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Vol. 25, No. 3 March 2021

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Work by Aria Crumlick Wible is part of the exhibit *Anything Goes!*, a showcase of the best of Art League of Hilton Head members' works with no limitations. The exhibit will be on view from March 9 through April 3, 2021, at the Art League Gallery, located inside the Arts Center of Coastal Carolina, Hilton Head Island, SC. See article on Page 9.



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**The deadline for the April 2021 issue is**  
March 24, 2021.

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).





# IN-PERSON & ONLINE WORKSHOPS

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**JULIE SCHROEDER**  
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## City of Charleston, SC, Features Works by Fer Caggiano

The City of Charleston Office of Cultural Affairs in Charleston, SC, will present *Like A Girl: Dare to Dream*, featuring works by local artist Fer Caggiano, on view at City Gallery, from Mar. 11 through May 2, 2021.

Featuring portraits of more than 35 South Carolinian women, *Like a Girl* brings attention to women who have excelled, each with unique and inspiring stories. In them, girls and other women will see on canvas their potential: they can be strong, smart and beautiful, and ready to make their mark on the world.

The artist will be painting at City Gallery on Mar. 11, 18 and 25. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff.

Fer Caggiano has embarked on a journey to celebrate the heroic achievements of remarkable women who have transcended life's challenges to create a legacy of inspiration. Troubled by seeing girls and women struggle to be respected in a male-dominated world, Caggiano seeks to remove negative connotations associated with acting "like a girl."

"Girls and women must dare to dream – to be leaders, to be strong in mind, body and spirit – so that 'like a girl' will instead mean powerful and highly effective," said the artist.

Caggiano hopes that the exhibition will foster a dialogue about gender and achievement, and provoke questions like: Can females really be anything they want to be? What obstacles do they encounter that men and boys do not? How can we ensure that future generations of women can become leaders in any industry or



Work by Fer Caggiano of Arianne King Comer field?

The 35 women featured in these portraits come from different walks of life, but share the common link of reaching the pinnacle of their dreams. A few of the many remarkable women in *Like A Girl: Dare To Dream* include: Allison Arriola, Janet Bates, Karen Lucht, Gabrielle Forgione, Yeakia Johnson, Yvonne Gilbert, Arianne King Comer, Beth Ann Crane, Vicky Johnson, Tia Clark, Paula Dezzutti (Pixie), Kelly Trager, Erin Mansour, Carol Wilhite and Kenya Dunn.

Proceeds from this project will be donated to organizations that support women and girls in reaching their maximum potential, thus extending the project's impact well beyond its exhibition.

Fer (short for Fernanda, and pronounced "fair") Caggiano is a renowned painter whose diverse landscapes, portraits, and still life are highly sought after. Caggiano's works are contemporary and always evolving. She is known for using

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heavy impasto technique, but her creativity also leads to constant exploration and use of bold new approaches. Caggiano's pieces are filled with vibrant movement while simultaneously conveying a sense of peace and joy. Her works not only capture beauty in people and the environment, but they also serve a higher purpose: through her art, Caggiano is helping to create a more sustainable and equitable world.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free. City Gallery is located on Prioleau Street in downtown Charleston.

Reservations are available on the City Gallery website at ([www.charleston-sc.gov](http://www.charleston-sc.gov)).



Work by Fer Caggiano of Carol Linville ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)); guests may also reserve by phoning the gallery at 843/958-6484 during regular business hours.

## Charleston Artist Guild in Charleston, SC, Features Works by Michele Levani

Charleston Artist Guild (CAG) in Charleston, SC, will present *The Art of Daydreaming*, an exhibition featuring a collection of works by Michele Levani, on view from Mar. 1 - 31, 2021.

Levani primarily works with water-based mediums. Her greatest joy comes from simply picking up a pencil or a brush and putting on canvas the images and stories in her mind. She states, "I've always had a vivid imagination and a strong need to create so I find myself constantly daydreaming about designing romantic compositions that merge realism with fantasy and translating my ideas on to the canvas. I love being able to share with others what I visualize in my mind's eye, sometimes whimsical, sometimes realistic, but it's always a part of my soul..."



Work by Michele Levani

Levani is able to continue to do what she loves as a "working artist". Her work *continued on Page 4*  
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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Something New

It doesn't happen that often, but we're adding a new feature to *Carolina Arts* called "Inside The Artist's Studio". You can find our first effort on Pages 10 & 11. This feature may evolve over time as we settle into a format, but our thanks go out to Alice Ballard of Clover, SC, in being our first test model. Let us know what you think of our new feature at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Now, I know what a lot of artists out there are thinking right now or will be thinking after they see this new feature - "Hey, I've got a studio and I sure would like a two page spread in *Carolina Arts*."

Well, let me stop that flood from even beginning. Much like the COVID-19 vaccine program, we're going to concentrate on our senior artists first and I have a lot of them in mind already, so save your photos.

If anything that *Carolina Arts* will be known for in history, it's how we didn't forget about our senior artists. Artists, who although getting up there in age, are very active and not finished creating, experimenting, learning new tricks and skills.

After all, as we reach our 35th year in producing an art publication in July of this year, I'll have turned 70 in May. I'm not looking for a rocking chair to sit in any time soon. Besides, I only have to hang on about a dozen more years before one of the Grandboys can take over.

Let's see how the reaction to this first effort goes before we get ahead of ourselves.

## The Unexpected Always Happens

Well, sometimes I never know what is going to fill this space, but never fear, something will present itself.

This month it is the month itself - February - that freakishly short month thrown into our calendar. I warned people about it, I prepared for it, but like always, you never know what's going to show up at the last minute or after the last minute. That's why I hate opening up my e-mail after the deadline has come and gone. And since we're doing new things this month, why not do one more.

The short story this month is a few people got caught sending in their press releases late - what a surprise. But, and it's always that but that gets you in the end - pun intended. This month it caught four Clemson MFA students. Their first introduction to life after school was going to be a harsh slap in the face - you missed the deadline or at least the press releases about their MFA shows did for the most part.

And, here's where I'm going to tell you how important it is to post info about upcoming exhibits on your websites. I found the info about their shows on the Clemson Art Department's website, so I had it in the Gallery Listings, except one date had been changed, but that's no big deal (yes it is).

So welcome to the real world students - you're not in school any more, it's a dog eat dog world out here in the visual art community. Just ask any of those senior artists I mentioned in the beginning of this commentary.

So, because I prepared, I was finished before I expected to be and I had time to add these press releases into what I'm calling, "Welcome to the Afterlife" section of this month's issue, starting on Page 58. They'll be others there too, depending on time.

And, for all you late comers out there - you know who I'm talking to, don't think this is going to be a regular thing - it's not. I just don't want to be that first slap in the face - it will come soon enough.

## Charleston Artist Guild

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includes fine art, portraiture, as well as commercial and residential murals. Levani is currently contracted full time as a pet portrait artist for one of the nation's leading online pet supply companies, on average painting 120 pet portraits each month!

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

For further information check our SC Institutional Gallery listings, call Steve Jacobs at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## City of North Charleston, SC, Offers Works by Stephanie Drawdy

The City of North Charleston, SC's Cultural Arts Department is pleased to announce that new paintings by local artist Stephanie Drawdy will be on display at Park Circle Gallery, from Mar. 2-31, 2021.

From her studio at Public Works Art Center in Summerville, SC, Drawdy creates representational and abstract paintings with a lyrical tone. Her paintings feature urban, seascape, still life, and figurative images in oil, watercolor, and mixed media. The range of marks and textures in her work are achieved with an application technique that includes palette knives, brushes, aerosols, and markers.

In her Park Circle Gallery exhibition, *Beyond the Horizon*, Drawdy will present a series of paintings that celebrate the Lowcountry fisherman and marshscape.

"These works portray not just landscapes and figures, but also a mood - the slow, steady life lived on the water," she explains. Non-traditional colors and images are sometimes incorporated into a Page 4 - *Carolina Arts*, March 2021



Work by Stephanie Drawdy seemingly traditional scene, challenging the observer to merge dreams with reality.

Drawdy holds a BA in Studio Art and Political Science from the College of Charleston, a JD from New York Law School, and a Diploma in Arts Profession

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Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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Halsey - McCallum Studio  
William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
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Painting by Corrie McCallum

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## City of North Charleston, SC

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Law and Ethics from London's Institute of Art and Law. She has studied under classical figurative oil painters from the New York Academy of Art, Studio Incamminati, Academy of Art College, McCormack Studios, and the New York Art Students League.

Drawdy has exhibited throughout the United States, is a contributing writer with New York's Center for Art Law and London's Institute of Art and Law, and is also the host of the *Warfare of Art and Law* podcast, which discusses a range of art law issues from restitution to artists' rights.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde

Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a face covering while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to ([culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at ([northcharleston.org](http://northcharleston.org)).

## Meyer Vogl Gallery in Charleston, SC, Offers Group Show on Paper

Meyer Vogl Gallery in Charleston, SC, will present *Good on Paper: Group Exhibition*, the gallery's first-ever exhibition of works on paper, featuring paintings by Susan Altman, Susan Colwell, Laurie Meyer, Melanie Parke, Anne Darby Parker, Marissa Vogl, and Carrie Beth Waghorn, on view from Mar. 5 - 26, 2021. An all-day pop-in opening celebration will be held on Mar. 5, from 10am-5pm.

"We thought we'd kick off the first exhibition of 2021 with something a little different: paper," says gallery director and co-owner Katie Geer. "Most of these artists tend to work on canvas, and there's something a little freeing – and perhaps a little bit thrilling – about the different surface. In addition, works on paper often start at a lower price than paintings on canvas – a plus for collectors."

Artist Melanie Parke largely turned to paper during the height of Covid lockdown in her state of Michigan. "I love



Work by Susan Colwell

how working on paper feels so vital and immediate, free from the labor and time intensity of working in oil," she says. "It was just what I needed to restart my image making process after weeks absorbed in uncertainty and loss."

Meyer Vogl Gallery is a contemporary fine art gallery located in the heart of

continued above on next column to the right

Charleston's bustling gallery district and historic French Quarter. Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, they also exhibit works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works.

Their ties to Charleston run deep. Owner and artist Laurie Meyer has lived and painted in Charleston for more than

35 years and has watched her career develop and blossom. Her daughter Katie Geer, owner and director of the gallery, grew up surrounded by art and artists, and – along with a seven-year stint in Manhattan – developed an eye and a passion for the business. Owner and artist Marissa Vogl, a Montana native, burst into the Charleston art scene nearly 10 years ago and hasn't looked back. All lovers of color and bold brushwork, they have formed a strong alliance and vision for Meyer Vogl Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

## Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present *Coastal South*, a collection of new paintings by Betty Anglin Smith, on view from Mar. 5 - 19, 2021.

Inspired by the natural beauty and light of the Lowcountry, this new collection of paintings by Anglin Smith exhibits her sense of color that transcends reality and takes the viewer to a place that is vibrating with intensity. Known for her brilliant landscapes and energetic abstracts, the collection of new work is a celebration of over 40 years of painting and an evolution of a style that is unmistakable.

Anglin Smith is a native of the Carolinas and has built a distinguished reputation as one of the premier colorists in the United States with collectors around the world. As the mother of triplets, and a grandmother, Anglin Smith believes that it is her "duty to protect and preserve this environment both for us and for our future generations." Her appreciation of nature has been a driving force in her creativity. Her ability to capture the wonder of the natural world with powerful bold color compels the viewer to see a traditional landscape in an unexpected imaginative way.



Work by Betty Anglin Smith

The evolution from landscape painter to abstract artist is a continuation of Anglin Smith's fascination with bold brushstrokes and exploration of contrasting colors to create largescale dynamic paintings filled with movement and components of nature. This show highlights the combination of elements that make up

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# Anglin Smith Fine Art

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the unique style of Betty Anglin Smith. Anglin Smith Fine Art celebrated 20 years in 2020 in the same location; a historic 200 year old building with cypress walls and a stone floor. The gallery is a Charleston destination for contemporary realism and color, located at the corner of State Street and Queen Street in the French Quarter. Works by Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith are featured as well as hand selected artists that are talented friends of the Smith family circle.

Sculptures in bronze by Darrell Davis, glass works by John Geci, and works in oil by Kim English and Colin Page are available. The gallery also represents paintings and drawings from the estate of Carl Plansky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit ([www.anglinsmith.com](http://www.anglinsmith.com)).

## Lowcountry Artists Gallery in Charleston, SC, Offers Exhibit Focused on the Lowcountry Coast

Lowcountry Artists Gallery, located in the historic French Quarter of Charleston, SC will present *Marsh Madness*, an exhibition of marsh and Lowcountry coastal scenes by gallery artists, on view from Mar. 1 - 31, 2021. A meet-the-artists reception with refreshments will be held on Mar. 6, from 11am-5pm.

*Marsh Madness* will include paintings, photography and mixed media works that represent impressions of the local coastline from dawn's early light to the brilliant sunsets of summer. Also included will be custom sweetgrass baskets by Marie Wine and unique sweetgrass tables that blend basketry and mahogany in unique furniture pieces by Pete Rock.

Lowcountry Artists Gallery prides itself on its award-winner roster of regional artists and its focus on traditional and contemporary explorations of the landscape, people, and places that make the Lowcountry such a special place in the hearts of art collectors around the country.

More than 30 artists are represented by the gallery, working in oils, acrylics, mixed media, watercolor, pastel, photography and sculpture, as well as wood, glass, ceramics and custom jewelry. The gallery can ship anywhere and ([www.lowcountryartists.com](http://www.lowcountryartists.com)) has features that



Work by Fran J. Davies

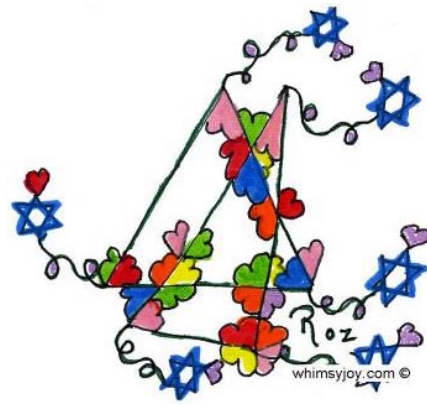
allow collectors to upload their own room photos and place selected artwork in the space they are considering.

Artist-owners participating in the *Marsh Madness* exhibit include: Norma Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, and Sandra Roper.

For further information check our SC Commercial Gallery listings, call the gallery at 843-577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)). Follow us on Facebook, Instagram and twitter.

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- To unite pastel artists in order to bring about recognition of their work.

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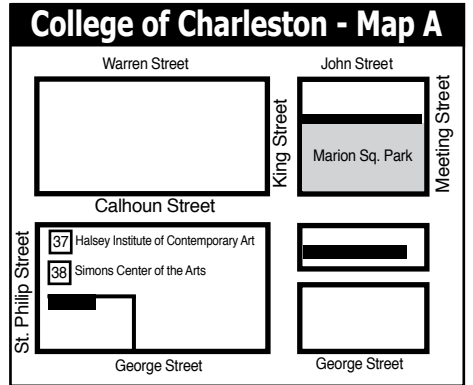
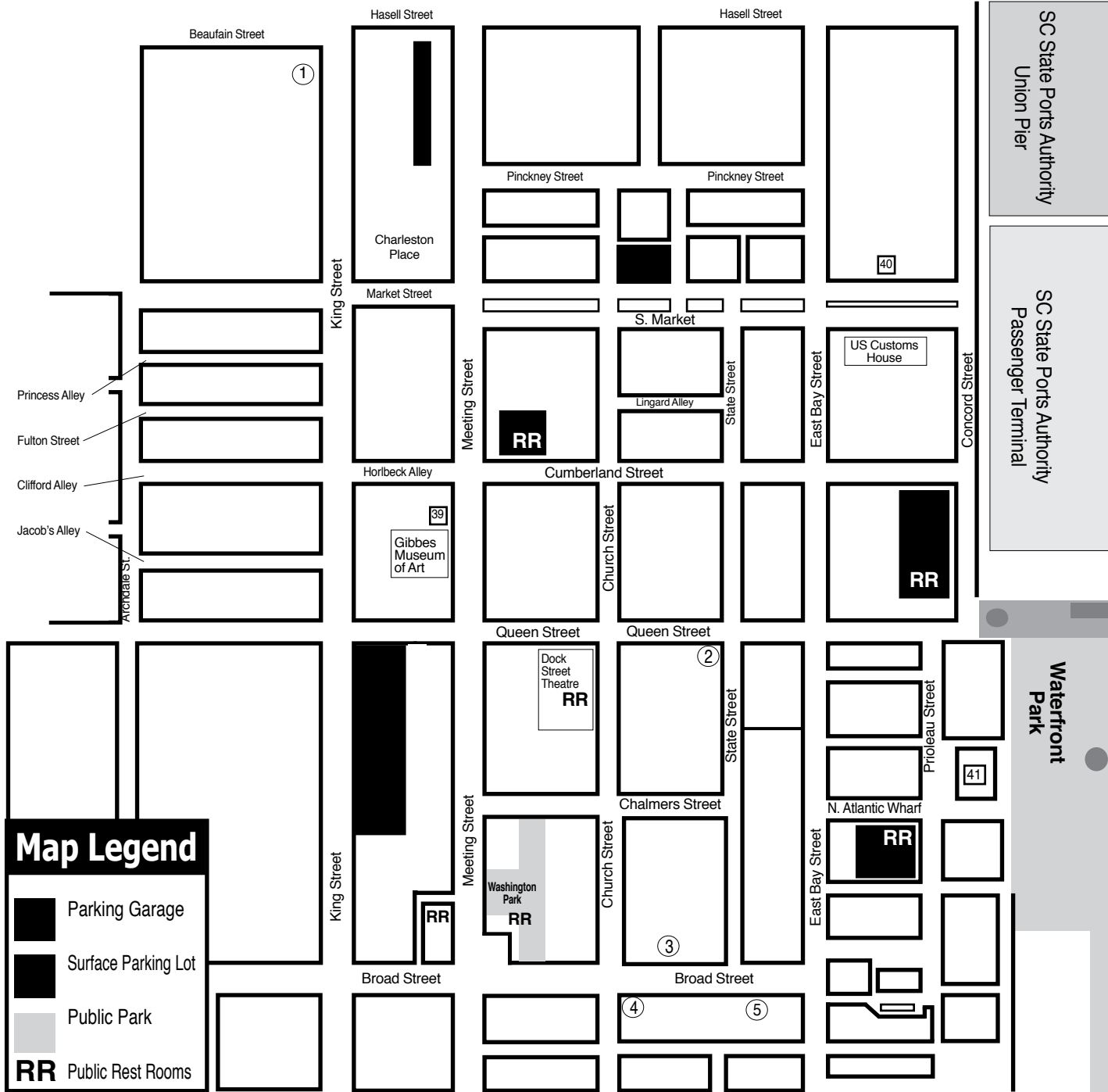


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# Downtown Charleston, SC, Map & Gallery Guide



## Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

## Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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# A Book Review

## STILL TIME ON PYE POND

by Danielle Fontaine  
Published by Clemson University Press  
2021  
64 pages  
58 full-color illustration  
ISBN 978-1-949979-82-4  
Hardback  
11 1/4" x 8 7/8"  
\$39.95 available at (<https://libraries.clemson.edu/press/books/still-time-on-pye-pond/>)



*STILL TIME ON PYE POND* stands at the intersection of literature and visual arts. It is the story of a young white woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Encaustic is an ancient method of painting with hot wax and resin that dates to the ancient Greek. Jasper Johns revived the medium in the 1950s, notably in his flag and target paintings.



*Equal Opportunity*, 24" x 16" encaustic on board

The story follows the author's technical progress as she reclaims her voice in a newfound medium. Her paintings become the means through which a remnant of harmony is preserved, a hopeful bridge towards eventual reconciliation. The art becomes the words she cannot speak.

Danielle Fontaine received an MFA in Creative Writing, from Queens University of Charlotte, NC, and a MA in Economics and Politics, from Oxford University (on a Rhodes Scholarship). She also earned a degree in Architecture, from McGill University, in Montreal, Quebec, Canada.

Fontaine is a visual artist, with a studio at the Greenville Center for Creative Arts, Greenville, SC.



*The Heart of Simpler Things*, 30" x 30" encaustic on board

Fontaine offered the following biographical statement: Aside from her studio practice and writing, she has long been active in various aspects of Greenville's



*Social Mobility*, 24" x 16" encaustic on board art scene. She initiated the pilot program for The Warehouse Theatre's This Wooden O educational outreach and mentored the first Greenville County High Schools Art Exhibit during the inaugural year of Artisphere. She co-founded the SeasonArt Series, a happy marriage of visual arts and literature at The Warehouse Theatre. With her husband, she founded the Brandon Fellowship at the Greenville Center for Creative Arts, with the specific aim of promoting diversity in Greenville's art scene. She currently serves on the Urban Panel of the City of Greenville's Design Review Board.

### Testimonials

Jim Grimsley, author of *How I Shed My Skin: Unlearning the Racist Lessons of a Southern Childhood* said, "In coming home to the rural south for over fifty years - having departed to live in a city away from my roots - I have been struck most of all by the places I remember that have fallen into decay, the relics and ruin, a house tumbled into itself covered with vines and shrubs. We let our houses crumble to wreckage and die, haul in a trailer next to them, and move on. It is akin to the stubborn, inflexible way of our lives, our beliefs. Danielle Fontaine's study of Pye Pond, a piece of land on which her husband's parents live, brings all this back to me in startling images, the beauty of the land and the tenuousness of what we build on it. Paired with the story of her daughter's marriage to a man of a different race and that same father-in-law's judgement of her, the work becomes a testament to the scars that are carved in us, in the landscape, in the faces of our children, in service to a past that grips us still. There is something vital in this conversation between image and story of the past - which is not the past at all, which is lived out any time Fontaine walks on Pye Pond. What is there about a belief that is more important than a granddaughter? Where words fail us, maybe these images can tell the story."

Jim Grimsley is professor emeritus of practice in the English Department at Emory University. He is the author of multiple plays and novels and a memoir, and the recipient of many literary awards including the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters and a PEN/Hemingway Award citation.



*Distortion*, 30" x 30" encaustic on board

Artist Tom Stanley said, "*Still Time on Pye Pond* by artist Danielle Fontaine, is much more than a collection of published

*continued above on next column to the right*

images by the Canadian born artist. It is a narrative related to Grandpa, Grandma, Marie, Ryan, and the artist's own relationship to place and memory. The memoir chronicles Fontaine's realization of family in the deep south and social change confronting outdated and dying tradition. This family story wanders far beyond the gallery. Fontaine's images capture a sense of loss on levels that are more than representational, and in fact timely."

Tom Stanley is a 2018 Elizabeth O'Neill Verner Award (SC Governor's Award) recipient, professor emeritus and former chair of Winthrop University's department of fine art.

Jon Pineda, author of *Let's No One Get Hurt* said, "Danielle Fontaine's *Still Time on Pye Pond* joins together vividly rendered images with a plaintive narrative. Through its thoughtful sequence of encaustic work, this collection fuses the artist's numerous gifts within the brilliant medium of remembrance and longing."

Jon Pineda has won Library of Virginia Literary Awards for fiction and poetry and is a recipient of the Milkweed National Fiction Prize.

Artist Leo Twiggs said, "Pye Pond is haunting and memorable. I want to look again at the images and let them wallow in my mind. I am impressed and gratified to wander among these Pye Pond memories."

Leo Twiggs is an Elizabeth O'Neill Verner Award (SC Governor's Award) recipient and professor emeritus and founder of the Fine Art Department at South Carolina State University. In 1970, Twiggs became the first African American student to receive a Doctor of Arts degree from the University of Georgia.

**Editor's Note:** My life before becoming a full time publisher of an arts publication was spent in the world of photography, first in hopes of one day being a fine art photographer and later running a custom black & white film processing and printing lab. Several elements of this book remind me of those days.

There was a time, after the death of my Grandparents on my Mother's side who ran a dairy farm business in central Michigan, when I returned to that farm, abandoned and now owned by the neighboring farm to relive memories of time spent on that farm and take photographs. My first impression was of how small the farm seemed when it was once a sprawling land of adventure. I explored rooms that



*The Importance of Granddaughters*, 10" x 8" color print and encaustic on board

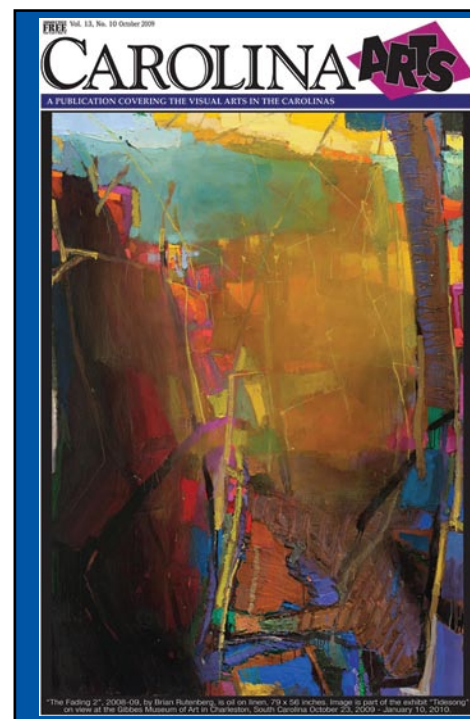
were once scary to me as a child, but now told stories of the past even when I was a child, as they had lost their use long ago. And then, with camera in hand, they were rooms of just old dusty stuff covered with cobwebs - a photographer's dream. But that farm held the memory of many an adventure, hidden secrets, and tall tails of days spent with my older brother and cousins.

They say you can never go back, but I think you can, but it will never be the same - or you'll never see it the same way. The next time I return to that farm, it will all probably be reclaimed farm land.

Some of the images in this book also remind me of my photography days of early black and white photographs that had been handcolored by skilled artists - giving images a new reality, as the artist coloring them may have never seen the original site. At least in this book the encaustic process doesn't change the colors, just the look - from photograph to painting. Of course when it's an encaustic painting the artists can take liberties.

They say a photograph or image can say a thousand words, but I think the real story can only be told by the person who took that photo or made that image. And, now that I'm older, I know a photograph can also lie and sometimes our memories lie to us.

Danielle Fontaine tells her story with this book and her paintings from her past. We all have a story to tell, it's just some who follow though on that. Looking at her story helped me remember parts of mine.



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# Art League of Hilton Head, SC, Offers *Anything Goes!* Exhibition

The Art League of Hilton Head, on Hilton Head Island, SC, will present *Anything Goes!*, a showcase the best of its members' works with no limitations, on view at the Art League Gallery, located inside the Arts Center of Coastal Carolina, from Mar. 9 through Apr. 3, 2021.

*Anything Goes!*, an exhibit of member art at Art League Gallery, celebrates the depth and breadth of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D media such as painting and photography to 3D art including sculpture, ceramics and jewelry, all artworks will be on display and for sale.

"There weren't many opportunities for our members to exhibit their work last year due to the pandemic," says Kristen McIntosh, General Manager. "But that didn't stop our artists from producing outstanding work throughout the year. We're thrilled to be able to showcase their talents in this exhibit."



Work by Peg Weschke

The use of new media and processes is encouraged. The winners of three People's Choice awards will be announced on Mar. 15, 2021.



Work by Jim Saylor

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

# Society of Bluffton Artists in Bluffton, SC, Features Murals and Artworks from Local Students



The Society of Bluffton Artists in Bluffton, SC, and local Bluffton High students collaborated with artist Steve Gregar on murals in Old Town to present an exhibit of works, on view from Mar. 2 through Apr. 3, 2021.

Visitors strolling through Old Town Bluffton can spice up their social media feeds now thanks to a pair of colorful murals on the walls of the front porch at the Society of Bluffton Artists gallery. The fun photo opportunities at the corner of Calhoun and Church streets are the result of a collaboration between SoBA artist/board member Steve Gregar and a group of Bluffton High School students under the guidance of visual arts teacher Kristen Munroe.

Inspired by a video he saw on YouTube, Gregar decided to create interactive murals and involve young artists in the project. With the approval of the SoBA Board and Bluffton High School administration - and financial support from Corner Perk owner Josh Cooke - the project was launched. But as is the case with many things during the current coronavirus pan-

demic, the project hit some snags.

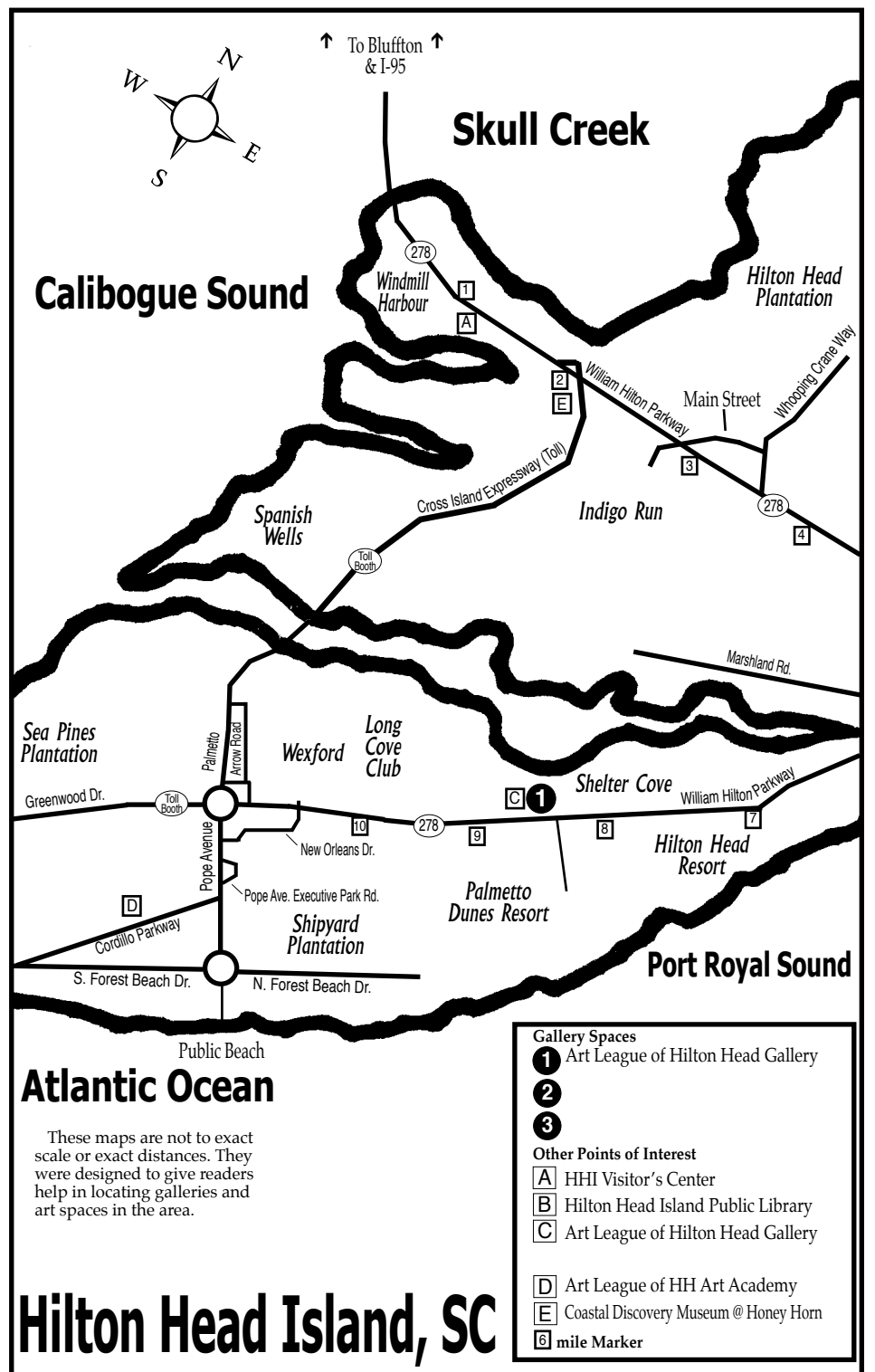
"The virus screwed up the school schedule but Munroe persevered," Gregar says. "What would have been a monumental task under ordinary times, Munroe pulled off during a pandemic. She is the real hero of the story."

