

SC Institutional Galleries

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Dalton Gallery, Mar. 19 - Apr. 25 - "Arts Council of York County Members Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Through Mar. 1 - "Focus on Imagination". Illustration students present projects based on their creative passions, from picture books to propaganda, and characters to cartoons. **Mar. 9 - 29** - "One Year to Go". An exhibition of prints, paintings and sculpture from junior level students within the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through Mar. 1 - "UJE 33". Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. This year's juror is Adam Justice, the galleries director of University of North Carolina at Charlotte. Open to students in the Departments of Fine Arts and Design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. **Elizabeth Dunlap Patrick Gallery, Through Mar. 5** - "De Novo II: New Faculty in the College of Visual and Performing Arts". De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of new faculty to the College of Visual and Performing Arts. "De Novo II" includes works by visual art faculty: Myles Calvert, Stephanie Sutton and design faculty Elizabeth Dulemba and Eva Roberts. **Mar. 22 - Apr. 9** - "2020-2021 MFA Thesis Exhibition I - Oscar Soto". The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition I will feature works by Oscar Soto. A reception will be held on Apr. 23, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/MFAII-OpeningReception>). Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more

info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Dale McEntire

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Main Gallery, Mar. 2 - 27** - "Nature Revisited," featuring a collection of abstract paintings and sculptures by accomplished North Carolina artist Dale McEntire. "We are so glad to have Dale as a guest artist in March," Collective Chairwoman Beth Regula said. "His work is both beautiful and thought provoking. As a sculptor, I've been a fan of his 3-D work for many years. I recently had the opportunity to see some of his 2-D work, and it is fantastic. It is truly abstract -- not nonrepresentational. Even though it is complex and colorful, you can definitely see the reality on which the work is based. It is the kind of art you have to really look at and digest to understand. It is well worth the effort." **Gallery II and Gallery III, Mar. 2 - 27** - "Celebrate Spring: A Dialogue of Hope". This year, we are more anxious than ever to see spring rise from the dead of a winter. Months of isolation and restrictions from the coronavirus pandemic have accentuated "the normal tiring of a winter lifestyle," says Carol Story, who is coordinating a new mixed media exhibition at the Artists Collective I Spartanburg. The show will present works by 13 two-dimensional artists (paintings, drawings and photography) and six members who make pottery and glass (vases and plant containers). Most of the works will be available for purchase. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Ongoing - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Richardson Family Art Museum, Through May 16 - "Art of Printmaking: Global and Historical Approaches". The exhibition examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. Curated by Erin Mancini (class of 2021), this exhibition is a culmination of her yearlong art history honors project and is partially funded by SCICU (the South Carolina Independent Colleges and Universities) summer undergraduate research grant in 2020. Several prints on view

in the galleries have been generously lent to this exhibition by the Museum & Gallery at Bob Jones University in Greenville, SC and the Georgia Museum of Art in Athens, GA. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. Through Mar. 6 - "Excellence & Emancipation: African American Artists and the Harmon Foundation," explores the history and influence of the Harmon Awards. Established in 1926, the Harmon Foundation's Distinguished Achievement Awards initiative was open exclusively to African Americans working in eight fields of endeavor, such as music, literature, science, and the fine arts. The program became best known for celebrating the work of African American visual artists through nationally touring exhibitions. The Johnson Collection's upcoming exhibition showcases works created by legendary artists who were exhibited and honored by the Harmon Foundation, including Malvin Gray Johnson, William H. Johnson, Lois Mailou Jones, and Hale Woodruff, among others. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. Ongoing - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. East Gallery, Mar. 6 - Apr. 16 - "Deep Blue: An Indigo Exhibition." A reception will be held on Mar. 18, from 6-8:30pm. The exhibit is featuring works by eleven indigo artists from across the Low-country and beyond, including Kibibi Anjanku, Kristy Bishop, Arianne King Comer, Kelly Fort, Dale Fort, Ifé Franklin, Caroline Harper, Heather Powers, Marion Scott Readett, and Mary Young. Each artist individually explores their connections to the historically significant plant, sharing works of art that summon stories and encourage introspection. Programming will accompany this show throughout its run, including a streaming of the documentary film "Blue Alchemy: Stories of Indigo" by Mary Lance, off-site excursions to a local indigo farm, shibori classes, outdoor indigo workshops, and more. **West Gallery, Mar. 6 - Apr. 16** - "Connected: The Annual Studio Artist Exhibition." A reception will be held on Mar. 18, from 6-8:30pm. Public Works Art Center Studio Artists share their reflections on a theme -connectivity-through this annual exhibition. Discover meaningful works from Larry Alexis,

William Avenel, Madison Beiring, Karen Burnish, Carnes Crossroads Artist Cooperative, Will Cotton, Stephanie Drawdy, Sue Lowcavage, and Rosa Martinez. **Third Thursday, Mar. 18** - Join Public Works Art Center for Third Thursday in March from 6-8:30pm. Studio Artists will be in their spaces sharing their work, and the night will serve as the official reception for our two new gallery shows: "Deep Blue: An Indigo Exhibition" and "Connected: The Annual Studio Artist Exhibition." **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<http://publicworksartcenter.org/>).



"Boy of Peace" by Gary Lee Price. A gift of Mr. and Mrs. James Millar of Atlanta, GA.

ALTERNATE ART SPACES - Summerville **Throughout Summerville & Azalea Park, Main Street and West Fifth Street South, Summerville. Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Rtsey Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).