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HERITAGE TRAIL

pottery tour and sale

Saturday, April 30th 10 am - 4 pm

Sunday, May 1st 12 pm - 4 pm

3 Studios • 10 Potters

For more information please contact 864.538.8031 or email to artshackstudio@gmail.com.

Furman University in Greenville

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of vulnerability and violence that she now explores in her art-making. Moradkhani's work in drawing and sculpture has focused on the female body and its vulnerability to different social norms. It examines the experience of finding oneself insecure in one's own body.

In her drawings, unexpected images incorporated in intimate apparel intend to bring humor, surprise and a shock of recognition. Layers of shadowy images reveal stories, with the hope of leaving a mark on the audience. Two worlds – birthplace and adopted home – live alongside each other in her work, joining intimately at a single point. Moradkhani's drawings on paper and casts of her body represent non-Western aesthetics of pleasure and beauty.

Working at the intersections of drawing and sculpture, Moradkhani locates her work in a feminist response to Edward Said's "Orientalism" – ideas of womanhood in the post-colonial world and the post-revolution

generation in Iran intertwine with conflicts at the borders of tradition and (post-)modernity. Meanwhile, influenced by her cultural heritage, she pursues beauty and realism by deploying formality, virtuosity and delicacy in the context of contemporary art.

Moradkhani received her Bachelor of Fine Arts from Tehran University of Art (2009) and both her Master of Arts in art education (2013) and her Master of Fine Arts in drawing, painting and sculpture (2015) from Boston's School of the Museum of Fine Arts & Tufts University.

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a *Senior Thesis Exhibition* at the end of the school year.

For further information check our SC Institutional Gallery listings, or contact the Furman Department of Art at 864/294-2400.

Greenville Technical College in Greer, SC, Features Works by Ashleigh Burke Coleman

Greenville Technical College in Greer, SC, is presenting *Hold Nothing Back*, featuring Ashleigh Burke Coleman's photographs that editorialize and memorialize her life with her children, on view in the Benson Campus Galleries, through Mar. 4, 2022.

With candor and honesty, her photographs explain their free-flowing, rural days as they, with the many and mostly feral animals, inhabit the family homestead. Each photograph is a memory, as photos are, of a moment, a story, an adventure in the ever-swift current of her children's childhood and her service as their adult witness.

Coleman's children do not display the

guile of cheeseburger smiles but the lived reality of skinned knees, bloody noses, and toes caked with Mississippi clay. They are obviously accustomed to seeing mom with a camera but the photographs could be characterized as a curious amalgam of Diane Arbus's detachment and Sally Mann's warmth. Her children's days are not hampered by organized activities but filled with each other and the natural world of weeds and snakes and brush fires and carcasses. Each is a discovery to be individually examined, logged, and hopefully appreciated for life.

Coleman explains, "Children hold nothing back—living somewhat feral

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days, moving from one curiosity to the next. And so my daily life is both intensely mundane and also full of wonder. There are the same clothes to wash, the same counters to wipe down, the same mouths to feed. Life pulses. Blood drains. Cats lounge. The sun sets with exuberant color. I make peace with the dichotomies of domesticity. These are moments of tension and joy."

By making peace with the dichotomies of her daily domesticity, Coleman gives us an experience of the dichotomy of beauty and death. This is particularly true of *A Singular Starling* whose life has ended as prey but is pictured with elegantly spread black feathers centered on pristine snow with her gaping wound's vital red preserved by the cold. Coleman photographs her children, animals, monarch chrysalises but she is the ever present omniscient narrator except in *Toad Hole*. She has put aside whatever she was doing to make egg toast for her children and there with only one bite missing is the toad hole toast discarded in the yard being thoroughly enjoyed by the resident ants, not a halcyon day.

Coleman is a self-taught photographer living in rural Mississippi. Her photographs have been shown in solo and group exhibitions at the Ogden Museum of Southern Art, the Mississippi Museum of Art, the Bo Barlett Center, the University of Mississippi's Center of Southern Culture, the University of West Virginia, the University of Southern Mississippi, the Griffin Museum of Photography, the



Work by Ashleigh Burke Coleman

Meadows Museum of Art, Fischer Galleries, Claire Elizabeth Gallery, Barrister's Gallery, and Soho Gallery.

Her photographs are currently part of the traveling exhibitions, *Looking for Appalachia* and *A Yellow Rose Project*. Her work is included in private and public collections, including The Do Good Fund, The Mississippi Museum of Art, and the Archive of Documentary Arts at Duke University. Ashleigh is the 2020 South-Arts State Fellow for Mississippi.

The public is welcome. Face coverings are required on campus.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director, or Pat Owens, Gallery Assistant, at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Artists Collective | Spartanburg

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Tinsley has been featured in numerous publications. Some of her paintings have been purchased by the University of South Carolina Medical College-Greenville Campus and some pieces are included in collections of Pickens County Museum, Blue Ridge Arts Council and Tri-County Tech College. Her works are in private and corporate collections around the US and a number of other countries.

The Artists Collective | Spartanburg,

located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).