Planning for the murals began in the Spring of 2020, and the group of 15 students began to work on them in October. Because social distancing measures had to be observed, only a few students could work on the murals at a given time. One of the murals is a garden scene with a large set of brightly colored monarch butterfly wings that people can "wear" for their photo op.

"I'm really happy with the results," says Munroe.

The other mural is a three-dimensional piece that shows an ocean scene full of Lowcountry species - spadefish, redfish, blue crabs and turtles. It is an action photo opportunity for guests, as they can attach themselves to a hook being dangled from a sea turtle's mouth.

*continued above on next column to the right*



## Hilton Head Island, SC

"The murals are not like I envisioned - they are actually much better than I expected," Gregar says, giving most of the credit to the students. "They should be very proud."

"We are thrilled to be working with the youth in our community," adds SoBA president Mary Ann Burgeson. "I think this mural gave them something positive and fun to do while waiting for our new 'normal' to appear."

The murals won't be the only work of the Bluffton High art students on display at the gallery, as SoBA has selected them to be the Featured Artists for March. From Mar. 2 to Apr. 3, a wide array of the students' art will be on exhibit and for sale

inside the gallery, ranging from paintings and drawings to photography.

"The SoBA Gallery has just been so wonderful," says Munroe. "They very much want to be involved with the local students and support them."

SoBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

# Bluffton Artisan Market Will Be Held On 2nd Sundays Monthly in Bluffton

The Bluffton Artisan Market will be held at the Burnt Church Distillery, located at 120 Bluffton Road in Bluffton, SC, every second Sunday in the courtyard, from 1-5pm.

Lowcountry Made's Bluffton Artisan Market will kick off March 14 in the courtyard of the new Burnt Church Distillery, 120 Bluffton Road. The new distillery is just minutes away from Old Town Bluffton.

"We are so grateful to Burnt Church Distillery for stepping up to host the Bluffton Artisan Market recurring series this year!" said Katie Silva, founder of Lowcountry Made. "It's an exciting venue and our makers are bringing their best. The market is going to be a wonderful opportunity to engage with local creatives and shop small while supporting the latest addition to Bluffton, the Burnt Church Distillery!"

The Bluffton Artisan Market will take place from 1-5pm, monthly every second Sunday. The market will feature at least 15 local artists, artisans and makers. Different food trucks and live music will also be featured at each month's market.

Social distancing best practices will

be in place with attendees and vendors required to wear masks. The March 14 Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn.

Lowcountry Made is a promotional organization that represents a collective of Lowcountry artists, artisans, and entrepreneurs creating in the Lowcountry. Dedicated to encouraging the community to shop small and local, Lowcountry Made offers an online directory, a maker-to-shopper newsletter, special events, wholesaling representation and representation at the Lowcountry Made shop next to the Juice Hive in Bluffton. The organization's goal is to provide opportunities for local makers to help their brands succeed.

For further information check our SC Commercial Gallery listings or visit ([www.lcmade.com](http://www.lcmade.com)).



# Inside The Artist's Studio

We're starting something new at *Carolina Arts*. Our focus has always been on exhibitions and that will stay the same, but every once in a while depending on how readers react to this new feature, we'll be taking you inside an artist's studio. After all, exhibitions just don't appear out of thin air. We'll give you a look into the environment where these artists work.

My first thought was to just show images inside a studio space and then I thought, should there be a photo of the artist, should we offer info about the artist? And before you know it, we're doing a profile on the artist, which is something I never wanted to do. I don't want to be like other publications that show "beautiful" artists in "beautiful" homes, like *People Magazine*. Not that all artists who have their exhibits featured in our publication are not "beautiful" people, who create "beautiful" art - they are.

For our first Inside The Artist's Studio we chose Alice Ballard of Clover, SC. Ballard will present some of these works in the exhibition, *My Mother Took the Ming Rose out of the Cradle*, on view in the Overcash Gallery, from Mar. 29 through May 27, 2021, at Central Piedmont Community College in Charlotte, NC. Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show.

*My Mother Took the Ming Rose out of the Cradle* is a poetic line of words deeply connected to Ballard.

From Wikipedia: Alice R. Ballard received her BS degree in design and Masters in Painting from the University of Michigan in 1968. It is evident that her background in painting comes heavily into play during surface decoration with her ceramics. From 1974-2001 she attended numerous workshops from the Penland School of Crafts in Penland, NC. In 2004 she took a 40-day trip to China sponsored by The Center for International Research in Ceramic Art, West Virginia University. She has been a ceramic instructor on and off since 1967 and has her work in several galleries, including the Blue Spiral 1 gallery in Asheville, NC, and the Smithsonian American Art Museum's Renwick Gallery in Washington, DC, where a white earthenware terra sigillata piece entitled *White Onion VII*, has been added to the permanent collection.

Ballard is a Fulbright recipient to study in India. She received an honorary Doctorate Degree in the Fine Arts from Wofford College last year and has received 2 SC Arts Commission Individual Fellowships during her career. She is represented by Hampton III Gallery in Taylors, SC.

Most of the images were taken by Amelia Zytka, Art Gallery Coordinator, *continued above on next column to the right*

Performance Facilities, at Central Piedmont Community College in Charlotte, NC, all others were provided by Alice Ballard. See more of Ballard's finished work on her website at ([aliceballard.com](http://aliceballard.com))

or on Instagram at ([aliceballard64](https://www.instagram.com/aliceballard64)).

We hope you enjoy this new feature. It gives you a little peek inside the creative process and the environment where all the magic happens.



Alice Ballard in her studio in Clover, SC, holding the Ming Rose.



This is the *Ming Rose*, the central focus of Alice Ballard's exhibit, *My Mother Took the Ming Rose out of the Cradle*, on view at Central Piedmont Community College in Charlotte, NC. Photo by Amelia Zytka



"This one is a commission going to Hawaii at the end of the show for a garden. It's title is *Totem X*. It will be about 5 feet tall with its steel base plus a transition base below the Totem. It is made of stoneware and porcelain with copper and some terra sigillata. It will be in the show courtesy of Fia and Phillip Richmond." - Alice Ballard





# Inside The Artist's Studio



"21 Meditation Bowls, white earthenware with terra sigillata on the outside and a glaze liner. I make these in a pinch pot method, each being made from a single ball of clay. I make them in the evening as a way of relaxing using this meditative method of pinching and forming.... Each has a number and date and marked with a CV for COVID. I am using 21 because psychologists say meditation must be repeated at least 21 times for the brain to adapt..... Having done this far more than 21 times, I have to agree. I call this a Conversation With my Clay..... I actually try to follow the clay as if I am going on an adventure to a place I have never been and wanted to be surprised at what the clay and I have done in collaboration... - Alice Ballard



This is a view of the outside of Alice Ballard's studio in Clover, SC.



# \$785,839

## Granted to local arts

2020 was a banner year for the Metropolitan Arts Council's (MAC) grants program. MAC awarded a record-high total of \$785,839 throughout Greenville's amazing cultural community as follows:



# \$488,950

## In COVID-19 relief

In collaboration with the Graham Foundation, Hollingsworth Funds, the Community Foundation of Greenville and the Canal Charitable Foundation, MAC awarded \$488,950 in COVID-19 relief funds to 31 arts organizations.



Centre Stage



South Carolina Children's Theatre

# \$218,000

## In general operating support grants

Nine arts organizations received \$218,000 in general operating support grants.

# \$63,389

## In project support grants

MAC awarded \$63,389 in project support grants to 8 artists, 18 organizations and 5 schools.

# \$15,500

## Through a partnership with BMW Manufacturing Company, LLC

In partnership with BMW Manufacturing Company, LLC, MAC awarded \$15,500 to 6 arts organizations.



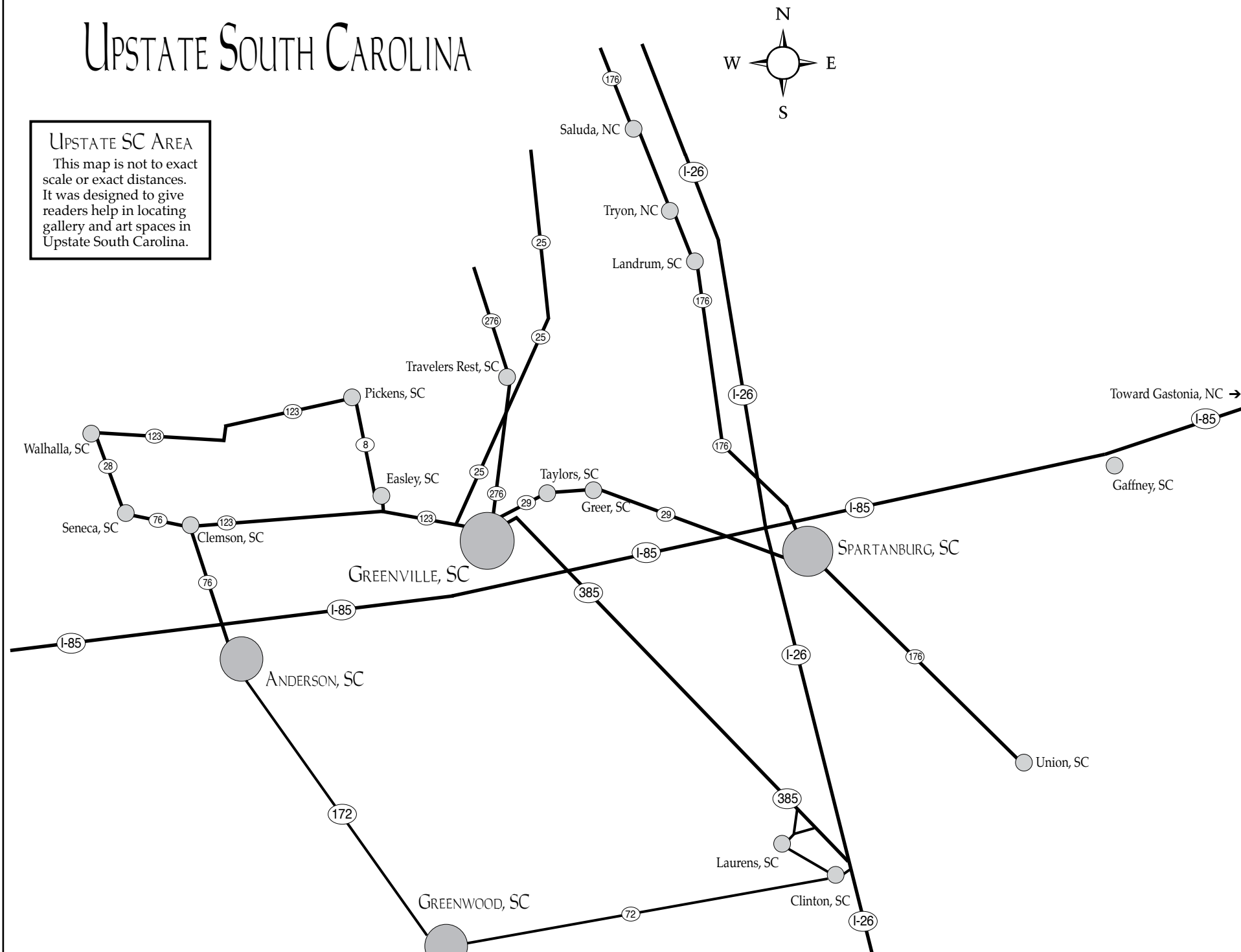
[greenvilleARTS.com/donate](https://greenvilleARTS.com/donate)



# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting *Shaping Identity*, a new group exhibition, on view through Mar. 24, 2021.

The artists exhibiting in *Shaping Identity* include: Eli Warren (Greenville, SC, photography), Elizabeth Claffey (Bloomington, IN, photography) and Katie Kameen (Graniteville, SC, sculpture). They share an interest in unearthing the relationship between cultural identity and personal history. Through storytelling and object sharing, the artists examine both the physical presence of the body and the historical narratives that shape identity. The materials we use and the clothing we wear inform our understanding of the past and reveal the relationship to the body, whether for comfort, protection or adornment.

*Shaping Identity* is sponsored by TOWN magazine.

Elizabeth Claffey is an Assistant Professor of Photography at Indiana University in Bloomington, IN, and a 2019-20 Research Fellow at The Kinsey Institute for Research in Sex, Gender, and Reproduction. She has an MFA in Studio Art from Texas Woman's University, where she also earned a Graduate Certificate in Women's Studies. In 2012, she was awarded a William J. Fulbright Fellowship.

Claffey's work focuses on the way personal and familial narratives are shaped by interactions with both domestic and institutional structures and spaces. Her work has been recognized by *PDN Magazine*, Center Santa Fe, The Eddie Adams Workshop, and various other galleries and publications including *Strange Fire Collective*, *Don't Take Pictures Magazine*, and *Western Exhibitions* in Chicago.

Katie Kameen creates sculptures by playfully experimenting with used plastic objects. Kameen received her BFA in 3D Studio from Eastern Illinois University, and her MFA in Metalsmithing and Jew-



Work by Eli Warren

elry Design from Indiana University in Bloomington, IN. Kameen has shown her work at the Appalachian Center for Craft in Smithville, TN, the Center on Contemporary Art in Seattle, WA, and in many exhibitions across the country.

Kameen's work has been published in *American Craft Magazine*, *Friend of the Artist* and *Uppercase Magazine*. She has exhibited internationally at venues including Kunstnerforbundet Gallery in Oslo, Norway, Galerie Marzee in Nijmegen, Netherlands, and Talente 2017 in Munich, Germany. Kameen is currently working and living in South Carolina.

Eli Warren is a fine art photographer in Greenville, SC. His work, created in both digital and analog formats, ranges from studio portraits to personal projects focusing on internal struggle, often reflected in thoughtful and darker imagery. Warren's work has been published in *Forbes Magazine*, *At Home Magazine*, and *TOWN* magazine among other publications. He was awarded an Addy award for

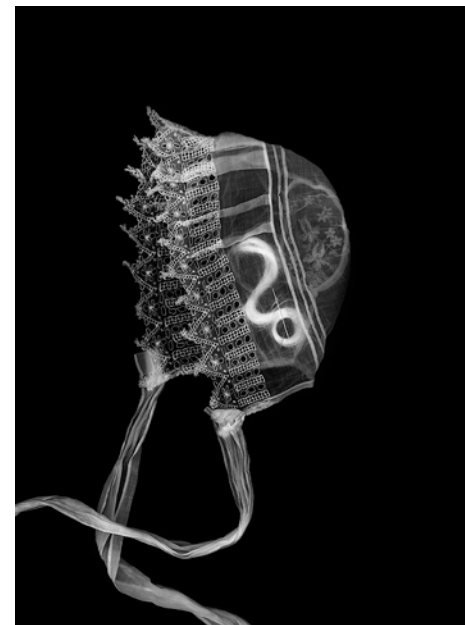
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an *At Home Magazine* cover. Warren has published two photo books, *SKIN & The Coat Project*, and has photographed the cast of Broadway tours of *Aladdin* and *Miss Saigon*.

GCCA requires each visitor to wear a mask, practice social distancing (remaining at least six feet apart from others), and avoid hugging, hand shaking, and other close physical contact with people who do not live in your household. GCCA is providing additional cleaning measures for commonly touched areas in the facility. Disinfecting wipes will also be provided to visitors.

GCCA's mission is to enrich the cultural fabric of our community through visual arts promotion, education and inspiration. GCCA is a 501(c)(3) non-profit organization.

For further information check our SC Institutional Gallery listing, call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).



Work by Elizabeth Claffey

## Greenville Technical College in Greer, SC, Features Works by Roberta Restaino and More

Greenville Technical College in Greer, SC, will present *Disappearing Lines*, featuring prints by Roberta Restaino and more, on view in the Benson Campus Galleries, from Mar. 1 - 19, 2021.

Restaino reimagines ancient printmaking processes as a forum for contemporary discussions of technology and nature. She also incorporates contemporary processes, such as laser woodcutting and contemporary materials, such as mylar, to carry images of cells. Bioengineering, cyberspace, and algorithms currently create a virtual space that has become seminal to human life. She demonstrates the impact of technology on natural evolution and her belief that "We are in a certain way changing our evolution," says Restaino. She reimagines the most basic biological elements of cells, embryos, and fertilization with play-

ful imagery and engaging color.

In her appreciation of our quickly evolving virtual world as it coexists with biological life, Restaino finds no limitations in art processes. She embraces innovation in process using laser woodcuts and reinterprets prints as large installations of multiples. "Interchangeable Camouflage" contains multiple dry point prints that wrap around a corner without the confinement of mats and frames. "Dentro una Cellula" is another large-scaled grouping of prints, some incorporating three dimensional, pop up elements. Each of her experimentations seem to be a starting point for another discovery and platform. According to Restaino, "I investigate the 'disappearing' line between new technological processes and nature."

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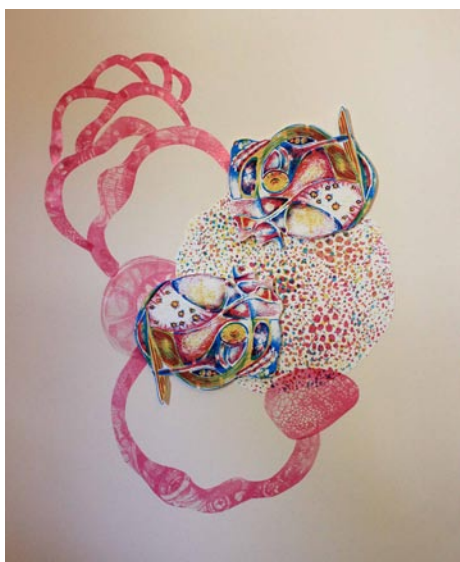
# Greenville Technical College

continued from Page 13

Restaino, originally from Italy, moved to South Carolina from Colorado to join Greenville Tech's Department of Visual Arts in the fall of 2020 as a full-time instructor. She earned a BFA from the Academy of Fine Arts (Accademia di Belle Arti), Rome and an MFA from the University of Colorado Boulder where she also taught Printmaking and Foundations. Her work has been featured in numerous solo and group exhibitions across the globe. Restaino's work is included in a number of public and private collections including UNESCO, Italy; Stara Zagora Art Gallery, Bulgaria; Zuckerman Museum of Art, United States; SGC International Archives, United States and Centro de Arte Faro Cabo Mayor, Spain.

Currently on view with *The Disappearing Line* are also 40 other prints made by 39 artists from two portfolio exchanges, "Necessary Duplicates" and "The Laser Printmaker." Restaino has generously allowed the Benson Galleries to also display these two portfolio exchanges from her collection.

Face coverings are required on campus.



Work by Roberta Restaino

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864 250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Dale McEntire

Artists Collective | Spartanburg in Spartanburg, SC, will present *Nature Revisited*, featuring a collection of abstract paintings and sculptures by accomplished North Carolina artist Dale McEntire, on view from Mar. 2 - 27, 2021.

"We are so glad to have Dale as a guest artist in March," Collective Chairwoman Beth Regula said. "His work is both beautiful and thought provoking. As a sculptor, I've been a fan of his 3-D work for many years. I recently had the opportunity to see some of his 2-D work, and it is fantastic. It is truly abstract - not nonrepresentational. Even though it is complex and colorful, you can definitely see the reality on which the work is based. It is the kind of art you have to really look at and digest to understand. It is well worth the effort."

Patrons will see "paintings and sculptures that are abstracted in some aspects but with a foundation in nature," McEntire recently said. "My wish is to bring a little glimpse of the profound wonder, beauty and creativity of nature and try to honor it."



Work by Dale McEntire

McEntire includes himself in "a movement of painters and sculptors identified as 'Nature Symbolist.' It has inspired me to create work that is about the essential quality of nature. For me this is a spiritual essence that is underneath the obvious form and can be sensed with time and awareness. My goal is to refine my own personal language of this inner form and create an object of beauty and skill."

The work that will be on exhibit will be made from oil, pastels, stone, wood, cast glass, and steel. It will all be for sale, ranging from \$1100 to \$6500.

McEntire is a native of Western North Carolina with lineage that dates back to the early 1800s. He currently lives in the mountain town of Saluda in NC, about 40 miles from Spartanburg.

In his artist's statement, he said: "Surface line and color are important elements I am engaged with. The paintings Page 14 - Carolina Arts, March 2021



Work by Dale McEntire

have steadily become more abstract as I interpret nature and its energy with the goal of expressing place and experience. As a sculptor I work with stone, steel, cast glass and wood. My work is conceptual interpretations of readings and ideals."

McEntire's formal education is from Mercer University, Brevard College, and Penland School of Crafts. He has studied privately with Karl Loshe of Tryon, NC, and Carsten and Richard Eggers of Germany. His work has been exhibited greatly since 1994 in places such as Chevy Chase, MD; Roswell, GA; Washington, DC; Chattanooga, TN; and the Carolinas.

"I am pleased to have the opportunity to bring a body of work together in a large space like this," he said referring to his *Nature Revisited* exhibit being shown in the Collective's largest gallery, the Solomon Gallery. "The Collective is a unique space with a diverse group of talented artists committed to learning and sharing their art with the community. My wish is that my work allows us to connect with the interrelations we have with one another and the world we around us."

Artists Collective | Spartanburg is a nonprofit art center with about 30 small studios, three galleries, the largest collection of for-sale locally made art in the county, two stages, and a ceramics studio. It is a membership-based art center with more than 50 artists, including several performance artists. Normally, the Collective has three exhibitions each month by members and guest artists. It is housed in a three-story building that was once a Baptist church, located on West Main Street in Spartanburg.

All COVID-19 pandemic safety protocols will be in place, including requiring patrons to wear face masks and to stay at least six feet away from other people.

For more info check our SC Institutional Gallery listings or visit ([ArtistsCollectiveSpartanburg.org](http://ArtistsCollectiveSpartanburg.org)).

## CAROLINA SCENE

CHARLES BASHAM AND THOMAS McNICKLE



Thomas McNickle, *Kiawah Evening Study I*, 2009, Watercolor and Prisma pencil on paper, 10 x 14 inches

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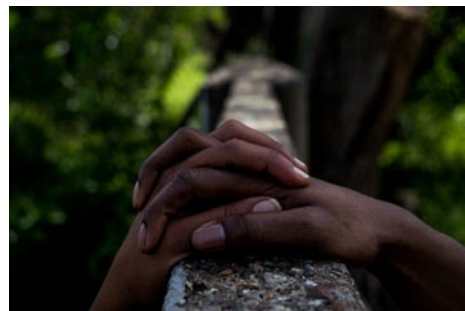
# Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Walls

The Mint Museum Uptown in Charlotte, NC, is presenting *W/ALLS: Defend, Divide, and the Divine*, on view in the Museum's Level 4 Brand Gallery, through July 25, 2021.

On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls.

And yet, the numbers offer a different narrative. When the Berlin Wall came down, there were 15 border walls around the world. As of May 2018, there were more than 77, according to Elisabeth Vallet, a geography professor at University of Quebec-Montreal. Over one-third of the world's nation states now define their borders with a barrier. And new walls keep going up.

This central issue is at the heart of an exhibition at the Mint Museum Uptown, *W/ALLS: Defend, Divide, and the Divine*.



SHAN Wallace, "The Makeover of Progress", 2019.

"I began working on this show three years ago, when Katie Hollander, the director of the Annenberg Space for Photography in Los Angeles, asked me to tell the story of the role of walls in human history through a photography exhibition," said Vallet. "The result went on view in October 2019 at the Annenberg Space for Photography in Los Angeles, a free exhibition space devoted to photography founded by Wallis Annenberg and the Trustees of the Annenberg Foundation in 2009. I am delighted that the exhibition is on view at The Mint Museum."

The exhibition explores various aspects of "walls," whether they are made of stone, steel, sand, or wire. The space is divided into six sections - Delineation, Defense, Deterrent, The Divine, Decoration, and The Invisible - with each section anchored by a central photo essay. Two of those essays were commissioned for the exhibition by the Annenberg Space for Photography. Magnum photographer Moises Saman documented the Peace Walls in Northern Ireland, while SHAN Wallace photographed Detroit's Eight-Mile Wall, a painted-over wall that was originally built to segregate a black community from an adjacent white community.

Walls aren't limited to a particular culture, region, or era. The exhibition features 130 images spanning six continents and 67 photographers of all stripes: commercial photographers, documentar-



Ami Vitale, "Ripple Effect", 2009. Photographer @amivitale

ians, photojournalists, artists, protestors, explorers, and in one case, a Tibetan Buddhist monk.

Some walls featured occur naturally, like the glacier in the Jango Thang plain. Others are constructed with intention, such as Linda Foard Roberts' aptly titled *Divided in Death* photograph that captures a low stone graveyard wall, delineating the buried bodies of the enslaved from the whites.

While many of the images in the exhibition connote division, some show unity. Consider the way neighbors converge before the stepwell wall in Jaipur, India, captured in Ami Vitale's *Ripple Effect*. Artist Swoon converted a wall into a canvas for a monumental art project that celebrates community at the site of Prevention Point, the groundbreaking addiction treatment center in Philadelphia. And during her work in Detroit, SHAN Wallace found families who chose to embrace the Eight-Mile Wall, rather than be hindered by the history embedded in the bricks and mortar.

Photographers have been shooting walls from the earliest days of photography. In fact, one of the first known photographs is Joseph Nicéphore Niépce's 1827 heliograph showing the monumental walls outside his window in Le Gras, France. And while walls may be built for one reason, they often stay up for another. The Moroccan city of Essaouira and the Croatian city of Dubrovnik once fortified their ports for protection; today, tourists visit them for their picturesque quaintness. The Western Wall in Jerusalem started as a retaining wall for King Solomon's Second Temple, but it has become one of the most holy sites for the Jewish people and is considered hallowed by many other religions.

What's the attraction of walls for photographers? Perhaps it's that, like photographs, walls are human constructs that describe and circumscribe space. And, like walls, photographs can represent hope or conquest. Both can be admired for their beauty and power, and both can make us feel protected or intimidated.

We constantly contend with walls, whether they are solid, porous, real, or imaginary. This photography exhibition invites you to reflect on the omnipresence of walls and to consider your own. Where do the barriers start in your life? And do you need them to live the life you want?

*W/ALLS: Defend, Divide, and the Divine* is generously presented by PNC Financial Services with additional support from The Mint Museum Auxiliary. Individual support from Laura and Mike Grace, Deidre and Clay Grubb, Leigh-Ann and Martin Sprock, and Betsy Rosen and Liam Stokes.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

# Central Piedmont Community College in Charlotte, NC, Offers Annual Student Show

Central Piedmont Community College in Charlotte, NC, will present the *2021 Annual Juried Student Art Show*, on view in CPCC's Ross Art Gallery, from Mar. 29 through Aug. 5, 2021.

Each year, Central Piedmont Community College's Visual Arts Department hosts the *Annual Juried Student Art Show*, Page 16 - Carolina Arts, March 2021

recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture.

Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first,

*continued above on next column to the right*

second and third place awards; along with a variety of others. Each year, select student artwork is showcased in this celebratory exhibition, held during the college's Sensoria festival.

The juror for this year's *Student Show* is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. With an extensive background

# Harvey Gantt Center in Charlotte, NC, Offers Look Into Bank Of America Collection

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts is presenting *Vision & Spirit / African American Art Works From The Bank Of America Collection*, curated by Dexter Wimberly, on view through July 31, 2021.

*Vision & Spirit* is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world.

In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. Throughout this process he continually reflected on the social and political times in which the works of art were created. The breadth of work in the exhibition includes portraits of unknown and well-known individuals, including influential figures such as Muhammad Ali, John and Alice Coltrane, and Dr. Martin Luther King Jr. It also includes photographs taken during the Harlem Renaissance and The Civil Rights Movement, as well as intimate and quiet moments in early to mid-Century and contemporary Black life.

Seeking to balance the presentation of figuration and abstraction, *Vision & Spirit* also includes the work of several emerging or lesser-known contemporary African American artists to explore the idea that all art exists on a continuum, and that art being made today is both historically and psychologically influenced by art made in the past. *Vision & Spirit* offers us a cross-generational conversation and opens the door for greater discussions about the past, present and future of African Americans.

Dexter Wimberly is an independent curator and entrepreneur who has organized exhibitions and developed programs with galleries and institutions throughout the world including *The Third Line in Dubai*; Contemporary Art Museum CAM Raleigh in North Carolina; The Museum of the African Diaspora (MoAD) in San Francisco; Koki Arts in Tokyo; and the Museum of Arts and Design in New York City. His exhibitions have been reviewed and featured in publications including *The New York Times*, *Artforum*, and *Hyperallergic*; and have received support from The Andy Warhol Foundation for the Visual Arts. Wimberly has also served as Director of Strategic Planning at Independent Curators International in New York City.

