



Asheville Gallery of Art

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regularly in gallery shows and museum exhibitions. Her art sells internationally and she leads workshops for mixed media techniques in both the United States and overseas. Constructed using a variety of mixed media, her compositions are exceedingly rich in color and texture, with partial or fully figurative and abstract elements.

JoAnn Pippin's passion is to explore different watercolor techniques, with her subjects. Her paintings have been exhibited in juried art shows throughout the US, and her focus is on color, composition, and texture, to create light and mood through technique.

"The theme *Color Dance* is especially meaningful to watercolorists, because we literally watch color dance and blend when we add wet paint to wet paper. It is not simply mixing colors on the palette and placing them in our work, but the excitement of observing the action as they blend and mingle to create wonderful new hues," says Pippin.

Cindy Shaw originally trained as an Architect and worked for many years on projects as well as teaching. However, when her husband's career took her to rural Italy, she purchased art supplies and began to paint. While there, she enjoyed



Work by Anne Marie Brown

exploring the Italian countryside and capturing "le viste belle!". Returning home to the USA, she has continued to grow and develop as an impressionist artist over the past decade.

"Color adds depth and meaning, not only to our paintings, but also to our outlook on life. Color can be joyful, dramatic, and exciting," says Shaw.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Aurora Studio & Gallery in Asheville, NC, Features Exhibition of Postcards

Aurora Studio & Gallery in Asheville, NC, will present *Postcards to Zelda*, a n exhibit of small works, created as postcard responses to the life and times of Zelda Fitzgerald, on view from Mar. 4 - 32, 2022. A reception will be held on Mar. 4, from 5-8pm.

Zelda Fitzgerald was known for her wit, flair for fashion, and unbridled desire to live her life on her terms during a time where society preferred women to be accessories. "Excuse me for being so intellectual. I know you would prefer something nice and feminine and affectionate," taken from *Zelda Fitzgerald, Dear Scott, Dearest Zelda: The Love Letters of F. Scott and Zelda Fitzgerald*.

Zelda Fitzgerald was a gifted writer, painter and dancer.

In the days when letters and postcards were the way one would correspond with



Work by Joyce Thornburg

friends, we have invited local artists to imagine that they received a postcard from Zelda and this show is their response.

Some of those local artists include: Deanna Chilian, Rhonda Davis, Dawn Eareckson, Cheryl Eugenia Barnes, Annie Gustely, Elise Okrend, Debbie Palminteri,

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Kyley Shurrona and Joyce Thornburg (at this writing).

For five years, Aurora Studio & Gallery has hosted special events highlighting this Fitzgerald as she represents the spirit of an artist. Like the artists who partake in Aurora Studio, her life was affected by trauma; mental health issues and hospitalizations. She persevered, chronicling her life through her art. She persevered until her untimely death on March 10, 1948, during the Highland Hospital Fire.

Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unhoused. The studio is located in its new space in the Refinery



Work by Elise Okrand

AVL, Suite 11, on Coxe Avenue.

For further information check our NC Commercial Gallery listings or visit (www.aurorastudio-gallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by J. Michael Simpson

The Caldwell Arts Council in Lenoir, NC, announces a new exhibition titled *Since Then*, featuring artwork by J. Michael Simpson of Rock Hill, SC, opening Mar. 18 and continuing through Apr. 29, 2022.

Simpson grew up in the flatlands of Illinois, and holds a BA from Western Illinois University and an MFA from Illinois State University. He is a former faculty member at Auburn University, Eastern Michigan University, Winthrop University, and eventually retired from the University of North Carolina at Charlotte.

He says, "Soon after arriving in South Carolina, I discovered the Mountain Bridge area of North and South Carolina and the Upper Middle Saluda River. I used photography to explore the river for images for my paintings that recalled the beauty and sublime power of the waterway. That work culminated in a successful summer residency at the McColl Center for the Visual Arts in Charlotte. While there, I asked to borrow the Center's digital camera to collect images for my work at the Middle Saluda, but was loaned a video camera instead. The fluidity and flexibility of digital video inspired me to incorporate it into my painting, creating with a multi-media approach, and even making finished experimental films."

Such works were recently exhibited in



Work by J. Michael Simpson

Poughkeepsie, New York; Bellingham, Washington; Hilo, Hawaii; Maharashtra, India; and Venice Italy. In addition, Simpson was the juror for the Experimental Film category at the 2020 Underexposed International Film Festival in Rock Hill, SC, and was featured in a one-person exhibition of paintings on canvas, drawings on wood, and video installations at the Anderson Art Center in Anderson, SC. He will also have works on display at Gallery 120, Clover, SC, in the near future.

The Caldwell Arts Council is located on College Ave. SW in Lenoir, NC.

For further information check our NC Institutional Gallery listings or visit (www.caldwellarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue

and Apr. 24th for the May 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).