

Arts Council of York County

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Long Island, NY, and Portland, Oregon. The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill. The Arts Council is headquartered in downtown Rock Hill.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Arts Council of York County in Rock Hill, SC, Features Works by Katie Kameen and Tabitha Ott

Arts Council of York County in Rock Hill, SC, will present *Plastic Icons*, featuring works by Katie Kameen and Tabitha Ott, on view in the Dalton Gallery, from Mar. 20 through Apr. 26, 2020. As a substitute for a reception the Arts Council will celebrate the exhibit's opening with a Runway Exhibition + Dance Party on Mar. 20, from 7-10pm. Tickets are \$10 - \$15.

Exploring our consume-and-discard culture, Katie Kameen and Tabitha Ott transform jettisoned plastics into interactive, wearable works of art and sculpture. Each creates unique, playful pieces that challenge and reconfigure the viewer's stereotypes by engaging tactile sensory memory.



Work by Tabitha Ott
object can overwhelm us with nostalgia or evoke a sense of déjà vu."

"Jewelry should be FUN and can function as WEARABLE ART," says Ott.

Ott is constantly transforming objects and materials that would normally be thought of as waste into wearable art through repurposing and upcycling. By utilizing color, movement, and tactile qualities, Ott encourages a playful interaction between the wearer/viewer and the artwork. It is her goal to create thought provoking wearable art that challenges and reconfigures viewer stereotypes of material usage, value, and importance.

Katie Kameen and Tabitha Ott's unique, one-of-a-kind, wearable art pieces will be showcased in a runway exhibition through the Dalton Gallery at the Center for the Arts featuring local models of all ages. When the artists take their bow, the runway turns into a dance floor with Charlotte's hottest DJ, DJ Fannie Mae on the mix!

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

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Work by Katie Kameen

"In our current consume-and-discard culture, it is both necessary and exciting to examine the potential for creative reuse in everyday objects," says Kameen. "These functional items offer more than just convenience. They speak about our habits and movements, as their forms often personify human characteristics. Due to their cheap mass-produced nature we quickly replace these items with readily available upgrades. Once out of sight they are forgotten, but these objects still hold our memories. The sight or touch of a familiar

USC Lancaster's Native American Studies Center in Lancaster, SC, Features Works by Nancy Basket

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket*, an exhibit displaying the creations of traditional artist Nancy Basket, on view in the Center's Red Rose Gallery, through Feb. 2021.

Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. During her four-month residency, Basket demonstrated traditional basket making techniques and shared stories with guests at the Center.

The new exhibit features photographs of the artist at work, several kudzu and long leaf pine needle baskets, oversized sculptures of the mythological Thunderbird and the serpent-like creature Uktena, kudzu paper art creations, and more. In addition to her work with kudzu, wisteria, and long leaf pine needles, Basket



A sculptural weaving of the mythological Thunderbird, along with other creations from traditional artist Nancy Basket.

also has woven with other natural materials like rye straw, pine needles, horse hair, corn husks, and cattails. She works with materials she finds growing around her; and if it can bend, she says she can make it into something else.

"What do you have in your backyard?" asked Basket. "I know how to use a lot of materials because I didn't have a whole lot of money either; I had six kids."

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Gallery 5

Rock Hill SC

Goode Collection Divesting Event



Rare painting by Richard Jolley, internationally known glass artist

Thursday,
April 9, 2020
11:00 AM – 7:00 PM

Includes Paintings, Sculpture, Ceramics & Etchings

131 East Main #500 • Rock Hill SC 29730
803-327-4746 • harrietgoode@me.com

Originally from Washington State, Basket has been making long leaf pine needle baskets for 40 years. In 1979, she helped form the first basketry guild in North America with her friend, Vi Phillips. For decades, she has made baskets and other folk art creations and has researched and shared her basketry and storytelling skills at powwows as a National Indian Education Association presenter of traditional and contemporary baskets. Basket also is an approved artist in the SC Arts Commission Arts in Education programs and was a 2005 recipient of the Jean Laney Harris Folk Heritage Award, an award presented annually by the South Carolina General Assembly.

In addition to her residency, Basket has appeared at several events at the Center, including demonstrating and telling stories at the City of Lancaster's Boo FunFest! Halloween event and at the Center's annual Winter Arts and Crafts Festival, held in conjunction with the City of Lancaster's Christmas in the City.

Basket's residency was made possible through a 2020 South Carolina Arts Commission Folklife and Traditional Arts Grant.

For further information check our SC Institutional Gallery listings, call the



Traditional artist Nancy Basket demonstrated her techniques in basket making as the Native American Studies Center's 2019 Artist-in-Residence.

Center at 803/313-7172 or visit (sc.edu/Lancaster/NAS).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Smithsonian Exhibition

USC Lancaster's Native American Studies Center in Lancaster, SC, will present the Smithsonian Traveling Exhibition *Roots of Wisdom: Native Knowledge. Shared Science*, on view from Mar. 14 through May 24, 2020.

The Smithsonian traveling exhibition explores the ways in which traditional knowledge of indigenous communities and cutting-edge Western science are being applied.

Roots of Wisdom explores four inspiring stories of environmental and cultural

restoration from the Confederated Tribes of the Umatilla Indian Reservation, Tulalip Tribes, Eastern Band of Cherokee Indians and Native Hawaiians. The exhibition tells the stories of these communities, giving visitors examples of how traditional knowledge and Western science provide complementary solutions to ecological and health challenges. The stories featured in *Roots of Wisdom* reflect the sacred relationship that each community has with its homeland and pass along knowledge of

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