Prior to his curatorial career, Wimberly was the managing partner and CEO of the advertising agency, August Bishop, representing a diverse array of clients, including Adidas, The Coca-Cola Company and, HBO. Wimberly is a Senior Critic

in art and religious studies, her art evokes a sense of meditative calm and appreciation for natural forms and colors.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).



James VanDerZee (American, 1886-1983. "Couple in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

at New York Academy of Art. He is also the founder of ART WORLD CONFERENCE, a business and financial literacy conference for visual artists. He and ART WORLD CONFERENCE co-organizer, Heather Bhandari were recently listed in the *Observer's* "Arts Power 50: Changemakers Shaping the Art World in 2019."

You can read an essay from curator Dexter Wimberly about this exhibition's inspiration at this link (<https://www.ganttcenter.org/public/assets/CuratorEssay-Vision&Spirit.pdf>).

Artists with works featured in this exhibition include: Henry Clay Anderson (1911-1998), Benny Andrews (1930-2006), Chelle Barbour (b. 1964), Romare Bearden (1912-1988), Dawoud Bey (b. 1953), John Biggers (1924-2001), Willie Birch (b. 1942), Beverly Buchanan (1940-2015), Kevin Cole (b. 1960), Willie Cole (b. 1955), Allan Rohan Crite (1910-2007), Dewey Crumpler (b. 1949), Roy Decarava (1919-2009), Murry DePillars (1938-2008), Lawrence Finney (b. 1963), Charles Gaines (b. 1944), Sam Gilliam (b. 1933), Mike Henderson (b. 1943), Earlie Hudnall Jr. (b. 1946), David Huffman (b. 1963), Oliver Jackson (b. 1935), Rashid Johnson (b. 1977), Jacob Lawrence (1917-2000), Willie Little (b. 1961), Juan Logan (b. 1946), Whitfield Lovell (b. 1959), Kerry James Marshall (b. 1955), Julie Mehretu (b. 1970), Gordon Parks (1912-2006), Corey Pemberton (b. 1990), Martin Puryear (b. 1941), Faith Ringgold (b. 1930), Mario Robinson (b. 1970), Betye Saar (b. 1926), Raymond Saunders (b. 1934), Robert Sengstacke (1943-2017), Jamel Shabazz (b. 1960), Lorna Simpson (b. 1960), Chuck Stewart (1927-2017), Robert Tomlin (b. 1955), James VanDerZee (1886-1983), Raelis Vasquez (b. 1995), Carrie Mae Weems (b. 1953), Charles White (1918-1979), Fred Wilson (b. 1954) and Ernest C. Withers (1922-2007).

New works were acquired for the exhibition from these artists: Raelis Vasquez, Corey Pemberton, David Huffman, Mike Henderson, Dewey Crumpler, Chelle Barbour and Murry DePillars.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

# Harvey Gantt Center in Charlotte, NC, Offers Exhibit on Public Art

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts in Charlotte, NC, is presenting *Lift Every Voice*, organized by Brand The Moth and BlkMrktClt, on view through Mar. 13, 2021.

The connection between art and community is the key thread for public art. That connection becomes even more critical when art serves as a vehicle for

dialogue. Public art is inherently designed for the public – not just to consume – but to experience and engage. What the artist creates, the viewer makes their own. And while there may be a life and death cycle to this transitory form of art, this further reinforces the humanity it reflects.

The Black Lives Matter mural painted on June 9, 2020, created a safe space for

*continued on Page 17*



# Harvey Gantt Center in Charlotte

continued from Page 16

discussion and observation, for mourning and for celebration. The BLM Plaza, anchored by 3rd Street and MLK Jr. Boulevard on Tryon, provided a place for the community to reflect, to gather, play, create and to connect. The *Untitled Series* continued to reinforce that connection through collaboration, experimental art and creative freedom.

*Lift Every Voice* is an evolving installation expressing the nature of public art and social activism. Both reflect the reality of the world around us, while acting as a catalyst for change. The BLM mural is an example of the power of uncensored and unrevised voices; which, when placed in the hands of the public, takes on a life of its own, filled with individual interactions and stories.

Public art is not a singular answer, but rather asks the questions and offers perspective. Inside these walls our voices are

but echoes, but only for a time to reflect and to grow. For the more voices we hear, the louder we become.

Founded in 2016 by Sam Guzzie and Hannah Fairweather, Brand the Moth organizes volunteer community mural projects, promotes community arts and mural education and supports first-time muralists by giving them the knowledge and tools they need to succeed.

BlkMrktClt is a gallery and studio space based in Charlotte, NC, that works with local photographers and artists of color to offer a safe, creative space to work in. BlkMrktClt hosts a variety of exhibitions and workshops for the artist and the community.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

## Central Piedmont Community College in Charlotte, NC, Features Works by Alice Ballard

Central Piedmont Community College in Charlotte, NC, will present *My Mother Took the Ming Rose out of the Cradle*, featuring works by SC artist, Alice Ballard, on view in CPCC's Overcash Gallery, from Mar. 29 through May 27, 2021.

Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. *My Mother Took the Ming Rose out of the Cradle* is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments.

Ballard understands the pain of deep personal loss, as well as the journey one must take to find healing. Through her artwork, she found restoration and formed meaningful connections with other people. While creating art and teaching others to craft their own works, Ballard's passion for her work spills out into earthen forms of leaves, tulips, onions and many more shapes encompassing a variety of plantlife. As she judiciously responds to the materials present, Ballard uses her artist's intuition to craft each piece of art. She allows the clay forms to guide her as she works and reworks the clay. "Art making," Ballard says, "is always a learning experience."



Alice Ballard, "Meditation Bowls"

her own solo exhibition, Ballard will also serve as this year's juror for the *2021 Annual Juried Student Art Show* at Central Piedmont.

An Artist Lecture by Ballard will be offered on Facebook Live, on Apr. 14, beginning at 11am at ([facebook.com/cpccarts](https://www.facebook.com/cpccarts)).

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world.

Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccart-galleries/>).



Alice Ballard, "Ming Rose", photo by Amelia Zytka

*My Mother Took the Ming Rose out of the Cradle*, will include work consisting of ceramic ming roses, tree totems, charcoal drawings and a variety of earthenware pieces. Ballard also is this year's Central Piedmont Sensoria artist and will give a live virtual artist lecture during the week of the Sensoria festival. In addition to

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Thomas McNickle

Jerald Melberg Gallery in Charlotte, NC, will present *The Pond*, an exhibition of new landscape paintings by veteran gallery artist, Thomas McNickle, on view from Mar. 13 through Apr. 24, 2021.

This is the artist's fifteenth solo exhibition with the gallery.

This new body of work centers on a picturesque pond near the artist's home in western Pennsylvania Amish country. McNickle says: "The core of this exhibition is a group of paintings of the pond and its wonderful reflective beauty. I have painted it in the crisp morning light, the heavy air of afternoon and the warm glow of evening. I have painted it in the spring, summer and fall. As I painted, I realized how completely suffused my aesthetic had become by this small, intimate place that nature had given me. It has been a most cathartic experience."

McNickle's exceptional technical ability has been evident since he first began painting in his teens. His work has been exhibited in over one hundred museum and gallery exhibitions and can be found in numerous collections including Butler Institute of American Art, Hoyt Art Cen-



Work by Thomas McNickle

ter, Vero Beach Museum of Art, Kansas State University, Gibbes Museum of Art, The Mint Museum, and Morris Museum of Art.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2021 issue and Apr. 24th for the May 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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# Cottontown Art Crawl Takes Place in Downtown Columbia, SC - Mar. 13, 2021

In 2019, the historic Cottontown neighborhood in downtown Columbia, SC, held the first Cottontown Art Crawl. The event drew hundreds of people to explore our neighborhood and its businesses and garnered the 2019 Neighborhood Program of the Year from the Columbia Council of Neighborhoods. The event grew in 2020, and building on the success of the last two years, the 2021 Cottontown Art Crawl (CAC) will be held on Saturday, Mar. 13, from 10am to 3pm.

“The Cottontown neighborhood is looking forward to supporting the Columbia arts scene on Mar. 13,” said organizer Julie Seel. “Artists will be selling their work throughout the entire neighborhood.” Eighty-two local artists will be stationed in 40 locations, on front porches and outside businesses. “Some of the artists are emerging, some are quite accomplished, and some are award winning, juried artists. So we truly have something for every level of art enthusiast,” said Seel.

This event is entirely outdoors and spread over several city blocks, and social distancing and masks will be required. The organizers of the event are committed to creating a safe and welcoming environment for all, and providing an opportunity



for artists to showcase and sell their work safely.

Due to the success of the last two Art Crawls, this year boasts many more artists than previous years, as well as new sponsorships from local businesses. The event is free and open to the public, and will also feature a scavenger hunt with prizes and live music featuring local bands and performers at Indah Coffee’s outdoor stage. The host station is 2150 Sumter Street, where information and maps will be available.

For further information check our SC Commercial Gallery listings. For info about CAC and to see work by artists, please visit the Facebook and Instagram pages, or e-mail to (jseel1@sc.rr.com).

## Aiken Center for the Arts in Aiken, SC, Offers Works by Wildlife Artists

The Aiken Center for the Arts in Aiken, SC, is presenting *going...going...gone*, featuring an exhibition supporting wildlife conservation and education through art, on view in the Center’s Main Gallery, through Mar. 19, 2021. The exhibit features works by three different artists unified by a passion for nature and wildlife conservation, including: Robert Campbell, Camryn Finnan and Whitney Kurlan.

Robert Campbell is an artist and designer for conservation organizations worldwide. He has had a lifelong love of rhinos that comes through in his passion to paint and commitment to help. His work features oil and watercolor paintings and charcoal drawings of these critically endangered species.



Work by Robert Campbell

work features photographs from her time living and working as a K9 Trainer in South Africa, while trying to make a positive impact on the world for the animals.

Whitney Kurlan is a wildlife conservation artist specializing in endangered species. Her work will feature a collection of pastels and oils of one of Africa’s most endangered species, Painted Dogs. She will be supporting the non-profit Painted Dog Conservation.

The mission of Aiken Center for the Arts (ACA) is to inspire and educate by providing unique visual and performing art experiences for all ages.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (<https://aikencenterforthearts.org/>).



Work by Whitney Kurlan

Camryn Finnan is a photographer and dog trainer for anti-poaching efforts and illegal wildlife trade in South Africa. Her

## Arts Center of Kershaw County in Camden, SC, Features Works by Lillie Morris

The Arts Center of Kershaw County in Camden, SC, in partnership with Irish Fest Camden, will present *UISCE*, featuring works by Lillie Morris, on view in the Bassett Gallery, from Mar. 4 through Apr. 14, 2021. A reception will be held on Mar. 4, from 5:30-7pm. COVID-19 guidelines will be practiced.

Uisce (ish-ka) is the Irish word for “water,” and happens to be the origin of the word “whiskey.”

Best known for her acrylic, collage and mixed media paintings, Morris also occasionally works in cold wax and encaustic painting. She specializes in abstract art, both representational and non-representational. Her paintings, whether collage, acrylic or a mixture of mediums reveal a



Work by Lillie Morris

*continued on Page 20*

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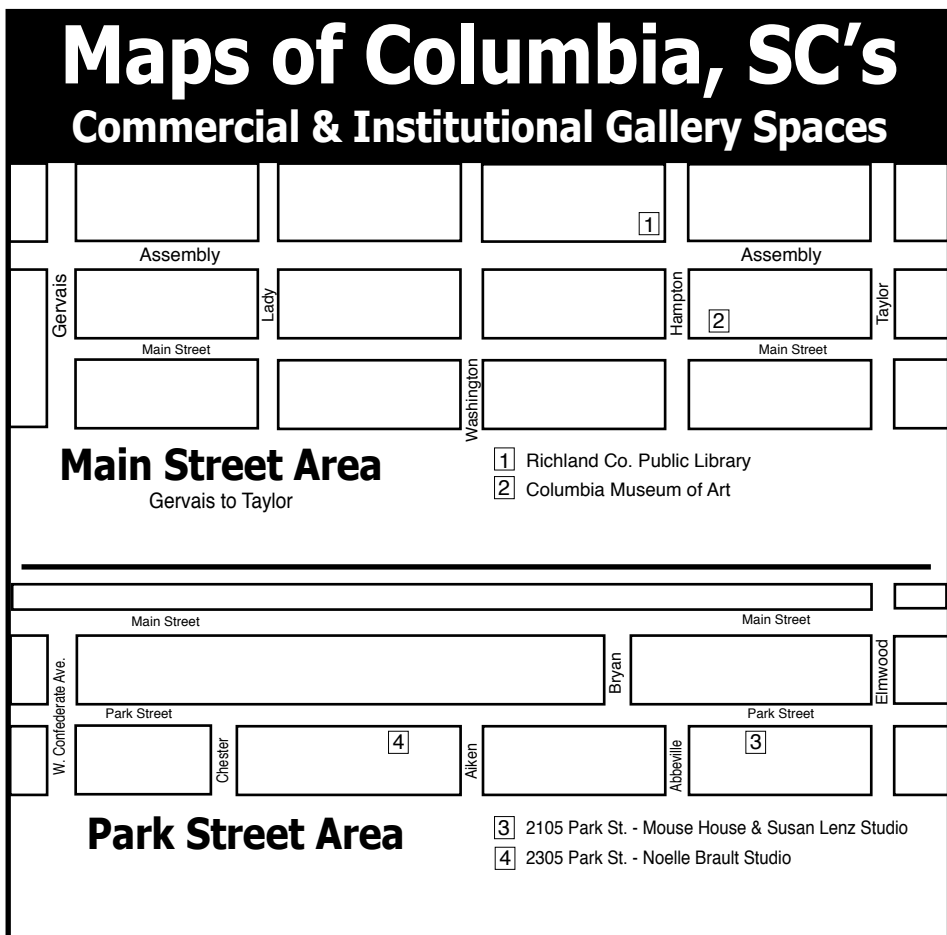
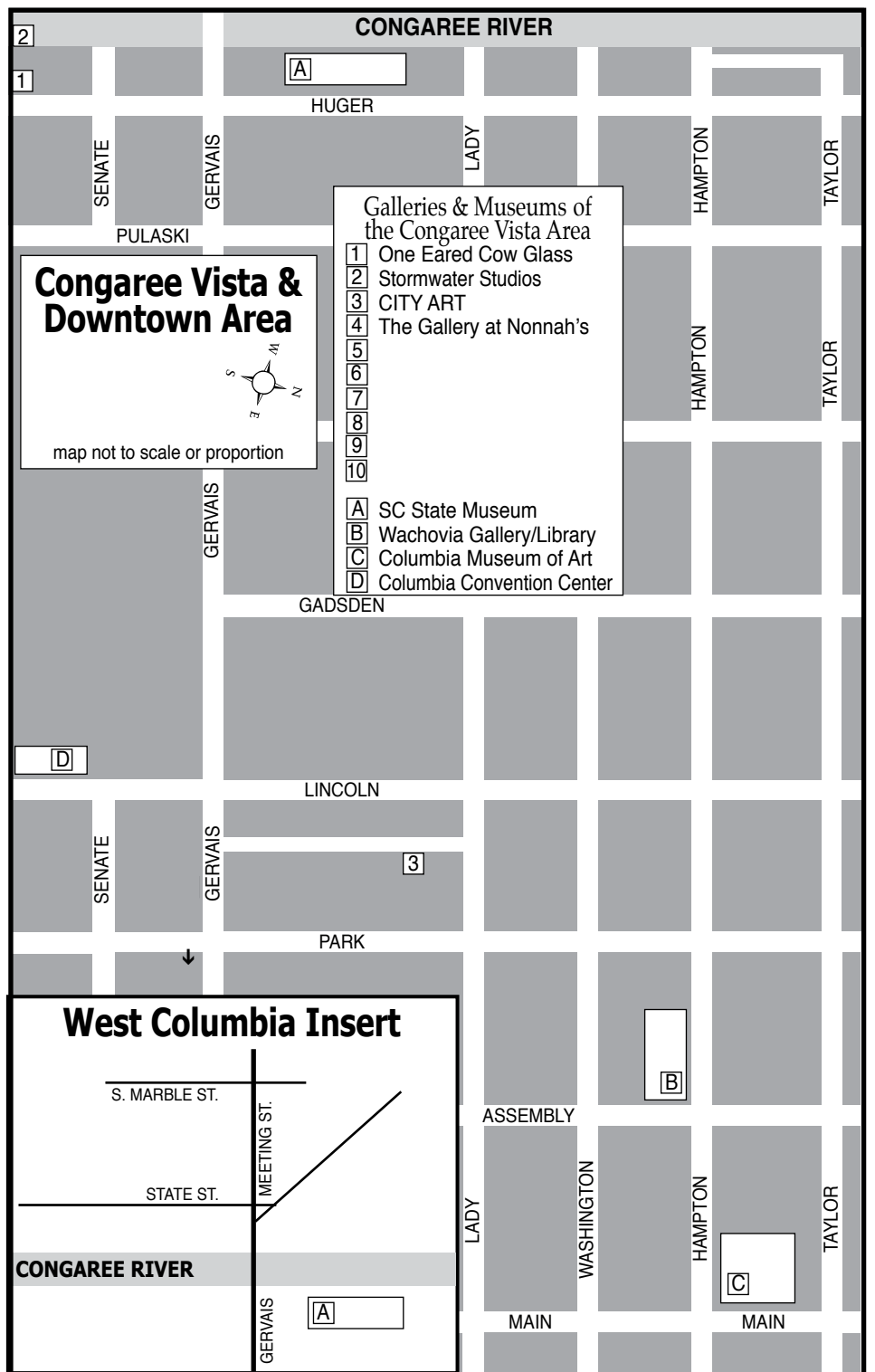
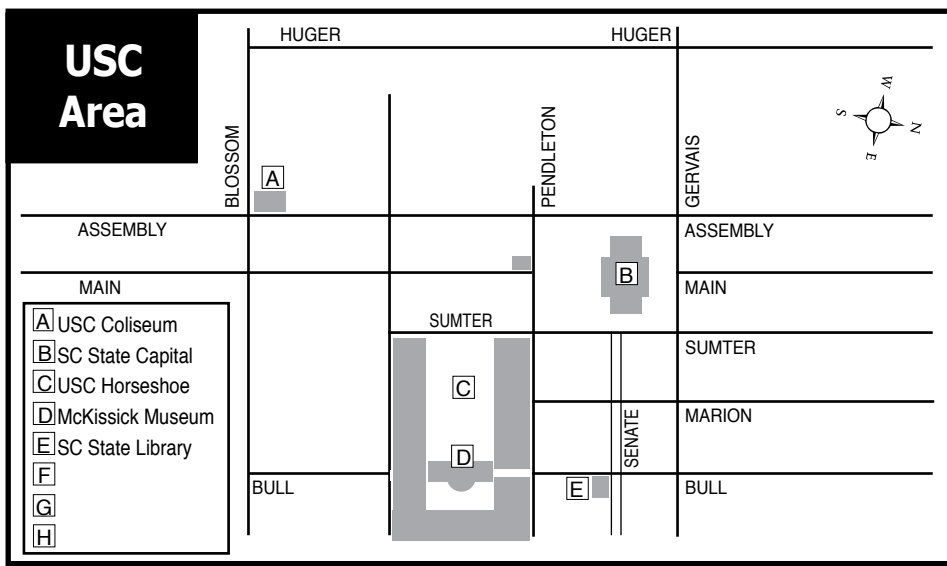
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# Arts Center of Kershaw County

continued from Page 18 / [back to Page 18](#)

love of texture, color and experimentation.

Richly layered and with her own vocabulary of gestural marks and linear elements, Morris strives to convey the emotional impact of her source of inspiration...be it the landscape, music, poetry or deep personal experiences. Morris enjoys creating visually stimulating images that leave the subject open to the viewer's

interpretation.

Morris has travelled to Ireland many times and will display works depicting the people and places of Ireland.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Florence County Museum in Florence, SC, Offers 2021 Pee Dee Regional Art Competition

The Florence County Museum in Florence, SC, is presenting the 2021 *Pee Dee Regional Art Competition*, sponsored by Chick-fil-A of Florence, on view in the Museum's Waters Gallery, through Apr. 9, 2021.

This year's competition juror was artist Margaret Curtis of Tryon, NC. The *Pee Dee Regional* has been presented annually since 1954 and is one of the longest-running competitive art exhibitions in the state.

Due to the continued threat of COVID-19, the opening reception for the 2021 *Pee Dee Regional Art Competition* was cancelled in favor of an online and social media-based awards announcement.

The \$1000 First Place prize was awarded to Francis Marion University professor of photography Julie Mixon, for her image transfer work, *Envelope*. Curtis likened Mixon's piece to an elegant mathematical theorem, calling it, "A simple idea, beautifully realized."

A Second Place award of \$600 went to competition newcomer Jasmine Baetz of Hartsville, SC. Baetz' work has been exhibited all over the eastern United States, Colorado, and British Columbia. She received her BA in Religious Studies from the University of Toronto, her BFA in 3D Fine Arts from Massachusetts College of Art & Design in Boston, and her MFA in Ceramics from Colorado University in Boulder.

Third Place (\$250) went to Treelee

MacAnn of Myrtle Beach, SC, for her 21-color screen print *X Marks the Spot*. MacAnn is a veteran of the regional competition and a recently retired professor from the art department at Coastal Carolina University.

Honorable Mention (\$100) was given to Alyssa Reiser Prince for her abstract expressionist painting, *Found*.

About the award winners, Curtis said she looked for works that displayed "creative engagement over simple displays of skill."

The exhibit this year is composed of 25 works of art selected from over 130 online submissions by 66 artists representing northeastern South Carolina. As in previous years, the 2021 *Pee Dee Regional* was opened to submissions of contemporary art created within the last two years by all artists within the state's northeastern Pee Dee region.

Visitors are invited to join the awards selection by casting their ballots for the Jo Ann Fender Scarborough People's Choice Award. Voting for the People's Choice Award is open through Friday, Mar. 26. The winner will be announced Monday, Mar. 29.

The exhibit can be viewed in person or at ([flocomuseum.org/exhibitions/2021-pee-dee-regional](http://flocomuseum.org/exhibitions/2021-pee-dee-regional)).

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([flocomuseum.org](http://flocomuseum.org)).

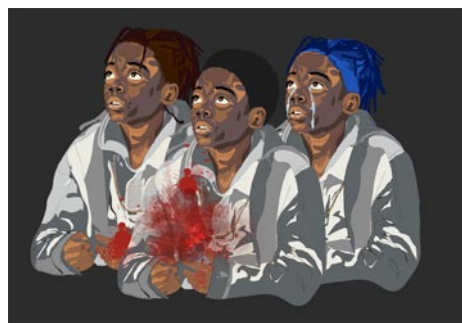
## Asheville Art Museum in Asheville, NC Host Annual Scholastic Art Exhibition

The Asheville Art Museum in Asheville, NC, is presenting the 2021 *WNC Regional Scholastic Art Awards Exhibition*, on view through Mar. 8, 2021.

The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects (AIA) are the Western North Carolina (WNC) regional Affiliate Partners of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 41 years. The WNC regional program is open to students in grades 7-12 across 20 counties.

The regional program is judged in two groups: Group I, grades 7-8 and Group II, grades 9-12. Out of 375 total art entries, 100 works have been recognized by the judges, and Gold and Silver Key awards are featured in this exhibition. The 2021 regional judges include Jeannie Regan (UNC Asheville), Jessica White (Warren Wilson College), and Shane Mickey (Mars Hill University). The judges carefully viewed each entry then selected Gold Key, Silver Key, and Honorable Mention award recipients across all media.

Those works receiving Gold Keys have been submitted to compete in the 98th *Annual National Scholastic Art Awards Program* in New York City. Of the Gold Key Award recipients, five students have also been nominated for American Visions, indicating their work is the Best in Show of the regional awards. One of these American Visions Nominees will receive an American Visions Medal at the 2021



Isabel Inman, "1.2.3.", Digital Art, Asheville Christian Academy, Grade 12. "2021 WNC Regional Scholastic Art Awards", Gold Key winner and American Visions nominee.

*National Scholastic Art Awards*. Award winners include students from public, private, homeschools, and charter schools in Buncombe, Burke, Henderson, Jackson, Madison, and Transylvania counties.

"We proudly champion not only the young artists but also the art educators of our region who do so much with so little to inspire future generations of makers," says Asheville Art Museum Executive Director Pamela L. Myers. "I'd also like to thank our staff and docents who have worked so hard to make this happen."

Works will be on view in the Asheville Art Museum's John & Robyn Horn Education Center, through Mar. 8, 2021.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([ashevilleart.org/exhibitions/scholastics-2021](http://ashevilleart.org/exhibitions/scholastics-2021)).



## CALL FOR ENTRIES

ENTRY DEADLINE IS MARCH 19, 2021

Art League of Hilton Head invites you to enter the 2021 Biennale, its 27th National Juried Exhibition, held every other year across multiple media types including: Oil or Acrylic, Pastel, Watermedia, Photography, Mixed Media, Three-Dimensional, or All Other.

Each artist may enter up to three pieces of original artwork created within the last three years.

**Over \$5000 in cash prizes will be awarded.** All accepted works of art, selected by three jurors, will be on display at Art League Gallery inside Arts Center of Coastal Carolina on Hilton Head Island, South Carolina. **The prize winners will be chosen by the prestigious juror, Marc Hanson.**

**The 2021 Biennale exhibition will be free and open to the public from May 2-26, 2021 at Art League Gallery.**

This state of the art gallery provides the finest exhibit space with high tourist and community visibility.

**An opening reception and awards ceremony will take place Friday, May 7, from 5-7pm.**

**FOR MORE INFORMATION AND TO ENTER THE 2021 BIENNALE National Juried Art Exhibition, [click here.](#)**

**Entry Deadline: March 19, 2021**

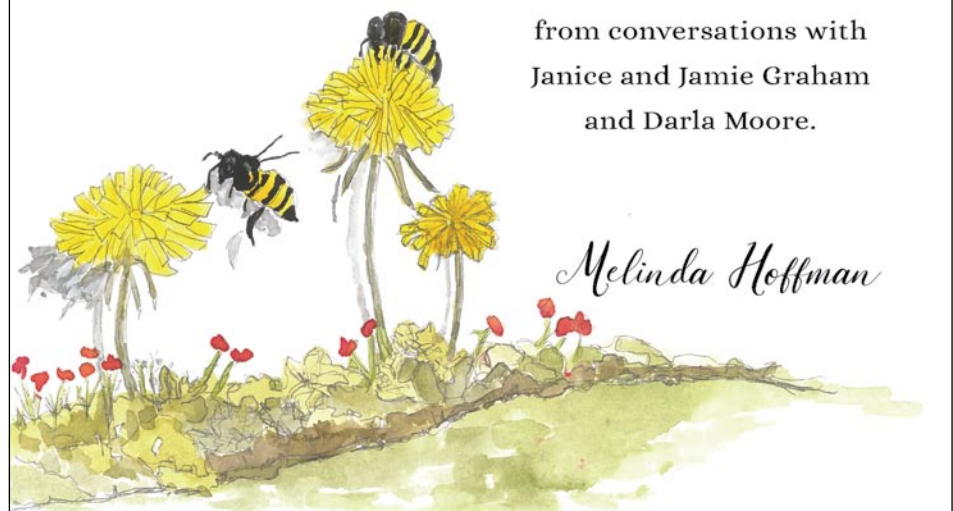
**All entrants will be notified by April 2, 2021**

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from conversations with  
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and Darla Moore.

Melinda Hoffman



A Children's Book by Artist, Melinda Hoffman,  
is available at

Amazon

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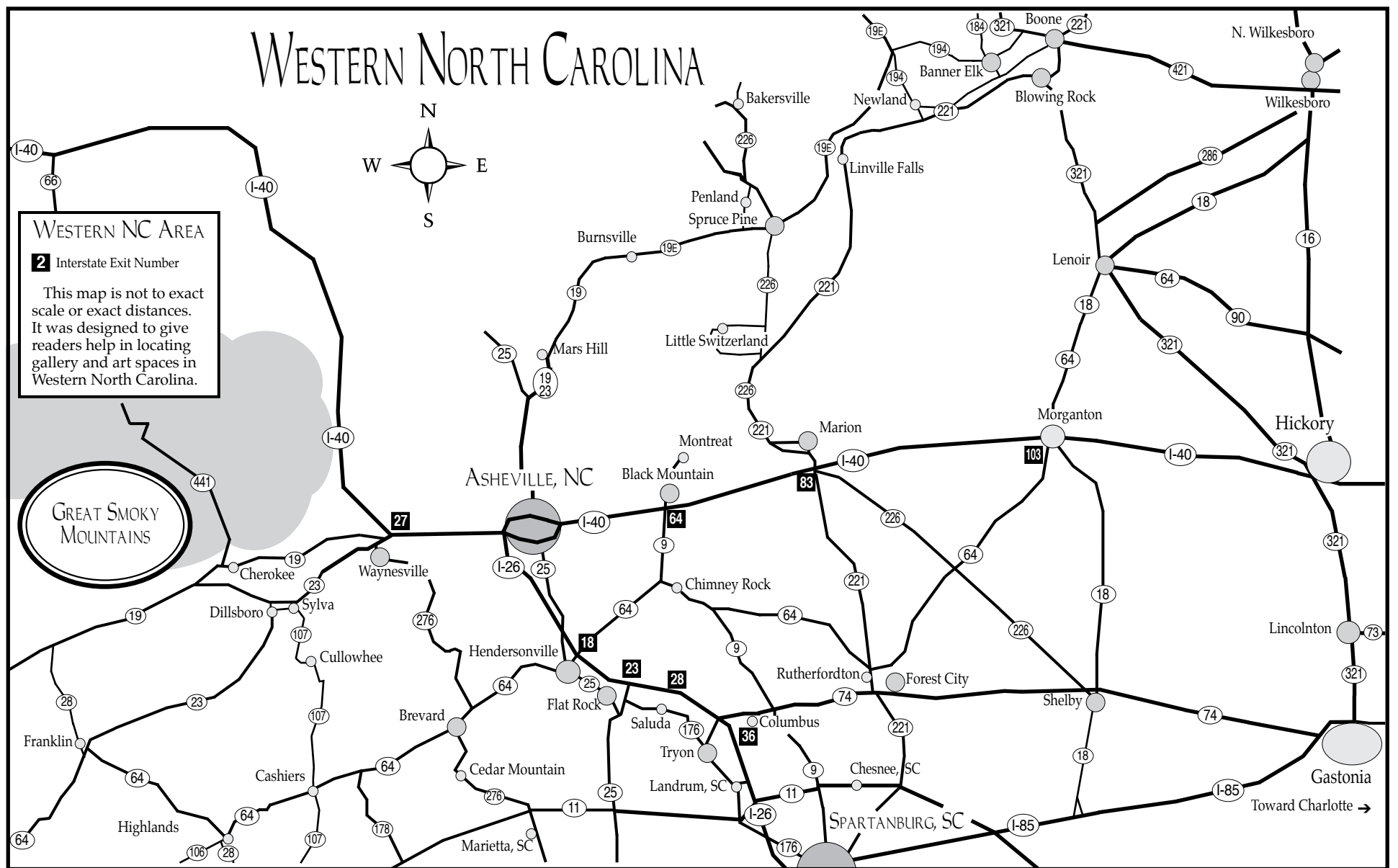
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Lake City, SC

Additional Work by the Artist can be seen at [MelindaHoffman.com](http://MelindaHoffman.com)

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)  
but do it before the 24th of the month prior to our next issue.





