

City of Raleigh in Raleigh, NC, Offers Annual Employee Exhibition



View of the "16th City of Raleigh Employee Exhibition".

The City of Raleigh in Raleigh, NC, is presenting the *16th City of Raleigh Employee Exhibition*, part of the National Arts Program, on view in the Block Gallery (inside Raleigh Municipal Building), through May 19, 2023. A reception and awards ceremony will be held on Mar. 30, from 5:30-7:30pm.

The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized.

Competing within five categories, participants in the National Arts Program

Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation.

For further information check our NC Institutional Gallery listings, contact Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, by calling 919/996-4687 or visit (<https://raleighnc.gov/arts/national-arts-program-16th-city-raleigh-employee-exhibition>).

University of North Carolina at Chapel Hill, NC, Offers Works From Peck Collection

University of North Carolina at Chapel Hill, NC, is presenting *Focus on the Peck Collection: Water in Seventeenth-Century Dutch Landscapes*, on view at the Ackland Art Museum, through Apr. 30, 2023.

During the seventeenth century, the Dutch Republic undertook intensive land reclamation projects using a complex system of dikes and drainage to increase their land mass. This resulted in the creation of new inland lakes, rivers, and a system of canals used for commerce, transportation, and leisure. Looking to the natural world for inspiration, Dutch artists depicted water in all its forms - from broad seascapes to lakes, rivers, canals, and even ditches, often demonstrating the wide range of human activity undertaken on or alongside waterways. This *Focus on the Peck Collection* installation features works by Esaias van de Velde, Salomon van Ruysdael, and Jacob van Ruisdael, three generations of artists who each depict an important aspect of water and its uses.

In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck (UNC-Chapel Hill, BS '63, DDS '66) and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. At least one example from the collection is always on view at the Museum, but because these works of art on paper are light-sensitive, we rotate a select number of drawings with other objects from our permanent collection in an ongoing display called *Focus*



Jacob van Ruisdael, Dutch, 1628/9-1682, "Riverbank with a Wooden Aqueduct and View of a Village", c. 1650, black chalk and gray wash on paper, 6 3/16 x 9 3/16 in. (15.7 x 23.3 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.74.

on the Peck Collection.

Sheldon Peck, a native of Durham, NC, is a double alumnus of the University, receiving his undergraduate degree from Carolina in 1963 and his doctorate from the UNC School of Dentistry in 1966. He and Leena enjoyed distinguished careers as prominent orthodontic specialists and educators in the Boston area.

The Peck Collection started as a collaboration between Sheldon and his late brother Harvey and continued as a joint interest shared with Leena. The result of over 40 years of exceptional connoisseurship, scientifically rigorous analysis, and dedicated pursuit, the Peck Collection stands as an internationally significant achievement. Sadly, Leena Peck passed away in January of 2019, followed by Sheldon Peck in April of 2021.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

North Carolina Museum of Art in Raleigh, NC, Announces Return of Art in Bloom - Mar. 15 - 19, 2023

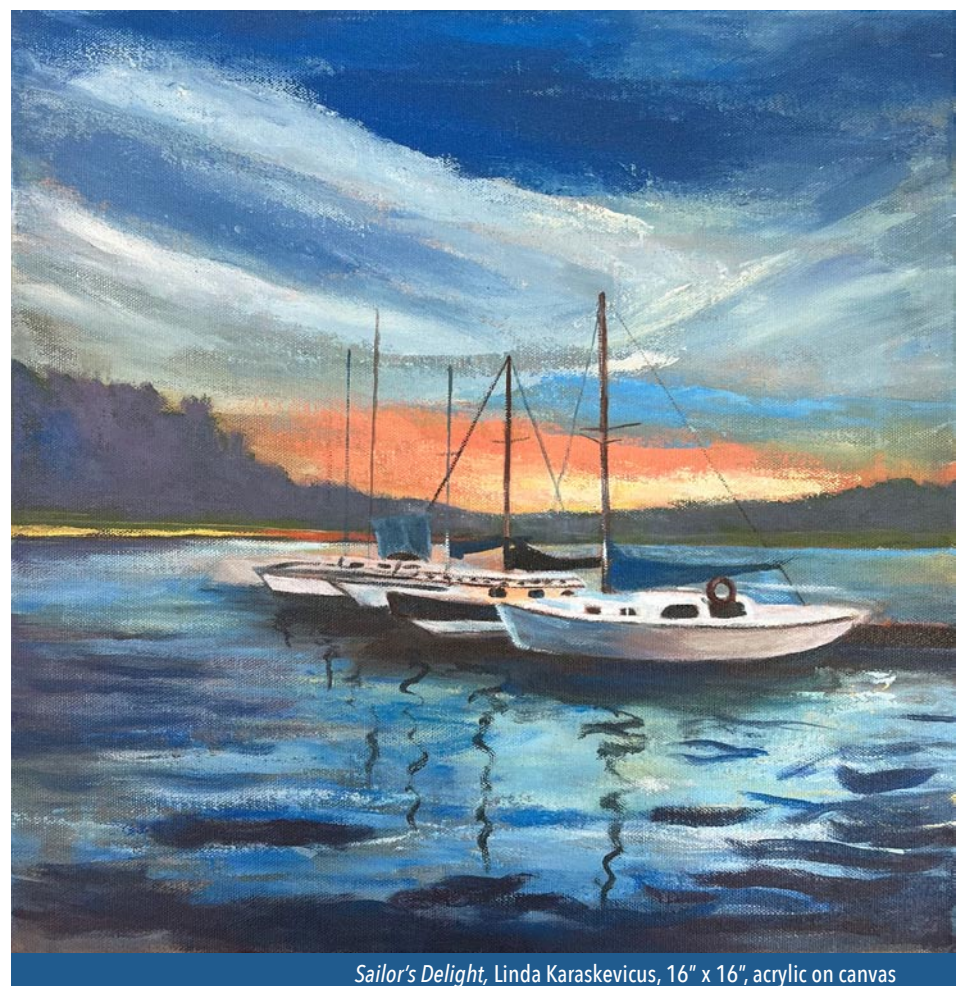
The North Carolina Museum of Art (NCMA) in Raleigh, NC, will again host its popular floral fundraiser Art in Bloom presented by PNC Bank, from Mar. 15-19, 2023.

