - "2023 No Boundaries International Residency Exhibition". This chapter of the residency took place on Bald Head Island, NC from Saturday, Jan. 7, through Saturday, Jan. 21, 2023. Ten local, national, and international artists gathered for two weeks of uninterrupted communal art-making. The residency culminates in this exhibition at Wilma W. Daniels Gallery and features painting, sculpture, ceramics, collage, and jewelry. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Apr. 30** - Featuring works by Chris Bloom, Melissa Dupuis, Cristina Noguees, Quinn Sweeney, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique

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