# Asheville Art Museum in Asheville, NC, Offers Look Into Black Mountain College Archive

Asheville Art Museum in Asheville, NC, is presenting *Connecting Legacies: A First Look at the Dreier Black Mountain College Archive*, on view in the Van Winkle Law Firm Gallery, through May 17, 2021.

The exhibition features archival objects from the Theodore Dreier Sr. Document Collection presented alongside artworks from the Asheville Art Museum's Black Mountain College (BMC) Collection to explore the connections between artworks and ephemera.

Archives are collections of records, such as letters, newspapers, and photographs, also known as primary source materials. Museums often look to primary source materials for a variety of reasons: to add context to research about artworks, artists, and the historical framework within which something was made.

Displayed in this exhibition are archival objects shown alongside works from the Museum's Black Mountain College Collection, which is comprised of over 1,000 artworks and ephemera. These objects create connections, each one a thread contributing to a nuanced tapestry of the people, materials, geographies, and ideas of Black Mountain College and its ongoing legacy.

*Connecting Legacies* highlights ephemeral materials that focus on underrepresented narratives and the women and people of color of Black Mountain College. For instance, during the Summer Music Institute of 1944, almost 10 years to the day before the Brown vs. Board of Education Supreme Court Ruling, Alma Stone Williams became the first African American student invited to BMC. The following summer, musicians Roland Hayes and Carol Brice were welcomed to the College as its first African American Faculty. Programs from their performances are curated alongside student artworks made around the same period.

Black Mountain College was an experimental liberal arts community based in Black Mountain, NC, from 1933 to 1957, founded by John Andrew Rice, Theodore Dreier, and others who believed in an educational model that was distinctly different from the prevailing frameworks of the time. Archival objects on view are



View of the exhibition

part of the Theodore Dreier Sr. Document Collection and include mimeographs, letterpress, linoleum prints, offset prints, photographs, handwritten text, clippings, and correspondence. They contain internal records of the school and documentation from Dreier's tenure at the school from 1933–1949, as well as correspondence, mailings, and publications through the mid-1950s.

Featured BMC faculty and student artists in this exhibition include Lorna Blaine Halper, Ruth Asawa, Hazel Larsen Archer, Elaine Schmitt Urbain, Warren "Pete" Jennerjahn, John Urbain, Joseph Fiore, Ray Johnson, Barbara Morgan, Anni Albers, and more.

This exhibition encourages viewers to find connections running between artworks and items from the Theodore Dreier Sr. Document Collection, and invites the consideration of how the presence of primary sources impacts the experience of engaging with art.

*Connecting Legacies* is organized by the Asheville Art Museum and curated by Lydia See, fall 2020 curatorial fellow, with support from a Digitizing Hidden Collections grant through the Council for Library and Information Resources.

The Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities

*continued above on next column to the right*

for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses,

and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([ashevillearthood.org](http://ashevillearthood.org)).



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# Southern Highland Craft Guild in Asheville Offers Works by Members

The Southern Highland Craft Guild in Asheville, NC, is presenting *Resilience*, featuring works by Guild Members, on view in the Focus Gallery at the Folk Art Center, through Apr. 27, 2021.

The Southern Highland Craft Guild bounces back from an unprecedented year with *Resilience*, its first member-focused show of 2021. Disciplines include metalsmithing, quilting, hand-built & wheel thrown ceramics, woodcarving, and leather tooling. Members featured are Joseph Rhodes, Diana Ramsay, Lynn Fisher, Karen Nogle, Judy Brater, and Marion Schlauch.

Jewelry pieces in the exhibit are by artist Joseph Rhodes, "Following the show's theme of Resilience, gemstones are displayed in settings from the softest to hardest gems; amber being the softest, diamonds being the hardest."



Work by Lynn Fisher

expertise is throwing and mine is sculpture," states Brater. As COVID started to affect our businesses, instead of closing up shop, we got together and started collaborating on pieces - what has developed is a new approach to our individual styles, and has helped us to remain enthusiastic in our craft."

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).



Work by Diana Ramsey

Clay sculptures on display are the collaborative work of Judy Brater and Marion Schlauch. "Marion and I have known and respected each other as female ceramic artists since 1980's. We have a combined experience of 100 years. Her

# Center for Craft in Asheville, NC, Offers Group Exhibition

The Center for Craft in Asheville, NC, is presenting *Desire Paths*, a group exhibit, on view in the Bresler Family Gallery, through May 28, 2021.

*Desire Paths* looks at makers within the discourse of craft and those existing on the periphery of the craftscape who focus on the movement of the body towards something desirable. These desires of the body are in relationship to nature, technology, self, and society. Using architectural theory and queer curatorial strategies, *Desire Paths* examines the possibilities and futures of bodies, revealing connections between the corporeal and craft.

"Desire paths," a term taken from urban planning, are lines trodden in the landscape when constructed walkways do not provide a direct or desired route. Through action, repetition, and intentionality, desire paths are crafted modifications to the landscape that allow for a body to move towards a horizon. The format of the works include traditional craft media, performance, video, and interactive web-based work. Through this variety of media and performative tactics the makers in *Desire Paths* consider how we view, value, and ascribe meaning to a body/the body/the others body. They show us the power and agency held in body and present us with crafted visions of the body that confront and expand expectations

The works in this exhibition reclaim the concept of craft from its historical associations with the decorative, frivolous, feminine, indigenous, and the other. The makers use the medium of craft, and the action of crafting, to produce powerful



Mark Newport, "Redress," 2018. Image courtesy of Timothy Thayer.

representations and counter narratives to dominant culture.

The Center is offering free, unguided visits and affordable tours of its exhibitions to the public. Guests can reserve a 30-minute visit to explore the current exhibitions, learn more about the Center's national impact in their Craft Research Fund Study Collection, and enjoy interactive activities.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or e-mail to ([info@centerforcraft.org](mailto:info@centerforcraft.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2021 issue and Apr. 24th for the May 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Center for Craft in Asheville, NC, Offers Teacher/Student Exhibition

The Center for Craft in Asheville, NC, is presenting *Mirror/Mentor*, on view in the John Cram Partner Gallery, Through Mar. 12, 2021.

*Mirror/Mentor* brings together work by Warren Wilson College Art professor Lara Nguyen and three of her former students, Steven Horton Jr. (class of 2017), Sather Robinson-Waters (class of 2018), and Jess Self (class of 2014).

The diversity of media, styles, and themes in the art on view reflects Nguyen's philosophy of teaching and mentoring. For Nguyen, the idea of being a mentor who is a mirror does not mean producing students whose work mimics her own. Instead she follows the advice of her mother, who told her to set an example for her four younger siblings - mirror for them how to live fully in this world. As she worked, and sometimes struggled, to integrate the different layers of her own very full life, Nguyen discovered her students were as curious about this art of living as they were about learning artistic techniques and handling different media.

The terms of Nguyen's life changed when she was diagnosed with uterine

leiomyosarcoma cancer (uLMS) in 2018. Her works in this exhibition hold up a mirror to teach us her new reality: stage 4 cancer, incurable and terminal. The photo series *Un-Broken* pictures the scars from her own surgeries and the healed wounds of family and friends embellished in gold as a means of adornment and repair in the vein of the Japanese art of kintsugi. *In Brushes with Death*, the artist creates new tools from her own hair lost due to chemotherapy. The mixed media sculpture *Forbidden Grapefruit* is a new iteration of a poem written about her mother's journey, which became a series of performances and installations.

The body as vessel, trauma, a daily artistic practice, making as a means of social justice, and repurposing and repairing with the hopes of reemergence are among the overlapping themes that connect the works of these four artists - teacher and students.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or e-mail to ([info@centerforcraft.org](mailto:info@centerforcraft.org)).

# Asheville Gallery of Art in Asheville, NC, Features New Member Exhibition

Asheville Gallery of Art in Asheville, NC, will present *Portraits of Imagination*, featuring works by new members: Chris Bell, Bill George, Hyn Patty, and Patricia Veatch, on display from Mar. 4 - 28, 2021.

This collection of art from Asheville Gallery of Art's new members explores the boundaries of portraiture beyond the expected with a variety of styles, mediums, and subjects.

Chris Bell, a life-long artist residing in Madison County, credits the discovery of alcohol ink in 2012 to a new chapter in her

art-making journey. She has utilized the extra studio time this past year to experiment with even more mediums, expanding her palette and creative possibilities. Her vivid animal paintings are a refreshing interpretation for this show, highlighting the almost magical qualities of our natural surroundings.

Bill George has an extensive background in both fine art and design, having started his own graphic design firm on Madison Avenue while living in New

*continued on Page 23*



# Asheville Gallery of Arts

continued from Page 22

York City. As a new member to the gallery, George is recognized by his distinctive, highly rendered oil paintings which capture the likeness of his subjects with incredible realism while maintaining a painterly touch. His contributions for the March exhibition include *Warhol*, a painting from his *Icon Series* of reimagined and abstracted celebrity portraits.

Hyn Patty holds a BFA in Illustration and an MFA in Painting; her art is featured in public and private collections worldwide. Her lifelike oil paintings and soft pastel drawings depict scenes of nature and animals. For *Portraits of Imagination* her work takes an unconventional approach to the traditional idea of a portrait. In her words, "Whether it is a special place in the natural landscape, a particular plant or animal, a still life of personal objects, or even a study of an old building, these can all be specific 'portraits' without being figurative."

Patricia Veatch describes portraiture as her "first love," and enlisted every visitor to her childhood home as a new model for her art. These days her subject matter has expanded beyond the figurative, but her dedication to capturing each subject with unique character, beauty, and complexity remains unchanged. After spending over 40 years in Florida as a working artist and art educator, she now brings her



Work by Bill George

experience and talents to the Blue Ridge Mountains. Her paintings for the show feature the traditional figurative portrait in her own unique style.

Come view this collection of portraits from our newest members, and browse additional artwork online at ([ashevillegallery-of-art.com](http://ashevillegallery-of-art.com)).

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Blowing Rock Art and History Museum in Blowing Rock, NC, Offers New Exhibitions

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, has introduced a compelling series of exhibitions on view this Spring 2021, including highlights from the *Carol and Shelton Gorelick Pottery Collection*, *Qualla Arts & Crafts Mutual: Traditional and Innovation*, *Drawing from Life: Ben Long & Tony Griffin*, *Blue Ridge Conservancy: Place Matters*, and the *Small and Mighty Acts Altar for Black Lives*. With a wide spectrum of narratives surrounding North Carolina's rich heritage, BRAHM offers a compelling array of exhibitions, embracing the unique histories of our mountain town.

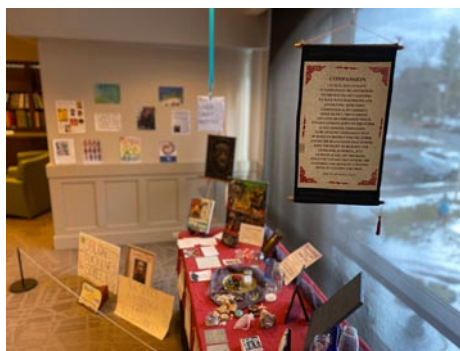
Rotated annually and on view in the Schaefer Gallery, is *The Carol and Shelton Gorelick Collection*. The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others.

At the core of it all, the Gorelick's were philanthropists, supporting multiple arts organizations and the Jewish community. BRAHM is excited to present a small selection of works from the Gorelick Collection in the museum's Schaefer Gallery rotunda, with an extended large-scale exhibition of the collection opening this Fall 2021. Selections from the Gorelick Collection are on loan to the museum from Wendy Weiner and Jeff Gorelick.

On view in the Fort Gallery, through Mar. 6, 2021, is the exhibit, *Qualla Arts & Crafts Mutual: Traditional and Innovation*. The Qualla Boundary, home to the Eastern Band of the Cherokee Indians, holds integral roots to Appalachia. Established in 1946, "Qualla Arts & Crafts Mutual," the oldest Native American artist's cooperative in the US, preserves the unique beauty of Cherokee artisanship.

Displaying over sixty-six works from various Cherokee artists, such as Joel Queen, Karen George, Fred Wilnoty, Geraldine Walkingstick, and Davy Arch, this exhibition explores a combination of Qualla arts and crafts. This exhibition centralizes the ancestral and current contributions of the Cherokee nation to Appalachia at large.

*Qualla Arts & Crafts Mutual: Traditional and Innovation* is produced in



Small and Mighty Acts Altar for Black Lives exhibit, Blowing Rock Art & History Museum, 2021.

partnership with Qualla Arts & Crafts and WCU's Hunter Library Digital Initiatives, was co-curated by Mountain Heritage Center curator Pam Meister, Qualla outreach coordinator Tonya Carroll, and WCU Digital Initiatives project leader Anna Fariello. The exhibition was developed with funding from the Cherokee Preservation Foundation.

On view in the Rankin West Gallery, through Mar. 20, 2021, is the exhibit, *Drawing from Life: Ben Long & Tony Griffin*. Ben Long and Tony Griffin share a special bond, first formed when Tony was only six years old. As Ben mentored Tony in formal drawing techniques, the pair unknowingly embarked on a lifelong friendship. Years later, Ben and Tony traveled Europe together, studied under masters, such as Pietro Annigoni, and strengthened each other's artistic endeavors. *Drawing from Life* showcases, for the first time, a selection of Ben and Tony's figure drawings and portraits on paper. It's also the first duo exhibition the two have had together.

Over the course of several summers, Ben and Tony lived and worked in Blowing Rock, becoming active members of the arts scene. Drawing from their surroundings, the works in this exhibition reveal as much about their intimate lives as they do the models portrayed in their work. Ben, most renowned for his large-scale frescoes, and Tony, for his drawings and paintings, showcase their shared relationships of art, travel, and companionship in this exciting exhibition.

BRAHM would like to thank The Art Cellar (Pam & Mike McKay), Katy Thompson & John Carlson, Mark L. Richardson, Claudia & Andy Heath, Melissa & continued above on next column to the right

Matthew McDonald, Philip Smith, Larry & Brenda Sorkin, and Ed & Anna McMahon for their support of this exhibition.

On view in the Museum's Atwell Gallery, through Apr. 10, 2021, is the exhibition, *Blue Ridge Conservancy: Place Matters*. If you've ever witnessed the four seasons in the High Country, you're sure to appreciate the dynamic and encapsulating beauty of our mountainous region. The scenic magnificence feeds our local economies, through recreation and tourism, becoming integral aspects of our culture. Centering the work of Blue Ridge Conservancy (BRC), *Place Matters* investigates the pragmatic endeavors for safeguarding the lands we treasure most. Since its inception, BRC has successfully protected over 22,000 acres of land in northwest North Carolina. Their contributions to the long-standing practices of land conservation sustains wildlife, human life, and our local communities. As development measures increasingly ensue western North Carolina, preserving these lands is now more crucial than ever.

On view in the Alexander Community Gallery, through Mar. 27, 2021, is the installation, *Small and Mighty Acts Altar for Black Lives*. "If you are Black in America, 'tomorrow' is a precarious concept. 'Tomorrow' means that you live another day to occupy spaces that were never meant

for you. 'Tomorrow' means that you have the burden of carrying in your body, generations of trauma born of race-based oppression. 'Tomorrow' means that the very breath you draw into your lungs is an affront to the supremacy run rampant in our country and those who uphold it, willfully or unintentionally. 'Tomorrow' is not something generously offered to you by the ideals enshrined in our country's founding documents. 'Tomorrow' means you must fight harder than you are fighting today," says Cara Hagan.

*Small and Mighty Acts Altar for Black Lives*, memorializes quotes, posters, stories, thoughts, and shared grief from the Altar for Black Lives that stood in Downtown Boone, NC, in 2020. This reinstallation of the altar commemorates the global impact of anti-Black violence, inviting viewers to honor Black lives lost and question their own place in our shared battle against systemic racism. The exhibition is organized by Cara Hagan, interdisciplinary artist and leader of Small and Mighty Acts (SAMA). SAMA is a volunteer grassroots organization whose mission is to help people meet their civic potential.

For further information check our NC Institutional Gallery listings, call BRAHM at 828/295 - 9099 or visit ([www.blowing-rockmuseum.org](http://www.blowing-rockmuseum.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



## Carolina Arts is on Twitter!



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## Call for Entries

First announced in 1990, the Dorothea Lange-Paul Taylor Prize was created by the Center for Documentary Studies at Duke University to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor.

### Eligibility

The Lange-Taylor Prize is intended to support artists, working alone or in teams, who are engaged in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject. The prize is not awarded for completed projects or to support the production of a book, exhibit, website, or other outcomes.

### Awards

The winner receives \$10,000, features in Center for Documentary Studies' digital publications, and inclusion in the Archive of Documentary Arts at Rubenstein Library, Duke University.

Please send any questions about the guidelines and eligibility to Brittany Barbee at the Center for Documentary Studies:

[brittanybarbee@duke.edu](mailto:brittanybarbee@duke.edu)

**Entry Deadline: May 15, 2021**

**For More Information:**

See [How To Enter](#) and [Competition FAQs](#)



Center for  
Documentary  
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# Milton Rhoads Center for the Arts in Winston-Salem, NC, Features Works by Carolina Corona

The Milton Rhoads Center for the Arts in Winston-Salem, NC, is presenting *Reflections*, featuring works by Carolina Corona, on view in the Arboreal Gallery, through Mar. 27, 2021, sponsored by The Arts Council of Winston-Salem & Forsyth County.

Carolina Corona is passionate about nature and environmental justice, and her artwork is a celebration of that fact and her unique perspective. She likes to quote American playwright Thornton Wilder, who said, "Art is Confession; Art is the secret told." Through her paintings, Corona says she aims to share her vision of the world around her and some of her innermost thoughts. "I am inspired by the beauty of our Earth, and preserving the environment of the natural world so our resources are made available to us and future generations," she said.

Chase Law, President and CEO of The Arts Council of Winston-Salem & Forsyth County, said, "The Arts Council's Arboreal Gallery is a community treasure, and we are thrilled that we have been able to keep it safely open and active for visitors during these COVID times. We are committed to showcasing and supporting local and emerging artists, such as Carolina, which helps further advance their careers and encourages members of our community to explore the talent we have in our region," she said.

"Carolina is already beginning to make her mark on our community and local arts scene," said Law. "Recently, her work was featured at Red Dog Gallery, and the Winston-Salem/Forsyth County Public Art Commission selected Carolina as one of the artists to enhance the appearance of bus stops around the city."

Corona was born in Veracruz, Mexico. As a child she expressed her creativity and free spirit through craft making and exploring her immediate environs. When she moved to Wilmington, NC, at age ten, she began art classes. After graduating from high school, she moved to Winston-Salem and enrolled at Salem College where she earned the Bachelors in Fine Arts and Art Education degree. She taught for two years before deciding to dedicate herself



Work by Carolina Corona

full-time to her art, including painting and photography.

"I enjoy looking at nature from angles that most people would not see," Corona said. "At the ocean, I like to look from down low as a small crab would and wear goggles underwater and look up at the sun to see what a fish would see." She likes taking close ups. "I relish the particulars that you are privileged to see only at that distance - details to get lost in."

Winston-Salem, known as a "City of Arts & Innovation," and Forsyth County have a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition they continue to receive as a great place to live, learn, work and play. Forsyth County's nonprofit arts industry supports more than 5,500 full time equivalent jobs; accounts for more than \$129 million in resident household income and generates more than \$14.8 million in local and state tax revenues.

The Milton Rhodes Center observes COVID protocols, including requiring masks and social distancing.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

# Artworks Gallery in Winston-Salem, NC, Offers Three New Exhibitions

Artworks Gallery in Winston-Salem, NC, will present three solo exhibitions including: *I Don't Know Mind*, featuring works by Wiley Akers; *Digital Protest 2020*, featuring works by Owens Daniels; and *Lunaria, Carborundum Mezzotints*, featuring works by Barbara Rizza Mellin. All three exhibits will be on view from Mar. 5 - 28, 2021.

Wiley Akers calls the work in his show an expression of "I Don't Know Mind," saying, "the best art that I have created in the past came about, for the most part, because I didn't know what I was doing. So with an empty mind and no preconceived ideas or plans I start making pencil marks without looking at the canvas." Upon the artist looking at the marks he determines if it wants to "become something." Akers process allows one thing to lead to another; some quickly done to repress thinking, while others taking days.

Akers has a BFA and a MED from UNCG. He taught art to middle and high school students for 25 years. In addition to his shows at Artworks Gallery he has exhibited at ASU, WCU, UNCG, and Delurk Gallery.

Owens Daniels uses the visual arts to express his interpretation of the world, and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences. *Digital Protest 2020* in a narrow sense is "Social Realism Art," a term used for works by painters, printmakers, photographers, writers and filmmakers that aims to draw attention to



Work by Barbara Rizza Mellin

socio-political, equity and social justice conditions of the working class. This work also operates as a means to critique the power structures that produce the environment and culture for these conditions.

2019 Duke Energy Grant and Z Smith Reynolds Lead Artist for the Presence Absence Project awardee, Owens Daniels is a visual artist/photographer, educator and the face behind ODP Art+Design Bold, Creative and Innovative Artwork. In addition to formal training at the US Army Photographic School of Cartography, Daniels has worked as a freelance photographer and served as Artist in Residences, participated in Public Art Installations,

*continued on Page 25*

# Bulldog Pottery

Bruce Gholson  
and  
Samantha Henneke  
Seagrove, NC

[www.bulldogpottery.com](http://www.bulldogpottery.com)

[www.etsy.com/shop/BulldogArtPottery](http://www.etsy.com/shop/BulldogArtPottery)



bulldogpottery

BruceGholson.SamanthaHenneke.BulldogPottery

# Village Pottery Spring Open House



March

13,14,20,21

2021

Sat 10-5

Sun 12-5

336-873-7966



Seagrove's Largest Pottery Gallery

205 East Main St Seagrove NC 27341

Gallery Open: Mon-Sat 10 - 5 Sun 1-5

[www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)

[melpotter126@centurylink.net](mailto:melpotter126@centurylink.net)



## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

### You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Artworks Gallery in Winston-Salem

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and been the recipient of grants and varied other commissions.

Barbara Rizza Mellin's *Lunaria*, showcases in black and white, the delicate beauty of the unpretentious plant, sometimes called Honesty or Money Plant. The exhibit of carborundum mezzotints is made up of two components: a wall installation of 48 6-inch-square mezzotints, as well as 16 framed mezzotint print images, each with an original haiku. As an art historian, Mellin likes to reinterpret traditional media and techniques, using less toxic materials for modern audiences.

Mellin is a printmaker, painter, and writer, who has been a member of Artworks Gallery since 2017. She is also a member of several local and national professional organizations including AAWS, AFAS, the DADA Collective, the International Mezzotint Society and Winston-Salem Writers.



Work by Owens Daniels

For further information check our NC Institutional Gallery listings, call 336/723-5890 or visit ([www.Arworks-Gallery.org](http://www.Arworks-Gallery.org)).

## Theatre Art Galleries in High Point, NC, Features Artful Mannequins



Three views of work by Annie Chrismon

Theatre Art Galleries (TAG) in High Point, NC, is presenting *Mannequin Musings*, featuring works by 15 North Carolina artists, on view in the Main Gallery, through May 31, 2021.

Building on last year's exceptionally well received exhibit of Paul Tazewell's award winning costumes (*Hamilton*, *The Wiz*), a call to artists was issued to have the mannequins from that exhibit reimagined to reflect on 2020, look ahead to 2021, or just to find new life at the whim of the artist. The result is an exhibition featuring the work of 15 North Carolina artists finding new means of expressing turbulent times in original and creative ways. The broad range of themes includes hope, strength, renewal and humor.

Featured works in the exhibit include: "Sheer Pandaemonium" by Rukiya Williams; "No Rain, No Flowers" by Annie Chrismon; "Beautiful Unraveling" by Shann Ferreira Holder; "Anew

- The Struggle Through an Avalanche of Diversity" by George Scott; "Untitled" by Owens Daniels; "When the Moon and Stars Align" by Ben and Michele Yellin; "Sir Real 21st Century COVID Man" by Kim Kanoy; "She's Breaking the Patterns of the World" by Pam Baldwin; "Owl Medicine" by Kim Quintal; "Resilience" by Dana Holliday; "My Suit of Armor" by Marilyn Barr; "The Coronation of Medea" by Diana Ridge; "Are You Looking at Me" by Kathy Vincent; "Untitled" by Katy Erikson and Molly Harris; and "Out of the Ashes" by AE Reed.

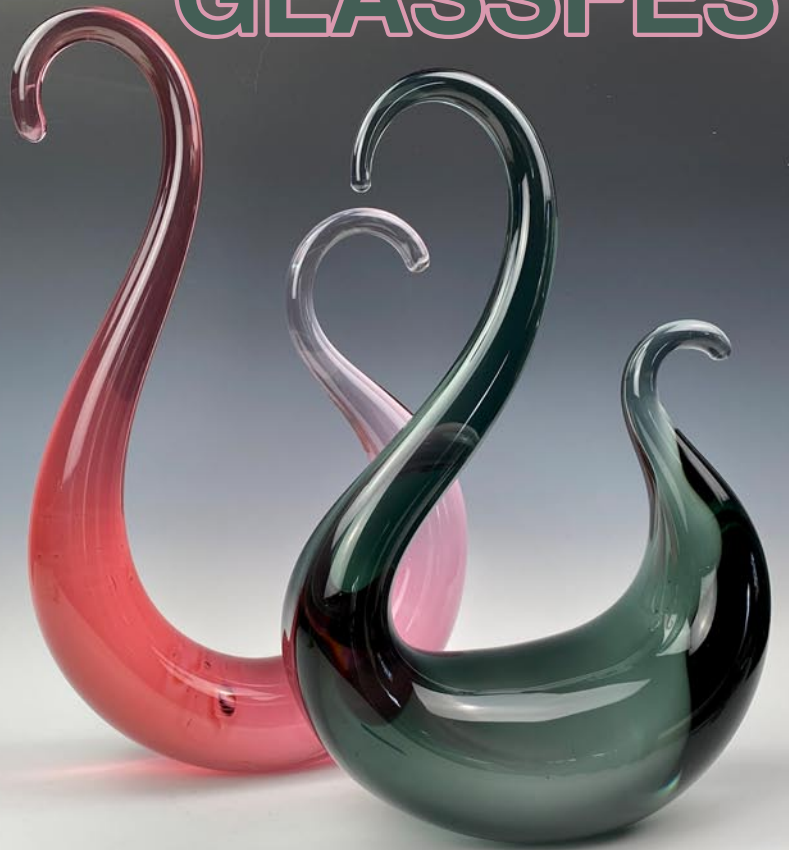
An online virtual exhibit will be coming soon with an option for the public to vote for a People's Choice Award to be awarded at a later date.

TAG will follow all CDC protocols and masks are required.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

## GLASSFEST



April 3 - 16

Free glassblowing demonstrations  
New handblown glass and glassware

Demonstrations April 3 & 10  
Free Reservations Required  
Gallery Only Visits Available  
Masks Required

**STARworks NC**

100 Russell Drive  
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[www.STARworksNC.org](http://www.STARworksNC.org)

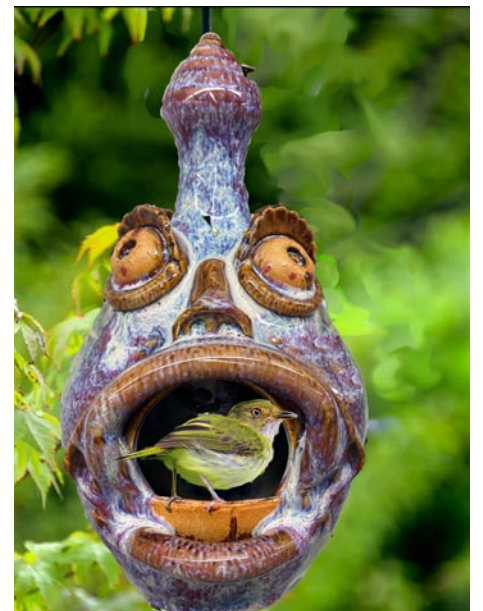
## Village Pottery Marketplace in Seagrove, NC, Offers Spring Open House

Welcome spring in with us at Village Pottery Marketplace; centrally located in our nations pottery capital, historic, downtown Seagrove, NC. Spring Open House is Mar.13, 14, 20 & 21, 2021.

We are featuring handcrafted pottery bird houses and feeders by Walter Abernson and hummingbird feeders by Joyce Branch. Choose from an array of pottery flower vases and ikebana's by Francine Zajac, Evan Livingston, Houge Vernon and Darlene Russell. Also, available: berry bowls and wonderful serving pieces hand-made from stoneware clay by Wyndham and Melanie Dennison.

We are excited to usher in warmer weather and offer a bounty of handcrafted artistic beauty with function under one roof! The public is welcome, no admission, refreshments and demonstrations happening. We observe mask wearing and social distancing guidelines.

Village Pottery Marketplace is on East Main Street, in downtown Seagrove, NC 27341.



Work by Walter Abernson

For further information check our NC Commercial Gallery listing, call 336/873-7966 or visit ([segrovevillagepottery.com](http://segrovevillagepottery.com)).



Carolina Arts is on  
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[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



# Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Ali Waller

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present */200*, a new exhibition of work by Tennessee-based artist Ali Waller, on view in the Center's Community Gallery, from Mar. 27 through June 13, 2021.

The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault.

