

Anastasia & Friends Gallery

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ing and living with waste," says Lovatelli. In Lovatelli's piece *Rhea*, willow branches are combined with rolled, triangular strips of junk mail glued into a thorn. Floral wire and tape render this fantasy trash-plant into a 50" tall sculpture. Chloris combines azalea branches from Lovatelli's yard with willow, dryer sheets, and shopping bags into another suggested life form, a place where nature intersects with human waste.

Olga Yukhno's ceramic figures took form after listening to news on public radio and other internationally available sources. She addresses social and political injustices through a body of work that fuses imagery, allegories, and patterns. Yukhno's work takes an alternative approach by illustrating how she personally perceives the situations being depicted.

Kites, a ceramic figure of a young refu-

gee boy, relates trauma and the experience of family separation through the innocence of a child who created toy kites to help other children cope with their plight. Yuhkno strives to cast a personal light on stories of resilience in the midst of dreadful news stories and to tackle complex situations in which meaning might be found between the communicated lines.

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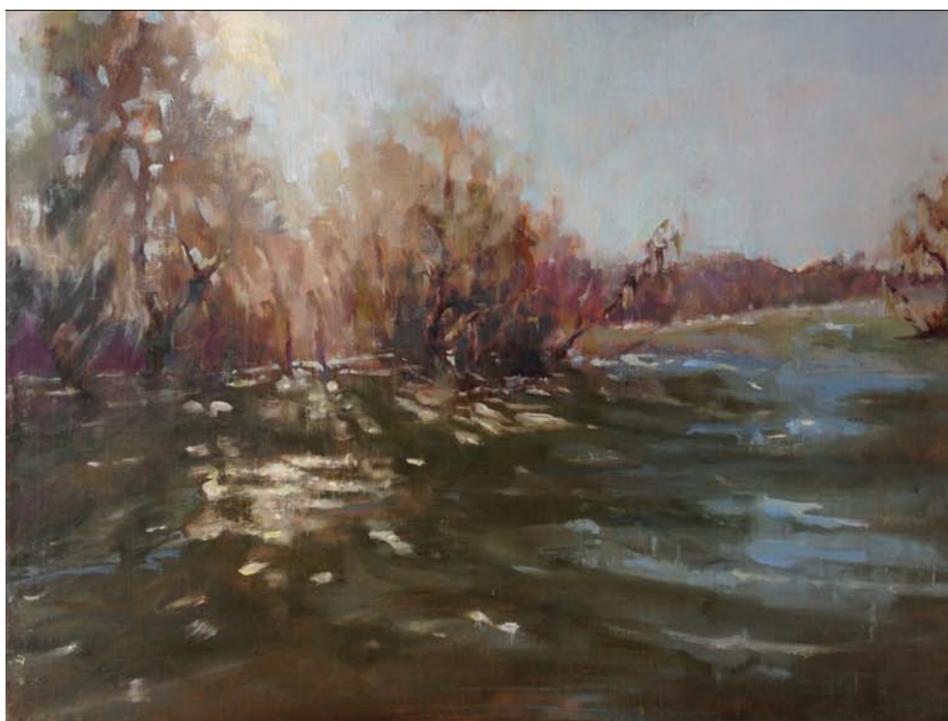
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