The five-day event will feature more than 30 imaginative floral arrangements, offering visitors a unique way to connect with art through floral interpretations of the

Museum's latest acquisitions and visitor-favorite works from the newly reimagined People's Collection in West Building.

Guests will be greeted by a large welcome installation by Heather Ann Miller of Eclectic Sage and several large-platform floral displays based on the theme Cinematic, highlighting representations of

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Sailor's Delight, Linda Karaskevics, 16" x 16", acrylic on canvas

Local Talent

Feb. 20 - Mar. 25, 2023

Reception: Mar. 4, 2 - 5pm

Sunset
River
GALLERY

10283 Beach Dr. SW (NC179)
Calabash, NC 28467
910.575.5999

music, theater, dance, and film featured in the People's Collection.

Beyond the scope of the floral displays in West Building, the five-day fundraiser will include floral-inspired workshops, lectures, and special surprises in the Museum Store. The Museum will offer extended hours and expanded food options. Visitors may enjoy inventive small bites and Southern-inspired entrées from Chef Rick Sloan at the newly remodeled NCMA Café in West Building.

In the days leading up to Art in Bloom, presented by PNC Bank, the Museum will organize floral installations and a scavenger hunt. Additional information regarding the scavenger hunt and floral installations is forthcoming.

PNC Bank returns as the founding presenting sponsor of Art in Bloom. "As the NCMA's largest annual fundraiser, Art in Bloom is vital to helping the Museum deliver programming and exhibitions that are both compelling and accessible throughout the year," said Jim Hansen, PNC regional president for Eastern Carolinas. "All of us at PNC recognize the NCMA's significant cultural and educational contributions to our local communities, and we are pleased to continue our support for this meaningful event."



View from a previous "Art in Bloom" event

During the five days of Art in Bloom presented by PNC Bank, tickets are required for admission to the Museum's West Building, where the floral installations will be featured. East Building and the Ann and Jim Goodnight Museum Park will remain open and free to visitors.

Tickets for members and nonmembers are on sale now. Ticket pricing is as follows: • \$30 Members • \$33 Nonmembers • Free for children 6 and under Tickets are available at (ncartmuseum.org/bloom) or



View from a previous "Art in Bloom" event

by e-mailing to (help@ncartmuseum.org). Related events, including select workshops, presentations, and other special programs, will be ticketed separately.

During the five days of Art in Bloom presented by PNC Bank, the Museum's West Building will operate on a special schedule, as follows: • Wed., Mar. 15, 9:30am-4pm (doors close 5:30pm) • Thurs., Mar. 16, 9:30am-5pm (doors close 6:30pm) • Fri., Mar. 17, 11am-8pm (doors close 9:30pm) • Sat., Mar. 18, 9:30am-8pm (doors close 9:30pm) • Sun., Mar. 19, 9:30am-5pm (doors close 6:30pm). East Building galleries are open 10am-5pm, Wednesday through Sunday. *Michael Richards: Are You Down?* in the East Building will be on view and free to the public during this time.

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking, including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance, and asset-based lending; wealth management; and asset management. For information about PNC, visit (pnc.com).

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of

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