The artist invites women of the local community to participate by adding plaster casts of their bodies to the sculpture installation. Plaster casts will be displayed anonymously in the installation. Plaster casting appointments are \$20, and each cast can be purchased for an additional \$80 after the close of the exhibition.

Plaster casting dates begin Mar. 19, open weekdays from 10am to 5pm. Casting will take place on SECCA's campus, in a secure and private location. The process takes 45-60 minutes. To sign up for a time slot, visit (<https://square.site/book/L9ZVAVB2HN5E4/ali-waller-chattanooga-tn>). Questions? Contact the artist by e-mail at ([alicekayw@gmail.com](mailto:alicekayw@gmail.com)).

Waller offered the following artist statement, "In May of 2020 I posted a call for survivors of sexual assault to join me in coming forward to tell their stories through a large scale installation. The piece comments on the abuse of power and the imbalances of sexuality."

"I acknowledge that men, women, and nonbinary folks all experience abuse, however, the choice to highlight feminine bodies intentionally emphasized my own experience. If you are a survivor - I see you and I believe you."

"The original installation consisting

of 550 plaster casts was sparked after I watched the *Filthy Rich* documentary on Netflix, a commentary on the Jeffrey Epstein story told by survivors of his coercion, rape, and ongoing abuse. In the beginning I intended to cast 200 survivors to reflect the \$200 which he paid victims after assaulting them. I almost tripled that number in 5 months."

"Women from Pakistan, California, Philly, Scotland, and Singapore from ages 20-75 reached out with stories of their abuse. My focus has shifted from the abuser to the survivor. Rather than highlighting the damage caused I would like to shine a light on the resilience required to live as a survivor. My mission now is to continue casting until the victim, Chauntae Davies, who testified, "I will not let him win in death." against Jeffrey Epstein hears how impactful her strength has been."

Founded in 1956, The Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, music, film, dance, theater, and education, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the North Carolina Department of Natural and Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org/>).

# Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Jenny Fine

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Jenny Fine: Synchronized Swimmers*, on view in the Center's Potter Gallery, from Mar. 13 through May 30, 2021.

*Synchronized Swimmers*, is an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations."



Jenny Fine, "Synchronized Swimmers", 2020, installation view 1, Wiregrass Museum of Art, Dothan, Alabama

*Synchronized Swimmers* is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. Relying on research and imagery from the Gulf Coast of Florida, including the Weeki Wachee Springs Mermaid Show, *Synchronized Swimmers* will source untrained performers from the hosting communities to embody the photographic space. Fog, animated lighting, and sound lure the viewer deeper inside the story towards a willing suspension of



Jenny Fine, "When We Were Synchronized Swimmers", hand-colored archival pigment print, 2010/2021, 40" x 60"

disbelief.

By incorporating forms of installation, performance, storytelling, folklore and regional cultural studies with a strong focus on the American South, Fine's work overlaps the past with the present, and collapses the fourth wall established in the still image. The artist is interested in "reversing the camera's crop" by enlisting community participation. Through this cooperative creative space-making, the audience and performer are one and the same. Participants are invited to step inside the photograph, inside the story, creating the latent image of a sensory experience that lives on in the mind of the viewer.

*Synchronized Swimmers* relies on generative research and will grow over the next two years as it travels across the southeastern United States. This evolving project will produce a series of large-format photographs and a short film for future exhibition.

*Synchronized Swimmers* was commissioned by Wiregrass Museum of Art, Dothan, Alabama.

Jenny Fine (b. 1981, Enterprise, AL) is a visual artist and professor currently living and working in Alabama. Rooted in the photographic form, Fine's practice employs time as material in an exploration of both personal and cultural memory, identity, and our shifting relationship to the

*continued above on next column to the right*

photograph in our digital, image-saturated age. Fine has shown her work in solo exhibitions at Geh8, Dresden, Germany (2012), Dublin Arts Council, Dublin, OH (2014); The Sculpture Center, Cleveland, OH (2015), Children's Museum of the Arts, New York, NY (2015); Wiregrass Museum of Art, Dothan, AL (2015); and Stephen Smith Fine Art, Fairfield, AL (2016).

Founded in 1956, The Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, music,

# Wesleyan College in Rocky Mount, NC, Features Works by Carl Lewis

Wesleyan College in Rocky Mount, NC, will present an exhibit of sports photographs by Wesleyan College Professor Carl Lewis, on view in the Mims Art Gallery, from Mar. 25 through Sept. 3, 2021.

Over the past decade Carl Lewis had donated countless hours chronicling Wesleyan sports...not merely covering victory and defeat but extending his talent and elevating his sports photography to photographic art. About fifty photographs will be in venue from stop motion action shots to team portraits in Battling Bishop football, baseball, women's softball, men's and women's soccer, volley ball, tennis and golf. The greater Wesleyan community will identify with this exhibition



Photo by Carl Lewis

Carl Lewis, PhD is an Assistant Professor of Criminal Justice at Wesleyan College. Never idle in his free time, besides surfing and photography, he is an avid

film, dance, theater, and education, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the North Carolina Department of Natural and Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org/>).



Photo by Carl Lewis

decoy carver and has exhibited his decoys both in Harkers Island competition and the Four Sisters Gallery.

Recently Lewis has focused on interest on sports photography, Carolina landscape, marketing subjects and the CSX railroad, taking prizes and awarded prestigious cover spots in 2019 - 2020 *Tradewinds Magazine* published by the NC Fisheries. Newspapers and different television networks also feature Lewis' photography; he was interviewed about his work as a photographer on CBS Good Morning America. He continues to exhibit at the Station Square gallery in downtown Rocky Mount.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to [eadelman@ncwc.edu](mailto:eadelman@ncwc.edu).

# Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

The Craven Arts Council in New Bern, NC, will present two new exhibitions including: *Twin Rivers Artists Association and Craven Community College Judged Exhibition*, on view in the Main Gallery of the Bank of the Arts, from Mar. 1 - 31, 2021, and works by Chris Lane, on view in the Director's Gallery of the Bank of the Arts, from Mar. 1 - 31, 2021. A reception for both exhibits will be held on Mar. 12, from 5-8pm, during the downtown New Bern ArtWalk.

The Twin Rivers Artists Association and Craven Community College Judged Exhibition highlights the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association.



Work by Anne Bell

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order to encourage the creation and exhibition



Work by Chris Lane

of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

This year's juror for the exhibition will be Cathy Hardison. She is the Executive Director of the Wilson Arts Council. Prior to working at the Wilson Arts Council, she worked as the Finance Director for Emerge Gallery & Art Center and attended East Carolina University where she received her Bachelor of Fine Arts degree in Painting and Drawing with minors in both Business and English.

Craven Arts Council is proud to present Chris Lane in the Director's Gallery for the month of March. Lane will be presenting a series of work with birds as the subject matter.

Lane is a local artist originally from New Bern, but moved to many cities including New York and Baltimore before returning. He was interested in art and loved to draw and paint from an early age. This translated into him becoming interested in graffiti and incorporating that style in his paintings.

Lane incorporates many graffiti motifs into his work such as lettering and spray techniques and then uses colorful paint

*continued on Page 27*



# Craven Arts Council in New Bern

continued from Page 26

over top to hide certain parts and create the illusion of depth. This exhibition is no different as it utilizes the same technique of layering paint and the subject matter is all wildlife, in particular birds.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Wilmington Art Association in Wilmington, NC, Presents Annual Azalea Festival Exhibition

The Wilmington Art Association in Wilmington, NC, is pleased to announce its 39th Annual Juried Spring Art Show and Sale featuring an exhibition of new works featuring artists from Wilmington and surrounding areas. The show will be on view from Apr. 3 - 11, 2021, from 10am-5pm. The exhibition is the official art show of Wilmington's annual Azalea Festival and will be held at the Hannah Block Historic USO/Community Arts Center at 120 South Second Street in the historic downtown district of Wilmington.

The exhibited art from over 100 artists

will consist of works created using multiple mediums including watercolors, oils, pastels, acrylics, photography, and a section of 3-D art. WAA "Art Ambassadors" will be available to answer questions or assist in any way needed.

The Wilmington Art Association is an all-volunteer organization dedicated to supporting arts and artists in the area through outreach efforts and scholarships.

For further information check our NC Institutional Gallery listings, call WAA at 864/884-1025 or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

## Cameron Art Museum in Wilmington, NC, Features Works by Robert Johnson

The Cameron Art Museum in Wilmington, NC, is presenting *Safe Places*, a new exhibition of work by North Carolina artist Robert Johnson, on view through Aug. 1, 2021.

It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, *Safe Places*. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in *Carolina Beach*, Johnson's painting of Carolina Beach State Park.

Johnson has chronicled the natural world on three continents in pencil, acrylic, and gouache on paper and canvas for over 40 years. His work echoes influences from late medieval Italian, American Folk, Indian Miniature, Tibetan Thangka, and Balinese painting traditions. Besides large-scale paintings, *Safe Places* includes his journal and notebook pages: intimate, annotated field observations of plants, birds, along with notes to himself.



Robert Johnson, "Fort Macon State Park", 2019. Acrylic and oil on canvas, 30 x 40 in. On loan from Blue Spiral 1, Asheville, NC

Johnson reflects, "I hope people seeing *Safe Places* will understand what an ecologically diverse state we live in. I hope they will feel inspired to go hike the trails in our parks with an observant eye. The more people get out to see the beauty of



Robert Johnson, "Carolina Beach State Park", 2019, Acrylic and oil on canvas, 40 x 30 in. On loan from Blue Spiral 1, Asheville, NC

these areas the more they are likely to care for state parks and will want to preserve what is left of the natural environment."

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 3,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listing or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Official Art Show of the Azalea Festival



Artist: Janice Castiglione

# ART Show & Sale

39TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: April 3 - APRIL 11, 2021  
Hannah Block Historic USO/Community Arts Center  
Face Mask & Social Distancing will be Encouraged

Saturday, April 3rd - Thursday, April 8th, 10am - 5pm  
Friday, April 9th - 10am - 7pm  
Saturday, April 10th, 10am - 5pm  
Sunday, April 11th, 10am - 4pm



Presented by the Wilmington Art Association

Design by: MeffDesign



## Eric McRay Contemporary Modernist



Natural Beauty, Acrylic 36" x 36"

Acrylic Abstracts

March 24 - May 1, 2021

Sunset River Marketplace

Calabash, NC

910.575.5999

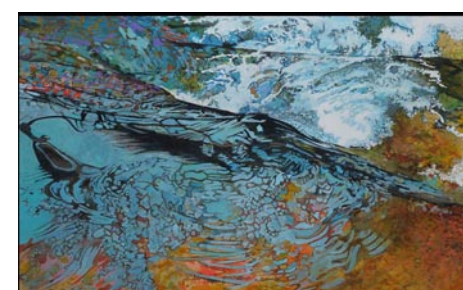
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

## Cameron Art Museum in Wilmington, NC, Offers Works by Elizabeth Bradford

The Cameron Art Museum in Wilmington, NC, will present *Elizabeth Bradford: A House of One Room*, on view from Mar. 12 through Oct. 17, 2021.

North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival.

This exhibition is curated by Carla Hanzal, an independent curator, Charlotte, NC. This exhibition is made possible thanks to the generous underwriting of the Wells Fargo Foundation. Wells Fargo is



Elizabeth Bradford (American, b. 1950), "New Year, Stone Mountain", 2020, Acrylic on canvas, 30 x 48 in. Collection of Fan and Skipper Smith

proud to support access to arts experiences and advocate for environmental preservation.

For further information check our NC Institutional Gallery listing or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

Carolina Arts is on **Twitter!**  
Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



# Craven Allen Gallery in Durham, NC, Features Works by Beverly McIver

Craven Allen Gallery - House of Frames in Durham, NC, is presenting *The Light Within*, featuring new works by Beverly McIver, on view through Apr. 3, 2021.

Beverly McIver returns to Craven Allen with a powerful new body of work. The show can be viewed in the gallery with social distancing, as well as online on the Craven Allen's Beverly McIver gallery page.

A nationally known artist who has been named Top Ten in Painting by *Art News*, McIver was working nonstop, teaching classes at Duke, leading workshops all over the country, caregiving for her family, and painting when she could. When COVID hit, along with all of 2020's racial and political turbulence, McIver's life changed dramatically. McIver faced the chaos and isolation the only way she knew how - through paint.



Work by Beverly McIver

created portraits of her sister and her 94-year-old father as a means of remaining intimate even as they all struggled with loneliness and isolation.

A colorful silk scarf draped over her head became a mask or a blindfold. Light filtering through blinds in her home beautifully contour her face, yet also suggest prison bars. A heavy black rope figures prominently in many of the new works. "Black friends interpreted the rope wrapped around my head as a noose and white people saw the rope as my dreadlocked hair blowing in the wind. The interpretations of the two worlds I straddle daily, collided."

"My voice felt loud and unapologetic. I felt power in speaking my truth. I hadn't been loud enough, and I needed to scream it," says McIver. "These new works do just that. I have never felt the need to be so bold about constraints and restrictions. This is the time to be brave."

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).



Work by Beverly McIver

It was an intensely productive time. "I painted daily. It was both thrilling and terrifying; all this energy poured into two dozen new paintings," says McIver. Through a series of self-portraits and paintings of family and friends, McIver confronted her feelings and fears. She

# Liquidambar Gallery and Gifts Celebrates 10 Years in Pittsboro, NC

The year 2020 marked 10 years of exhibitions and sales of works by over 85 artists in the Liquidambar Gallery and Gifts at 80 Hillsboro Street in Pittsboro, NC. Beginning on Mar. 3, the gallery will be open Wednesdays through Saturdays, 10:30am until 5:30pm. There is a new exhibit featuring paintings by Lynn Goldhammer which will be on view through Mar. 27, 2021. There is also the exhibit, *Minimalistic B&W Photography - Less is More*, by John Mecham. This exhibit will be on display through May 29, 2021.



Work by John Mecham

Up until the unusual year of 2020, the Gallery featured one 2-D and one 3D artist every month and a reception for the new artists took place on the first Sunday of each month. The Gallery and sales area stresses handcrafted work of original design.

Kitty and John's art has not stood still during the past ten years. Both have adventured into new art platforms and media. A visitor to the Gallery will find jewelry, paintings, textiles, etching and block prints, hand-built and turned ceramics, photography, graphic design, and multimedia pieces by Kitty and John. Recent art excursions to Scotland, Italy, and the Southwest, as well as living, teaching and studying art in Kenya have influenced their artistic expressions. Gallery activities as well as links that highlight the work of Kitty and John are on the Gallery website ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

As we enter 2021, Kitty has launched several new media outlets and the easiest way to take a look is at ([www.linktr.ee/Liquidambar](http://www.linktr.ee/Liquidambar)). The year 2020 gave Kitty and John the opportunity

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Work by Lynn Goldhammer

Liquidambar Gallery gets its name from the sweetgum tree (*Liquidambar styraciflua*), a common large tree along the Haw River where Gallery owners Kitty and John Mecham have their art studio and home. Kitty and John are artists who started Liquidambar as a venue to display and sell their own work; which they have done but the Gallery soon blossomed into a space for artists from the surrounding area to spotlight their art. The Gallery has been a showcase for a wide variety of both 2-D and 3-D arts and crafts during the past 10 years.

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## Are You an Artist?



Are you trying to get your art into a sales gallery?

I am a full-time artist and have owned an art gallery for over ten years.

I want to help you get into an art gallery that is a good fit for you!

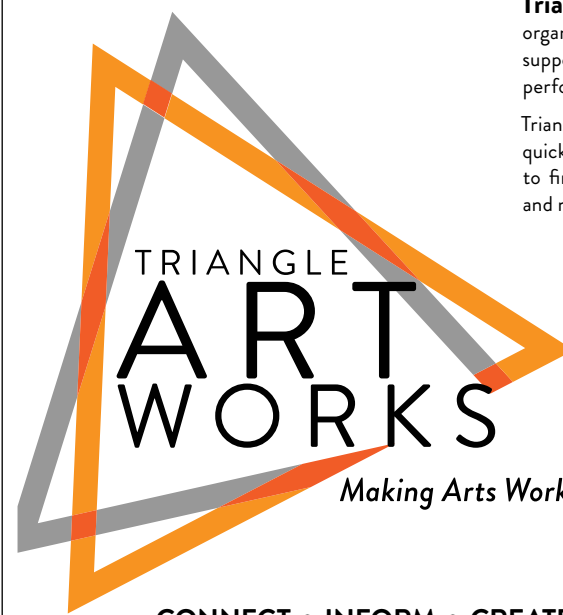
I have created a digital course that gives you step-by-step instructions on how to do this!

Click now to learn more!

<https://liquidambar-gallery.mykajabi.com/Find-Success-sales-page>

**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.



[WWW.TRIANGLEARTWORKS.ORG](http://WWW.TRIANGLEARTWORKS.ORG)  
[INFO@TRIANGLEARTWORKS.ORG](mailto:INFO@TRIANGLEARTWORKS.ORG)  
[FACEBOOK.COM/TRIANGLEARTWORKS](https://FACEBOOK.COM/TRIANGLEARTWORKS)  
 TWITTER: @TRIARTWORKS

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to participate in courses that will help them develop digital educational modules in the arts. Kitty, as a gallery owner, plans to use her experiences to help artists find success procuring a show in an art gallery. By Mar. 1, she will be launching the course: Find Success: Presenting Your Art to a Sales Gallery. John is developing an Alternative Photography course that incorporates seven alternative photogra-

phy methods for photographing the figure; and, both Kitty and John are constructing a digital signature course that will be a comprehensive overview of Artistic Anatomy.

For further information check our NC Commercial Gallery listings, call 919/542-1773, e-mail to ([liquidambargallery@gmail.com](mailto:liquidambargallery@gmail.com)) or visit (<https://www.liquidambarstudio.com/>).



Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Doug McAbee

Upstairs Artspace in Tryon, NC, is presenting *Even When It's Dark*, presents paintings and photographs by Doug McAbee, on view through Mar. 15, 2021. The exhibition offers works that reflect thoughts and emotions during COVID. Fantastical imagery in the paintings brightens a difficult time. The photographs, called "art remixes," combine familiar museum paintings with photos of McAbee posed in quirky, similar costumes. So far, the Spartanburg, SC, artist has finished 57 remixes and posted them online to "overwhelming" response. He teaches art at Lander University in Greenwood, SC. For further information call the gallery at 828/859-2828 or visit ([upstairsartspace.org](http://upstairsartspace.org)).



Work by Hannah Arnette, Best of Show winner

Greenville Technical College in Greenville, SC, will present *19 Awards*, on view at the Kroc Center in Greenville, through Mar. 19, 2021. The exhibition is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). These award-winning student artists were selected from the *2020 Visual Arts Annual Student Exhibit* to receive cash awards. The Kroc Center has graciously provided the DVA this opportunity to further acknowledge the craft and dedication of these outstanding students. *19 Awards* represents all the art disciplines included in Tech's DVA's curriculum. The *Visual Arts Annual Student Exhibit* of the DVA at Greenville Technical College is a juried competition. DVA students committed the time and resources to enter 103 works in the competition. Juror Valerie Zimany, Chair and Associate Professor of Art, Ceramics, at Clemson University, chose 60 works by 32 individual students to include in *Visual Arts Annual Student Exhibit*. For further information call the Kroc Center at 864/527-5948. You may also contact Fleming Markel, Greenville Tech Gallery Coordinator, by e-mail at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or call 864/250-3051.

The Forsyth County Public Library in Winston-Salem, NC, is presenting *Creative Detours*, an exhibition of works by award-winning painter Jessica Singerman, on view through Mar. 31, 2021. In this collection of paintings, viewers will notice that some are more impressionistic and some have more recognizable elements - the work hovers between abstraction and representation. In this way, Singerman explores the way things



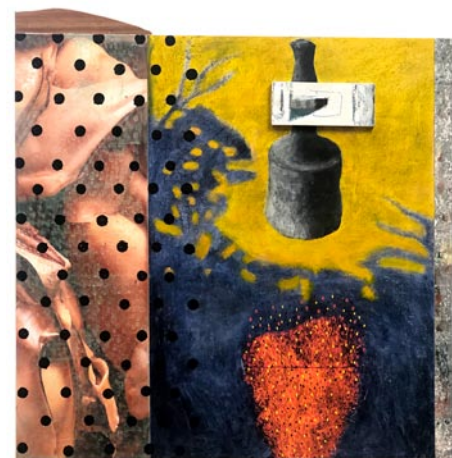
Work by Jessica Singerman

look (shapes, colors, line, edges, etc...) and the way things feel (hot sunlight, cold wind, the smell of leaves, birdsong, etc...). Singerman's work is inspired by the poetry of nature, color and light in the landscape, seasons, and the passing of time. For further information call the Library at 336/703-2665 or visit ([www.forsyth.cc/library/](http://www.forsyth.cc/library/)).



"Oyster Roast", 1985-86, By Manning Williams (American, 1939-2012); Oil on canvas; 50 x 96 1/4 inches; Courtesy of the Charleston County Aviation Authority

The Gibbes Museum of Art in Charleston, SC, is presenting *Manning Williams: Reinventing Narrative Painting*, on view in the Museum's Gallery 8, through Apr. 18, 2021. Williams' paintings are rooted in the history, traditions, and terrain of the South Carolina Lowcountry. A Charleston native and lifelong resident, Williams (American, 1939—2012) earned degrees from the College of Charleston and the Pennsylvania Academy of Fine Arts. His highly personal approach to realist painting emphasized storytelling and was fueled by an interest in portraying subjects that he found on the periphery of the city and along the barrier islands. Western subjects also commanded Williams' attention, and during the later years of his career his concern with narrative was expressed in a more abstract style. *Reinventing Narrative Painting* features thirty paintings from Williams' prolific career that spanned more than forty years. For further information visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by Mark Flowers

The Gallery at Carillon in Charlotte, NC, is presenting *Collective Instincts*, featuring new works by Asheville, NC, artist, Mark Flowers, on view through Apr. 30, 2021. The six works represent a new direction for his familiar narrative style. "My work has evolved this past year, from an obvious narration to a more 'visual jazz' approach to painting. Images are more layered and involved as I plan less and trust my instincts more." The title of the exhibition refers to his new approach to painting. His shaped panels of more than 30 years are still the core format. He now builds his works with an initial layer of original photographic imagery. Flowers then edits his way to completion with paint and mark making. The final result is a more abstract visual experience that still reflects a personal vision. For further information contact the Gallery at Carillon by visiting (<https://www.hines.com/properties/carillon-charlotte>).

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[com/properties/carillon-charlotte](https://www.hines.com/properties/carillon-charlotte)).

The Southern Highland Craft Guild at the Folk Art Center, in Asheville, NC, is presenting *Thermal Belt: Artists of the Foothills*, presented by Tryon Arts & Crafts School, on view in the Center's Main Gallery, through May 9, 2021. The Southern Highland Craft Guild opens its first exhibition of the 2021 year. The exhibit features artists working in the foothills in and around Tryon, NC, who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weaving, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, approximately 40 miles



Work by Doug Dacey

southeast of Asheville in Polk County. For further information call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

## SC Institutional Galleries

**Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Now** - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Whitney Kurlan

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 19** - "going....going....gone," featuring an exhibition supporting wildlife conservation and education through art. The exhibit features works by three different artists unified by a passion for nature and wildlife conservation, including: Robert Campbell, Camryn Finnan and Whitney Kurlan. **Aiken Artist Guild Gallery, Through Mar. 19** - Featuring works by Karey Santos, Betsy Hughes and Susanna King. **Mar. 25 - Apr. 30** - Featuring works by Carolyn Bohn and Dana McMenamin. A reception will be held on Mar. 25, from 6-8pm. **Brooks Gallery, Mar. 25 - Apr. 30** - Featuring works by students from Aiken High School. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through Mar. 19** - "Youth Art Month". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics,

watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Mar. 25** - "Anderson District II Spring Showcase". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 2 - Apr. 3** - Featuring murals made by local Bluffton High students who collaborated with SOBA artist Steve Gregar on murals and artworks by the students, under the guidance of visual arts teacher Kristen Munroe. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden



Work by Lillie Morris

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Mar. 4 - Apr. 14** - "UISCE," featuring works by Lillie Morris. A reception will be held on Mar. 4, from 5:30-7pm. COVID-19 guidelines will be practiced. Uisce (ish-ka) is the Irish word for "water," and happens to be the origin of the word "whiskey." Best known for her acrylic, collage and mixed media paintings, Lillie also occasionally works in cold wax and encaustic painting. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all

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# SC Institutional Galleries

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ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 1 - 31** - "The Art of Daydreaming," an exhibition featuring a collection of works by Michele Levani. She primarily works with water-based mediums. Her greatest joy comes from simply picking up a pencil or a brush and putting on canvas the images and stories in her mind. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Fer Caggiano of Erin Mansour

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Pringle Street, Charleston. **Mar. 11 - May 2** - "Like A Girl: Dare to Dream," featuring works by Fer Caggiano. Featuring portraits of more than 35 South Carolinian women, Like a Girl brings attention to women who have excelled, each with unique and inspiring stories. In them, girls and other women will see on canvas their potential: they can be strong, smart and beautiful, and ready to make their mark on the world. The artist will be painting at City Gallery on Mar. 11, 18 and 25. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-

6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).



"Oyster Roast", 1985-86, By Manning Williams (American, 1939-2012); Oil on canvas; 50 x 96 1/4 inches; Courtesy of the Charleston County Aviation Authority

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 9, Through Apr. 18** - "In Body and Soul: The Figure in Modernist Photography." The Gibbes Museum of Art, home to one of the foremost collections of American art, will celebrate the art and storytelling power of film and photography with the launch of an all-new, in-person film series, "Gibbes Film in Focus", and a virtual lecture series, "Depth of Field: Perspectives on 20th Century Photography." Launching in February 2021, both programs will coincide with the Gibbes' upcoming exhibition. Drawn from the Robert Marks Collection, this exhibition features thirty photographs by renowned 20th century photographers. From Alfred Stieglitz's intimate composite portraits of Georgia O'Keeffe to Lewis Hines's depictions of American laborers, modernist-era photographers radically shifted how the human body was captured on film and for what purpose. Employing a variety of techniques from cropping and zooming, to distortion and framing, photographers explored the human figure for social, performative, voyeuristic, and documentary purposes. **Gallery 8, Through Apr. 18** - "Manning Williams: Reinventing Narrative Painting". Williams's paintings are rooted in the history, traditions, and terrain of the South Carolina Lowcountry. A Charleston native and lifelong resident, Williams (American, 1939-2012) earned degrees from the College of Charleston and the Pennsylvania Academy of Fine Arts. His highly personal approach to realist painting emphasized storytelling and was fueled by an interest in portraying subjects that he found on the periphery of the city and along the barrier islands. Western subjects also commanded Williams's attention, and during the later years of his career his concern with narrative was expressed in a more abstract style. Reinventing Narrative Painting features thirty paintings from Williams's prolific career that spanned more than forty years. **Galleries Two & Three, Through June 27** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre

Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Through Mar. 21** - "Ariane King Comer," a BFA graduate of Howard University, resides in North Charleston, SC as an artist, teacher, art consultant, and indigo advocate. While in residence at the Gibbes Museum, the artist will focus on several projects including quilting a special piece for the Acres of Ancestry Initiative and a batik painting in remembrance of the Reburial of Enslaved on the ground of the Galliard at Anson and George Streets and in honor of the recently departed Doctor Ajani Ofunnyin. **Through Apr. 4** - "Jen Swearington," grew up in rural Indiana across the road from a horse stable and next to a 30-acre Christmas tree farm, drawing and coloring as long as she can remember. While in residence at the Gibbes Museum, Swearington will continue her series of Shadow Houses and carousel pop-up books, each created with layers of original illustrations and papercuts encased within painterly, collage book covers. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 5** - "Larson Shindelman: Geolocation". The exhibition presents two series of works by artist duo Larson Shindelman, Geolocation and #Mobilize. They use publicly accessible geographic data from tweets and track down specific locations where Twitter users were when they posted on social media. Once there, the artists make a photograph from the location, connecting the tweet—stored on a remote server and readable around the globe—and the physical world. This body of work explores the connection between text and images, digital and analog, and private versus public. Hours: Tue., Wed. & Fri., 11am-7pm and by appt. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Mills Brown

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Mar. 27** - "Welcome," featuring works by Mills Brown and Celeste Caldwell. Redux Contemporary Art Center is excited to present "Welcome", a two-person exhibition highlighting the work of Washington DC based artist Mills Brown and local Charleston artist, Celeste Caldwell. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices. **Gallery 1056, Through Mar. 27** - "Calming Waters," featuring works by Barb Montgomery, curated by Kate Ritchie. **Ongoing** - In May 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm

& Fri., 11am-3pm or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Through Apr. 4** - "Portraits Of The Lowcountry: Cased Images From The Archives". We're bringing it back! Because the Museum had to close its doors in the middle of the exhibit earlier this year, we decided to bring it back! In case you missed it, a selection of daguerreotypes, ambrotypes and tintypes will once again be exhibited featuring individual and family portraits of the Lowcountry. The invention of photography made it possible to record an accurate portrait, rather than an artist's notion. For the first time a true portrayal of the sitter, who oftentimes wanted their image immortalized performing a particular task or with specific props, could be captured. **Textile Gallery, Through Apr. 25** - "Designers & Artisans: Made In The Lowcountry". What does it mean to be a maker? This exhibit explores the designers and artisans working in the Lowcountry from the 18th century to the present day, and how creativity and identity go hand-in-hand. Designers and artisans play an important role in the Lowcountry, as makers of both goods that serve a purpose and artistic creations that inspire the community. With objects ranging from 1788 to 2019 and grouped by craft, this exhibition displays some of the finest textile artistry from the Museum's collection, and examines what it means to be a maker, both amateur and professional. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Carter, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@muscc.edu](mailto:ellisk@muscc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Mar-

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# SC Institutional Galleries

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ket has earned a well-deserved reputation for being a fun and relaxing shopping experience. Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to (chasnightmarket@gmail.com).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Mar. 1 - 11** - "MFA Thesis Exhibit - The Self Outside by Ashley Felder and Lori Johnson". The works of Lori Brook Johnson and Ashley Felder present existential poetic lenses through which the space within and without the self may be observed. Felder creates ephemeral earthworks that are meditations upon the process of time and conditions of site. Her work is a search for the self within the landscape through quiet, ritualized action, loosely stitching together body, earth, and awareness. Johnson places together the unplaceable, the moving parts of past, digging holes to find deposits of reinforcement. **Mar. 22 - Apr. 1** - "MFA Thesis Exhibit - Intimate Distortions by Katherine Van Drie & Carolyn Kerceman". The works of Katherine Van Drie and Carolyn Kerceman utilize various means of distortion to explore complex moments of interconnectivity between humans and their environments. Unearthing links between the natural world and the artificial, Van Drie's sculptures address surreal synthetic locations that explore the outrageous beauty of nature alongside the human psychological need for attraction, intimacy, and companionship. In Kerceman's paintings, lush other worlds are formed from land once familiar. Operating as echoes of past experiences, these worlds are in a constant state of flux, seeking to find meaning and reconciliation within the vast intricacies between place and the self. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through June 6** - "The Imaginative Worlds of M.C. Escher". A consummate boundary-pusher and arguably the most famous printmaker of the modern era, Maurits Cornelius Escher (1898-1972) used his art to challenge perspectives, deftly exploring the relationships between art and science, reality and illusion, chaos and order, and logic and absurdity. "Escher has to be one of the most recognized artists of the 20th century. His mind-bending, reality-warping prints include subjects like infinite staircases, tessellating birds changing into fish and back again, and two hands drawing each other," says CMA Executive Director Della Watkins. "His work is known and beloved today by everyone from kids to designers to scientists, and we're looking forward to sharing it with all our visitors." **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection.

