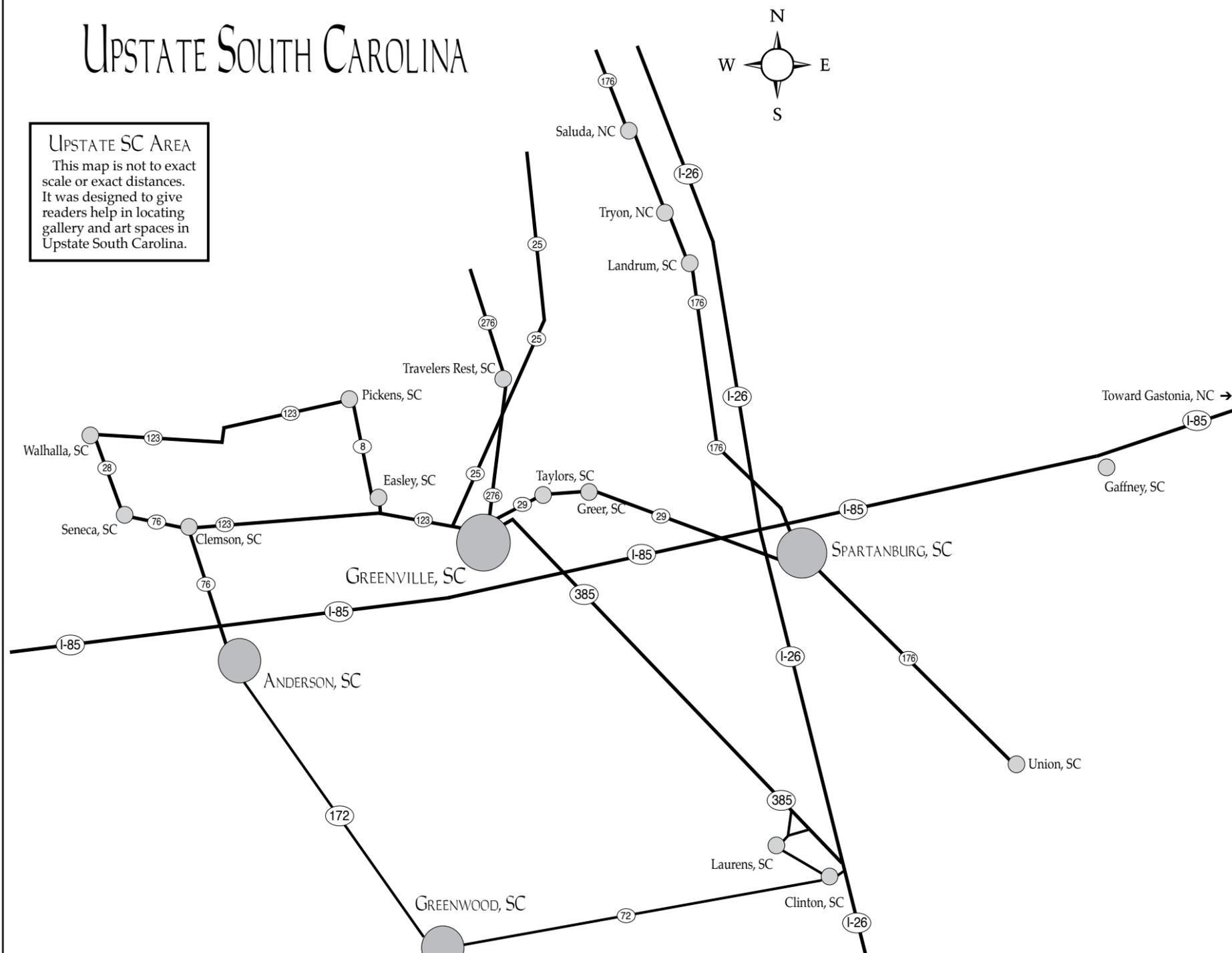


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting *Shaping Identity*, a new group exhibition, on view through Mar. 24, 2021.

The artists exhibiting in *Shaping Identity* include: Eli Warren (Greenville, SC, photography), Elizabeth Claffey (Bloomington, IN, photography) and Katie Kameen (Graniteville, SC, sculpture). They share an interest in unearthing the relationship between cultural identity and personal history. Through storytelling and object sharing, the artists examine both the physical presence of the body and the historical narratives that shape identity. The materials we use and the clothing we wear inform our understanding of the past and reveal the relationship to the body, whether for comfort, protection or adornment.

Shaping Identity is sponsored by TOWN magazine.