We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Palmetto block from Civil War-themed sampler quilt by Mary Acken, 2015, Camden, SC. Photo by Sarah Bryan

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Extended through May 29** - "Piece by Piece: Quilts From the Permanent Collection". Since the 1980s, McKissick has documented and celebrated quilting traditions, produced several publications, and developed programs exploring the topic. The quilts in Piece by Piece illustrate the evolution of this textile tradition over the past two hundred years. McKissick invites you to discover the lives of Southern quiltmakers and their creations, like this Hexagon Quilt made by Ella Steele Stewart when she was just 12 years old! These quilts and their stories will be on display this spring in the third and final iteration of this popular exhibition. View the exhibit virtually at (<http://mckissick.uofsc.edu/exhibitions/quilts/>). **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Mar. 3 - 18** - "66th Annual Juried Student Exhibition". Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own:

South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours through Feb. 28, the museum will be closed on Mon. and Tues. each week, and open Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Mar. 18** - "Diversions Antics," featuring works by Leisa Rich. Presenting an extraordinary art exhibition where the viewer becomes co-creator! Move a myriad of brightly colored Plexiglas shapes to create endless "paintings," switch up embroidered panels to create textured layers, do "rock balancing" with sculptural elements created from plant-based biodegradable plastic and 3D printing, run your hands over sequins to change surface color and design, take off/add on to soft sculptures, or sit or swing in a Wonderland. Artist Leisa Rich dreams up sensory works that invite the viewer to fully engage their senses, providing escape from reality and transportive moments. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through June 30** - "Anne Lemanski: The Messenger". In the work of North Carolina artist Anne Lemanski, man represents himself in a silent dialog with the animal kingdom. Behind the proficiency of their

construction and seeming simplicity of their surfaces, her sculptures provoke serious existential themes. Each one has a presence, inviting or imposing. For over twenty years, Lemanski has used animal imagery to address social, political and environmental issues. Her work has been profiled in major art publications and can be found in the collections of the Crystal Bridges Museum of American Art and Mint Museum of Craft + Design. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Ongoing** - "Inside the Paintings: William Henry Johnson". Step inside the paintings of William Henry Johnson through this interactive exhibit for children and families. Experience William Henry Johnson's work from a new perspective by exploring different time periods in Johnson's career and becoming a character in his paintings. Touch and Feel the textures Johnson was aiming to capture through his painting and make an artwork of your own inspired by Johnson's work with a Make it at Home art-making kit. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 9** - "2021 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. This year's competition juror was artist Margaret Curtis of Tryon, NC. The Pee Dee Regional has been presented annually since 1954 and is one of the longest-running competitive art exhibitions in the state. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocmuseum.org](http://www.flocmuseum.org)).



Works by Charles Clary

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Kassab Gallery, Through Apr. 1** - "Memento Moriddiddle by Charles Clary". Clary was born in 1980 in Morristown, Tennessee. He received his BFA in painting with honors from Middle Tennessee State University and his MFA in painting from the Savannah College of Art and Design. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

**University Place Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Mar. 16 - Apr. 23** - "Anna G. Dean: Dust And Shadow". Dean is a visual artist, working in sculpture, installation, digital video and mixed media work. Her work investigates the fine line between chaos and order in the natural and manmade world. Hours: Tue.-Fri., noon-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

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# SC Institutional Galleries

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## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Katie Kameen

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Through Mar. 24** - "Shaping Identity". The artists exhibiting in this exhibit include: Eli Warren (Greenville, SC, photography), Elizabeth Claffey (Bloomington, IN, photography) and Katie Kameen (Graniteville, SC, sculpture). They share an interest in unearthing the relationship between cultural identity and personal history. Through storytelling and object sharing, the artists examine both the physical presence of the body and the historical narratives that shape identity. The materials we use and the clothing we wear inform our understanding of the past and reveal the relationship to the body, whether for comfort, protection or adornment. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Closed for renovations. Ongoing** - "The Real Thing". Selected from the GCMA permanent collection, The Real Thing reflects the authenticity of experience that informed the creation of powerful works by African-American artists. The exhibition title is derived from the 1968 song Ain't Nothing Like the Real Thing, written by Nickolas Ashford and Valerie Simpson and originally performed by Marvin Gaye and Tammi Terrell. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Roberto Restaino

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Mar. 1 - 19** - "Disappearing Lines," featuring an exhibition of prints made by Roberta Restaino. Restaino reimagines ancient printmaking processes as a forum for contemporary discussions of technology and nature. She also incorporates contemporary processes, such as laser woodcutting and contemporary materials, such as mylar, to carry images of cells. Bioengineering, cyberspace, and algorithms currently create a virtual space that has become seminal to human life. She demonstrates the impact of technology on natural evolution and her belief that "We are in a certain way changing our evolution." Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 11** - Featuring an exhibit of photographs by Blaine Owens. He is a Greenville native whose pieces adorn the walls of hundreds of homes and offices. Although he photographs many familiar landscapes, his genuine approach is distinctive. Virtually at (<https://www.greenvillearts.com/virtual-gallery/>). **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at ([www.greenvilleARTS.com/virtual-gallery](http://www.greenvilleARTS.com/virtual-gallery)). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**The Kroc Center**, 424 Westfield Street, Greenville. **Through Mar. 19** - "19 Awards," is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). These award-winning student artists were selected from the 2020 Visual Arts Annual Student Exhibit to receive cash awards. The Kroc Center has graciously provided the DVA this opportunity to further acknowledge the craft and dedication of these outstanding students. "19 Awards" represents all the art disciplines included in Tech's DVA's curriculum. For info contact Fleming Markel, Greenville Tech Gallery Coordinator, by e-mail at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or call 864/250-3051. Hours: open 7 days a week all day with shortened weekend hours. Contact: 864/527-5948 or at ([krocgreenville.org](http://krocgreenville.org)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** -

Featuring works by local and regional artists. Hours: Mon.-Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).



Work by Miranda Mims Sawyer

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Mar. 1 - Apr. 7** - "Current Events," featuring an exhibit of paintings by Miranda Mims Sawyer. A reception will be held on Mar. 25, from 3:30-5pm. "Everything I thought about America came crashing down in 2016," says Sawyer. "My naive privileged perspective on the world as I began to see my country for what it truly was. Once I started paying attention to American news stories, researching domestic and international relationships, and listening to others within varying cultural groups, the more anger, disappointment, and helplessness came bubbling up inside of me. I could not and cannot understand how people could behave in such ways to others. How can this be real? What can I possibly do? How frustrated can I be before it takes over everything in my life? This ongoing body of work illustrates the rollercoaster of emotions I have been feeling spurred by these thoughts and ideas." **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring an exhibit of works by Leisa Artus. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hampton

**Palmetto Gallery**, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through Mar. 1** - "Art for Grandma Dove," an exhibition of paintings by local artist and student professor assistant of art at USC Aiken, Antawn Wade. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to ([HamptonCountyArts@gmail.com](mailto:HamptonCountyArts@gmail.com)) or at ([www.hamptoncountyarts.org](http://www.hamptoncountyarts.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 9 - Apr. 3** - "Anything Goes!" This March the Art League of Hilton Head will showcase the best of its members work with no limitations. "Anything Goes!", an exhibit of member art at Art League Gallery, celebrates the depth and breadth of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D media such as painting and photography to 3D



Work by Aria Crumlick Wible

art including sculpture, ceramics and jewelry, all artworks will be on display and for sale. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 13** - Featuring an exhibit of works by Atlanta artist Shanequa Gay. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Mar. 13** - "The Supper Table," created by South Carolina artists from the Jasper Project. **Through Mar. 13** - "Classic to Plastic: An Evolution," featuring works by Columbia, SC, artist, Kirkland Smith. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski." This exhibit features the satirical and contemporary art of Oteo-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge. Shared Science". This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge. Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made

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# SC Institutional Galleries

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possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclanaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or ([waccg.org/art-in-the-park/](http://waccg.org/art-in-the-park/)).



Work by Alana M. Knuff

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 17** - "American Society of Marine Artists 18th National Exhibition". The American Society of Marine Artists is a non-profit organization dedicated to the promotion of marine art and maritime history, with a focus on education and the exchange of ideas among artists, collectors, educators, historians and students. Since its founding in 1978, the ASMA has presented its prestigious national exhibition biennially. Featuring 110 paint-

ings, drawings and sculptures representing the very best in marine art, this highly sought after exhibition is touring museums throughout the United States, and the Art Museum is proud to be one of those venues. **Through Apr. 3** - "Bishop Collection of Antique Maps + Historical Prints". The Art Museum's Bishop Collection of Antique Maps and Prints is comprised of 30 works dated from 1606 to 1863. Following the discovery of the New World in the 15th century, European countries sought to document and map new territories using cartographic methods and technologies developed since the 13th Century. Many of the early European cartographers were recruited from the ranks of painters, miniaturists and other artists. Over the centuries, cities such as Paris, Amsterdam, Florence, Venice and London, competed as mapmaking centers of the World. There in those cities, a succession of explorers, artists and mathematicians created new maps that introduced the expanding world. The golden period for the production of decorated and colored maps embraced the late 17th through the 18th centuries, with each expedition to the Americas resulting in a better understanding of the coastal and inland topography of the continents. The early cartographers relied heavily on Native American descriptions, unsubstantiated reports and hearsay in the development of their maps. As a result, topographic features of this period were often exaggerated or misrepresented; however, they are amazingly accurate given the methods used. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Augusta

**Arts and Heritage Center**, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery & Balcony Gallery, Through Mar. 12** - "NACAC's Student Art Show". Join us in welcoming the North Augusta Cultural Arts Council's Student Art Show. This show features artwork by our local North Augusta Area 4 K-12 students. **Mar. 18 - Apr. 16** - "NACAC's Springfest 2021 Exhibit," showcases artwork from artist from North Augusta as well as the CSRA. A reception will be held on Mar. 18, from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Mar. 2 - 31** - "Beyond the Horizon," featuring works by Stephanie Drawdy. From her studio at Public Works Art Center in Summerville, SC, Drawdy creates representational and abstract paintings with a lyrical tone. Her paintings feature urban, seascape, still life, and figurative images in oil, watercolor, and mixed media. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston



Work by Stephanie Drawdy

City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

**ALTERNATE ART SPACES** - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Currently** - Some pieces from the 14th National Outdoor Sculpture Competition and Exhibition will remain on display at Riverfront Park thanks to the generosity of the artists. The virtual tour of the 14th annual (FY1919/20) show is also still available. Those interested in learning more about the sculptures in the 2019/20 National Outdoor Sculpture Exhibition from the artists themselves can download a mobile audio guide on the free app, OtoCast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour of the exhibition through North Charleston Riverfront Park from the comforts of home. The app is available in the Apple App Store or Google Play. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, 1, 2, 3 and 4, Through May 23** - "Wild World: 200 Years of Nature in Art". The inaugural exhibit in the new Rosen Galleries - paintings, drawings, prints, and sculpture reflecting the world of wild and domestic animals and native plants comprise the inaugural exhibit in the Dick and Brenda Rosen Galleries. The works are drawn from the collection of Brookgreen Gardens and works on loan from renowned artist Sandy Scott. Among the artworks in the exhibit are those by 18th and 19th century luminaries William Curtis, John Gould, and Rosa Bonheur. Great illustrators and intaglio printmakers in the field of sporting art are included such as A. B. Frost, Churchill Ettinger, Richard Bishop, Reinhold Palenske, William Schaldach, and Hans Kleiber. Artists who focused on dogs and horses as subjects - Marguerite Kirmse, Diana Thorne, and Marilyn Newmark - are in the exhibit. And, a list of notables in contemporary animal art include John Seerey-Lester, Bob Kuhn, Heiner Hertling, Sandy Scott, Walter Matia, and Bart Walter, to name a few. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES** - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Fri., 10am-4pm; Sat., 10am-2pm and closed during major holidays. Contact: 843/284-9227 or at ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton, Perimeter and Edmund Lewandowski Classroom Galleries, Through Mar. 14** - "Teachers' Choice Youth Art Exhibition".

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# SC Institutional Galleries

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**Dalton Gallery, Mar. 19 - Apr. 25** - "Arts Council of York County Members Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org/>).

**McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Through Mar. 1** - "Focus on Imagination". Illustration students present projects based on their creative passions, from picture books to propaganda, and characters to cartoons. **Mar. 9 - 29** - "One Year to Go". An exhibition of prints, paintings and sculpture from junior level students within the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

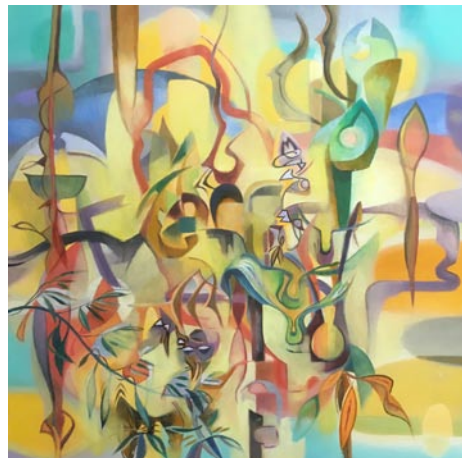
**Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through Mar. 1** - "UJE 33". Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. This year's juror is Adam Justice, the galleries director of University of North Carolina at Charlotte. Open to students in the Departments of Fine Arts and Design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. **Elizabeth Dunlap Patrick Gallery, Through Mar. 5** - "De Novo II: New Faculty in the College of Visual and Performing Arts". De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of new faculty to the College of Visual and Performing Arts. "De Novo II" includes works by visual art faculty: Myles Calvert, Stephanie Sutton and design faculty Elizabeth Dulemba and Eva Roberts. **Mar. 22 - Apr. 9** - "2020-2021 MFA Thesis Exhibition I - Oscar Soto". The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition I will feature works by Oscar Soto. A reception will be held on Apr. 23, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/MFAII-OpeningReception>). Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more

info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Dale McEntire

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Main Gallery, Mar. 2 - 27** - "Nature Revisited," featuring a collection of abstract paintings and sculptures by accomplished North Carolina artist Dale McEntire. "We are so glad to have Dale as a guest artist in March," Collective Chairwoman Beth Regula said. "His work is both beautiful and thought provoking. As a sculptor, I've been a fan of his 3-D work for many years. I recently had the opportunity to see some of his 2-D work, and it is fantastic. It is truly abstract -- not nonrepresentational. Even though it is complex and colorful, you can definitely see the reality on which the work is based. It is the kind of art you have to really look at and digest to understand. It is well worth the effort." **Gallery II and Gallery III, Mar. 2 - 27** - "Celebrate Spring: A Dialogue of Hope". This year, we are more anxious than ever to see spring rise from the dead of a winter. Months of isolation and restrictions from the coronavirus pandemic have accentuated "the normal tiring of a winter lifestyle," says Carol Story, who is coordinating a new mixed media exhibition at the Artists Collective I Spartanburg. The show will present works by 13 two-dimensional artists (paintings, drawings and photography) and six members who make pottery and glass (vases and plant containers). Most of the works will be available for purchase. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org/](http://artistscollectivespartanburg.org/)).

**Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Richardson Family Art Museum, Through May 16** - "Art of Printmaking: Global and Historical Approaches". The exhibition examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. Curated by Erin Mancini (class of 2021), this exhibition is a culmination of her yearlong art history honors project and is partially funded by SCICU (the South Carolina Independent Colleges and Universities) summer undergraduate research grant in 2020. Several prints on view

in the galleries have been generously lent to this exhibition by the Museum & Gallery at Bob Jones University in Greenville, SC and the Georgia Museum of Art in Athens, GA. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. Through Mar. 6** - "Excellence & Emancipation: African American Artists and the Harmon Foundation," explores the history and influence of the Harmon Awards. Established in 1926, the Harmon Foundation's Distinguished Achievement Awards initiative was open exclusively to African Americans working in eight fields of endeavor, such as music, literature, science, and the fine arts. The program became best known for celebrating the work of African American visual artists through nationally touring exhibitions. The Johnson Collection's upcoming exhibition showcases works created by legendary artists who were exhibited and honored by the Harmon Foundation, including Malvin Gray Johnson, William H. Johnson, Lois Mailou Jones, and Hale Woodruff, among others. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerton

**Lake Marion Art Gallery, 108 Main Street, Summerton. Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to ([lakemarionartisans3@gmail.com](mailto:lakemarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. East Gallery, Mar. 6 - Apr. 16** - "Deep Blue: An Indigo Exhibition." A reception will be held on Mar. 18, from 6-8:30pm. The exhibit is featuring works by eleven indigo artists from across the Low-country and beyond, including Kibibi Anjanku, Kristy Bishop, Arianne King Comer, Kelly Fort, Dale Fort, Ifé Franklin, Caroline Harper, Heather Powers, Marion Scott Readett, and Mary Young. Each artist individually explores their connections to the historically significant plant, sharing works of art that summon stories and encourage introspection. Programming will accompany this show throughout its run, including a streaming of the documentary film "Blue Alchemy: Stories of Indigo" by Mary Lance, off-site excursions to a local indigo farm, shibori classes, outdoor indigo workshops, and more. **West Gallery, Mar. 6 - Apr. 16** - "Connected: The Annual Studio Artist Exhibition." A reception will be held on Mar. 18, from 6-8:30pm. Public Works Art Center Studio Artists share their reflections on a theme -connectivity-through this annual exhibition. Discover meaningful works from Larry Alexis,

William Avenel, Madison Beiring, Karen Burnish, Carnes Crossroads Artist Cooperative, Will Cotton, Stephanie Drawdy, Sue Lowcavage, and Rosa Martinez. **Third Thursday, Mar. 18** - Join Public Works Art Center for Third Thursday in March from 6-8:30pm. Studio Artists will be in their spaces sharing their work, and the night will serve as the official reception for our two new gallery shows: "Deep Blue: An Indigo Exhibition" and "Connected: The Annual Studio Artist Exhibition." **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to ([info@publicworksartcenter.org](mailto:info@publicworksartcenter.org)) or at (<http://publicworksartcenter.org/>).



"Boy of Peace" by Gary Lee Price. A gift of Mr. and Mrs. James Millar of Atlanta, GA.

ALTERNATE ART SPACES - Summerville **Throughout Summerville & Azalea Park, Main Street and West Fifth Street South, Summerville. Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Travelers Rest

**White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Rtsey Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

## Walterboro

**SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).



# SC Commercial Galleries

**Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Mystic Osprey Gallery**, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Bill Winn

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor

sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sat., 11am-5pm & Sun., noon-5pm. Contact: ([www.lapetitegallerie.com](http://www.lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Selde, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton

**Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Mar. 14, from 1-5pm & every 2nd Sun. of the month** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit ([www.lcmade.com](http://www.lcmade.com)).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce

Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Schauer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston



Work by Betty Anglin Smith

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 5 - 19** - "Coastal South," featuring a collection of new paintings by Betty Anglin Smith. Inspired by the natural beauty and light of the Lowcountry, this new collection of paintings by Betty Anglin Smith exhibits her sense of color that transcends reality and takes the viewer to a place that is vibrating with intensity. Known for her brilliant landscapes and energetic abstracts, the collection of new work is a celebration of over 40 years of painting and an evolution of a style that is unmistakable. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.annedorshamrichardson.com](http://www.annedorshamrichardson.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables

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# SC Commercial Galleries

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for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilyburnegallery.com](http://www.cecilyburnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Mar. 5 - May 31** - "2021: New Stories When We Need them the Most". Proper Covid receptions will be held on Mar. 5 and Mar. 6, from 11am-6pm. This exhibit features paintings by nineteen of the gallery's artists. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gardner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio, LLC**, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions

and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to ([info@haganfineart.com](mailto:info@haganfineart.com)) or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Deckman Studio**, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.



Work by Lisa Willits

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Mar. 1 - 31** - "Marsh Madness," an exhibition of marsh and Lowcountry coastal scenes by gallery artists. A meet-the-artists reception with refreshments will be held on Mar. 6, from 11am-5pm. The exhibit will include paintings, photography and mixed media works that represent impressions and of the local coastline from dawn's early light to the brilliant sunsets of summer. Also included will be

custom sweetgrass baskets by Marie Wine and unique sweetgrass tables that blend basketry and mahogany in unique furniture pieces by Pete Rock. Artist-owners participating in the exhibit include: Norma Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, and Sandra Roper. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).



Work by Laurie Meyer

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Mar. 5 - 26** - "Good on Paper: Group Exhibition," presenting the gallery's first-ever exhibition of works on paper, featuring paintings by Susan Altman, Susan Colwell, Laurie Meyer, Melanie Parke, Anne Darby Parker, Marissa Vogl, and Carrie Beth Waghorn. "We thought we'd kick off the first exhibition of 2021 with something a little different: paper," says gallery director and co-owner Katie Geer. "Most of these artists tend to work on canvas, and there's something a little freeing - and perhaps a little bit thrilling - about the different surface. In addition, works on paper often start at a lower price than paintings on canvas - a plus for collectors." An all-day pop-in opening celebration will be held on Mar. 5, from 10am to 5pm. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

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# SC Commercial Galleries

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**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://>

[www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be](http://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be)). Hours: by appt. only. Contact: 843/577-6066 or at ([www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles - nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor

Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Karen Larson Turner

**Wells Gallery**, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Mar. 26 & 27** - "Looking Up: A Group Show". Looking up to the sky inspires us in many ways. The sky represents dreaming, optimism, peace, and a connection to the universe. It's a promise of new undertakings. When life seems unclear and disorderly the sky is there to provide us with awesomeness and magnificence and remind us that all things are possible. Everyone needs a touch of inspiration to reignite their inner fire. To lose yourself in beauty all you have to do is look up. Please join us in the gallery or online beginning Mar. 26 to view the works of 15 artists celebrating the sky and images portraying optimism. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to ([kiawah@wellsgallery.com](mailto:kiawah@wellsgallery.com)) or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Uncork Charleston**, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring at least 20 works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to ([info@uncorkcharleston.com](mailto:info@uncorkcharleston.com)).

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area



**Historic Cottontown Neighborhood in Downtown Columbia, Mar. 13, from 10am-3pm** - 2021 Cottontown Art Crawl. In 2019, the historic Cottontown neighborhood in downtown Columbia, held the first Cottontown Art Crawl. The event drew hundreds of people to explore our neighborhood and its businesses and garnered the 2019 Neighborhood Program of the Year from the Columbia Council of Neighborhoods. The event grew in 2020, and building on the success of the last two years, the 2021 Cottontown Art Crawl (CAC) will be held on Sat., Mar. 13, from 10am to 3pm. "The Cottontown neighborhood is looking forward to supporting the Columbia arts scene on March 13th," said organizer Julie Seel. "Artists will be selling their work throughout the entire neighborhood." Eighty-two local artists will be stationed in 40 locations, on front porches and outside businesses. "Some of the artists are emerging, some are quite accomplished, and some are award winning, juried artists. So we truly have something for every level of art enthusiast," said Seel. The host station is 2150 Sumter Street, where information and maps will be available. For more information about CAC and to see work by artists, please visit the Facebook and Instagram pages, or e-mail to ([jseel1@sc.rr.com](mailto:jseel1@sc.rr.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee

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# SC Commercial Galleries

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A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Work by Clark Ellefson and other contemporary artists. Hours: M.-F., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).



Work by Noelle Brault

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.robshawgallery.com](http://www.robshawgallery.com)).

**Stormwater Studios**, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.stormwaterstudios.org](http://www.stormwaterstudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at ([www.thetracgalleries.com](http://www.thetracgalleries.com)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

ALTERNATE ART SPACES - Columbia  
**Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Mar. 27, from 10am-4pm** - "Pop-Up Glass Gallery". The Pop-Up is a fun and safe shopping experience outdoors at Conway Glass... We'll be debuting our brand new 2021 ornaments! **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at ([artharbor.org](http://artharbor.org)).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm & Sun. 1:30-4pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).



Work by Charles Basham

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 13** - "CAROLINA SCENE," featuring works by Charles Basham and Thomas McNickle, in cooperation with Jerald Melberg Gallery in Charlotte, NC. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments

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# SC Commercial Galleries

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by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.



Work by Signe & Genna Grushovenko

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistrygallery.com](http://www.theartistrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at ([www.patrickilburg.com](http://www.patrickilburg.com)).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions

are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster



Work by Bob Doster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and

shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting

gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or ([wacg.org/art-in-the-park/](http://wacg.org/art-in-the-park/)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Brawner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry

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# SC Commercial Galleries

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Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).



Work by Paula Holtzclaw

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to ([nduer@rinehartrealty.com](mailto:nduer@rinehartrealty.com)).

**Gallery 5**, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to ([harrietgoode@me.com](mailto:harrietgoode@me.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the

heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local

artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for

# NC Institutional Galleries

**Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Virtual Exhibitions

**Through June 20, 2021** - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020 exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait "Mama (Beautiful Skin)" has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the refulgent surface—highlights not only her stalwart posture, but also, her skin, an effect of vitiligo. The details—her skin, her cornrows, the white Tshirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Installed on the front lawn of Alamance Arts, Through Spring 2021** - "Embracing Peace, Seward Johnson". The six-month installation is a collaboration between Alamance Arts and the Seward Johnson Atelier, a not-for-profit entity that encourages the placement and sharing of public art. "Embracing Peace" captures the jubilation of Americans on V-J Day, August 14, 1945. It honors the memory of the past, reminding us of the sacrifice of a nation, and awakening younger generations to the heroic stories of America's Greatest Generation. **Sisters Galleries, Mar. 25 - May 8** - "The 63rd Annual Visual Arts Competition for Young People". **SunTrust Gallery, Mar. 25 - May 8** - "The 63rd Annual Visual Arts Competition for Young People". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities,

three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at ([www.wildharegallery.com](http://www.wildharegallery.com)).

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

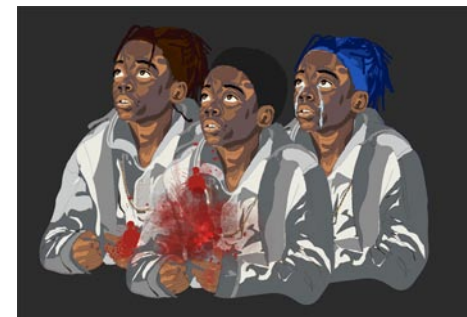
advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Mar. 14** - Featuring an exhibit of works by Barbara Ann Scott. **Mar. 18 - May 16** - Featuring an exhibit of works by Karen Chin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Asheville Area



Work by Isabel Inman, part of Scholastic Awards

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 8** - "2021 WNC Regional Scholastic Art Awards Exhibition". The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects (AIA) are the Western North Carolina (WNC) regional Affiliate Partners of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 41 years. The WNC regional program is open to students in grades 7-12 across 20 counties. **Through Mar. 15** - "Question Bridge: Black Males". The three-hour documentary-styled art installation "Question Bridge: Black Males" will be on view at the Asheville Art Museum. This innovative transmedia project facilitates a dialogue between Black men from diverse and contending backgrounds, and creates a platform for them to represent and redefine Black male identity in America. **Through Mar. 15** - "Vantage Points: Contemporary Photography from the Whitney Museum of American Art". The exhibit features a selection of photographic works from the 1970s to the mid-2000s that highlights how photography has been used to represent individuals, places, and narratives. Drawn exclusively from the Whitney's permanent collection, this presentation includes approximately 20 artists, including Diane Arbus, Richard Avedon, Gregory Crewdson, William Eggleston, Nan Goldin, Sally Mann, Peter Hujar, Robert Mapplethorpe, Cindy Sherman, Lorna Simpson, and Andy Warhol. **Through Apr. 5** - "Fantastical Forms: Ceramics as Sculpture". The 25 works in this exhibition—curated by associate curator Whitney Richardson—highlight the Museum's Collection of sculptural ceramics from the last two decades of the 20th century to the present. Each work illustrates the artist's ability to push beyond the utilitarian and transition ceramics into the world of sculpture. North and South Carolina artists featured include Elma McBride Johnson, Neil Noland, Norm Schulman, Virginia Scotchie, Cynthia Bringle, Jane Palmer, Michael Sherrill, and Akira Satake. Works by American artists Don Reitz, Robert Chapman Turner, Karen Karnes, Toshiko Takaazu, Bill Griffith, and

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# NC Institutional Galleries

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Xavier Toubes are also featured in the exhibition. **Appleby Foundation Exhibition Hall, Through Apr. 19** - "Across the Atlantic: American Impressionism through the French Lens," drawn mostly from the collection of the Reading Public Museum in Reading, PA, the exhibit explores the path to Impressionism through the 19th century in France. The show examines the relationship between French Impressionism of the 1870s and 1880s and the American interpretation of the style in the decades that followed. **McClinton Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Van Winkle Law Firm Gallery, Through May 17** - "Connecting Legacies: A First Look at the Dreier Black Mountain College Archive," features archival objects from the Theodore Dreier Sr. Document Collection presented alongside artworks from the Asheville Art Museum's Black Mountain College (BMC) Collection to explore the connections between artworks and ephemera. Displayed in this exhibition are archival objects shown alongside works from the Museum's Black Mountain College Collection, which is comprised of over 1,000 artworks and ephemera. These objects create connections, each one a thread contributing to a nuanced tapestry of the people, materials, geographies, and ideas of Black Mountain College and its ongoing legacy. Featured BMC faculty and student artists in this exhibition include Lorna Blaine Halper, Ruth Asawa, Hazel Larsen Archer, Elaine Schmitt Urbain, Warren "Pete" Jennerjahn, John Urbain, Joseph Fiore, Ray Johnson, Barbara Morgan, Anni Albers, and more. **Explore Asheville Exhibition Hall, Apr. 2 - June 21** - "Beaufort Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beaufort Delaney (Knoxville, TN 1901–1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924–1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 4 - 28** - "Portraits of Imagination". This collection of art from new members Chris Bell, Bill George, Hyn Patty, and Patricia Veatch explores the boundaries of portraiture beyond the expected with a variety of styles, mediums, and subjects. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMC+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc\_museum / @leap\_then\_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).



Work by Mark Newport

**Center for Craft**, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Mar. 12** - "Mirror/Mentor". The exhibition brings together work by Warren Wilson College Art professor Lara Nguyen and three of her former students, Steven Horton Jr. (class of 2017), Sather Robinson-Waters (class of 2018), and Jess Self (class of 2014). **Bresler Family Gallery, Through May 28** - "Desire Paths". The exhibit looks at makers within the discourse of craft and those existing on the periphery of the craftscape who focus on the movement of the body towards something desirable. These desires of the body are in relationship to nature, technology, self, and society. Using architectural theory and queer curatorial strategies, Desire Paths examines the possibilities and futures of bodies, revealing connections between the corporeal and craft. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at ([www.centerforcraft.org](http://www.centerforcraft.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working

in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Work by Judy Brater & Marion Schlauch

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 9** - "Thermal Belt: Artists of the Foothills," presented by Tryon Arts & Crafts School. The exhibit features artists working in the foothills in and around Tryon who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weaving, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, NC, approximately 40 miles southeast of Asheville in Polk County. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 27** - "Resilience," its first Member-focused show of 2021. Disciplines include metalsmithing, quilting, hand-built & wheel thrown ceramics, woodcarving, and leather tooling. Members featured are Joseph Rhodes, Diana Ramsay, Lynn Fisher, Karen Noggle, Judy Brater, and Marion Schlauch. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 2** - "The Enveloping Landscape: A Contemplative Photographic Journey". What began as an individual documentary photography project has turned into a unique collaboration between the Arboretum, an environmental artist,



Work by Susan Patrice

and members of the local community that encourages meaningful dialogue, and most importantly, inspires an increased commitment to caring for our planet. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through Mar. 6** - "Qualla Arts & Crafts Mutual: Traditional and Innovation". The Qualla Boundary, home to the Eastern Band of the Cherokee Indians, holds integral roots to Appalachia. Established in 1946, "Qualla Arts & Crafts Mutual," the oldest Native American artist's cooperative in the U.S., preserves the unique beauty of Cherokee artisanship. Displaying over sixty-six works from various Cherokee artists, such as Joel Queen, Karen George, Fred Wilnoty, Geraldine Walkingstick, and Davy Arch, this exhibition explores a combination of Qualla arts and crafts. **Rankin West Gallery, Through Mar. 20** - "Drawing from Life: Ben Long & Tony Griffin". Ben Long and Tony Griffin share a special bond, first formed when Tony was only six years old. As Ben mentored Tony in formal drawing techniques, the pair unknowingly embarked on a lifelong friendship. Years later, Ben and Tony traveled Europe together, studied under masters, such as Pietro Annigoni, and strengthened each other's artistic endeavors. "Drawing from Life" showcases, for the first time, a selection of Ben and Tony's figure drawings and portraits on paper. It's also the first duo exhibition the two have had together. **Alexander Community Gallery, Through Mar. 27** - "Small and Mighty Acts Altar for Black Lives". This installation memorializes quotes, posters, stories, thoughts, and shared grief from the Altar for Black Lives that stood in Downtown Boone, NC, in 2020. This reinstallation of the altar commemorates the global impact of anti-Black violence, inviting viewers to honor Black lives lost and question their own place in our shared battle against systemic racism. The exhibition is organized by Cara Hagan, interdisciplinary artist and leader of Small and Mighty Acts (SAMA). **Atwell Gallery, Through Apr. 10** - "Blue Ridge Conservancy: Place Matters". If you've ever witnessed the four seasons in the High Country, you're sure to appreciate the dynamic and encapsulating beauty of our mountainous region. The scenic magnificence feeds our local economies, through recreation and tourism, becoming integral aspects of our culture. Centering the work of Blue Ridge Conservancy (BRC), "Place Matters" investigates the pragmatic endeavors for safeguarding the lands we treasure most. Since its inception, BRC has successfully protected over 22,000 acres of land in northwest North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

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**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 5** - "Fictive Strategies: Suzanne Sbarge & Holly Roberts". Sbarge and Roberts share a similar sensibility; they both use collage, weaving textures and images into surrealistically enigmatic artworks that open subconscious doorways into the ambiguous space of the night: haunting dreams brim with narrative probability remaining stubbornly resistant to a literal interpretation. Both artists live in and are intimately familiar with the New Mexico landscape where a deep stillness is part of the character of both the land and the people who inhabit it. - Excerpt from Mary Anne Redding. **Gallery A, Through May 1** - "Refugium: Christina Laurel". Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Her mission is to create an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. Suspended lace panels support a migrating pattern of butterflies that cast shadows and respond to air movement. Perambulating - whether with shoes, walker or wheelchair - through the suspended cocoons and grounded totems of "Refugium," the viewer will become a part of the installation and a part of the art. **Gallery B, Through May 1** - "Longing for Amelia - The Historical and Mythological Landscape: Matthew Arnold". On May 20, 1937, Amelia Earhart and navigator Fred Noonan took off from Oakland, California on the first leg of their historic round-the-world flight. They disappeared 43 days later while trying to locate tiny Howland Island in the remote Pacific. 83 years after Earhart's disappearance her legend survives in the many individuals still searching for evidence of what happened to her on that fateful day in 1937. With this photographic project, Matthew Arnold documents the environs that play host to the many theories which attempt to resolve the mystery of Amelia Earhart's disappearance. The work presented here is from the first stage of Arnold's project—a five-week expedition to the outer reaches of the Northern Mariana and Marshall Islands, photographing the seascapes and landscapes specific to the "Japanese Capture" theory. It is a theory that involves a forced landing in fortified Japanese territory followed by capture, imprisonment, and possible execution at the hands of their Imperial Navy. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transyl-

vania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

**OOAK Art Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - Featuring handmade pottery, jewelry, lamps, paintings, woodworkings, and other goods created by more than 170 local artists. Hours: call ahead. Contact: 828/675-0690 or at (www.ooakartgallery.com).

## Cary

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Held over until Mar. 28** - "Yayoi Kusama: Open the Shape Called Love," featuring early works on paper from the 1950s, a full range of intimate "dot paintings" and "net paintings," examples of provocative sculpture and multi-media work, and one tabletop mirror box. **Held over until July 4** - "Instruments of Divination in Africa: Works from the Collection of Rhonda Morgan Wilkerson, Ph.D.", a special installation featuring sculptures and other objects used by diviners in Central and West African cultures, has also been extended. **Through July 4** - "holding space for nobility: a memorial for Breonna Taylor". Breonna Taylor was fatally shot by officers of the Louisville Metro Police Department after they forced entry into her home on March 13, 2020. She was twenty-six years old. In the months since her death, her story has become a part of national conversations about racial violence and an impetus for activism against systemic injustices. In this immersive commission, artist Shanequa Gay (American, born 1977) transforms the museum's mixed-use ART& room into an area that can "hold space" for Taylor's memory. Through acrylics and oils, Gay renders publicly shared images of Taylor's face from happy times in her life as a reminder of her roles as daughter, niece, friend, and, as Gay writes, "someone who was loved and is worthy of justice and being seen." **Through Sept. 12** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gal-

lery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

## Charlotte Area



Cover of Josef Albers' book on color

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Now** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. **Second-Floor Gallery, Through July 4** - "Josef Albers: The Interaction of Color". The exhibition is inspired by the Bechtler Museum's rare German edition of The Interaction of Color, featuring 81 silkscreen color studies that serve as a record of Albers' experiential way of studying and teaching color. Born in Germany in 1888, Josef Albers was one of the most influential artist-educators of the 20th century. Best known for his iconic color square paintings, his exploration and expansion of complex color theory principles and dedication to experiential education based on observation and experimentation, radically altered the trajectory of arts education in the United States. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgal-

leries.org).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 11** - "Into Memory," a solo exhibition featuring work by Monique Luck. Mixed media artist, Luck artfully arranges collage pieces in a desired way, all the while contemplating how simple it would be if we could rearrange the pieces of life in a similar fashion. Her muse is the human figure in mixed media. Monique's work evokes an emotive response speaking to personal loss. While misfortune may be unavoidable, it remains a common thread uniting us all. We live through a time of fear and uncertainty threatening to tear us apart, but by coming together we, like Luck's artwork, form a cohesive and harmonious picture. **Mar. 29 - Aug. 5** - "2021 Annual Juried Student Art Show" Exhibition". Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. The juror for this year's Student Show is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



James VanDerZee (American, 1886-19830. "People in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 13** - "Lift Every Voice," organized by Brand The Moth and BlkMrktClt. The connection between art and community is the key thread for public art. That connection becomes even more critical when art serves as a vehicle for dialogue. Public art is inherently designed for the public - not just to consume - but to experience and engage. What the artist creates, the viewer makes their own. And while there may be a life and death cycle to this transitory form of art, this further reinforces the humanity it reflects. The Black Lives Matter mural painted on June 9, 2020 created a safe space for discussion and observation, for mourning and for celebration. The BLM Plaza, anchored by 3rd Street and MLK Jr. Boulevard on Tryon, provided a place for the community to reflect, to gather, play, create and to connect. **Through July 31** - "Vision & Spirit I African American Art Works From The Bank Of America Collection," curated by Dexter Wimberly. "Vision & Spirit" is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. Throughout this process he continually reflected on the social and political times in which the works of art were created. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists.

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# NC Institutional Galleries

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The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Visit the Mint Museum at Home at** (https://mintmuseum.org/museum-from-home/). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection,

including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Ami Vitale, "Ripple Effect", 2009. Photographer @amivitale

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Through July 25** - "W/ALLS: Defend, Divide, and the Divine". On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Alice Ballard, "Ming Rose", photo by Amelia Zytka

**Overcash Art Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 18** - "Sill Life," featuring works by René Gaete. Chilean artist René Gaete's work emits a tone of mystery and longing drawing the viewer into the scene. Sparking discourse, his compositions and techniques echo elements of Impressionism, Expressionism, Baroque and Abstraction. The figures are recognizable as human beings, yet

seem to be echoes of the past, like an imprint or a dream. **Mar. 29 - May 27** - "My Mother Took the Ming Rose out of the Cradle," featuring works by Alice Ballard. Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. "My Mother Took the Ming Rose out of the Cradle" is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

ALTERNATE ART SPACES - Charlotte  
**Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Mar. 5** - "CP Student Art Show," curated and executed by the Central Piedmont Community College Visual Arts Club. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Now** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing**

- Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, through Mar. 31** - "Instructor Showcase," feature work from the talented and creative teaching artists who are part of the DAC School and Creative Arts in Public & Private Schools (CAPS) program. This exhibition will be viewable by limited appointments on Thursdays, following safety protocols. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of

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# NC Institutional Galleries

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art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** – New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Xaviera Simmons, "Currents", 2010. Chromogenic color print, 40 x 50 in. Edition of 3. Courtesy of the artist and David Castillo, Miami. © Xaviera Simmons

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 29** - "Xaviera Simmons: Falk Visiting Artist". Images and objects, bodies and geography, the personal and the social: artist Xaviera Simmons binds these themes together in artworks that respond to the gaps and distortions in our understanding of histories—be they artistic, political, or economic. Working extensively from archival sources and thinking deeply about art history, she focuses on documents and artifacts that shed light on "the experiences of White, Indigenous, and Black Americans who descend from slavery, stories shaped in relationship to the overarching theme of White threat and terror." **Through Apr. 3** - "Markmaking: Selections from the Collection". The artworks in this exhibition show a plethora of approaches to markmaking, a term used to describe the different types of lines, scratches, smudges, patterns, dots, and textures that result from the way an artist applies a material, such as graphite or paint, to a surface. Because each mark possesses unique characteristics as well as contributes to the entire composition, it is an effective way to communicate. Marks can be descriptive, intuitive, or expressive. For example, some marks suggest vigorous energy or movement owing to the way they were applied, while others denote close attention to detail. Still, others feature novel techniques such as cutting and burning. On display are works by, among many others: Natalie Alper, Keith Carter, Sol LeWitt, Vik Muniz, Alyson Sholtz, and Robert Smithson. In all, these objects show how distinct strokes and application methods make each—and its artist—unique. **Through June 19** - "Slow Looking/Deep Seeing". Research has shown that visitors to art venues spend only a few seconds looking at each work on display. The Weatherspoon's curatorial and education staff has organized an exhibition drawn from the museum's collection that will offer visitors a chance to slow down, make discoveries, and effectively connect with works of art. "Slow Looking/Deep Seeing" features a variety of works, both modern and contemporary, and is divided into three sections to facilitate immersive viewing: Reading the Narrative/Image, Noticing as Contemplative Practice, and Interpreting Movement. Figurative paintings with complex narratives will prompt viewers to take some time to decipher their meaning, while both representational and abstract artworks will allow for in-depth examination and peaceful contemplation. Slow Looking/Deep Seeing will be used by UNCG courses this spring as part of the museum's Art of Seeing program. Now in its eleventh year, the program is designed to help students in health and human science fields hone their visual, diagnostic, interpretative, and communication skills. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through June 6** - "Works by Warhol," brings 36 iconic masterworks by one of America's most prominent artists to Hickory Museum of Art. The exhibition will raise the museum's profile while affording

opportunities to connect with audiences of all ages. The museum's staff is pleased to partner with Imagine One Hospitality as the presenting sponsor for this important project, which will be accompanied by a Studio54 themed gala. This special event will occur at a time when it is safe for our community to come together and celebrate Andy Warhol's pioneering creative spirit. Imagine One Hospitality's restaurant, Café Rule & Wine Bar will also host programs and events that will activate the exhibition. Featuring a broad cross-section of examples from Warhol's storied career, the galleries will be activated by the appearance of pop culture staples such as "Mick Jagger," "Santa Claus," and "Mickey Mouse." The show will also explore Warhol's responses to major moments in U.S. history, including the assassination of John F. Kennedy, Neil Armstrong's moon landing, and the perception of Native Americans in the aftermath of the bicentennial of the United States. The exhibition will include the entire series of "Myths". This body of work was completed in 1981 and showcases Warhol's lifetime fascination with Hollywood imagery. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore recreations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point



Work by Dana Holiday

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through May 31** - "Mannequin Musings". Building on last year's exceptionally well received exhibit of Paul Tazewell's award winning costumes (Hamilton, The Wiz), a Call to Artists was issued to have the mannequins from that exhibit reimagined to reflect on 2020, look ahead to 2021, or just to find new life at the whim of the artist. The result is an exhibition featuring the work

of 15 North Carolina artists finding new means of expressing turbulent times in original and creative ways. The broad range of themes includes hope, strength, renewal and humor. TAG will follow all CDC protocols and masks are required. Hours: Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**The Red Awning Gallery**, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (<https://the-red-awning-gallery.business.site/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)) or at ([www.southernartsociety.org](http://www.southernartsociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Leland

**ALTERNATE ART SPACES** - Leland **Brunswick Forest Fitness & Wellness Center**, at 2701 Brunswick Forest Parkway, Leland. **May 1, from 9am-4pm & May 2, from 10am-3pm** - "It's ALL Art," the annual art exhibition and sale, sponsored by the Art League of Leland. The exhibition and sale will include original artwork by 2-D and 3-D artists from the Cape Fear region. Artwork on display will consist of oil, watercolor, acrylic and pastel paintings, photography, mixed-media art, hand-thrown ceramics, as well as fiber, glass, and wood artwork. Three People's Choice Awards will be voted on by visitors to the event. For more information about ALL, please visit ([www.artleagueofleland.org](http://www.artleagueofleland.org)).

**Leland Town Hall**, 2nd floor, 102 Town Hall Drive, Leland. **Mar. 1 - 25** - "Into The Distance," featuring works by Janette K. Hopper. Hours: reg, Town Hall hours. Contact: 910/385-9891 or e-mail to ([lcac@townofleland.com](mailto:lcac@townofleland.com)).

## Lenoir

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes

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# NC Institutional Galleries

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every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Marshville

**Marshville Museum and Cultural Center**, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

## New Bern



Work by Chris Lane

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 1 - 31** - "Twin Rivers Artists Association Judged Exhibition," juried by Cathy Hardison. A reception will be held on Mar. 12, from 5pm-8pm, during the New Bern ArtWalk. This exhibition highlights the talents of local artists in our community and helps

to encourage networking and artist participation in the Twin Rivers Artists Association. Craven Arts Council & Gallery will host an opening. This year's juror for the exhibition was Cathy Hardison the Executive Director of the Wilson Arts Council. **Director's Gallery, Mar. 1 - 31** - Featuring an exhibit of works by Chris Lane. A reception will be held on Mar. 12, from 5pm-8pm, during the New Bern ArtWalk. Lane will be presenting a series of work with birds as the subject matter. Lane is a local artist originally from New Bern, but moved to many cities including New York and Baltimore before returning. He was interested in art and loved to draw and paint from an early age. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary

focus is on tribes from the American South-east. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the South-east. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

**ALTERNATE ART SPACES - Pembroke Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Mar. 9 - Apr. 12** - Featuring an exhibit of works by Stephen Moore and Anna Vaughn Kincheloe. All new pieces will be available for presale on the ArtSource website on Mar. 8, at (www.artsource-fineart.com). Moore will be in the gallery on Mar. 12, from 12-4pm for a meet and greet and will be painting live! Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Valeria C. Adams Gallery, Through July 18** - "A Thousand Thrown," an installation by artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).



Egyptian, from Lahun, "Mummy mask for a woman", circa 50 C.E., gilded and painted cartonnage, © 2020 Manchester Museum, University of Manchester / Julia Thorne, Tetisheri

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through July 11** - "Golden Mummies of Egypt," from the Manchester Museum in England, the exhibition's first appearance at an American art museum. On view through July 11, 2021, it features eight extraordinary gilded mummies and more than 100 related objects including papyri, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of

benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellison Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Now** - Check the Museum's website for its virtual offerings. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread\_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept.** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 21** - "The Immediacy of Realism: Paintings by Brenda Behr". Goldsboro artist Brenda Behr will be exhibiting her oil and watercolor paintings. In June 2003, when artist Brenda Behr returned to Goldsboro, the city of her youth, she also returned fulltime to her love of painting. With a Masters in Fine Art degree from Syracuse University and throughout her three decades career in graphic design and advertising art direction in Minneapolis, Minnesota, she never neglected her love for drawing and painting. **Mar. 25 - Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Ongoing** - Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year, revealing new artistic viewpoints to returning gallery viewers. For over 60 years, Waterworks has served Salisbury, Rowan County and the greater Piedmont Region with its unique blend of education, inspiration, creativity, and fun. The Art Center is the anchor organization for Salisbury's East Square Cultural Arts District, is the only teaching museum within a forty-mile radius of Salisbury, and is accredited by the American Alliance of Museums. Visit (www.waterworks.org) for current hours, programs, classes, and events.

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# NC Institutional Galleries

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## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cb sculpture-garden.com](http://www.cb sculpture-garden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Back Row: David & Deborah Garner and Edge Barnes. Front Row: Phil Pollet and Harry Hearnes.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through June 19** - "North Carolina Ceramic Gems". Every day potters across North Carolina take clay and other natural resources, combine them using their knowledge, shape them into both simple and wonderful things using their artisan skills, and forge them using extreme heat (and sometimes flames) into a kaleidoscopic array of ceramic gems. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowski, Brad Tucker, and Jim Whalen. **Through June 19** - "Raku: Spontaneity in the Flames". Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state and learn more about the making of Raku. Featured artists include: Andy Smith, Charlotte Munning, Steven Forbes-deSoule, David & Deborah Garner, Colleen Black Semelka, Harry Hearne, Courtney Tomchik, Delores Hayes, Edge Barnes, and Dan Triece. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free dem-

onstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([www.starworksn.org](http://www.starworksn.org)).

## Shelby

**Cleveland County Arts Council**, 111 S Washington St, Shelby. **Through Mar. 24** - "26th Annual Treasures of the Earth," pottery show and sale. This promises to be the best exhibit yet with the works of local and regional artists plus lots of new potters! The works on exhibit include sculpture and pottery in a wide variety of styles. It is a must see show! Featuring works by: Cathy Babula, Pam Bailey, Bobbie Black, Ronnie Blackburn, Renee Calder, Shari Crouse, Hal Dedmond, Vickie Gill, Corine Guseman, Mandy Huffman & Freddie Phillips, Dorothy Houlditch, Robert Iseman, Susan Jones, Doug Knotts, Barry Ledbetter, Raine Middleton, Richard Dana Paul, Ron Philbeck, Katherine Petke, Judy Riley, Taylor Short, Lin Venhuizen, Lisa Wassén, Tricia Woodland, Lee Zimmerley, and Debra Zimmerman. Our hours are a little different temporarily, Mon.-Fri., 9am-4pm, Sat., 10am-2pm. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccarts council.org/>).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).



Work by Doug McAbee

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Mar. 15** - Upstairs Artspace in Tryon opens its 44th season with three new exhibits including: "Even When It's Dark," presents paintings and photographs by Doug McAbee that reflect thoughts and emotions during Covid. Fantastical imagery in the paintings brightens a difficult time. The photographs, called "art remixes," combine familiar museum paintings with photos of McAbee posed in quirky, similar costumes; In Addam Duncan's "Lasting Impressions," black and white paintings in the style of photorealism speak to memories of intimate moments experienced this past year: a child sleeping, sharpening a pencil, listening to music. Duncan is a self-taught artist from South Carolina's Upstate. His versatility includes print-making, sculpting and tattoo design; "In The Eyes of The Beholder," features work by Roscoe Conn and Joseph Pearson that focuses on African-American experiences. Conn is an established mixed media/collage artist who calls his art "a journey of black eyesight and insight." Pearson is an Asheville artist well known for painting, portraiture, drawing and mural art. His paintings at the Upstairs are of intimate, often charged glimpses of everyday Black lives: a haircut, homework, Thanksgiving dinner. An Open House will be held on Feb. 6, from noon-7pm. The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Fea-

turing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

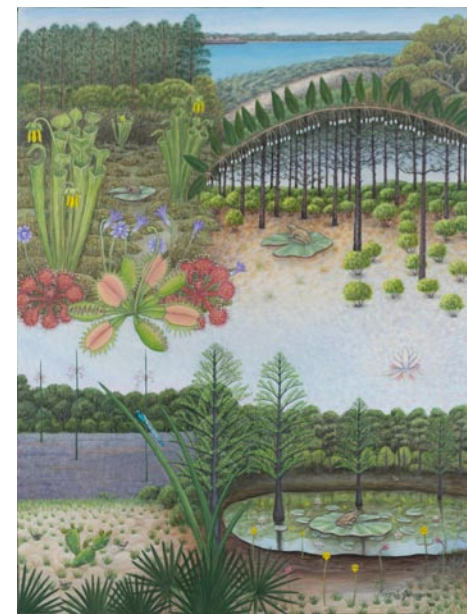
## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**ACEs Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Mar. 24** - "Pour You Out A Blessing," featuring acrylic pours by Catherine Young. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncil-ofWilmington.org](http://www.ArtsCouncil-ofWilmington.org)).

**Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Apr. 3 - 11, from 10am-5pm** - "39th Annual Juried Spring Show & Sale," featuring works by members of the Wilmington Art Association including new works by artists from Wilmington and surrounding areas. The exhibition is the official art show of Wilmington's annual Azalea Festival. The exhibited art will be from over 100 artists and will consist of art created using multiple mediums, including watercolors, oils, pastels, acrylics and a section of 3-D art will also be included. The show will include working artists demonstrations, drawing and working "Art Ambassadors" to answer questions or assist in any way needed. Contact: call 864/884-1025 or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).



Robert Johnson, "Carolina Beach State Park", 2019, Acrylic and oil on canvas, 40 x 30 in. On loan from Blue Spiral 1, Asheville, NC

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 1** - "Safe Places," an exhibition of work by North Carolina artist Robert Johnson. It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, Safe Places. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Mar. 12 - Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**ALTERNATE ART SPACES** - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that

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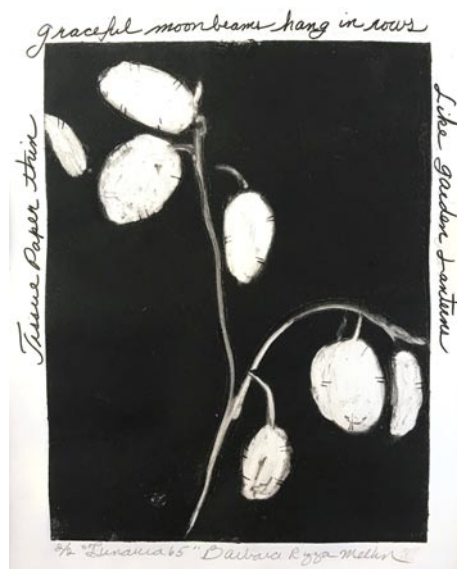
# NC Institutional Galleries

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showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airlegardens.org](http://www.airlegardens.org)).

**Burgwin Wright House & Gardens**, 224 Market St. Wilmington. **Mar. 26 - Apr. 17** - "Growing Natives: Botanical Art and Illustrations from the Backyard," featuring works by Mari Yamashita de Moya. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

## Winston-Salem



Work by Barbara Rizza Mellin

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Mar. 5 - 28** - "I Don't Know Mind," featuring works by Wiley Akers. Akers calls the work in his show an expression of "I Don't Know Mind," saying, "the best art that I have created in the past came about, for the most part, because I didn't know what I was doing. So with an empty mind and no preconceived ideas or plans I start making pencil marks without looking at the canvas." **Mar. 5 - 28** - "Digital Protest 2020," featuring works by Owens Daniels. Daniels uses the visual arts to express his interpretation of the world, and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences. "Digital Protest 2020" in a narrow sense is "Social Realism Art," a term used for works by painters, printmakers, photographers, writers and filmmakers that aims to draw attention to socio-political, equity and social justice conditions of the working class. **Mar. 5 - 28** - "Lunaria, Carborundum Mezzotints," featuring works by Barbara Rizza Mellin. Rizza Mellin's "Lunaria," showcases in black and white, the delicate beauty of the unpretentious plant, sometimes called Honesty or Money Plant. The exhibit of carborundum mezzotints is made up of two components: a wall installation of 48 6-inch-square mezzotints, as well as 16 framed mezzotint print images, each with an original haiku. As an art historian, Mellin likes to reinterpret traditional media and techniques, using less toxic materials for modern audiences. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Fri.-Sat., noon-3pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the

space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Mar. 27** - "Reflections," featuring works by Carolina Corona. Corona is passionate about nature and environmental justice, and her artwork is a celebration of that fact and her unique perspective. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Mar. 21** - "Girlhood in American Art". In this small exhibition planned for the Northwest Bedroom Gallery, we will examine different constructions of girlhood from the eighteenth to the twentieth century. In Gilbert Stuart's double portrait of two Irish cousins, the artist emphasized the girls' fine embroidery as evidence of the refinement and accomplishments that will soon make them eligible marriage partners. Similarly, William Merritt Chase's In the Studio presents a young girl of sophisticated taste admiring a collection of prints. Later works, by artists such as Mary Cassatt and Robert Henri, convey a complex range of emotions, from affection to amusement to annoyance. All of the pieces in the exhibition reflect the cultural and social environments the girls inhabited. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a business-woman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through Mar. 19** - "Murray Bay: Standing Wave," a series of works based on Murray Bay blankets and 'wave Propagation' by Leigh Ann Hallberg. **Through Mar. 19** - "Walden (II)," a recently remixed aural collage centered on sounds from Walden Pond by Paul Bright. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Jenny Fine, "When We Were Synchronized Swimmers", hand-colored archival pigment print, 2010/2021, 40" x 60"

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Potter Gallery, Mar. 13 - May 30** - "Jenny Fine: Synchronized Swimmers". SECCA is proud to present an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Jenny Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool

became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations." "Synchronized Swimmers" is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. **Community Gallery, Mar. 27 - June 13** - "/200," a new exhibition of work by Tennessee-based artist Ali Waller. The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**ALTERNATE ART SPACES - Winston-Salem Forsyth County Public Library**, 660 W 5th Street, Winston-Salem. **Through Mar. 31** - Creative Detours, featuring works by award-winning painter Jessica Singerman. In this collection of paintings, viewers will notice that some are more impressionistic and some have more recognizable elements - the work hovers between abstraction and representation. In this way, Singerman explores the way things look (shapes, colors, line, edges, etc...) and the way things feel (hot sunlight, cold wind, the smell of leaves, birdsong, etc...). Hours: Mon.-Wed., 10am-7pm; Thur.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/703-2665 or at ([www.forsyth.cc/library/](http://www.forsyth.cc/library/)).

# NC Commercial Galleries

**Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

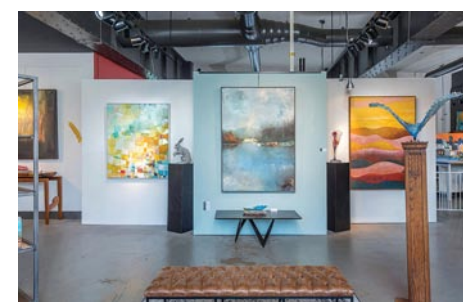
**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

## Asheville



Mark Bettis Studio & Gallery

**River Arts District**, Asheville. **Mar. 13, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat,

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Carolina Arts, March 2021 - Page 47



# NC Commercial Galleries

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noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

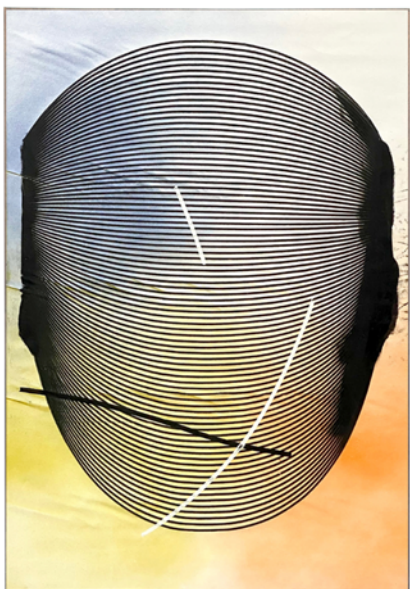
**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).