Elizabeth Claffey is an Assistant Professor of Photography at Indiana University in Bloomington, IN, and a 2019-20 Research Fellow at The Kinsey Institute for Research in Sex, Gender, and Reproduction. She has an MFA in Studio Art from Texas Woman's University, where she also earned a Graduate Certificate in Women's Studies. In 2012, she was awarded a William J. Fulbright Fellowship.

Claffey's work focuses on the way personal and familial narratives are shaped by interactions with both domestic and institutional structures and spaces. Her work has been recognized by *PDN Magazine*, Center Santa Fe, The Eddie Adams Workshop, and various other galleries and publications including *Strange Fire Collective*, *Don't Take Pictures Magazine*, and *Western Exhibitions* in Chicago.

Katie Kameen creates sculptures by playfully experimenting with used plastic objects. Kameen received her BFA in 3D Studio from Eastern Illinois University, and her MFA in Metalsmithing and Jew-



Work by Eli Warren

elry Design from Indiana University in Bloomington, IN. Kameen has shown her work at the Appalachian Center for Craft in Smithville, TN, the Center on Contemporary Art in Seattle, WA, and in many exhibitions across the country.

Kameen's work has been published in *American Craft Magazine*, *Friend of the Artist* and *Uppercase Magazine*. She has exhibited internationally at venues including Kunstnerforbundet Gallery in Oslo, Norway, Galerie Marzee in Nijmegen, Netherlands, and Talente 2017 in Munich, Germany. Kameen is currently working and living in South Carolina.

Eli Warren is a fine art photographer in Greenville, SC. His work, created in both digital and analog formats, ranges from studio portraits to personal projects focusing on internal struggle, often reflected in thoughtful and darker imagery. Warren's work has been published in *Forbes Magazine*, *At Home Magazine*, and *TOWN* magazine among other publications. He was awarded an Addy award for

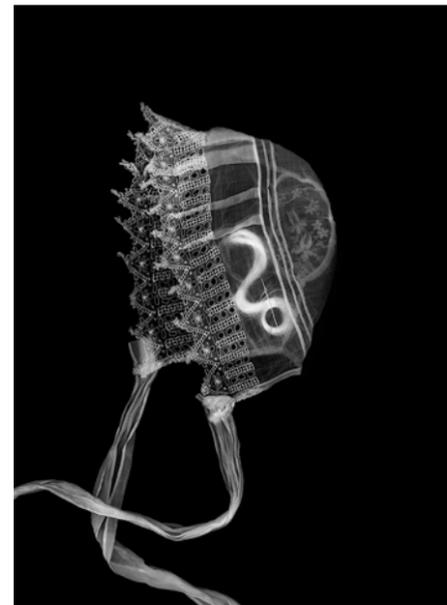
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an *At Home Magazine* cover. Warren has published two photo books, *SKIN & The Coat Project*, and has photographed the cast of Broadway tours of *Aladdin* and *Miss Saigon*.

GCCA requires each visitor to wear a mask, practice social distancing (remaining at least six feet apart from others), and avoid hugging, hand shaking, and other close physical contact with people who do not live in your household. GCCA is providing additional cleaning measures for commonly touched areas in the facility. Disinfecting wipes will also be provided to visitors.

GCCA's mission is to enrich the cultural fabric of our community through visual arts promotion, education and inspiration. GCCA is a 501(c)(3) non-profit organization.

For further information check our SC Institutional Gallery listing, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).



Work by Elizabeth Claffey

Greenville Technical College in Greer, SC, Features Works by Roberta Restaino and More

Greenville Technical College in Greer, SC, will present *Disappearing Lines*, featuring prints by Roberta Restaino and more, on view in the Benson Campus Galleries, from Mar. 1 - 19, 2021.

Restaino reimagines ancient printmaking processes as a forum for contemporary discussions of technology and nature. She also incorporates contemporary processes, such as laser woodcutting and contemporary materials, such as mylar, to carry images of cells. Bioengineering, cyberspace, and algorithms currently create a virtual space that has become seminal to human life. She demonstrates the impact of technology on natural evolution and her belief that "We are in a certain way changing our evolution," says Restaino. She reimagines the most basic biological elements of cells, embryos, and fertilization with play-

ful imagery and engaging color.

In her appreciation of our quickly evolving virtual world as it coexists with biological life, Restaino finds no limitations in art processes. She embraces innovation in process using laser woodcuts and reinterprets prints as large installations of multiples. "Interchangeable Camouflage" contains multiple dry point prints that wrap around a corner without the confinement of mats and frames. "Dentro una Cellula" is another large-scaled grouping of prints, some incorporating three dimensional, pop up elements. Each of her experimentations seem to be a starting point for another discovery and platform. According to Restaino, "I investigate the 'disappearing' line between new technological processes and nature."

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