Work by Marco Reichert

**Bender Gallery**, 29 Biltmore Avenue,, Asheville. **Through Mar. 30** - "Man and Machine," a solo exhibition featuring new and pivotal works by European painter, Marco Reichert. Berlin-based Reichert is an emerging abstract painter whose current work challenges our ideas of what contemporary art is by using traditional painting techniques in conjunction with experimental "painting machines" to create multi-layered artworks. Reichert's concept is new and unique, and his paintings exhibit a singular recognizable style. There will also be a virtual tour of the exhibition available at Bender Gallery's website. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Luke Allsbrook

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

[galleryminerva.com](http://galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Groewood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groewood Road, Asheville. **Ongoing** - Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.groewood.com](http://www.groewood.com)).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelrystudios.com](http://www.ignitejewelrystudios.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthathdance.com](http://www.jewelsthathdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://www.momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with

them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

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# NC Commercial Galleries

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**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Wedge Studios**, 111-129 Roberts Street, Asheville. **The Spotlight Gallery, 2nd floor Wedge Studios, Mar 1 - 31** - "The Shadow and the Sunlight: Managing Internal Struggles with Art," which will offer an overview of the relationship between trauma, art and health, bridging the gaps often perceived by the general public. This art will be shared by Evie Lindemann on her Mar. 10, Zoom presentation. Also on display will be mixed media panels that outline the story of Zelda Fitzgerald's life. Hours: NA. (More info on Aurora Studio & Gallery's Zoom presentations are listed at ([www.aurorastudio-gallery.com](http://www.aurorastudio-gallery.com))).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).



Work by Toni Carlton

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almague, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm.

Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gattlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces,

many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).



Work by Robert Travis

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

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# NC Commercial Galleries

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**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat.,

11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

**Twain Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

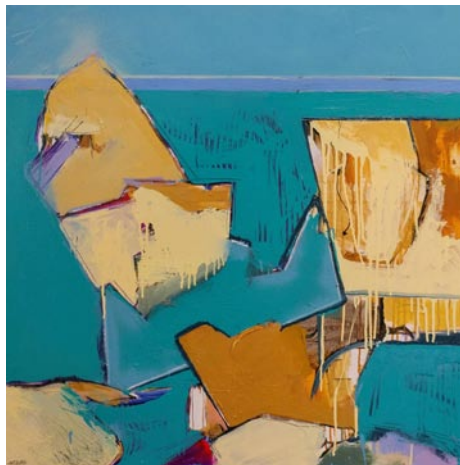
**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Eric McRay

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Mar. 24 - May 1** - "Contemporary Modernist," featuring works by Raleigh artist, Eric McRay. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popu-

larity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at ([www.hotglassalley.com](http://www.hotglassalley.com)).

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# NC Commercial Galleries

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**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Thomas McNickle

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 6** - "Katherine Boxall: Intelligent Abstraction". Jerald Melberg Gallery is proud to present an exhibition of abstract paintings by Katherine Boxall. This is the artist's inaugural solo exhibition with the gallery and a catalogue is being published for the occasion. **Mar. 13 - Apr. 24** - "The Pond," featuring an exhibition of new landscape paintings by veteran gallery artist, Thomas McNickle. This is the artist's fifteenth solo exhibition with the gallery. This new body of work centers on a picturesque pond near the artist's home in western Pennsylvania Amish country. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key**, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.picturehouse-gallery.com](http://www.picturehouse-gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours:

Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).



Work by Mark Flowers

**ALTERNATE ART SPACES** - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Apr. 30** - "Collective Instincts," featuring new works by Asheville, NC, artist, Mark Flowers. The six works represent a new direction for his familiar narrative style. "My work has evolved this past year, from an obvious narration to a more 'visual jazz' approach to painting. Images are more layered and involved as I plan less and trust my instincts more." The title of the exhibition refers to his new approach to painting. His shaped panels of more than 30 years are still the core format. He now builds his works with an initial layer of original photographic imagery. Flowers then edits his way to completion with paint and mark making. The final result is a more abstract visual experience that still reflects a personal vision. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at ([lelder@elderart.com](mailto:lelder@elderart.com)).

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. **Through Jan. 30, 2016** - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spotteryinc.com](http://www.mudslinger-spotteryinc.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture,

candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.



Work by Beverly McIver

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Apr. 3** - "The Light Within", featuring new works by Beverly McIver. A nationally known artist who has been named Top Ten in Painting by Art News, Beverly McIver was working nonstop, teaching classes at Duke, leading workshops all over the country, caregiving for her family, and painting when she could. When Covid hit, along with all of 2020's racial and political turbulence, McIver's life changed dramatically. McIver faced the chaos and isolation the only way she knew how—through paint. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of

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# NC Commercial Galleries

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fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

ALTERNATE ART SPACES - Durham  
**Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

ALTERNATE ART SPACES - Fayetteville  
**City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - A downtown book store featuring works by local artists. Hours: Mon.-Sat., 10am-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com>).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition

prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and

regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock



Work by Diane Dean

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at ([www.tradealleyart.com](http://www.tradealleyart.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Wed.-Sun., noon-4pm and Tue. by appt. only - mask required. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

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# NC Commercial Galleries

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## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetartgallery.com](http://www.ruffinstreetartgallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-

0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and

atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery.com>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. On Nov. 1st, from noon-5pm, I will be taking works to The Gardener's Cottage Open House event in Biltmore. **Now** - Turtle Island Pottery Maggie and Freeman Jones. Best place for info about our work is the website at (<http://Turtleislandpottery.com/>) sign up for our newsletter too. Best contact is e-mail or phone...on the website. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

## Oriental

**Village Gallery**, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at ([www.villagegallerync.com](http://www.villagegallerync.com)).

## Outer Banks Area

**Pea Island Art Gallery**, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at ([www.peaislandartgallery.com](http://www.peaislandartgallery.com)).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by re-

gional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at ([www.oneofakindgalleryllc.com](http://www.oneofakindgalleryllc.com)).

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162



Work by John Mecham

**Liquidambar Gallery & Gifts**, 80 Hillsboro Street, Pittsboro. **Through Mar. 27** - Featuring paintings by Lynn Goldhammer. **Through May 29** - "Minimalistic B&W Photography - Less is More," by John Mecham. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at ([liquidambargallery@gmail.com](mailto:liquidambargallery@gmail.com)) or at (<http://www.liquidambarstudio.com/>).

**123 Art Studios**, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: ([www.123artstudios.com](http://www.123artstudios.com)).



Work by Beth Bale

**Pittsboro Gallery of Art**, 44-A Hillsboro Street, Pittsboro. **Ongoing** - The Pittsboro Gallery of Arts is a for-profit S-Corporation, owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity

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# NC Commercial Galleries

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for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org/>).

**The Joyful Jewel**, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shopkeeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Now** - Virtual Art Installation: Having a tough time envisioning how a new art piece might look in your home? You take a photo of the space you want the artwork to be in, e-mail it to the gallery, and we will e-mail you directly the images of the art hanging in your space! **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Harry DeMaine

**Gallery C**, 540 North Blount Street, Raleigh. **Through Mar. 17** - "Early 20th Century Paintings by Harry DeMaine". Harry DeMaine (1880-1952) was based in New York, much of his subject matter and inspiration came from time spent at Cape Ann and the Rocky Neck Art Colony in Gloucester and Rockport, MA. In addition to Gallery C, Harry DeMaine's work can be found in the permanent collections of the Museum of Fine Arts in Boston, the Bevier Collection at the Rochester Institute of Technology, and the Cape Ann Museum in Gloucester, MA. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland,

Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at ([www.triangleculturalart.com](http://www.triangleculturalart.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area



Works from Blue Hen Pottery

**Throughout Seagrove, Mar. 13, from 10am-5pm** - "Tea with Seagrove Potters". Spend the day in Seagrove on a relaxing gallery crawl. Participating pottery shops will have goodie bags for visitors to take home that will include tea from Carriage House Tea of Asheboro and an individually wrapped homemade treat. The Table of Asheboro is also providing some treats. The participating potters are: Blue Hen Pottery, Dean & Martin Pottery, Eck McCannless Pottery, From the Ground Up, Red Hare Pottery and Thomas Pottery. Enjoy the day as you browse these shops full of featured tea ware. Find your favorite teapot and cups, or iced tea pitcher and tumblers. You can also participate online at potters' individual online stores and each purchase will include a tea sample. Shops are open from 10-5 and are located along NC Pottery Highway 705. Pick up a pottery map at your first stop. Masks are required and must be worn properly. For more information, maps and contact info at (<https://teawithseagrovepotters.webstarts.com/>).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthen-

ware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Works from Bulldog Pottery

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs,

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salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna's Pottery Haven**, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to ([hertzog63@gmail.com](mailto:hertzog63@gmail.com)).

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potteryby-frankneef.com](http://www.potteryby-frankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).



Work by Michael Mahan

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at ([www.LeviMahan.com](http://www.LeviMahan.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at ([matthewkellypottery@gmail.com](mailto:matthewkellypottery@gmail.com)).

**McCannless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannlesspottery.com](http://www.mccannlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at ([NicholasHavnerPottery@gmail.com](mailto:NicholasHavnerPottery@gmail.com)).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.



Works by Pebbles Pottery

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

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**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dishwasher safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtc.net/~rockhouse](http://www.rtc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtc.net](mailto:tscott72@rtc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtc.net](mailto:sheltonspottery@rtc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpottery.com](http://www.smithpottery.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild

clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**The Triangle Studio**, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waitman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).



Work by Tom Gray

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Mar. 13 & 14 and 20 & 21** - Spring Open House at Village Pottery Marketplace; centrally located in our nations pottery capital, historic, downtown Seagrove, NC. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts

by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers,

soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

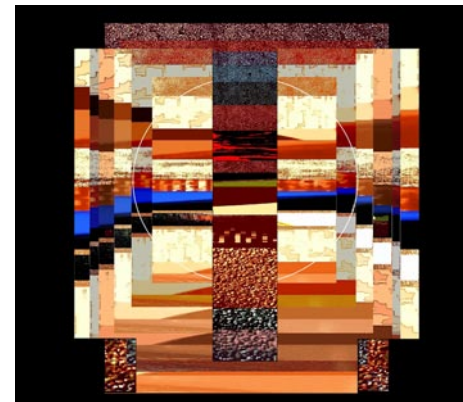
## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Tryon

**Carri Bass Studio & Gallery**, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

## Valdese



Work by Rodger Revlon

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Through Mar. 2** - Featuring photography works by Robyn Smiley. Smiley was raised in Beaver Creek, OH, where there is a vast area dotted with trees, rolling hills, winding roads, gardens, cornfields, silos, farms, creeks, old homesteads, and covered bridges. City life is not far away in nearby Dayton. Robyn is also an accomplished singer songwriter! Smiley plays guitar and writes her own songs. She has performed in the past for Valdese and Morganton, NC, residents. For 15 years she performed on

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# NC Commercial Galleries

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the streets of New Orleans, LA, for the locals and tourists! She has been interested in photography since a small child with subjects that cover a wide range of topics such as deteriorating Americana, tranquil space, nature, fauna and unique city views just to mention a few. She will have 30 of her best on display! **Mar. 5 - 30** - Featuring collages and mixed media/graphic art by Rodger Revlon. Revlon resides in Valdese NC and is active in the local arts community! Revlon enjoys working with collage using acrylics and other paints, paper, glue and canvas! "I like to use recycled paper that would normally be thrown away!" "I am a huge fan of accidental art and many of my images are created without knowing the end result". Revlon has experimented with the computer scanner as well and has some graphic art to show as well! Some of the designs are printed on to coffee mugs! Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Balsam Ridge Gallery**, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery**, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

**Jo Ridge Kelly Fine Art**, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

**Moose Crossing's Burl Wood Gallery**, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burlgallery.com/products/burl-wood-sculpture).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**CatchLight Gallery**, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

**Art in Bloom**, 210 Princess Street, Wilmington. **Through Mar. 14** - "WM. Fridrich: Cyanotype Print Collection," in the gallery and online. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

**Beck Fine Art**, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Kirah Van Sickle - Gallery Citrine

**Gallery Citrine**, 17 S 2nd Street, Wilmington. **Through Mar. 28** - "Connection: Within the Line of the Human Form Lies an Energy Which Connects Us All". We celebrate humanity in a primitive handprint or stick figure, marvel at the beauty of Renaissance man, and explore Picasso's dynamic visions. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://SaltStudioNC.com).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

**621N4Th Gallery**, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity

to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

**Spectrum Art & Jewelry**, @ The Fourm, 1125 -H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: M.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

**The ArtWorks**, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting and, if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. Please visit our Village Artists page on our website. Each artists' name is linked to their webpage or social media profile. Click here for the ArtWorks™ Art Village Artists at (https://mcusercontent.com/4ef399b47276f365bcd58d631/images/916bccd5-2d94-4012-a27d-14-c69d6d6e66.png). **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

## Winston-Salem Area

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

**Fiber Company**, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; W.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.



# Welcome To The Afterlife

## Artists Collective | Spartanburg in Spartanburg, SC, Offers Exhibit of Hope

Artists Collective | Spartanburg in Spartanburg, SC, will present *Celebrate Spring: A Dialogue of Hope*, on view in Gallery II and Gallery III, from Mar. 2 - 27, 2021.

This year, we are more anxious than ever to see spring rise from the dead of a winter. Months of isolation and restrictions from the coronavirus pandemic have accentuated “the normal tiring of a winter lifestyle,” says Carol Story, who is coordinating a new mixed media exhibition at the Artists Collective | Spartanburg.

“A phrase from a poem by Alexander Pope – ‘hope springs eternal’ – suggests that it is human nature always to find fresh cause for optimism,” says Story, a member artist who will exhibit some of her paintings in the show. “The changing of seasons from winter to spring seems to be that for most of us. Cold weather to warmer, dark and dreary days to brighter sunshine, dormant plants to colorful blooms, Lenten fasting to Easter feasting.”

Story says the idea of the exhibit came from “a collective voice from members to have an exhibit that said ‘spring.’ I think this comes out of not only the months of isolation and restrictions from the COVID pandemic, but also the normal tiring of a winter lifestyle.”

The show will present works by 13 two-dimensional artists (paintings, drawings and photography) and six members who make pottery and glass (vases and plant containers). Most of the works will be available for purchase.

Participating artists include: Wadi Cantrell (mixed media), Amanda Dawkins (mixed media), Patrick DeCrane (painting, drawing), Craig Denesha (painting), John Lever (photography), Judy Martin (fused glass), Janis McElligott (painting), Sydney McMath (painting), Ruza Pociavsek (pottery), Chuck Reback (photography), Beth Regula (drawing), Carol Story (painting), Brandi Tucker (painting), Sally Webber (clay work), Jim Webber (clay work), Joan Wheatley (clay work), Nancy Williamson (ceramics), Patti Wright (photography) and Tom Zumbach (fused glass).



Work by Janis McElligott

“Each piece is one artist’s statement of personal hope,” Story says. “Works will include expressions of joy in creation, the cycle of life, spring’s seasonal awaken-



Work by Judy Martin

ing, containers to display spring blossoms, etc. We hope that, together, they will elicit a positive response in each viewer ... possibly flipping their mental and emotional calendars to anticipate spring with emotions of hope and celebration. Just as we look forward to buried bulbs and dormant bushes springing forth in vibrant color, we trust that this show will inspire visitors to stroll through Hatcher Garden, pull out those seed catalogs or place their binoculars on the windowsill to watch the robins.”

“We hope visitors to the exhibit will see the ability to flip one’s mental and emotional calendar forward to consider the hope which comes with another spring,” Story says. “While individual works or the show as a whole speaks a message of expectation, the dialogue comes from the viewer’s response, as spirits are lifted by the prospect of new beginnings.”

“This will be a very diverse exhibit, with both literal and figurative depictions, photographic realism and subjective pieces,” she continues, “all to express the assurance that brighter days are ahead. It represents the voice of optimism from the members of the Artists Collective | Spartanburg, as we look ahead to the future.”

The Artist Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

# Clemson University in Clemson, SC, Offers MFA Shows for Lori Brook Johnson and Ashley Felder

Clemson University in Clemson, SC, will present *The Self Outside*, an MFA Thesis Exhibition showcasing drawings by Lori Brook Johnson and sculptures by Ashley Felder, on view in the Rudolph E. Lee Gallery, from Mar. 1 - 11, 2021. Virtual artist presentations will be offered on Mar. 8, beginning at 5:30pm.

When shown together the work of these two artists presents an existential lens through which the space within and without the self may be observed.

Lori Brook Johnson was born in West Virginia and received her Bachelor’s of Page 58 - Carolina Arts, March 2021

Arts from the University of North Carolina, Asheville. Her drawings place together moving parts of the past through layers of watercolor, graphite, charcoal, and pastel mediums. Often from an archaeological-type dig through digital collections, the references for Johnson’s work (anything from a painting, to a novel, or a stranger’s home movie from the 1960s), emerge the figures’ desire to share their stories. She spends time with the individuals in the archives she finds, pausing to ponder and look with a desire to resurrect, celebrate,

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Work by Lori Brook Johnson

and introduce audiences to the experiences of people who we otherwise would never meet.

Johnson’s drawings ask you to spend time with the figures. Coming from the perspective of a research-oriented artist, these drawings ponder our commitments to the past and stories that make us human. In one of her larger drawings, *The Breaker Boys*, the viewer must pause and spend a moment looking at the many faces of the young coal-mining workers who match your gaze. She pays close attention to fabric and clothing, as well as subtle tone changes in the faces of her figures. The artist states “the goal for the drawings is to question in all the lives that had to be lived, if the drawings can resurrect a touch and continue one that may never have existed.”



Work by Ashley Felder

Sculptor Ashley Felder received her BFA from Winthrop University in Rock

# Clemson University in Clemson, SC, Offers MFA Shows for Carolyn Kerceman and Katherine Van Drie

Clemson University in Clemson, SC, will present *Intimate Distortions*, an MFA Thesis Exhibit showcasing paintings by Carolyn Kerceman and sculptures by Katherine Van Drie, on view in the Rudolph E. Lee Gallery, from Mar. 22 through Apr. 1, 2021. Virtual artist presentations will be offered on Mar. 25, beginning at 5:30pm.

The exhibition of paintings and sculpture are a physiological exploration examining internal and external landscapes of the human experience.

Carolyn Kerceman is a Mississippi-born, South Carolina-based painter exploring contemporary portrayals of landscape and narrative. She received her BFA with Honors in Painting from Converse College in Spartanburg, SC.

About her work Kerceman writes “I construct synthesized landscapes from echoes of past experiences. These paintings operate as inquiries to our physicality, seeking to reconcile the tangible and the metaphysical in order to reason with a complicated existence. Taking reference from family photographs of places I’ve once called home, I am interested in how manipulating these images can be used as a means to examine the intricacy of location.”

Katherine Van Drie was born in Great Britain, and moved to the United States in 1991 where she completed her BFA at Indiana University Northwest. Van Drie’s work takes a humorous look at how the resplendent lifeforms of nature can reveal

Hill, SC. Her work is an immediate response to the beauty of nature, the draw to be immersed in it, and her desire to understand something about it.

Felder invites the viewer to join her in meditating on the effects of time and the subtle metamorphosis of our landscape and natural environment. She investigates identity by utilizing traditionally feminine craft of quilting, stitching, and crocheting using fibers treated with alternative methods of photography. Felder states that she “searches for the self with subtle imagery through a use of natural dyes made from harvested materials, stitching together leaves and other natural materials, using photography to capture ephemeral earth-works.”

Both Johnson and Felder are process oriented artists with a desire to better understand their place within our cyclical surroundings. The artists both depict an interest in elevating quiet moments with individuals and nature to capture traditionally ephemeral moments. We invite the viewers to join in stepping in to ponder these transitory experiences.

Lee Gallery remains committed to providing quality exhibitions while addressing the challenges of the COVID-19 pandemic. Following Clemson University guidelines, the Lee Gallery is currently closed to the general public. However, the Gallery is open for visits by students, faculty and staff of Clemson University. Images from the exhibition can be viewed by accessing the Clemson Visual Arts Facebook, Instagram and Twitter.

Campus galleries and showcase spaces include Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean’s Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings, call 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).



Work by Carolyn Kerceman

humanities propensity of creating attractiveness through artificial and superficial means. She writes, “Contrasting the scale and wonder of that overlooked world with the worries and concerns that preoccupy our human psyche has led me to consider the duplexities of these two worlds and how they intersect and also clash with one another.” Her work explores how our values are shaped and influenced by large corporations and the male gaze, and through her work she considers the duplexities of the natural and artificial worlds and how they intersect and clash with one another.

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# Clemson University in Clemson, SC

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The exhibition invites the viewer to delve into the complexities of human experience through a presentation of paradoxes such as artificial and natural, tangible and metaphysical. The exhibit encourages visitors to ponder the complicated dualities of navigating the everyday.

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Work by Katherine Van Drie

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## Art MoB Studios & Marketplace in Hendersonville, NC, Celebrates Sue Anderson's Birthday

Art MoB Studios & Marketplace in Hendersonville, NC, will present *A Floral Symphony*, in celebration of local artist Sue Anderson's 90th Birthday. The show will be on view from Mar. 1 - 28, 2021.

March is the perfect month for this artist's work because of the relationship between color and flowers. Art MoB Studios has curated a show of many works by Anderson.

This show is a part of Art MoB's ongoing event "Artist & Blooms" where we feature a piece of art work from the artist and our floral designer Simone Wood interprets the work in florals. And a guest poet/ writer will also interpret the piece in words. Given the time we wanted to bring together creative minds for complete joy.

Michele Sparks had always dreamed of owning her own art gallery. She wanted to focus on helping local artists find success in our rapidly changing world. She took a leap of faith and never looked back...

Art MoB, located on 4th Avenue East in downtown Hendersonville, NC, now represents over 80 local artists and has been proudly open since 2012. The historical building features 5,000 square feet of space including five studios where visitors can watch resident artists at work in their studios most days of the week. They invite



Work by Sue Anderson

you to come and join them... see their work, chat with their artists and see how Michele's dream became a reality.

For further information check our NC Commercial Gallery listings, call Art MoB at 828/693-4545 or visit ([www.artmobstudios.com](http://www.artmobstudios.com)).

## STARworks Center for Creative Enterprise in Star, NC, Offers Glassfest - Apr. 3 - 16, 2021

STARworks Center for Creative Enterprise in Star, NC, will present Glassfest, a sale of handcrafted glass and glassware, from Apr. 3 - 16, 2021.

Glassfest is the first opportunity to see and purchase glassware from the 2021 line of STARworks Glass products. Work by STARworks artists and guest glass artists will also be on display and available for purchase. Free glassblowing demonstrations scheduled throughout the day. Reservations required.

New items special to Glassfest will also be available in our online store beginning April 3. Demonstrations can be viewed on our Facebook page at (<https://m.facebook.com/STARworksNC>).

To enjoy glassblowing demonstrations and to shop in person, use the calendar links to the right (or below) found on the STARworks website at

(<https://www.starworksncc.org/glassfest>) to schedule your visit! There are spots for groups of four and groups of two to watch glassblowing demonstrations and shop on Saturday, April 3 and 10. Space is limited and reservations must be made in advance. To help keep everyone safe and healthy, STARworks will have limited assigned seating for Glassfest demonstrations. Groups of two and four will be socially distanced from other groups. The glassblowing demonstration will last approximately 45 minutes. We ask that you remain seated in your assigned area during the demonstration. Masks are required in the building at all times.

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### Guest Artists

Demonstration schedules are listed under the artist bios. There will also be a demonstration April 10 at 4pm by STARworks Glass interns, Andrew Mahaffie and Joseph Tong.

#### Leckie Gassman



Lackie Gassman working



Works by Lackie Gassman

Gassman is a glassblower from Annapolis, MD. He is a STARworks Glass resident artist. He holds a BFA from New York State College of Ceramics at Alfred University in Alfred, NY. In 2014, Gassman received the Val Cushing Ceramic Award. He has been an instructor at the Appalachian Center for Craft in Smithville, TN, at Maryland Institute College of Art in Baltimore, MD, and at Bucks Rock Performing Arts Camp in New Milford, CT.

Demonstrations: April 3, 10:30am and April 10, 2:30pm.

#### Joe Hobbs



Joe Hobbs working



Works by Joe Hobbs

Hobbs was born in Chattanooga, TN, but grew up in the Bahamas, Key West, Camarillo and Monterey. He studied at the Rhode Island School of Design, California College of Arts and Pilchuck Glass School. Hobbs earned his BFA in sculpture from the University of West Florida and has worked with glass for two decades now. He was the founding glass artist in residence at the Belmont Art Center (which is now the First City Art Center) in Pensacola, FL. Currently, Hobbs resides in Pensacola and makes his work at First City Art Center.

Demonstration: April 3, 12pm.

#### Also Featuring STARworks Artists

#### Joe Grant



Joe Grant working



Work by Joe Grant

Grant is the STARworks Glass Director. He has won many awards, including a residency at the Creative Glass Center of America and the NC Arts Council Fellowship. His work has been exhibited at the Carrack Modern Art, Turchin Center for the Visual Arts and the Green Hill Center in Greensboro, NC, Gallery A in Richmond, VA, Gallery OneOne in Cincinnati, OH, Minnetrista in Muncie, IN, University Galleries in Bloomington, IL, and Marx-Saunders Gallery in Chicago, IL. Grant earned a BFA from the University of Illinois and an MFA from Virginia Commonwealth University.

Demonstration: April 3, 9am.

#### Thoryn Ziemba



Thoryn Ziemba working



Work by Thoryn Ziemba

Ziemba is the STARworks Glass Production Manager. He is a Windgate Fellowship

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# STARworks Glassfest

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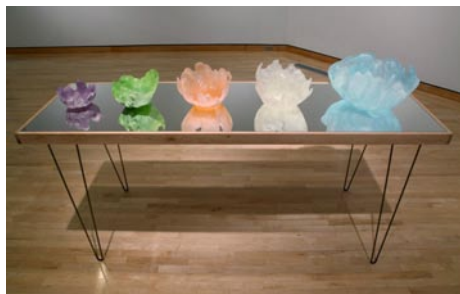
Award recipient and received a Niche Student Award for sculptural glass. His work has been shown throughout the United States. Before coming to STARworks, Ziembra worked for the Pretentious Beer Glass Company in Knoxville, TN. He holds a BFA in Glass from Appalachian Center for Craft/Tennessee Technical University.

Demonstrations: April 3, 3pm and April 10, 1pm.

## Jackie Polofka



Jackie Polofka working



Works by Jackie Polofka

Polofka is a STARworks Glass production glassblower. She was born and raised in northwest Ohio and holds a BFA in three-dimensional studies from Bowling Green State University. Before joining the STARworks team, Polofka worked at the Corning Museum of Glass in Corning, NY and the Chrysler Museum of Art Glass Studio in Norfolk, VA. She has shown her work in multiple exhibitions, most notably in the Momentum Juried Exhibition in Toledo, OH, in 2017 and was awarded third place in the "Glass Arts Society International Student Online Exhibition" in 2016.

Demonstrations: April 3, 1:30pm and April 10, 10:30am.

## Claire Cadorette



Claire Cadorette working



Work by Claire Cadorette

Cadorette is the Glass Education Coordinator at STARworks. She holds a BFA from Rhode Island School of Design, and has shown work at several galleries in Rhode Island as both a student and post collegiate. As a Chrysler Museum assistant she worked with the Old Dominion University and Virginia Wesleyan, which instilled a passion for education. She is living on her own in her trailer and absolutely thriving.

Demonstrations: April 3, 4:30pm and April 10, 9am.

After Glassfest, work will remain in the School House Gallery while supplies last. Gallery visit reservations are available Monday - Friday and do not include glassblowing demonstrations.

STARworks is an arts-centered work community that promotes community and economic development by providing outstanding artistic educational programs and business ventures. We strive to engage the community with artwork and artists of the highest caliber. STARworks is a project of Central Park NC.

In rural areas, residents often live in cultural deserts. Too often access to the arts is limited to a narrow range of artistic vision, vernacular imagery, and craft styles. Through strategic partnerships with other artists, arts organizations, and businesses, STARworks has been working to increase the diversity of artistic experiences available by bringing nationally and internationally known artists for demonstrations, classes, lectures and to make new works of art. Our programs are targeted to professional makers, with additional programming for young adults and children.

Originally known as the Yadkin-Pee Dee Lakes Project, Central Park NC was formed in 1993 by a consensus of leaders from the region to develop a strategy to preserve the natural and cultural assets of central North Carolina, using them to create a sustainable local economy. In 2000, Central Park NC published "A Strategy for North Carolina's Central Park" – a blueprint for the development of a new economy for our region based on heritage and cultural tourism development and outdoor recreation opportunities. The region includes Anson, Stanly, Richmond, Montgomery, Moore, Randolph, Davidson and Rowan counties. STARworks is a project of Central Park NC.

The Central Park strategy focuses on small businesses development complementary to heritage and cultural tourism, and also developing the regional infrastructure for increasing overnight tourism. According to studies conducted by Appalachian State University and the Belk College of Business at UNC Charlotte, the implementation of this strategy will result in a doubling of overnight visitation to the region from 20% to 40% by focusing on scenic natural areas, driving/sightseeing, nature walks, historic sites, and zoos/wildlife observation, and will create an additional 25,000 jobs above the benchmark forecast and an incremental positive net economic impact of \$2.1 billion per year.

In 2005, Central Park NC began STARworks Center for Creative Enterprise in a former hosiery mill in the small town of Star.

Our mission is to promote a new economy based on the sustainable use of the natural and cultural resources of the Central Park NC region, encompassing Anson, Davidson, Montgomery, Moore, Randolph, Richmond, Rowan, and Stanly counties.

If you need help or have questions, please contact Rhonda McCanless by calling 910/428-9001 or by e-mail at ([rhonda@starworksnc.org](mailto:rhonda@starworksnc.org)) or visit (<https://www.starworksnc.org/>).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Carolina Arts is now on Twitter!



Sign up to follow Tom's Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



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Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)